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THE
PERSIAN MANUAL,
A POCKET COMPANION

INTENDED TO

STATE THE ESSENTIAL ATTAINMENTS OF CONVERSING WITH
DIRECT AND COMPARING WITH ACCURACY IN THE MOST
BRACEFUL OF ALL THE LANGUAGE STOCKS IN
THE EAST

ART I—A CONCISE GRAMMAR OF THE
LANGUAGE

*A Exercise on its more prominent peculiarities together with
a Selection of Useful Phrases, Disputes & a List for
the Latin & Persian.*

ART II—A VOCABULARY OF USEFUL
WORDS

ENGLISH AND PERSIAN

OWING AT THE SAME TIME THE DIFFERENCES OF IDIOM
BETWEEN THE TWO LANGUAGES.

BY

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Regal Engineer

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TO

My Uncle, J. M. C.,

WHO ENCOURAGED ME IN

BOYHOOD YOUTH, AND MANHOOD

THIS WORK IS WITH AFFECTION

INSCRIBED.

PREFACE BY THE AUTHOR.

This work is divided into Two Parts —

Part I. Section 1. The Grammar

“ 2. Progressive Lessons and Exercises.

“ 3. Miscellaneous Dialogues and Exercises.

Part II. Vocabulary

2 Sections 2 and 3 of Part I and the whole of Part II are entirely original.

The Grammar is in part, compiled from the Persian Grammar by—

Dr Tummelen, LL.D. 1810

Mirza Muhammad Ibrahim Shirazi 1811

Mr A. H. Bleeker 1837

Dr D. Forbes, LL.D., 1852.

Its arrangement is entirely new; much original matter has been introduced and the whole rendered as concisely as possible

The Exercises and Sentences (English to be turned

into Persian) have been taken from Dr. Forbes' Manual of Hindūstānī. It was considered that these exercises and sentences were possibly as good and as well arranged as any others which could be devised, while, by adopting them for this work, the student would have the advantage of being able to compare the Hindūstānī with the Persian idiom. The great success which Dr. Forbes' Manual of Hindūstānī has obtained was a further inducement to adopt the same plan

3 The aim throughout this work has been to gather under each sentence as many useful idioms, expressions and synonyms as possible. That portion of a sentence which may be represented by other equivalent expressions is enclosed in brackets, and the equivalent expressions—also placed within brackets and separated by semi-colons—are put at the end of the sentence. Thus, on page 126 of the Vocabulary, against the word “robbed,” it is to be understood that the expressions “duzd burda,” “dast-burd-i-duzd gardīda,” “ba sīrkat rafta,” “duzdīda shuda,” may each be substituted for the expression “ba duzdī rafta,” in the sentence.

This plan of rendering the sentences will, it is believed, give great aid to the student in mastering the language. He will see at a glance the several

ays in which a sentence may be rendered, will deserve the force of words, and will be able to compare idiom with idiom.*

4 It has been customary to regard Persian as a language easy of attainment; this is far from being the case. A certain degree of proficiency may easily be reached but to obtain a thorough knowledge of the language is exceedingly difficult, owing to—

(a) The vast number of words (said to be 80 000) in the language

(b) The ambiguous expressions in which a Persian delights

(c) The want of translations †

(d) Want of properly qualified teachers.‡

That there are defects in this work is most readily allowed, yet all that care and labour could do to prevent error has been given to the task. The critic will remember that this is the first attempt ever

* In his Hindūstānī Manual Dr Forbes rendered the English sentence in one way only. For Hindūstānī this may be sufficient; but a rich language such as the Persian, requires more generous handling.

† The only Persian books translated into English are—the Gulistan, the Anwār-i-Suhaili and the Shāh Nāmah.

‡ This is a most serious difficulty as regards Persian and Arabic.

(c) "The Conversation Manual" by Captain G Plunkett R.E.

This is a book printed in London containing 670 sentences and a bare list of 1300 words, which are rendered in Hindī, Urdu, Persian and Persian. Roman character only is used. It is a small book and necessarily covers but a small extent of each of the three languages. It may be obtained from Messrs. Richardson and Co., Cornhill, London, for 6 rs.

The three books briefly described labour under one defect, which is, that each sentence is rendered in one way only. The student is not afforded the opportunity of contrasting idiom with idiom word with word nor of exercising his powers of observation.

The Persian Manual now offered to the public contains —

In Section 2, Part I,	550 sentences
3 Part I	333 "
In Vocabulary, Part II.,	1969 "
Total number of sentences,	<u>2857</u>

This number 2857 represents the actual number of English sentences rendered into Persian, but almost every sentence is expressed in several ways. The actual number of Persian sentences probably amounts, *at least*, to $2857 \times 3 = 8571$, all *methodically* arranged.

A bald list of words is of little use, the student requires to know how to use them * It is hoped that a study of this Manual may save the student much unnecessary drudgery with a native teacher, and that the tables of Persian weights and measures, the digest of regulations regarding examinations in Persian and Arabic, and the lists of Persian and Arabic books may prove useful

6 I here beg to record the service which I have received, in correcting the proof-sheets of this work, and generally in bringing it out, from—

(a) Maulawi Allāh Bakhsh, who passed twenty-five years of his life in Persia, acted as Arabic interpreter during the Abyssinian campaign, and is now Instructor in Persian in the High School of Karachi, in East India

(b) Shaikh Muhammad Sādik, Hājīu-l-haramain, a native of Tahrān, who served me in the Abyssinian campaign, and followed my fortunes at divers seasons in India.†

I mention the names of these men not only because they deserve to be named, but also as a *guarantee*

* This is especially the case with regard to Arabic words used in Persian

† "Hājīu-l-haramain" is the *title* of a Musulmān who has made a pilgrimage to Makkah and Madīna

1
ran~~tee~~ that the Persian renderings of the sentences
are *idiomatic* as well as grammatical.

7 The student's attention is drawn to the excellent manner in which the Work has been got up by the Publishers. I freely acknowledge the great obligation under^d which I rest for the care and trouble which they have exercised.

H WILBERFORCE CLARKE

CAPTAIN, R.E.

Karachi May 1877

The following Table gives a list of Exercises in this Manual, which will be found rendered in Persian in Forbes' "Persian Grammar" The other exercises have been taken from the "Gulistan" and "Arabian Nights' Entertainment"

No of Exercise in this Manual	Forbes' Persian Grammar	
	Page	No of Story
24	1	5
27	3	14
28	8	30
29	6	22
37	12	50
38	6	23
39	11	39
c 43	12	41
44 c	13	43
45	10	35
46	11	37
47	14	46
48	10	36
c 49	17	51
50	25	66
51	26	67
52	19	55

THE PERSI-ARABIC ALPHABET

1	2	3	4	5			6			
				COMBINED FORM			EXEMPLIFICATIONS			
NAME	DITACHED FORM	POWER		Final	Medial	Initial	Final ع	Medial	Initial	
الف <i>alif</i>	ا	a, etc	ا	ا	ا	ا	وا	حا	بار	اب
بي <i>be</i>	ب	b	ب	ب	ب	ب	باب	شب	صَر	بَر
پي <i>pe</i>	پ	p	پ	پ	پ	پ	آپ	چپ	سِپَر	پَر
تي <i>te</i>	ت	t	ت	ت	ت	ت	يُوت	دَسْت	سَتر	تَب
سي <i>se</i>	ث	s	ث	ث	ث	ث	روث	حَث	شَر	تُور
جيم <i>jim</i>	ح	j	ح	ح	ح	ح	کاج	کَح	شَحَر	حَر
چي <i>che</i>	چ	ch	چ	چ	چ	چ	کُوج	هَچ	بَچَه	چَب
هي <i>he</i>	ح	h	ح	ح	ح	ح	روح	مَح	عَحر	حَر
حي <i>hhe</i>	ح	<u>hh</u>	ح	ح	ح	ح	شاح	يَح	يَعم	حَر
دال <i>dāl</i>	د	d	د	د	د	د	حاد	صد	مدا	دَر
ذال <i>zāl</i>	ذ	z	ذ	ذ	ذ	ذ	ناذ	کاغذ	نذر	ذَم
ري <i>re</i>	ر	r	ر	ر	ر	ر	مار	مَر	مَرَد	رَم
زي <i>ze</i>	ر	z	ر	ر	ر	ر	زار	نَر	نَرَم	رَر
زها <i>zhe</i>	ز	zh	ز	ز	ز	ز	کاز	پاڙ	عَرب	زَرَب
سين <i>sin</i>	س	s	س	س	س	س	ناس	نَس	مَسَق	سَر
شين <i>shan</i>	ش	sh	ش	ش	ش	ش	باش	پَش	نَشَد	شُد

[illegible]

2 It will be observed that ا, د, ذ, ر, ز, و, do not alter in shape, whether *initial*, *medial*, or *final*, neither do they unite with the letter following to the left. The letters ط, ب, do not alter, but they always unite with the letter following to the left. The eight letters peculiar to Arabic are—ث, ح, ص, ط, ب, ع, و. They appear only in words purely, or originally, Arabic. The four letters peculiar to Persian are پ, چ, ژ, گ.

PRONUNCIATION OF THE LETTERS

3 ت *t* The sound of this letter is softer and more dental than that of the English *t*, it is identical with the Sanskrit त

ث *s* is sounded by the Arabs like *th* in the words *thick*, *thin*, by the Persians as *s* in the words *sick*, *sin*

چ *ch* has the sound of *ch* in the word *church*

ح *h* is a strong aspirate like *h* in the word *haul*, it is uttered by compressing the lower muscles of the throat

ك *kh* has a sound like *ch* in the word *loch*, as pronounced by a Scotchman

د *d* is more dental than the English *d*

ذ *z* is sounded by the Arabs like *th* in the words *thy*, *thine*, by the Persians as *z* in *zeal*.

ر *r* is sounded as *r* in the French word *parlon*.
 ر *rh* is pronounced like *j* in the French word *jour*;
 or as *in* in the word *a ure*

ش *sh* is sounded as *in shun, shine*
 س *s* has a stronger and more buzzing sound than
 our *s*

ذ *z* is pronounced by the Arabs as a hard *d* or
dt by the Persians as *z*

ط *t* and *in Persian* are sounded like *ت t*, and
 ز *z*

ع *gh* is like the letter *r* as pronounced by a
 Scotchman.

ق *k* resembles the letter *c* in *cup calm*
 ک *k* is sounded like *k* in *king kalendar*
 گ *g* is sounded like *g* in *go, give* never as *g* in
gem gentle

ل *l* is sounded like *l* in *law* When *alif* is com-
 bined with it, the two take the form of *آ* or *أ*

ن *n* at the beginning of a word or syllable is
 sounded like *n* at the end of a word or syllable, if
 preceded by a long vowel, it has a soft nasal sound
 like that of *n* in the French word *garçon*. When
 followed by the labials ب *b* پ *p*, ف *f*, it assumes
 the sound of *m*, as in the word گنبد, *gumbad*, not
gunbad

ه *h* is an aspirate like *h* in *heart, hand*; but at
 the end of a word, if preceded by the short vowel

a (*fatha*), it has no sensible sound, as in دَانَة, *dānā*, “a grain” In this case, it is called هَائِي مَخْتَفِي *hā,ḡ-mukhhtafī*, or *obscure h*.

In a few words, where the *fatha* is a substitute for the long vowel *ahf*, the final *ḡ* is fully sounded, as—

ش *shah* [for شā *shāh*] “a king.”

م *mah* [for مā *māh*] “a month”

ر *rah* [for رā *rāh*] “a road”

It is sounded in د *dah*, “ten,” and all its compounds It is imperceptible in the words ک *ka* and چ *chi*, with their compounds, whether conjunctions or pronouns A Persian word ending in the obscure *ḡ h* will have the *h* omitted when written in Roman characters, as نامه *nāma* [not *nāmah*] “a letter,” or “written communication”

4 It is difficult to distinguish between the sounds of the letters forming one of the following groups:—

ث س ص ز ص ط ت ط ع ا ح ه

The Persians never attempt to pronounce them as the Arabs, they content themselves by sounding them according to the Persian letters, to which they most nearly assimilate

Observation—

When *e* and *h*, or *a* and *k* represent the same letters of the wing each cell *e* as in لَهْلَه as *lo* more or most easy and رَهْلَه as *lo* "just" a comma will be inserted as *ah* in the examples.

At the end of Arabic words a *h* is often marked with two dots thus *ah* and *ah* like *h*. In such words the Persians generally convert the *e* into *o* *ah* some times they leave the *e* unaltered and frequently they omit the two dots in which case the letter becomes imperceptible in sound.

VOWELS AND ORTHOGRAPHICAL SIGNS.

6 The primitive vowels in Arabic and Persian are three in number.

The *first* is called *fatha* and is written thus *َ*, over the consonant to which it belongs. It is represented by the letter *a* in calendar.

The *second* is called *kasra* and is written thus *ِ*, under the consonant to which it belongs. It is represented by the letter *i* in *sp* or *j* in. In the Roman character it is represented by *e* unaccented.

The *third* is called *damma* which is written thus *ُ*, over its consonant. Its sound is like that of *u* in the words *pull*, *push*; or like *oo* in *foot*, *head*;

(

its sound is never that of *u* in *use*, *perfume*. In the Roman character it is represented by *u* unaccented.

In Persian these three short vowels are called respectively—

زَبر *zabar*, “above.”

زَبر *zar*, “beneath.”

پیش *pesh*, “in front.”

THE CONSONANTS ا, ع, و, ي

ا As the beginning of a word or syllable (initial) depends for its position on the vowel, moving vowel.

ع (a) depends for its position on the accompanying vowel. A space of distance is in the lower part of the throat thus —

اَ اِ اُ عَ عِ عُ

are different in sound from

اَ اِ اُ اَب اِب اُ

و (u) has the sound of u in the words *war*, *now*

The modern Persians pronounce the *u* like *e* in words such as *عَ* *elam*, *يَ* *elam*

ي (y) is in sound like *y* in the words *you*, *yet*

LOKO VOYVIA OR LETTERS OF PRONUNCIATION

ا When l, insert, is preceded by a letter movable by *fatha*, the *fatha* and *alif* coalesce and give a lengthened sound, as *ل* but, 'work;' the sound is like that of *a* in *war*

Alif, insert, is always preceded by *fatha*; hence

alif, not beginning a word or syllable, has always a lengthened sound

10. When و, inert, is preceded by a consonant moveable by *zamma*, the *zamma* and و coalesce and form a sound like *u* in *rule*

When و,* inert, is preceded by a consonant, moveable by *fatha*, the *fatha* and و coalesce, and form a sound like *ou* in *sound*.

When و, inert, is preceded by a consonant move-

* When و is preceded by ح, moveable by *fatha* and followed by *alif*, the sound of و is almost imperceptible, as in the words—

حَوَاب *khwāb*, “sleep,” pronounced *kh,āb*

حَوَاهِم *khwāham*, “I desire,” pronounced *kh,āham*

In such cases the و will *not* be sounded, and in the Roman character it will be represented by *w*

When و, preceded by ح, moveable by *fatha*, and sometimes by *zamma*, or *kasra*, is followed by any of the nine letters — پ د ر ر س ش ن ة ي, the و occasionally loses its sound, as in the words —

حَوَد pronounced *khad*, not *khawd* or *khawad*

حَوْد pronounced *khud*, not *khūd*

حَوِش pronounced *khesh*, not *khuwesh*

This rule applies only to words purely Persian. In the Roman character, the *w* will in such words be omitted, and the vowel marked with a dot, as *khud*

as by *kasra*, no union takes place, and the *y* retains the sound of *w*, as *سرا* (*siwū*)

11 When *ی* (*yū*), inert, is preceded by a consonant moveable by *kasra*, the *kasra* and *yū* unite and form a long vowel, like *i* in the word *machine*

This sound of *yū*, is called *yū, s m'arūf*, 'familiar *yū*' In Persia *yū* has sometimes the sound of *ea* in the word *bear*; this sound is called *yū, s majhūl*, "unknown *yū*," or *yū, s 'ajamī* : e "Persian *yū*"

When *ی* (*yū*), inert, is preceded by a consonant moveable by *fatha*, the *fatha* and *yū* unite and form a diphthong like *ai* in the German word *kaiser*, or as *i* in *wise*

When *ی* (*yū*), inert, is preceded by a consonant, moveable by *zamma*, no union takes place; and the *yū* retains its sound of *y*, as in the word *میسر* *muyassar*, "obtainable"

SUMMARY

12. From what has been said we have —

Three short vowels, *بَد* *bad*, *بِ* *bi*, *بُ* *bud*;

Three long vowels, *بَاد* *bād*, *بِید* *biḍ*, *بُود* *būd*;

Two diphthongs, *بَید* *baid*, *بُود* *baud*

Two long vowels peculiarly *majhūl*, 'unknown,' or '*ajamī*,' "Persian," *بیل* *bel*, *روز* *roz*

RULES FOR READING

13. There are very few Persian works, manuscript or printed, in which all the vowels are marked

The primitive short vowels َ, ِ, ُ, as well as ِ̇ and ِ̈ are almost always omitted. The following remarks may be of service — .

(a) The last letter of every word is inert, hence the mark ِ̇ (*jazm*) is omitted.

(b) The short vowel َ (*fatha*) is of more frequent occurrence than *kasra* or *zamma*, hence, in printing, it is omitted

(c) The short vowel ِ (*fatha*) should be supplied for every consonant in a word, except the last and those marked with ِ̇, or one of the vowels

(d) The letters ا, و, ي, are generally inert, when not initial, hence they are not marked with *jazm*

(e) When و, ي, not initial, are moveable consonants they are marked with their proper vowels

(f) When و (*wāw*) or ي (*yā*) follow a consonant unmarked by a short vowel, or by *jazm*, they have the *mayhūl* or *'ajamā* sound, as—

مور *mor*, “an ant” | شیر *sher*, “a lion”

(g) When و is preceded by a consonant moveable by *zamma*, and *yā* by a consonant moveable by *kasra*, the sound is *m'arūf*, or known, as—

سود *sūd*, “gain” | شیر *shēr*, “milk.”

(h) When *wūw* and *yū* follow a consonant marked with *jam*, they are consonants, and are sounded as و (*w*) and ي (*y*)

(i) When *wūw* and *yū* follow a consonant moveable by *fatha*, they form diphthongs as—

قَوْمَ *kaum*, 'a tribe' | سَيرَ *sair* 'a walk

14. Some symbols have still to be noticed. They are —*madda hamla tanwin, tashdid* the definite article of Arabic nouns, and *waṣla*

(a) مَدَّة (madda) [—] signifies extension and when placed over an *alif* gives it a broad and open sound, almost equivalent to that of *a* in *water*. The *madda* is used to avoid the meeting of two *alifs* at the beginning of a word

Thus, instead of آب, the Persians write آب آب *ūb*, 'water'

(b) حَمْزَة (hamza) [ʾ or ˀ] is used, instead of *alif* when one syllable of a word ends with a vowel, and [according to our ideas of orthography] the following syllable begins with a vowel; that is virtually with an *alif*. Thus we have —

پَايَ *pā, e* instead of پَايِ ;

فَايَ *fā, da*, instead of فَايِ

In Persian the sound of *hamza* is that of *alif* in Arabic the sound of *hamza* is that of 'ain. Strictly,

hamza ought to be used whenever a syllable, beginning with a vowel, is added to a root in the way of inflexion, as —

دِیدِیم *dīdem*, “we saw,” from root, *dīd*;

بدِئِی *badī*, “badness,” from root, *bad*.

This rule is seldom observed

Practically, *hamza* in the middle of a word is equivalent to our hyphen in such words as *re-open*.

At the end of words, terminating in the imperceptible *z*, *hamza* has the sound of *e*

In the Roman character, *hamza* will be represented by a comma between the vowels, as in *فَإِذَا* *fā,ida*.

(c) تَنْوِین (tanwīn) [ـً, ـِ, ـَ] signifies the using of the letter ن. It is formed by doubling the vowel point of the last letter of a word. The vowel is then pronounced as though it terminated in ن. In the Roman character it will be represented by *n*. In Arabic, *tanwīn* serves to mark the inflexion of nouns, thus the symbol —

ـً (double zamma)	marks the nominative	} sing & plural.
ـِ (double kasra)	marks the genitive	
ـَ (double fatha)	marks the accusative	

In Persian only the ـَ (double fatha) (accusative form) is used, and that adverbially; as—

تَكْمِلًا *takmilān*, "by valuation"

إِثْمًا *ithmān*, "by chance"

The symbol ۞ (*double fatha*) requires *alif*, which, however, does not prolong the sound of the last syllable

The ۞ is not required when the word ends with ۞ (*hamza*) or ۞, as —

سَيًّا *shai an*, "willingly,"

حِكْمًا *hikmatan* "skillfully"

nor when the word ends with ۞, surmounted by *alif* [in which case *alif* only is pronounced]; as,

حُبًّا *hubbān*, "lovingly"

Without *tanwin* the *alif* is sounded like the *alif* of prolongation as —

عُلِّيًّا *ta'ūlā* "God."

عُقْبًا *'ukbā*, "end," "futuraity"

In the Roman character this symbol will be represented by *a* or *ū*

(d) سَدِّدَ (*lashdīd*) [۞], or "corroboration" doubles the letter over which it is placed; as—

خُرَّمُ *khurram*, "joyful" مُحَمَّدُ *Muhammad*

(e) ال this Article is used only before Arabic

Nouns. If the Noun begins with any of the fourteen letters ل ط ص ش س ر د ث ت the ل of the Article assumes the sound of the initial letter of the Noun, which is then marked by *tashdīd*, thus—

النُّورُ, "the light," is pronounced *an-nūru*

الشمسُ "the sun," is pronounced *ash-shams*.

الدِّينُ "the faith," is pronounced *ad-dīn*

The ل must *always* be written, though it has lost its own sound

When the Noun begins with ل the ل of the Article is omitted, and the initial ل of the Noun is marked by *tashdīd*, as —

الَّيْلَةُ *al-lailatu*, "the night," instead of اللَّيْلَةُ

(ف) وصله (*wasla*) [ـ], implies conjunction, and is only inscribed over an initial *alif*, in Arabic Nouns, to mark union with the preceding vowel, as —

وَمِيرُ الْمُؤْمِنِينَ *amīru-l-mūminīn*, "Commander of the Faithful"

صَلَاةُ الدِّينِ *Salāhu-d-dīn*, "Salādīn, or Peace of Religion"

SUBSTANTIVES, ADJECTIVES, AND PRONOUNS.

15. The Grammarians of Arabia and Persia

reckon three parts of speech the Noun, *ism*; the Verb, *fi'l*; and the Particle, *harf*

The Noun includes substantives, adjectives, pronouns and participles

The Verb agrees in its nature with ours

The Particle includes adverbs prepositions, conjunctions, and interjections.

GENDER.

16 Males* are masculine females are feminine, and all other words are of no gender

Animals have different names to express the male or female; thus—

مرد <i>ward</i> , "a man."	زن <i>zan</i> , "a woman."
پسر <i>pisor</i> "a son."	دختر <i>dukh'tar</i> "a daughter"
خروس <i>kh'rūs</i> "a cock."	ماکیں <i>makīyān</i> "a hen."
گوسفند <i>ghūsch</i> "a ram."	مهر <i>merh</i> , "an ewe."

Animals have sometimes *نر* (*nār*) "male, and *ماده* (*māda*), "female affixed or prefixed to them as:—

شیرن <i>sher-i-nar</i> , "a lion."	شیرماده <i>sher-i-māda</i> , "a lioness."
گاو <i>gāo</i> "a bull."	مادگاو <i>māda gāo</i> "a cow"

Arabic Nouns frequently form the feminine by adding the imperceptible *ة* (*h*), as:—

ملك <i>malik</i> , "a king"	ملکه <i>malika</i> , "a queen."
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FORMATION OF THE PLURAL.

17. Nouns denoting rational beings form the plural by adding ان (*ān*) to the singular, thus.—

پدر *padar*, “a father,” plur پدران *padarān*
 مادر *mādar*, “a mother,” plur مادران *mādarān*.

Nouns denoting animals usually form the plural by adding *ān*, sometimes *hā*, as —

اسب *asp*, “a horse,” plur. اسپان *aspān*.
 اسبها *asphā*
 مرغ *murgh*, “a bird,” ,, مرغان *murghān*.
 شتر *shutur* } “a camel,” { ,, شتران *shuturān*.
 اشتر *ushtur* } ,, شترها *shuturhā*.

Nouns denoting inanimate objects form the plural by adding *hā* to the singular, and rarely *ān*, as—

قلم *kalam*, “a pen,” plur قلمها *kalamhā*.
 گل *gul*, “a flower,” ,, گلها *gulhā*
 درخت *(dirakht)*, “a tree,” { pl درختها *dirakht^hhā*
 ,, درختان *dirakhtān*.

OBSERVATIONS ON THE AFFIX *ān*.

18. If the noun ends in ا (ā), or و (ū), or و (o), the letter ی is inserted before ان (*ān*) to prevent

the hiatus. Sometimes, though rarely, the letter *پ* is omitted after *و*; as—

دَآنا *dunā*, "a page," plur دَانَان *dūnāgun*.

پَرِ رُ *pari rū*, 'fairy faced,' plur پَرِ رُیَان *pari rūyān*.

بَآرِ *ba-ū*, "the arm," plur بَآرِوَان *bāzūwān*.

In nouns ending in obscure *z* (*h*) the *z* is changed into *گ*, as —

فَرِشَتَا *firishita*, "an angel," plur فَرِشَتَاگان *firish tagun*.

بَآچَا *bachcha*, "a child," plur بَآچَاگان *bachchagūn*.

Sometimes the *z* is retained, as—

مَرْدُ *murdā*, "dead," plur مَرْدَاگان *murdahgun*.

When *z* is preceded by a long vowel the plural is formed in the usual way; as—

پَادِشَا *pādshāh*, "a king," plur پَادِشَاان *pād shāhūn*.

OBSERVATIONS ON THE AFFIX *ād*.

19 In nouns ending in the obscure *z* (*h*) the *z* disappears; as—

نَا *nā*, "a letter," plur نَاهَا *nūmahā*.

خَا *kā*, "a house," plur خَاهَا *kāhāhā*.

If the ā is preceded by a long vowel, the ā is retained, as—

رَاحَ, *rāh*, “a road,” plur. رَاحَاتٍ, *rāhāt*.

FINAL OBSERVATIONS

20 Arabic words may have the Persian or the Arabic form of plural, thus—

	<i>Sing</i>	<i>Persian Pl.</i>	<i>Arabic Pl</i>
defect . .	عَيْبٌ <i>‘aib</i>	عَيْبَاهَا <i>‘aibhā</i>	{ عَوَائِبُ <i>‘awā‘ib</i> عُيُوبٌ <i>‘uyūb</i>
viceroy .	نَائِبٌ <i>nā‘ib</i>	نَائِبَانِ <i>nā‘ibān</i>	نُؤَابٍ <i>nūwāb</i>
a book .	كِتَابٌ <i>kitāb</i>	كِتَابَاهَا <i>kitābhā</i>	كُتُبٌ <i>kutub</i>
a labourer,	عَامِلٌ <i>‘āmil</i>	عَامِلَانِ <i>‘āmilān</i>	عَمَلَاتٍ <i>‘amalat</i>

In imitation of the feminine plural of Arabic nouns, names applicable to females, or to things without life, sometimes form the plural by the affix ات (*āt*) or يَات (*iyāt*), as—

	<i>Sing.</i>	<i>Plur</i>
a favour .	<i>nawāzish</i>	<i>nawāzishāt</i>
an anecdote	<i>nakl</i>	<i>nakliyāt</i>

When the word ends in imperceptible ā (*h*) the affix becomes يَات (*yāt*), the letter ā being omitted; as—

	<i>Sing</i>	<i>Plur</i>
a letter, or written communication	nūma	numajūt
"	nawishta	nawishtajūt
a fort	k'ila	k'ilajūt

These terminations, *ūt*, *iyūt*, and *jūt*, are considered vulgar, and are rarely used.

FORMATION OF THE CASES.

21 There is only one declension of Persian Nouns it is extremely simple. The cases are formed as follows —

(a) The Accusative by adding *y*, (*ru*) to the nominative (singular or plural) often the *ru* is omitted, and the accusative has then the same form as the nominative

(b) The Dative by adding *rū* to the nominative and sometimes [omitting *ru*] by prefixing *ba* to or 'for' The prefix *ba* (*ba*) is chiefly used when an accusative, requiring *rū*, occurs in the sentence

(c) The Vocative by prefixing the interjection *ā* (*ai*) to the nominative; and sometimes, in poetry, [omitting *ai*] by adding *alif* as —

ای مرد *ai marī*, O man!"

دوست *dostu*, O friend!"

بلبل *bulbulū*, O nightingale!"

(d) The Ablative, by prefixing to the nominative (singular or plural) the preposition اَر (az)

(e) The Genitive, by the juxtaposition of two substantives, the thing possessed comes first, with its final letter sounded with *kasra*, called كَسْرَة *kasra, e izāfat*, thus—

پسرِ مَلِكِ *pisar-i-malik*, “the son of the king”

كِتَابِ پسرِ مَلِكِ *kitāb-i-pisar-i-malik*, “the book of the king’s son.”

If the governing word ends in *l* or *y*, the Persians use (1) يِ *majhūl* with ^ء *hamza*, (2) or ^ء *hamza* alone with ^ـ *kasra*, expressed or understood, as—

جَايِ پدرِ or جَايِ پدرِ *jā, e padar*, “the place of the father”

پَايِ مردِ or پَايِ مردِ *pā, e mard*, “the foot of the man”

رُوِيِ پسرِ or رُوِيِ پسرِ *rū, e pisar*, “the face of the son”

بُوِيِ گلِ or بُوِيِ گلِ *bū, e gul*, “the scent of the rose”

In practice, when يِ *majhūl* is used, ^ء *hamza* is suppressed, as پايِ مردِ *pā, e mard*, رويِ پسرِ *rū, e pisar*

If the governing word ends with the obscure *h*, or the long vowel يِ (*ī* or *e*), the Persians

use the mark ـ *hamza* with ـ *kasra* expressed or understood; as—

بَیْتِ الْمَرْءِ *kāna, e mard*, "the house of the man"

فِشِ الْبَحْرِ *m h e daryū*, "the fish of the sea."

خِدْمَةِ اللَّهِ *banda, e k̄udū*, "the servant of God."

Observe that both ـ and ی are pronounced as *yā, e majhūl*.

DECLENSION OF NOUNS

22. *Kūrd*, "a knife"

Sing	Plur
Nom <i>kūrd</i>	<i>kurdhū</i>
Gen. $\left\{ \begin{array}{l} \text{ـ} : kurd. \\ \text{ی} e-kurd. \\ \text{ا} e-kurd. \end{array} \right.$	$\left\{ \begin{array}{l} : kurdhū \\ e-kurdhū \\ e-kurdhū \end{array} \right.$
Dat. <i>kūrd rū</i>	<i>kūrdhū-rū</i>
" <i>ba k rd.</i>	<i>ba kurdhū</i>
Acc. <i>k rd rū.</i>	<i>kūrdhū-rū</i>
" <i>kurd</i>	<i>kurdhū</i>
Voc. <i>ai kurd</i>	<i>ai kurdhū.</i>
Abl. <i>as kurd</i>	<i>as kurdhū</i>

Similarly, every substantive may be declined. The only questions to be satisfied are whether ا (*ūn*) or ه (*hū*) is to be added for the plural and

whether $\bar{ـ}$, $ي$, or $ـِ$ is to be used for the genitive (*Vide* pars 20 and 21)

THE ARTICLE

23 In Persian there is no Article.

مرد *mard*, may signify “man,” or “the man,” according to the context.

A substantive may be made definite by adding *yā,e* *majhūl*, or *yā,e wahdat*, i.e. the *yā* of unity, thus.—

مردی *mardē*, “a certain man”

زنی *zanē*, “a certain woman”

کتابی *kitābē*, “a certain book”

If the noun ends in ـ quiescent, the symbol ـِ (*hamza*) may be added, as—

بچه *bāchcha*, “a child”

بچهی *bachchā,e*, “a certain child”

If ـ be preceded by long *alif*, $ی$ (*yā,e majhūl*) is retained, as —

پادشاه *pādshāh*, “a king”

پادشاهی *pādshāhe*, “a certain king”

Observation — Since an abstract noun is formed

by adding *yū* with *kasra* i.e. *yū e marūf*, to any adjective, or appellative noun, ambiguity may occasionally arise. Thus the difference between—

بادشاهی *badshāhī* a certain king "

بادشاهی *badshāhī*, 'sovereignty' or "royal,"

can be distinguished but it often happens that the mark *kasra* is through negligence or custom, omitted. In such a case the context alone can indicate the proper meaning

ADJECTIVES.

24. Persian adjectives are indeclinable; in construction they follow* their substantives to which they are connected by *—* (*kasra*) ی (*yu e majhāl*), or *—* (*ham-a*) as—

مرد نیل *mard i nek*, "a good man "

روی خوب *rū e khēb*, "a fair face "

بنده خدا *banda, e khudā* a servant of God."

DEGREES OF COMPARISON

25 The comparative degree is formed by adding *تر* (*tar*) to the positive, and the superlative by adding *ترین* (*tarīn*) as—

* See p. 90.

حوب *h/ūb*, "fair" | حوبتر *h/ūbtar*, "fairer."
 حوبترى *h/ūbtarīn*, "fairest."⁴

Arabic adjectives (if trilateral) form the comparative and superlative degrees by prefixing *l* to the trilateral root, as.—

حَسَن *hasan*, "beautiful."
 أَحْسَن *ahsan*, "more, or most, beautiful."
 عَظِيم *azīm*, "great"
 أَعْظَم *a'zam*, "more, or most, great."

Generally the Arabic adjectives in Persian form the degrees of comparison in the Persian manner; as—

fazl, "excellent"
afzal-tar, or *fazl-tar* (Pers) } "more excel-
afzal (Arabic) } lent"
fazl-tarīn (Pers) }
afzal (Arabic) } "most excellent"

* *Tar* and *tarīn* may be written with the word or separately, *tarīn* is sometimes contracted to *īn*, as—

بِهَيْن *bihīn*, "best," for بَهْتَرِينَ *bihhtarīn*

Tar and *tarīn* are also added to prepositions and adverbs; as—

bar, "upon," *bar-tar*, "higher," *bar-tarīn*, "highest,"
zer, "below," *zer-tar*, "lower," *zer-tarīn*, "lowest"

PROVOUNS

26 First Person—*man*, "I."

<i>Singular</i>		<i>Plural</i>	
Nom.	<i>mun</i>		<i>mū</i>
Gen.	{ <i>- i man.</i>		<i>- i mū</i>
	{ <i>o-man</i>		<i>o-mū</i>
	{ <i>- o-man.</i>		<i>- o-mū.</i>
Dat.	<i>marū</i>		<i>mu ru</i>
"	<i>ba man</i>		<i>ba mī</i>
Acc.	<i>maru</i>		<i>mū-rū.</i>
Voc.	(<i>nil</i>)		(<i>nil.</i>)
Abl.	<i>az man</i>		<i>az mū</i>
"	<i>bū man.</i>		<i>bū mū</i>
"	<i>bar man.</i>		<i>bar mū</i>

Second Person—*tū*, "thou"

<i>Singular</i>		<i>Plural</i>	
Nom	<i>tū</i>		<i>shumū</i>
Gen	{ <i>- i tū</i>		<i>- i-shumū.</i>
	{ <i>o-tū</i>		<i>o-shuma.</i>
	{ <i>- o tū</i>		<i>- o-shuma</i>
Dat.	<i>turu</i>		<i>shumū rū.</i>
"	<i>ba tū.</i>		<i>ba shumū</i>
Acc.	<i>turu</i>		<i>shum -rū</i>
Voc.	<i>ai tū</i>		<i>ai shumū.</i>
Abl.	<i>az tū</i>		<i>az shumū</i>
	<i>b tū</i>		<i>bū shumī</i>
	<i>bar tū</i>		<i>bar shumū.</i>

Third Person—او, o, "he"

<i>Singular.</i>	<i>Plural.</i>
Nom o	<i>eshūn</i>
Gen { ـِ ʾ-o ي e-o ـِ e-o.	ـِ ʾ-eshūn.
	ي e-eshūn.
	ـِ e-eshūn
Dat. o-rā	<i>eshūn-rā</i>
,, ba o	<i>ba eshūn.</i>
Acc o-ʾā	<i>eshūn-rā.</i>
Voc (نِی)	(نِی)
Abl az o	<i>az eshūn.</i>
,, bā o	<i>bā eshūn</i>
,, bar o	<i>bar eshūn</i>

The third person has, in the singular, the form *وي war*, and sometimes *اوي o, e*, and, in the plural, *اوشان oshan* and *شان shūn*

When the third person represents a lifeless thing, the demonstratives *آن an*, and *این īn*, with their plurals, *آنها ānhā* and *ایشان īnhā*, are used, as will presently be seen

27 The possessive pronoun may be rendered by the suffixes—

أَم am, my, أَت at, thy, أَش ash, his.

مَان mān, our, تَان tūn, your, شَان shūn, their.

When the noun ends in *l* or *lun*, the *l* of the termination is rejected and *ی* inserted in its place; as—

پای من, *pāy*, my foot
 پات تو, *pāt* thy hair
 روی او, *rūy*, his face

When the noun ends in quiescent *s*, *alif* is retained; as—

خوابم *al* na am, my house
 خانه ات, *al* kana at, thy house
 خانه اش, *al* kana ash his house

In other cases *alif* is rejected; as—

پدرم *padar*, or پدر من, *padar-i-man* my father
 پدرت *padarat*, or پدر تو, *padar-i-tū* thy father
 پدرش *padarash*, or پدر او, *padar-i-o*, his father
 پدرمان *padar-i-mum*, or پدر ما, *padar-i-mū*, our father
 پدرتان *padar-i-lun*, or پدر شما, *padar-i-shumū*, your father
 پدرشان *padar-i-shūn*, or پدر ایشان, *padar-i-eshān* their father

RECIPROCAL PRONOUN, خود *khud*, "self."

28 *man khudam* or *man khud*, I myself.

tū kh/udat or *tū khud*, thou thyself

o khudash or *o khud*, he himself.

mā kh/ud-i-mān or *mā khud*,* we ourselves

shumā kh/ud-i-tān or *shumā khud*,* you yourselves.

eshān kh/ud-i-shān or *eshān khud*, they themselves

The reciprocal pronouns are thus used —

ktūb-i-khudam, my own book

kālam-i-k/udat, thy own pen

asp-i-khudash, his own horse.

gūmh, *e kh/ud-i-mān*, our own cups

kharān-i-k/ud-i-tān, your own asses.

sandūkh, *e kh/ud-i-shān*, their own boxes

DEMONSTRATIVE PRONOUNS

29 † این *īn*, this (for persons or things).

اینها *īnhā*, these (for persons or things).

* These forms are rarely used.

† When *ba* is placed in close connection with *ān* or *īn*, the *madda* of آن and the initial *alif* of این are replaced by د, as—

بدان *badān*, to that. | بدین *badīn*, to this

After the words *ba*, "on," *da*, "in," *a*, "from;" *chūn*, "like," the initial *l* of او, ایشان, این and the *madda*

اینان *inān*, these (for persons only).

آن *an*, that (for persons or things)

آنها *anhā*, those (for persons or things)

آنان *anan*, those (for persons only)

Examples—

این مرد *in marīd* this man

این مردان *in marīdan* these men.

آن کتاب *an kitāb*, that book

آنها *anhā* *an kitābhā* those books.

When *این in* is prefixed to a noun, so as to form one word, it is sometimes changed into *ایم im*; as—
imrūz, “this day” *imshab*, this night,” *imsal*,
 “this year’

INTERROGATIVE PRONOUNS.

30 There are three in number:—

of *آن an* are rejected, when they are closely connected with the preceding word; as—

در *dar o*, in him.

بر ایشان *bar azān*, on them.

از او *az o*, from him.

چون *chūn o* like him.

در آن *dar an*, in that.

در این *dar in*, in this.

ki, who? *kinā*, whom? to whom? (applicable to persons) } Sing or
chi, what? *chinā*, what? to what? why? } Plural.
 (applicable to things)
kudām, which? out of any number, as—
kudām shakhs, which person?
kudām rāh, which road?

INDEFINITE PRONOUNS.

31 These are all indeclinable

چند	<i>chand</i> , some	<i>harchi</i> , whatsoever.
ایک	<i>yakr</i> , one, some one.	<i>har kujā</i> or <i>harjā</i> , wheresoever
شخص	<i>shakhs</i> , a person.	<i>harhas</i> , everybody.
کس	<i>kas</i> , some one	<i>harjāh</i> , everyone
بہت	<i>hech</i> , any	<i>hardū</i> , both
سب	<i>hama</i> , all.	<i>har chīz</i> , whatsoever thing
تینے	<i>tane chand</i> , sundry individuals.	<i>har shab</i> , every night.
ہر	<i>har</i> , every, all	<i>har rūz</i> , every day.
	<i>har ānhi</i> or <i>harkī</i> , who- soever.	<i>har wakt</i> , whensoever.
	<i>har kudām</i> , whosoever, 'whichsover	<i>bahar hāl</i> , however.

RELATIVE PRONOUNS

32 There are no Relative Pronouns, the particles *ک* *ki*, for persons, and *چ* *chi*, for things, are

sometimes regarded as relatives. This matter will be considered in the Syntax

THE VERB

33 There is only one conjugation

All the tenses are formed from the root, or from the infinitive, as will be seen from the following example of the Verb رَسَدَ *rasidan* to arrive; root رَس *ras*

TENSES OF THE ROOT

do not

‘I may or can arrive’

<i>Singular</i>	<i>Plural</i>
1 <i>rasam</i>	<i>rasem</i>
2 <i>rasī</i>	<i>rased</i>
3 <i>rasad</i>	<i>rasand</i>

Present Tense

“I arrive, or am arriving

1 <i>mī rasam</i>	<i>mī rasem</i>
2 <i>mi rasī</i>	<i>mi-rased</i>
3. <i>mī rasad</i>	<i>mī rasand</i>

Singular Imperative.

"I shall, wilt, or may arrive"

Singular	Plural
1 <i>bi-ras-e</i>	<i>bi-ras-e</i>
2 <i>ti-ras</i>	<i>ti-ras</i>
3 <i>bi-ras-i</i>	<i>ti-ras-i</i>

Imperative

"let me arrive"

1 <i>ra-m</i>	<i>ra-m</i>
2 <i>ra</i>	<i>ra</i>
3 <i>rasad</i>	<i>ra-m-i</i>

The Noun of Agency is formed by adding *anda* to the root, as—

rasanda, "the runner"

The Present Participle is formed by adding *ān*, as *rasān*, "moving"

The Causal Verb is formed by adding *ānīdan*, or *āndan*, as—

rasānīdan, "to cause to arrive."

rasāndan, "to cause to arrive"

OBSERVATIONS

34 The Simple Future differs but little from the Aorist.

Native grammarians call that tense the Aorist which is here styled the Simple Future and they say that when the Aorist (our Simple Future) is used in the subjunctive mood, the particle *bi* is omitted as—

bi-lāsham I be. | *lāsham* I may be

The Simple Future is most often used as follows—

I promise that I will come

wāda ri kham ki biyayam

The second person (singular and plural) of the Imperative has frequently the particle *bi* prefixed; thus—

arrive thou *bi ras* | arrive ye *bi rasad*

When the first letter of the Imperative has *ra* or *ra* for its vowel *bi* may become *ba* as—

do thou, *ba-kam*

The third person singular of the Imperative may be rendered benedictive by lengthening the vowel *fa* of its final syllable as—

let him arrive, *rasad*

O that he may arrive! *rasād*

Similarly—

kamad, from *kardan* "to do" makes *kamād*

sharad, , *shadan*, "to become," makes *sharād*

dikad , *dādan*, "to give," makes *dikād*

bucad, *būdan*, "to be," makes *bucād* or *būd*

gardāmad ,, *gardānīdan*, "to cause to become"

makes *gardānād*.

Simple Future

“ I shall, will, or may arrive.”

*Singular**Plural*

1	<i>bi-rasam</i>	<i>bi-rasem.</i>
2	<i>bi-rasī</i>	<i>bi-rased.</i>
3	<i>bi-rasad</i>	<i>bi-rasand.</i>

Imperative

“ Let me arrive ”

1	<i>rasam</i>	<i>rasem</i>
2	<i>ras</i>	<i>rased</i>
3	<i>rasad</i>	<i>rasand</i>

The Noun of Agency is formed by adding *ندا* (*anda*) to the root, as—

rasanda, “ the arriver ”

The Present Participle is formed by adding *آن*, as *راسان* *rasān*, “ arriving ”

The Causal Verb is formed by adding *ānīdan*, or *āndan*, as —

راسانیدن *rasānīdan*, “ to cause to arrive.”
راساندن *rasāndan*, “ to cause to arrive.”

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The Simple Futuro is most often used as follows —

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wāda mī kunam ki biyāyam

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let him arrive, *rasād*

O that he may arrive! *rasādd*

Similarly—

kunād from *kardan*, "to do" makes *kunād*

sharād, , *shādan*, "to become," makes *sharād*

dihād , , *dādan*, "to give," makes *dihād*

buwad, , *bādan* "to be" makes *buwād* or *bād*

gardanād , , *gardānīdan* "to cause to become" makes *gardānād*.

Except in poetry, and on occasions of particular formality, it is rather pedantic to use this benedictive form. The Aorist is more frequently used.

TENSES FROM THE INFINITIVE

35 *Præterite or Indefinite Past*

“ I arrived ”

<i>Singular</i>	<i>Plural</i>
1 <i>rasīdam</i>	<i>rasīdem</i>
2 <i>rasīdī</i>	<i>rasīde</i>
3 <i>rasīd</i>	<i>rasīdand</i>

Imperfect.

“ I was arriving ”

1 <i>mī-rasīdam</i>	<i>mī-rasīdem.</i>
2 <i>mī-rasīdī</i>	<i>mī-rasīde</i>
3. <i>mī-rasīd</i>	<i>mī-rasīdand.</i>

Past Potential or Habitual

“ I might arrive,” “ I used to arrive ”

1 <i>rasīdame</i>	<i>rasīdeme</i>
2 <i>rasīdī</i>	<i>rasīdde</i>
3 <i>rasīde</i>	<i>rasīdande</i>

Compound Future.

“ I will arrive ”

1 <i>khwāham rasīd</i>	<i>khwāhem rasīd</i>
2 <i>khwāhī rasīd</i>	<i>khwāhed rasīd.</i>
3 <i>khwāhad rasīd</i>	<i>khwāhand rasīd.</i>

OBSERVATIONS.

36 In the Imperfect *حَمَى* (*hamī*) is often prefixed instead of *nī*

The Past Potential is formed by adding *yāʿ mayhāl* to all the persons of the Preterite except the 2nd person singular

In the Compound Future, the auxiliary is the Aorist of the verb *أَهْرَدْتَ* "to wish" root *أَهْرَأَ*
The letter *y* is not to be sounded (see p. 10)

PRETERITE PARTICIPLE.

37 رَسَدَ *rasīda*, 'arrived, or' having arrived"

The following three tenses are derived from the Preterite Participle.

Perfect Tense

' I have arrived '

<i>Singular</i>	<i>Plural</i>
1 <i>rasīda am</i>	<i>rasīda em</i>
2 <i>rasīda i</i>	<i>rasīda ed</i>
3 <i>rasīda ast</i>	<i>rasīda and</i>

Pluperfect Tense

" I had arrived "

1 <i>rasīda bādam</i>	<i>rasīda būdem</i>
2. <i>rasīda bādī</i>	<i>rasīda būded</i>
3 <i>rasīda bād</i>	<i>rasīda būdand.</i>

pronoun, adjective, or substantive In composition—

(a) The initial *alif* is omitted, as—

من شاگردم *man shāgird am* I am a scholar
 آنها بخوبی *esh n neh* and, they are good
 او سلطان است *o sultān ast* he is Sultān

(b) If the word ends in obscure *z* (h) *alif* is retained, as —

او بنده است *o banda ast*, he is a slave

(c) If the substantive be an abstract noun, as *hasht* "existence," *dilīrī*, "boldness," *shādī*, gladness' the final *ya* of the noun is omitted as—

تو شاد *tū shād ī*, thou art glad
 او دلیر است *o dīlīr ast*, he is bold
 هستیم *hashtem*, we are, or exist.

(d) In the case of the pronouns *ke* 'who?' *che* 'what?' the final *z* is omitted, and the initial *alif* of the termination is changed into *ya* as—

کیست *kīst*, who is it?
 چیست *chīst*, what is it?

(e) If the word ends in *y* (aww) or *l* (*alif*) the

initial *alif* of the termination is changed into *yā*,
as—

دادنم *dānūyam*, I am learned

دادائیم *dānāyem*, we are learned

رویس *khūb rūyast*, he is fair-faced.

دادایی *dānāyī*, thou art wise

In the 3rd person singular and plural, *yā* need not
be inserted, as—

khūb rūyast or *khūb rūst*, he is fair-faced.

dānāyast or *dānāst*, he is learned

dānāyand or *dānānd*, they are wise.

39 From § 38 we have —

<i>Singular</i>	<i>Plural</i>
<i>hastam</i> , I am	<i>hastem</i> , we are.
<i>hastī</i> , thou art	<i>hasted</i> , you are
<i>hast</i> , he is	<i>hastand</i> , they are

40 The verb *būdan*, "to be," root, *bū* or *bāsh*

TENSES FROM THE ROOT.

Aorist

"I may be."

<i>Singular</i>	<i>Plural</i>
1 <i>bāsham</i> *	<i>basnem</i>

* The form *buwam*, from the root *bū*, is also used.
Vide paragraph 34, p 35.

<i>Singular</i>	<i>Plural</i>
2 <i>lilil</i>	<i>lililil</i>
3 <i>lililil</i>	<i>lilililil</i>

Present

mi'ladam ' I am ' &c.

Simple Future

li'ladam, ' I shall will or may be ' &c.

Imperative

- | | |
|---|-------------------------------|
| 1 (no first person) | <i>lililam</i> let us be |
| 2 <i>lilil</i> be thou | <i>lililil</i> be ye |
| 3 <i>lililil</i> or <i>lilil</i> let him be | <i>lilililil</i> let them be. |

Present Participle (not in use) *lililam* being
Noun of Agency (not in use) *lililililil* be-er

TEN IS FROM THE INFINITIVE.

Preterite or Infinitive Past

I was

<i>Singular</i>	<i>Plural</i>
1 <i>ladam</i>	<i>ladam</i>
2 <i>ladil</i>	<i>ladilil</i>
3 <i>lad</i>	<i>ladililil</i>

Imperfect

mi'ladam, ' I was,' &c.

Past Potential or Habitual

būdame, "I might be, or used to be," &c.

Compound Future

khwāham būd, "I shall or will be," &c

Preterite Participle, *bāda*, "having been," "been "

TENSES FROM THE PRETERITE PARTICIPLE

Perfect Tense

būda am, "I have been," &c.

Pluperfect

būda būdam (not in use).

Future Perfect.

būda bāsham, "I shall have been," &c.

41 The verb *shudan* (for *shūdan*) "to be" (passive), root *shaw*.

TENSES FROM THE ROOT

Aorist

"I may be "

Singular

1. *shavam*

2 *shavē*

3 *shavad*

Plural

shaven.

shaved

shavand.

Present Tense

mī-shavam, "I am," &c

*Conjunctive**Indefinite, "I shall or will be" &c**Present Tense*

- | | |
|------------------------------|--------------------|
| 1. <i>shu</i> (first person) | <i>shu</i> (to be) |
| 2. <i>shu</i> (to be) | <i>shu</i> (to be) |
| 3. <i>shu</i> (to be) | <i>shu</i> (to be) |

Present Participle, *shu* (to be) *shu* "being"
 A verb form *shu* "to be" or "to have"

TERMS FROM THE PRESENT TENSE

Perfect Tense

I was,

- | | |
|---------------|------------|
| 1. <i>shu</i> | <i>shu</i> |
| 2. <i>shu</i> | <i>shu</i> |
| 3. <i>shu</i> | <i>shu</i> |

*Imperfect**shu* "I was" &c*Participle or Habitual**shu* "I might be" &c.*Compound Tense**shu* "I will be" &c.Present Participle, *shu*, "having been."

TERMS FROM THE PRETERITE PARTICIPLE

*Perfect Tense**shu* "I have been," &c

*Pluperfect Tense.**shuda būdam*, I had been, &c*Future Perfect.**shuda bāsham*, I shall have been, &c.

THE PASSIVE VOICE

42 The Passive Voice is formed by prefixing the Preterite Participle to the tenses of the verb *shudan*, "to be, become," thus—

Present

"I may be struck"

<i>Singular</i>	<i>Plural</i>
1 <i>zada sharam</i>	<i>zada shavem</i>
2 <i>zada shai</i>	<i>zada shared</i>
3. <i>zada sharad</i>	<i>zada sharand.</i>

and similarly for the other tenses

CAUSAL VERBS.

43 These are formed by adding ایدن *ānīdan* or اندن *āndan*, to the root of the primitive verb, thus—

Jastan, "to leap," root, *jah*, *jahānīdan* or *jahāndan*, "to cause to leap," root, *jahān gashtan*, "to become," root, *gard*, *gardānīdan*, "to cause to become," &c., root. *garaān*.

NEGATIVE VERBS

44 A verb is rendered negative by *prefixing* the particle *na*, "not;" as—

نرسید or رسد *na rasīd*, he did not arrive

With the imperative the particle *ma* (*ma*) is employed in like manner, as—

پرس *ma purs* ask not.

مبادا or مباد *ma bud*, let it not be! God forbid!

OBSERVATIONS.

When the particles *bi* (*bi*), *na* (*na*), *ma* (*ma*) are prefixed to a verb beginning with *alif* not marked by *madda* the initial *alif* is omitted, and *yū* is inserted in its place

The *yū* takes the vowel of the rejected *alif*; thus—

آنداخت *andūkhāt* he threw

نآنداخت *nayandūkhāt*, he throw not.

افتم *uftam*, I may fall

بیافتم *biyuftam*, I shall fall.

انگار *angūr* consider

مینگار *mayangūr* do not consider.

If the verb begins with \bar{A} the \bar{A} remains, but the *madda* is rejected, thus—

آرد *ārad*, he may bring
 بيارد *byārad*, he will bring
 آر *ā*, bring thou
 بيار *byār*, bring thou
 ميار *mayār*, do not bring.
 نيارد *nayārad*, he may not bring

In the older poets the \bar{A} (*na*) often unites with the following \bar{A} without the intervention of *yā*, as—

نآمد *nāmad*, “he came not,” for نیامد *nayāmad*, “he came not”

45 The personal terminations (§ 38) are conjugated negatively, as follows —

Singular	Plural
نایم <i>nayam</i> , I am not.	نایم <i>nayem</i> , we are not
نایی or ندی <i>nayī</i> , thou art not.	ناید <i>nayed</i> , you are not
نایست <i>nāst</i> , he is not.	نایند <i>nayand</i> , they are not

The substantive verb *haslam* is conjugated negatively, as follows —

Singular

Plural

نیستم *nistam*, I am

نیستیم *nistam* we are not

not

نیستید *nistid*, you are

نیستی *nisti*, thou art

not

not.

نیستند *nistand* they are

نیست *nist* he is not

not.

46 Interrogation is usually expressed by the tone of the voice. In writing the word *dyd* whether is prefixed to a question or the word *ya*, or not affixed.*

ROOTS OF VERBS

47 Infinitives in *دان* (*dan*) are preceded by the long vowels *ā* (), *ā* (a) *ی* (*i*) *او* (*u*), or by the consonants *ر* (*r*) *ن* (*n*)

Infinitives in *ن* (*in*) are preceded by *ح* (*h*) *س* (*s*), *س* (*sh*), *ف* (*f*)

Hence the following rules —

(a) Infinitives in *اندن* (*andān*), *یدن* (*idan*), and

Did your father go there? *pīdar-i shumā dyd raft*
yd raft Do you know Persian? *dyd shumā farsī mi-*
ddānd?

those which have *fatha* before the *dan*, reject these terminations for the root, as—

VERB		ROOT
<i>fīristādan</i> ,	to send,	<i>fīrist</i>
<i>pursīdan</i> ,	to ask,	<i>purs</i> .
<i>āzhadan</i> ,	to sew,	<i>āzh</i>
<i>Exceptions *</i>		
to bring forth	{ <i>zādan†</i> <i>zā,īdan</i>	{ <i>zā</i> , or <i>zā,e</i> .
to create,	<i>āfrīdan</i> ,	<i>āfrīn</i> .
to come,	<i>āmadan</i> ,	<i>ā,e</i> .
to choose,	<i>guzīdan</i> ,	<i>guzīn</i>
to embrace,	<i>gādan</i> ,	<i>gā</i> or <i>gā,e</i> .
to give,	<i>dādan</i> ,	<i>dih</i>
to hear	{ <i>shunīdan</i> <i>shunūdan</i> <i>shunnuftan</i>	{ <i>shinau</i> .
to lose	{ <i>kushādan</i> <i>kushūdan</i>	{ <i>kushā,e</i> .
to see,	<i>dīdan</i> ,	<i>bīn</i> .
to strike,	<i>zadan</i> ,	<i>zan</i>
to stitch,	<i>akhīdan</i> ,	<i>akhīn</i>
to take	{ <i>sītādan</i> <i>sītāndan†</i>	{ <i>sītān</i>

* Verbs marked thus (†) are regula

(b) Infinitives in *دان*, (*dan*) reject that termination, and substitute *ا* (*a*) or *ای* (*ai*) for the root, as —

VERB.		ROOT
to praise,	<i>nidan</i> ,	<i>nida</i>
<i>Exceptions</i>		
to be	<i>bidan</i>	<i>bi</i> or <i>bidi</i>
to become	{ <i>shidan</i> for <i>shidan</i> }	<i>shid</i>
to draw	<i>tanadan</i>	<i>tan</i>
to hear	{ <i>shunadan</i> <i>shunidan</i> <i>shunistan</i> }	<i>shun</i>
to neigh,	<i>sinidan</i>	<i>sin</i>
to reap,	<i>dandidan</i>	<i>dand</i>
to slumber	<i>ghandidan</i>	<i>ghand</i>

(c) Infinitives in *دن* (*dan*), preceded by *re* or *mun* reject the termination *dan* for the root as —

VERB.		ROOT
to cherish	<i>parwardan</i>	<i>parwar</i>
to dig,	<i>kandan</i> ,	<i>kan</i>
<i>Exceptions</i>		
to bring	<i>daridan</i> ,†	<i>dar</i> or <i>dr</i>
to count,	<i>shimardan</i> ,	<i>shimdr</i>

VERB		ROOT.
to carry,	<i>burdan</i> ,	<i>bar</i> .
to do,	<i>hardan</i> ,	<i>hun</i> .
to die,	<i>mudan</i> ,	<i>mīr</i>
to entrust,	<i>sipurdan</i> ,	<i>sipār</i>
to offend,	<i>āzurdan</i> ,	<i>āzār</i>
to squeeze,	<i>afshudan</i> ,	<i>afshā</i>

(d) Infinitives in *تی* (*tan*), preceded by *ح* (*hh*), reject the termination, and change *ح* into *ر* for the root, as —

VERB.		ROOT.
to throw,	<i>andākh^htan</i> ,	<i>andāz</i> .

Exceptions

to cook,	<i>puk^htan</i> ,	<i>paz</i> .
to draw a sword,	<i>āh^htan</i> ,	<i>ākh</i>
to recognise,	<i>shinākh^htan</i> ,	<i>shinās</i>
to snap	{ <i>gusekh^htan</i> <i>gusastan</i> }	<i>gusil</i>
to weigh	{ <i>suk^htan</i> <i>sanjīdan</i> † }	<i>sang</i>

(e) Infinitives in *تی* (*tan*), preceded by *س*, reject both *tan* and *sīn* for the root, as —

VERB		ROOT.
to live,	<i>zīstan</i> ,	<i>zī</i>

Exceptions

VERB		ROOT.
to become,	<i>gashtan,</i>	<i>gard</i>
to embrace {	<i>āghoshtan,</i>	<i>āghosh.</i>
	<i>gādan,</i>	<i>gā,e</i>
to elevate,	<i>afiāshtan,</i>	<i>afraz</i>
to kill,	<i>hushtan,</i>	<i>hush.</i>
to let down {	<i>hishtan</i>	} <i>hil</i> or <i>hish.</i>
or quit {	<i>hīlīdan</i>	
	<i>hishīdan</i>	
to mix,	<i>surishtan,</i>	<i>sarish.</i>
to plant,	<i>kāshstan,†</i>	<i>kār</i>
to sow,	<i>kishtan,</i>	<i>kār.</i>
to spin {	<i>rishtan</i>	} <i>rīs</i>
	<i>rīstan</i>	
to write,	<i>nawishtan,</i>	<i>nawīs</i>

(g) Infinitives in *تن* (*tan*), preceded by *ب*, generally reject *tan*, and change *ف* into *ب*, as, "to shine,"* *tāftan*, root, *tāb* In some verbs the *ب* remains unchanged, as —

* We may add —

VERB.		ROOT
to deceive,	<i>faieftan</i>	<i>fareb</i>
to obtain,	<i>yāftan</i>	<i>yāb.</i>
to beat,	<i>kūftan</i>	<i>kūb.</i>

VERB.		ROOT
to weave,	<i>bāstan</i> ,	<i>baf</i>
	<i>Exceptions</i>	
to accept,	<i>paštan</i> ,	<i>paš</i>
to bore	<i>astan</i> ,	<i>ast</i> and <i>asab</i>
to conceal	<i>nihastan</i> ,	<i>nihast</i>
to disturb,	<i>dashastan</i> ,	<i>dashab</i>
to dig	{ <i>lāstan</i> <i>kandān</i> †	<i>lad</i> , <i>kan</i> [<i>kaw</i> †]
to dig a canal	<i>farkandān</i> , †	<i>farkan</i> and <i>far</i>
to expand (as a flower)	{ <i>shukhastan</i>	<i>shukh</i>
to go,	<i>raftan</i> ,	<i>raf</i>
to hear	{ <i>shinastan</i> <i>shunwādan</i> <i>shunīdan</i> }	<i>shinau</i> .
to sweep,	<i>raftan</i>	<i>raf</i>
to seize,	<i>giristan</i>	<i>gir</i> *
to speak,	<i>goftan</i>	<i>go</i> and <i>goft</i>
to sleep *	<i>khashastan</i>	<i>khash</i>

If the preceding rules, with their exceptions, be learned, no difficulty will be found in conjugating any Persian verb.

* We have also—

VERB.		ROOT
to sleep	<i>khashābīdan</i>	<i>khashab</i> .
to sleep,	<i>khashabīdan</i>	<i>khashab</i> .

INDECLINABLE PARTS OF SPEECH.

48

ADVERBS

(1) Number —

bāre }
ḡakbār } once.

dūbār, twice

si bār, thrice.

ham bār, seldom.

(2) Order —

naḥḥustīn }
awwalā } first
awwal martaba }
awwalīn }

siwum }
siyūm }
siyūmīn } thirdly.
siyūm martaba }
sālīsī }

duwum }
duwumīn } secondly.
sūniyā }

chahārum }
chahārumīn } fourthly
chah rum martaba }
rūbi'an }

(3) Place —

īnḡā, here.

az īnḡā, hence.

īn sū }
īn ḡānīb } this way, this
īn taraf } direction

ānḡā, there

az ānḡā, thence

ān sū }
ān ḡānīb } that way, that
ān taraf } direction

darūn }
andarūn } within

berūn }
birūn } without

faro }
faroḍ } under, be-
 neath

bālā, over, upon, above

har kayā ki, wheresoever.

hech ḡā, somewhere

hech ḡā na, nowhere.

Interrogation —

kū? where?		chirū, why?
kuy? }	what place?	kars e ch? { why? on
kudam jū? }	what way?	ba ch sabab? { what ac-
kudam fa }	what direc-	count?
raf? }	tion?	chi kadar, how much?
chand, how many?		what quantity?
chigūna? in what way?		ka, how? when?
chūn? how?		

Time present —

aknūn	} now	imrū, to-day
kunūn		imshah to-night
kulan		imāl this year
hamīndam	} just now,	hanaz yet
in amūn		shumgah, in the evening
hamīn amūn		imīd id } in the morn
him aknūn		sakragah } ing
	stant this	
	very mo-	
	ment	

Time past —

pesh az in	} before this	peshin	} anciently
kabl a. in		kadīm	
az pesh	} previously	dīru yesterday	
pesh		dīshab, yesternight.	
peshdar		pār sul parīn, last year	

Time to come —

farda, to-morrow
rūz-i-dīgar } the next day.
dīgar rūz }

farda shab, to-morrow
 night
shab-i-dīgar, the next
 night

pas farda shab, the night
 after to-morrow
pas farda, the day after
 to-morrow

sāl-i-dīgar, the next year
māh-i-dīgar, the next
 month.

hafta,e dīgar, the next
 week

sāl-i-āyanda, the coming
 year

māh - i - āyanda, the
 coming month

hafta,e āyanda, the
 coming week

ba'd az īn }
sīpas } henceforth,
āyanda } in future.
pas az īn }

'ankarīb }
dar īn zūdī } presently

fi-l-faw } immediately,
fi-l-kāl } instantly, di-
bi zūdī } rectly.

Time indefinite —

bār hā }
bisuyār bār } often, many
bisuyūr } a time
muharraran }

gāh-gāh, occasionally
gāh wakte, sometimes
zūd, soon

nādir, rarely.

hamesha, always.

parwasta, constantly.

har rūz }
rūzāna } daily

har hafta }
haftagī } every week.

Negation —

<i>hargız</i> , ever	<i>hech chîz</i> , nothing what-
<i>na</i> , no, not	ever
<i>mutlakan</i> , not at all	<i>hech kudām</i> , none what-
<i>hech</i> , not any	ever
<i>hech wakt</i> , at no time	<i>hech has</i> , no person.
<i>bi hech waǵh</i> , in no wise	<i>hech bāb</i> , on no account

Comparison.—

<i>zıyādat</i>	} more.	<i>kamtarēn</i> , least	} smaller
<i>beshtar</i>		<i>kūchaktar</i>	
<i>afzūn</i>		<i>khurd̄tar</i>	
<i>fuzūn</i>		<i>misal</i> , alike	
<i>bısıyātar</i> , much more.		<i>musāwē</i> , equal	
<i>aksar</i>	} most	<i>muwāzē</i> , parallel	
<i>aghlab</i>		<i>i ū ba i ū</i>	} opposite
<i>beshtarēn</i>		<i>mukābil</i>	
<i>kamtar</i>	} less	<i>muhāzē</i>	
<i>ak l</i>		<i>muwāzin</i>	} of the same
<i>kūchak</i>	} small.	<i>ham wazn</i>	
<i>khurd̄</i>			weight

Arabic nouns in the *accusative* case are used adverbially, as —

kasdan, purposely, *mukarraran*, repeatedly.

Examples

- 47 I went to see him *man yak bār ba dīdan-ask*
once *raftam*
- On e upon a time he went *bāre ba dīdan ask raft*
to see him
- I went to see him *man yak bār ba dīdan-ask*
only *raftam o bas*
- He was *only* two hours *o dū sā at la man b d o*
with me *bas*
- God *only* knows, *kāndā mī dānad o bas*
You asked of me *alone* *shumū hamīn tanhā a man*
pursist
- I do not *exactly* recollect *durust dar khātir am nīst*
it might have been mid *mī tanūnist ki gahr bā*
day *shad*
- Think *well* perhaps it *kāsh la ammi bī kun shā*
may come into thy re- *yad ba khātir-at biydyad*
collection
- It is, because just as* I was *chirā ki chūn man mahre*
returning disappoint- *manā a dar i shumū bar*
edly from the door of *mī-gashlam jamā'a a*
your house I saw a *dākhā rā dar kūcha dī-*
number of them in the *dam.*
street,
- For I have *often* seen them *chī man biyadr nīdaam*
eating their food at *ki eshan dar sā at i-da*
two o'clock, *ghirā mī khurand*

INTERJECTIONS AND PREPOSITIONS.

50 Regret or sorrow —

<i>af̣ṣos</i>	} alas!	<i>āh</i> , a sigh!
<i>daregh</i>		

Grief, distress, want —

<i>amān</i> , O quarter!	<i>bedād</i> , injustice! tyranny!
<i>faryād</i> , cry!	

Admiration, real and feigned —

afrīn, create! (i e. O Lord, let us have more.)

marhabā, welcome!

<i>tabārak allāh</i>	} God is blessed!
<i>bārak allāh</i>	

allāh akbar, God is omnipotent!

allāh kādir, God is powerful!

allāh karīm, God is beneficent!

māshā allāh, God has willed!

inshā allāh, please God!

Lamentation, mourning —

<i>fighān</i>	} lament! oh!	<i>wā,e</i>	} oh, misery!
<i>afghān</i>			

Hatred, contempt —

uff, fie!

Call to attention —

<p> <i>asak</i> <i>ida</i> <i>asin</i> <i>oi, Oi</i> </p>	}	lol behold! bark!
--	---	-------------------

Example

My brother I regret, is *asak* *asak* *asak* *asak* *asak*
 very sence by ill *asak* *asak* *asak*
 How well as (not) will'd, *asak* *asak* *asak* *asak* *asak*
 yesterday did your horse *asak* *asak* *asak* *asak* *asak*
 run!

PREPOSITIONS

51 Prepositions are placed before the simple or nominative forms, both of Nouns and Pronouns.

"My father went from home to the market,"
Pidar-asak asak asak asak asak

They are:—

<p> <i>as</i> from by <i>id</i> with (in company with) <i>as</i> <i>as</i> on, upon. <i>as</i>, in by to </p>	}	<p> <i>le</i> without. <i>id</i> up to, as far as. <i>as</i> except, besides <i>as</i>, in </p>
---	---	--

52 The rest of the Prepositions are properly, Substantives, or Adjectives.

(a) The following require to be followed by the *zer-i-izāfat*, or sign of the genitive case

<i>bālā</i> , upon, aloft.	<i>nazdīkī</i> , vicinity.
<i>pā,ān</i> , down	<i>berūn</i> , out
<i>fuāz</i> or <i>zabar</i> , above	<i>andarūn</i> , in
<i>ze</i> , below, beneath	<i>kabl</i> , before
<i>furūd</i> , down	<i>ba'd</i> , after
<i>pesh</i> , before	<i>jihat</i> , toward
<i>pas</i> , after or behind	<i>jānīb</i> , side
<i>sū,e</i> , towards, side of	<i>bahar</i> , <i>barā,e</i> , for, on ac-
<i>mīyān</i> , between	count of
<i>pahlū</i> , by the side.	<i>siwā,e</i> , except
<i>nazd</i> or <i>nazdīk</i> , near.	

(b) All the above in para (a) may take *az* before them, except *ba'd*, which takes *az* after it

(c) The following take *az*, before or after them, at the option of the speaker, as —

az pas, from behind, *pas az*, after, then, afterwards
az pesh or *pesh az*, before
az berūn or *berūn az*, from without.
az baghair or *baghair az*, except

When *az* is used after the preposition, *zer-i-izāfat* is omitted

(d) The preposition *ba* may be prefixed to all the foregoing, but not to the five following —

siyas, *barā,e*, *bahar*, *kabl*, *ba'd*

Examples

- (e) under the ground, *or i-samīn*
 above the tree *bdld, s darakht*
 near the city *ba na dīk i-shahr*
 after that, *pas a- dā*
 before me *pesā az man* (time) *pesā i man* (place)

CONJUNCTIONS.

53 The simple Conjunctions are —

<i>va</i> * or <i>o</i> , and	<i>chi</i> <i>li</i> , for as whether
<i>ni</i> <i>ham</i> also likewise.	<i>amīa</i> <i>lekīn</i> but.
<i>gar</i> , <i>agar</i> , if.	<i>balki</i> but, on the con-
<i>yā</i> , either or	trary
<i>jus</i> except.	<i>chū</i> , <i>chūn</i> when
<i>magar</i> , unless rather	

* The rule for pronouncing the conjunction , "and," is as follows:—

When it connects sentences and clauses it is pronounced *oo*, as—

he came and went *dīad oo raft*

When it connects words in a phrase it is sounded as *o* sometimes as *u* for example —

day and night { *rūz o shab*
rūz u shab

In transcribing it into the Roman character, , will be rendered as *o* but the student must remember the rule given above.

COMPOUND CONJUNCTIONS.

wagar, and if*wale*, *walakin*, and but*agarchi*, *garchi*, although

CONJUNCTION AND PREPOSITION

bajuz, excepting*bāham*, *būham*, together.

The union of Adjectives, Prepositions, Adverbs,
Pronouns, as —

harchand, although, notwithstanding.*harchandhi*, „ „*binābarīn*, because, therefore.*zīrā*, „ „*zīrāhi*, „ „*az īn jihat*, „ „*zīnrū*, „ „*az īn sabab*, „ „*hā' ān hi*, whereas, inasmuch as*pesh az ān hi*, before that*ba'd az ān hi*, after that.*Examples*

He asked everybody except me, *az hama kas pursīd magar
az man*

I was awake, but thou wast not, *man bedār būdam ammā tū
na būdī*

The sun will scorch thee if thou goest abroad, *āftāb tū-rā hhwāhad sokht
agar berūn bi-ī avī.*

NUMERALS

CARDINAL NUMBERS.

54.

یک	۱	1	ساترده	۱۶	16
دو	۲	2	هفده	۱۷	17
سه	۳	3	هشده	۱۸	18
چهار	۴	4	نوزده	۱۹	19
پنج	۵	5	بیست	۲۰	20
شش	۶	6	بیست و یک	۲۱	21
هفت	۷	7	بیست و دو	۲۲	22
هشت	۸	8	سی	۳۰	30
نه	۹	9	چهل	۴۰	40
ده	۱۰	10	پنجاه	۵۰	50
یازده	۱۱	11	شصت	۶۰	60
دوازده	۱۲	12	هفتاد	۷۰	70
سیزده	۱۳	13	هشتاد	۸۰	80
چهارده	۱۴	14	نود	۹۰	90
ساترده	۱۵	15	صد	۱۰۰	100

صد و یک	۱۰۱	101	هفتصد	۷۰۰	700
دو صد	۲۰۰	200	هشتصد	۸۰۰	800
سه صد	۳۰۰	300	نهصد	۹۰۰	900
چهار صد	۴۰۰	400	هزار	۱۰۰۰	1000
پانصد	۵۰۰	500	ده هزار	۱۰۰۰۰	10,000
ششصد	۶۰۰	600	تومان لك	۱۰۰۰۰۰	100,000

55. The numbers occurring between the tens are formed by adding the smaller number to the decade conjunction *o*, as —

shast o shish, sixty and six

To find the precise date (Christian) corresponding to any given year of the Hijia

Let *M* = Mussulman date in years

Let *E* = required English date in years

Then $E = M \times 0.970225 + 621.54$

This is exact to a day

DAYS OF THE WEEK

Sunday, *yak shamba*

Monday, *du shamba*

Tuesday, *se shamba* [ba

Wednesday, *chahar sham-*

Thursday, *panj shamba*

Friday, *ādina*

Saturday, *shamba*

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DERIVATION OF WORDS

58.

SUBSTANTIVES.

(a) The Persian names of Agents are formed by prefixing nouns to contracted participles active, as —

a seller of roses,	<i>gul farosh</i>
a cooker of broth (i e the cook)	} <i>ash paz.</i>
a shoemaker,	
a batter,	<i>kullah dur</i>
a saddler,	<i>cîn sd.</i>

The contracted participle is sometimes corrupted as —

Bân, a corruption of *man* contracted from *mānanda*
“a remainder”

Gar and *gār* a form of *kār*

Observe that *gar* signifies a maker, and that *gār* indicates a performer

Examples.

a gardener,	<i>bāgh-bân.</i>
a porter (doorkeeper)	<i>dar bân</i>
a jailor	<i>rindân bân</i>
a goldsmith,	<i>zargar</i>
a blacksmith,	<i>āhangar</i>
a potter	<i>kārsagar</i>
an attendant,	<i>kāhidmatgār</i>

NOUNS OF PLACE.

(b) *Gāh* is added to the noun, as —

a bed,	}	<i>ḥḥwāb-gāh.</i>
a resting-place,		<i>manzīl-gāh.</i>
a throne-chamber		<i>taḥḥt-gāh.</i>
capital of an empire		
the evening,		<i>shām-gāh</i>
halting-place,		<i>farūd-gāh</i>
untimely,		<i>begāh</i>

(c) The affixes *istān*, *zār*, *hada*, *dān*, *sār*, *āḥḥ*, may be used, as —

a rose-garden,	<i>gulistān</i>
a salt place	{ <i>namak-zār.</i> <i>shū'a-zār</i>
an idol temple,	
a fire temple,	<i>būt hada</i>
a penholder,	<i>ātash hada</i>
a mountainous country,	<i>kalam dān</i>
a rough, stony place,	<i>koh sār.</i>
a demon-haunted place,	<i>sang lāḥḥ.</i>
	<i>dew lāḥḥ.</i>

DIMINUTIVES

57 A diminutive is formed by adding one of the four affixes ل , ك , ج , and ى to a noun

(a) The affixes ٓ, ٔ and ٕ only are used in the case of rational beings, as —

a small man,	<i>niara-ٔ</i>
a small woman,	<i>onuk</i>
a small girl,	<i>duk<u>h</u>laruk.</i>

In an endearing sense, as —

My poor dear little child *(fuk-i man bimûr ast*
is sick,

(b) In a contemptible sense ٔ is used

O thou fellow!	<i>ai marî ka</i>
Why, this woman!	<i>ai onoka</i>

(c) In the case of persons not grown up it is sufficient to add ٕ (h) only, as —

a naughty boy	<i>piara</i>
a good-for-nothing girl,	<i>du<u>h</u>lara</i>

(d) The only affix used in the case of an irrational being is ٖ, as —

a small horse,	<i>aspak</i>
a small ass,	<i><u>k</u>arak</i>

At the same time the adjectives *kûchak* or *kûrd* may be used as:—

a small horse	<i>aspak-i kûchak.</i>
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The affix may denote pity, or compassion, as —

the poor tired ox, *gāwah-i-hasta*

the poor wretched ass, *hharah-i-mishin*

It is usual, however, to add **ل** (*l*) to the generic noun,* as —

poor little creature, *hamūnah*

poor little bird, *mungah*

poor jaded beast, *hamūnah-i-hasta*

the weak miserable animal, *jānuah-i-zā'if*

(e) The affixes **ل** and **چ** are used with inanimate objects, as —

a little pond, *hauzah*

a small garden, *bāghcha*

(f) The affix **ل** is used when a noun is to be applied in an unusual way, as —

significant wink of the eye, *chashmah*.

clapping the hands, *dastah*, from *dast*, the hand

listening by stealth, *goshah*, „ *gosh*, the ear.

making a somersault, *pushtah*, „ *pusht*, the back

* The word *mungah* applies to all birds

„ „ *hawān* „ „ domestic animals and fish

„ „ *jānuah* „ „ wild beasts, reptiles, and
vermin

„ „ *gardshanda* „ reptiles only.

ABSTRACT AND VERBAL NOUNS.

58 An *abstract noun* may be formed from an adjective simple or compound, or from a noun, by the addition of *yū ma ruf*, نى, ى,

(a) From an adjective —

goodness, *neki*, from *nek* good
 the possessing of the world royalty, *jahundari*,
 from *jahun dar*, world possessing
 idleness, *bekari* from *bekur* idle

(b) From a noun —

friendship, *dosti* from *dost* a friend
 manliness, *mariti*, from *marid* a man
 entertainment *mishmani* from *mishman*, a guest
 sovereignty, *badshahi* from *badshah*, a king

If the primitive word ends in obscure *s* the *s* is suppressed, and the letter *ف* is inserted as —

madness, *uzuragi* from *uzurda*, mad
 infamy, *bachhagi*, „ *bachcha* a child
 slavery *bandagi* „ *banda*, a slave

59 *Verbal Nouns* are formed by changing *u* of the infinitive into *ا*, as —

speech, *guslār* from *guslan*
 motion, *raftār*, „ *raftan*.
 seeing, *didar* , *didan*

This termination occasionally gives the sense of agent, as —

seller, *kharīdār*, from *kharīdan*.

purchaser, *farokhtār*, „ *farokhtan*.

The third person singular of the preterite may be placed (a) before the imperative of the same verb, (b) or before the third person singular of the preterite of the same or another verb, as —

(a) conversation, *guft-gū,e*, or *guft-o-gū,e*
search, *just-jū*

buying and selling, *kharīd o farosh*

(b) buying and selling, *kharīd o farokht*

coming and going { *āmad o raft*
 āmad o shud

(c) To express suitableness, *ی* *yā,e ma'rūf*, or *yā,e hyākāt*, is added to the infinitive, as —

fit to be done, *kardanī*

fit to eat, *khordanī*

(d) A noun may be formed from the root by adding *ی* (*ī*) or *ش* (*ish*) as —

speaking, conversation, *go,ī*, from *go*, root of *guftan*.

creation, *afrīnīsh*, from *afīn*, root of *afrīdan*

burning, inflammation, *sozīsh*, from *soz*, root of *sohhtan*

frightful, *hhauf-nāh*, from *hhauf*, fear.

learned { *dānīshwar*, or } „ *dānīsh*, knowledge
 dānīshwār }

golden, *zarīn*, „ *zar*, gold

(b) The particles آسا, دس, دس, سا, سار, ش and س added to nouns form adjectives denoting similitude, as. —

like musk, *mushhāsā*.

like the sun, *hhurdīs*.

like magic, *sikisā*

like dust (i e humble), *hhāh-sār*.

like the moon (i e beautiful,) *māhwash*

like the sun, *hhurshūd-sār*.

(c) The particles *fām* (*pām*, *wām*), *gūn* and *īn* denote resemblance in respect to colour, as —

black-coloured, *sīyah-fām*

rose-coloured, *gul-gūn*

emerald-coloured, *zumurrādīn*

ruby-coloured, *lāl-fūm*

tulip-coloured, *lālu gūn*.

azure-coloured, *āb-gūn*.

(d) Some adjectives to express fulness and completeness are repeated, the letter *ī* being inserted between them, as —

brimful *labālab* from *lab* lip
 entirely, *sarāsar* from *sar* head
 of various colours, *gūndagun* from *gun* colour

(e) Adjectives may be formed from nouns by adding *ی* *yū* & *ma'rūf* as —

Persian, *irānī* (*ajamī*) from *irān* (*ajam*), Persian.

Indian *hindī* from *hind*, India.

of the city of Shiraz, *shīrazī* from *shīrā*, city of Shiraz.

of the city of Baghādād, *baghādādī* from *baghādād* city of Baghādād

a town, *shahrī* from *shahr* a city

of the sea, *bahri*, from *bahr* sea.

(f) The particles *ا*, and *ان* are added to denote fitness as —

fit for a prince *shāh-wār* or *shāh-dān*

fit for a maniac *deh-dān*

fit for a man *mar-dān*

fit for women *sar-dān*

(g) The ordinal number is formed by adding *um* to the cardinal as —

the seventh *haftum*, from *haft* seven.

the twenty seventh, *bist o haftum*.

The three first ordinals are exceptions to this rule,
 as —

COMPOUND WORDS

63.

SUBSTANTIVES.

(a) Two nouns may be used in juxtaposition in the reverse order of the genitive, the sign of *ī.āfat* being rejected as —

the counsel book *paṇḍ-nāma*

the day book, *rūṣ nāma*

the cook house *bawarchi kāhāna*

the battle-field *razm-gaḥ*

the asylum of the world *jalāḍ paṇḍā*

(b) Two contracted infinitives may be used, connected by , as —

speaking and hearing (i.e. conversation), *guṣṭi o śāḥṇi*

coming and going *āmad o raṣṭi āmad o śāḥṇi*.

(c) A contracted infinitive with the corresponding root may be used, as —

conversation *guṣṭi o go* or *guṣṭi-go*

search *juṣṭi o jū* or *juṣṭi-jū*.

(d) Two substantives of the same, or of different significations, may be used, as —

boundary and region (i.e. empire), *marz o būm*

water and air (i.e. climate) *āb o kāwā*

growing and increasing (i.e. rearing) *naśāw³ o numas*

(e) An infinitive preceded by *ل* is rendered negative, as. —

the non-hearing, *nū shunīdan*.

ل corresponds with the English prefixes *un*, *in* or *non*.

و , ,, negation *no*, *not*.

(f) A numeral and a substantive may be used, as —

the afternoon, *si-pukar*

a quadruped, *chahār-pā,e*

Sunday, *yak-shamba*

ADJECTIVES

64 Compound Adjectives may be formed as follows —

(a) Of two nouns, both Arabic, both Persian, or one of each, as —

fairy-faced, *parī ruḥḥsār* or *parī rū,e*.

angelic disposition, *malak aḥḥlāk*

hon-hearted, *sher-dīl*

generous disposition, *karīm tab'*

rose bud mouthed, *ghuncha dahān*

ruby-lipped, *yakūt lab*

army numerous as the stars, *anjum sipāh*

kingly pomp, *su'tanat dasṭgāh*

justly disposed, *adūlat ā,īn*

melancholy-minded, *maḥzūn khūḥr*.

jessamine-scented, *zaman bū,ç*
 perspicuous in speech *şafîk kaldm*
 resembling the sea, *daryâ mizâl.*
 eloquent in discourse, *balîgh kâitâb*

(b) Of an adjective prefixed to a noun, as:—

handsome-faced, *kâşb rû,ç*
 pure-hearted *şaf dil*
 simple-minded *şallm kalb*
 well-disposed, *pâkiza kâû,ç*
 right-minded (benevolent) *net maşar*
 pleasant chanting *kâûsh ilhân.*
 ugly faced *cukî rû,ç*
 hard hearted *sangîn dil.*
 sour browed *kurûk abrû.*
 pure-minded *şaf zamîr*
 pure-natured, *pâk fînâk.*
 black-eyed *şiyâk çakşm.*
 sweet tongued, *şîrin zabân.*
 red faced, *surkî rû,ç*
 grey haired *aşaid mû,ç*
 ill tempered *kay tîkîk.*
 bitter in speech *talkîk guflâr*
 sharp-witted, *tez fâhm.*
 swift footed *sabuk sar*
 ill mannered *bad ravîsh.*
 pure-natured, *pâk tabî'at*

of good morals, *nah i khlāk*
 clear in judgment, *raṣaḥ 'aḳl*.
 broken-hearted, *ṣāḥib 'aḍl*
 distressed in heart, *ṭar i ḍl*

(c) Of a verbal root added to a substantive or adjective, as —

world-conquering, *j. 'l-ghr*.
 enemy-enslaving, *'adū-l-ē*
 pearl-cattering, *'l-rr-s/āḥ*.
 amber-scented, *'aḥ ṣ-r-āqīn*.
 hero-overthrowing, *r arid-fyān*
 heart-afflicting, *ḍl-ṣr*
 rose-scattering, *qil-afz'ān*
 assembly-adorning, *r afḥs-ārā*.
 soul-refreshing, *ruḥ-āḥ*
 fault-forgiving, *khata-l-ḥlḥ*
 delight-increasing, *baljal-afzā*
 town-disturbing, *shahr-āḥ ul*.
 being covered with dust, *ghabār-ālud*.
 blood-shedding, *khun-raz*
 being mixed with honey, *shahd-āmez*.
 world-illuminating, *gīlī-afruz*
 fear-increasing, *wahṣat-afzā*
 dread-inspiring, *dihṣat-angez*.
 battle-seeking, *jang-jū*.
 early rising, *sahar-khez*.

self-indulging *tae pamae*
 light-spiritedness, *tae pamae*
 stranger-cherishing *ghaib nuae*
 heart-expanding *dit loid*,
 performance-ing *ye lue*
 well-treating *jea afele*
 sweet singer *ghaib lue*
 rank (flatter) breaking, *tae pamae*

(5) Of a past participle added to a substantive

—

shame-stricken *ghaib lue*
 stricken with darkness *ghaib lue*
 experienced *ghaib lue*
 , , , *ghaib lue*
 one who has been tried in battle *tae pamae*
 one who has laid a snare *ghaib lue*
 one who has endured affliction *ghaib lue*

(6) Of a substantive with the prefix *ye*, as —

possessed of wealth *ye lue*
 cheerful *ye lue*

(7) Of a substantive with the prefix *tae* as:—

senseless, *tae lue*
 without discrimination, *tae lue*
 heartless, *tae lue*

unjust, *be mṣāf*.

careless, *be bāk*

irreligious, *be dīn*

(g) Of a substantive with the prefix *هم*, "together," "with," as —

being in the same house,	<i>ham-khāna</i>
„ associates,	„ <i>ṣukbat</i> .
„ „	„ <i>rāk</i>
„ „	„ <i>'umr</i>
„ „	„ <i>mshīn</i>
„ bed-fellows,	„ <i>bistar</i>
„ confidants,	„ <i>rāz</i>
„ in the same school	} „ <i>maktab</i>
(i e school-fellows)	
„ intimate,	„ <i>dam</i> .
sympathising,	„ <i>dard</i>
a playfellow,	„ <i>bāz</i>

(h) Of a substantive with the prefix *كم*, as —

of little value,	<i>ham-bahā</i>
thin-bearded,	„ <i>rīsh</i> .
of little resource,	„ <i>māya</i>
with little experience,	„ <i>tajriba</i>

(i) By prefixing *ل* to (1) an adjective, (2) a verbal root, (3) a past participle, (4) a substantive

- (1) To an objective, as —
 impure *ad pāk*
 of measure interlun, *ad, šk rde*
- (2) To a verbal noun —
 ign rent, *ad dšq.*
- (3) To a past participle —
 not commenced, *ad nš dš*
- (4) To a substantive —
 worthless *ad lšr*
 not according to no *ad lšr* *šlš*
 unmanly *ad mard*

VERBS

(5) Persian Verbs may be added to Substantives, Adjectives, Participles, Prepositions and Adverbs

- (a) To substantives, as —
 to seek justice, *dš l kšr šr*
 to mix colours, *rang s-ekšr*
 an opinion, *ršr šakr*
- (b) To an adjective, as —
 to do good *nek warzidan*
 to become sick, *lindr škulān*
- (c) To a participle or noun of agency, as —
 to become a searcher *joyandā gardidan*
 to sit smiling, *kāndān mīshudan*

(d) To particles, as —

to come in, *dar āmadan*.

„ rise up, *bar khāstan*.

„ sit down, *faro nishistan*.

„ soar upwards, *bālā parīdan*.

„ go up, *bālā raftan*

„ come down, *pā, īn āmadan*.

(e) The verbs *kardan*, *sākhtan*, *farmūdan* and *namūdan* are often used with substantives and adjectives in the sense of *making*, as —

to make an order, *hukm kardan*

„ make content, *khushnūd sākhtan*

„ pay attention, *iltifāt namūdan*.

„ peruse a letter, *mutāla'a farmūdan*

The verbs *dāshtan* and *zadan* are sometimes used in the sense of *making*, as —

to keep watch, *pās dāshtan*.

„ make search, *talab dāshtan*.

„ express an opinion, *ā, e zadan*

„ speak, *haraf zadan*

(g) The verbs *khurdan* and *dīdan* are used in the sense of “to suffer,” or “experience,” as —

to grieve, *gham khurdan*

„ be grieved, *ghussa khurdan*.

„ feel regret, *ta, assuf khurdan*.

- to suffer affliction *niksat dī la*
 " to ill, to *p dī la*
 " experience kindness *stada dī la*

(4) The following verbs are chiefly used in compounds —

- to bring *duat la*
 " to overcome *stak la*
 " " (to turn) *paak la*
 " " () *paadī la*
 " bear, burden
 , to *la la*
 " come *amada la*
 , to suffer *la la*
 " do make *la la*
 " draw undergo *la la la*
 " find *ya la*
 " have *da la*
 " make *stak la*
 " order *sa la*
 " see *la la*
 " strike, *ada la*
 , to *la la*
 " search, *ja la*
 , show *nama la*
 , take, *gi la*
 " wish ask *la la la*

Examples.

- to apologise, 'uzr *khwāstan*
 „ assault, *hujūm āwardan*
 „ appear, *tālī' āmadan*
 „ be astonished, *muta'ajjab gar'dīdan.*
 „ „ „ „ *shudan.*
 „ „ „ „ *ta'ajjub kardan*
 „ „ „ „ *namūdan.*
 „ „ „ „ *dāshthan*
 „ „ „ „ *'ajab āwardan*
 to be beneficent, *ihsān farmūdan.*
 „ be bereaved, *hijrān dīdan.*
 „ believe, *'itikād dāshthan*
 „ „ „ „ *namūdan.*
 „ „ „ „ *āwardan.*
 „ „ „ „ *kardan*
 „ complete, *tanūm kardun.*
 „ „ „ „ *farmudan.*
 „ „ „ „ *sākhthan*
 „ „ „ „ *namūdan.*
 „ envy, *hasad burān.*
 „ expect, *intizar kashudan.*
 „ „ „ „ *kardan*
 „ „ „ „ *burān.*
 „ „ „ „ *namūdan.*
 „ „ „ „ *dāshthan.*

to expect	<i>muntazir</i>	<i>gardīdan</i> .
"	"	" <i>bādan</i> .
"	"	" <i>shādan</i>
"	,	, <i>nishīstan</i>
" find (others) disappointed	<i>mahrūm</i>	<i>yāftan</i>
" find fault,	<i>aiib</i>	<i>jūstan</i>
" be grieved	<i>ghurra</i>	<i>kharīdan</i>
" take profit,	<i>nafā'</i>	<i>giriştan</i>
, return,	<i>rajū</i>	<i>namūdan</i>
" be sorrowful	<i>maghmar</i>	<i>bādan</i>

The student should observe the different ways in which the verbs "To be astonished," 'To believe' 'To complete' 'To expect," are rendered.

Thus *intizār*, "expecting," takes the active verbs *kardan*, *kashīdan* *namūdan*, &c. while *muntazir*, "one who expects" takes the neuter verbs *bādan*, *shādan* *gardīdan* *nishīstan* &c.

Similarly the other verbs may be rendered.

SYNTAX.

ARRANGEMENT OF WORDS.

In prose compositions the nominative is put first, then the object or complement, and, lastly, the verb, as —

the mughal purchased the *mughal tuṭī-rā kharīd.*
parrot,

Timur arrived in India, *tīmūr ba hindūstān rasīd*

Words and phrases denoting time, manner, &c, when they apply to a whole sentence, are placed first, as —

one day, in a certain city, *rūze, dar shahre, dar weshe*
a darwesh went to the *bar dūkān - i - bakkāle*
shop of a certain trader, *raft*

When the complement to a verb is a complete sentence it is put last, as —

that man said, “Do you *ān mard guft, marā ahmak*
consider me a fool?” *mī-pindārī ?*

a certain king saw in a *pādshāhe dar khwāb dīd ki*
dream that the whole *tamām - i - dandānhā, e-o*
of his teeth had dropped *uftāda and*
out

When the object is qualified by a relative sentence the object is placed before the verb, and the qualifying phrase after it, as —

I have heard of a king, *pāddāh īlc rd āhūnīdār kī*
 who issued the order for *lī kushītanī a asīrē*
 the executing of a cer- *īshārāt kard*
 tain captive

they relate of one of the *yākard az mulūk-i-ajam*
 kings of Persia, that he *kūshyāt kūshna kī dast*
 extended the hand of *i tājīdār lī mal i ra i*
 usurpation over the pro- *qut dard kard*
 perty of the people

CONSTRUCTION OF SUBSTANTIVES ADJECTIVES AND PREPOSITIONS

Adjectives are indeclinable

The adjective usually follows the noun which it
 qualifies, as —

a good man fears God *mard i āhūb a āhūdā mī*
īrēd

my black horse was in the *asp i-īydh i māy dar īa*
 stable *īlā bud*

When the noun is in apposition, the adjective may
 either precede or follow the substantive

The word immediately before the verb has usually
*yā, a mārīf** as —

thy father is a good man *padar i ā mard i āhūb īst ;*
 or *padar i ā āhūb mard īst*

The full form is : *padar-i-ā āhūb mardē ast* in
 which *yā, a mahjūl* is used.

London is a great city, *landan shahr īst bisiyār buzurg*, or, *landan bisiyār shahr -i- buzurgīst*, or, *landan bisiyār buzurg shahr īst*, or, *landan shahr-i-bisiyār buzurg īst*

If the adjective express more than a simple quality, such as *good* or *bad*, or if it be of Arabic origin, it should be placed *after* the noun, whether expressed before or after the verb, as —

thy servant is a bad man, *naukar-i-tū mard-i-sharīr** *īst*, or, *naukar-i-tū mardīst sharīr*. (It would be wrong to say, *naukar-i-tū sharīr mardīst*)

Adverbs should be placed immediately before the adjective, sometimes the second noun may intervene, as —

England is a very good kingdom, *ingland mamlakat-i-bisiyār khubīst*, or, *ingland bisiyār mamlakat-i-khūbīst*, or, *ingland khairī khūb mamlakate ast*, or, *ingland mamlakate ast khairī khūb*.

* *Sharīr* is Arabic One might say —
naukar-i-tū bad mardē ast

When the adjective *precedes* the substantive, it will be noticed the mark of *īdfat* is not used. In Persian this construction is called the inverted epithet.

The names of places and rivers are placed *after* the words city, town, &c., with the *īdfat* between them as —

the river Euphrates, *daryā, e fardh*.

The *īdfat* sometimes supplies the place of the conjunction, as —

a mistress with rosy cheeks *yār e gul 'īdār e shirin*
and honied speech *sukhan*

Two nouns, in common use, sometimes omit the *īdfat*; they are —

a companion, master	} <i>īdhib</i>
a possessor of endowed with	
head, top extremity,	<i>sar</i>

as —

a possessor of wealth,	<i>īdhib māl</i>
possessed of skill,	<i>īdhib kunar</i>
fountain head	<i>sar chashma.</i>
head of the way,	<i>sar rāh</i>
source of wealth, capital,	<i>sar madya.</i>

The following noun is used with the Arabic *al* 'the' —

a lord master endowed with *ghā*.

as —

possessed of dignity,	<i>zū-l-jalāl.</i>
possessed of motion,	<i>zū-l-harakat</i>
possessed of life,	<i>zū-l-hayāt</i>
Alexander the Great,	<i>zū-l-karnain.</i>

(two-horned or powerful)

The following noun, similar to those just mentioned, takes the *izāfat*, as —

people belonging to any profession, an inhabit- tant, lord, master, wor- thy, fit, endowed with	} <i>ahl.</i>
--	---------------

as —

veiled,	<i>ahl-i-hijāb</i>
an artificer,	<i>ahl-i-san'at.</i>
a councillor of state,	<i>ahl-i-dewān.</i>
a traveller,	<i>ahl-i-siyāhat.</i>

COMPOUND ADJECTIVES

Any noun with a particle prefixed to it may become an epithet, as —

a man possessed of wealth, *marḍ-i-bāmāl.*

Some epithets consist of several words, as —

a country taken in war,	<i>mulh-i-bayang girifta</i>
a slave with a ring in his ear,	<i>banda, e halka bagosh.</i>
the All-wise, who endows	<i>hakīm-i-sukhan bar zabān</i>
the tongue with speech,	<i>āfrīn</i>

NUMERAL ADJECTIVES

Numeral adjectives agree both in quantity to which they belong. They must always be in the singular number. —

a thou a lion *harde masht* (t) *harde masht*
 nearly three men *list masht listra* (n) *list
 masht* : *three*

The greatest number heard to be expressed first, though still using in the same order as:—

two hundred and fifty four *dar xst o paxšt o xšt*
 thou art seven hundred *harde o xst xst o harde*
 three and eighty three *da xšt o xst*
 sheep

From eleven to nineteen however the smaller number is expressed first. (See p. 61)

A definite noun may be used in the plural number to answer the cardinal number, as —

the men were two thou *masht dū harde badaxt*
 and,

Sometimes a phrase from the Arabic is introduced as an epithet to a Persian substantive as —

a darwesh whose prayers *darwesh i mustajd'us d*
 are answered *darwesh*

a man sincere of speech, *masht i-qddisul fānl kari*
 generous of soul, *masht nāfi*

The adjective pronouns *ān*, *īn*, precede then substantives.

Some adjectives of a pronominal nature, as *hama*, "all," *dīgar*, "other," *chand*, "some," or "several," precede or follow their substantives, for example.—

all the people,	<i>hama mardumān</i> , or, <i>mardumān-i-hama</i>
the other woman,	<i>dīgar zan</i> , or, <i>zan-i-dīgar</i>
some, or several days,	<i>chand ī ūz</i> , or, <i>ī ūz-i-chand</i> .

COMPARISON

The word *than* after the comparative degree is expressed in Persian by *az*, as —

more splendid than the sun,	<i>roshantar az āflāk</i> .
women are more delicate than men,	<i>zanān nāzuk-tar az mardān and</i>

Sometimes *bih*, "good," in the positive form, is used, when denoting comparison, for "better," as —

silence is better than evil-speaking, but speaking well is better than silence,	<i>khāmoshī bih az sukhān-i-bad ast, wa sukhān-i-neh bih az khāmoshī</i>
---	--

The superlative degree governs the genitive as.—

the best of men,	<i>mekhtarā i marduman</i>
they say that the mean	<i>goyand ki kamtarin-i jan</i>
est of animals is the ass,	<i>karān <u>khar</u> ast</i>

The same rule applies to superlative forms from the Arabic, as —

the most illustrious of the	<i>ashraf-i-arabiya</i>
Prophets	

The particles called prepositions are few in number. The most common are —

<i>ā</i> "from"	<i>bā</i> , "with"	<i>bar</i> "on"	<i>bā</i> , "in into"
<i>bē</i> , "without,"	<i>tā</i> "till	as far as	<i>jā</i> , "except,
"besides,"	and <i>dar</i>	"in"	

Prepositions take the simple or nominative form of a noun or pronoun after them as —

from Baghdad to Shiraz I	<i>ā baghaddād tā shīrāz bā</i>
will go with thee	<i>tā kharidkari raft</i>

Such other words as are used like prepositions require *ser* i *izafat* as —

near the minister,	<i>nar-i kārār, or, bā nard-</i> <i>i kārār</i>
above his head,	<i>bāld, o sarash</i>
before me,	<i>peš i man, or, dar peš-</i> <i>i man.</i>
under the earth,	<i>ser i amīn</i>

PRONOUNS.

The affixes are —

<i>Pers</i>	<i>Sing</i>		<i>Plur</i>	
1	my	أَم am,	our	مَان mūn.
2	thy	أَت at,	you	تَان tān
3	his	أَش ash,	their	شَان shān

Mention has already been made (see page 28 Gr) of the use of these affixes when attached to nouns

It will be sufficient in this place to add that the plural terminations are rarely used , and that when the noun to which the affix belongs is in construction with an adjective, the affix is usually added to the *adjective*, as —

thy dear life, 'umr-i-azízat

The affixes *اش* , *ات* , *ام* may be employed to denote the dative and accusative cases *to me*, *to thee*, or *me*, *thee*, &c ; as well as the possessives *my*, *thy*, *his*

The affixes may be joined to the verb which governs them, or to any word* in the sentence, as —

* Except the simple prepositions and a few of the conjunctions, as *wa* and *yā*.

the porter did not admit *darbū nam rahu na kard.*
 mo,

the earth has so much *kāk-ash chunān bukhurd*
 consumed it,

Sometimes there is ambiguity thus in the first sentence, *darbū nam* by itself might mean *my porter*. In a case of this kind the context must be considered.

The reciprocal pronoun *و،* corresponds to our pronoun *self* as —

I myself,	<i>man khand</i>
thou thyself,	<i>to khud</i>

It may be the nominative to *any person* of the verb, the termination of the verb showing sufficiently the sense, as —

I myself went,	<i>khand raftam</i>
they themselves went,	<i>khand raftand</i>

It is used as a substitute for a possessive pronoun as —

the goldsmith went to his *sargar ba khāna, o khāna*
 house, *raft*

I was coming from my *man az bāgh-i-khand āma*
 garden *dam*

Zaid beat his (own) slave, *Zaid ghulām i khand rā sad*
 Zaid beat his (another's) *Zaid ghulām i-o-rā sad*
 slave,

The affix *khudash* is used in the third person singular, as:—

I saw Zaid in his (own) *Zaid-rā dar khāna, khud-*
house, *ash dīdam*

DEMONSTRATIVE PRONOUNS, *īn* and *ān*

When the name of an irrational being, or of an inanimate object has been mentioned, and reference is afterwards made to it by a pronoun (as *it* or *they*), *īn* and *ān*, with their plurals are used, as —

the lion said the painter *sher guft musawwir īn*
of it was a man, *insān ast*
thewise men were at a loss *hukamā az tāwīl-i-ān 'ājiz*
in the explanation of it, *mandand*

The phrases *ān-i-man*, *ān-i-tū*, *az ān-i-man*, *az ān i tū*, &c, are equivalent to the English words, *mine*, *thine*, &c, as —

the throne of Egypt is *masnad-i-misr ān-i-tūst*
thine,
whose house was this ori- *īn khāna awwal az ān-i-*
ginally? *hi būd?*
he said, that of my grand- *guft az ān-i-jaddam*
father's,
when he died, whose did *chūn o bi-guzashī az ān-i-*
it become? *hi shud?*

he said that of my *gaft az dā i padar-am*
there

ā and *ān* are simply connectives, not relatives as —

I saw a prince who possessed wisdom *malik ālā-rā dīlām ki*
āhl dādāt

After *ki* is understood that he ' the fool who sets up a *ā'laḥ ki* (usually written
camphor candle in a ten *lā*) *ru i rastan*
clear day *stama i kif i nihād*

Example in the genitive —

many a renowned person *bas nāwār ki ruz-i zamān*
age have they deposited *dān lardā ānd ki ā*
beneath the dust of (usually written *lā*)
whose existence (*lit.*, *hastiyash* *ba ruz-i zamān*
that of his existence) no trace remains
yak nihādā na rīdnād
on the face of the
earth,

Again —

I am not he whose back *dū na man ādīdār ki ruz*
you will see in the day
of battle (*lit.*, that you
i-jang bīnī pusht i man
should see my back)

Example in the dative. —

O (thou) to whom my *ai ki shu^hh-i-manat hakīr*
 person appeared con- *namud.*
 temptible (*lit*, that
 my person appeared to
 thee),

Example in the accusative —

he whom I beheld all fat, *ān ki chūn pistā dīdam*
 like the pistachio nut *ash hama magⁿz*
 (*lit*, he that I saw him),

Example in the ablative —

that (proceeding) in which *ān ki dar wat mazzina, e*
 there is suspicion of *h^hatr ast.*
 danger,

The terms *har^hki*, *har^hchi* correspond respectively to
 “whosoever,” “whatsoever” *Har^hki* refers to rational
 beings, *har^hchi* to inferior animals or inanimate objects

For example —

whosoever shall wash his *har^hki dast az jān bishūyad,*
 hands of life, the same *har^hchi dar dīl dārad bi-*
 will utter whatever he *goyad*
 has on his mind,

When a substantive is expressed after *har*, the par-
 ticle *ki* may follow, as, —

everything which, *har chīz ki*

When *yd e majkâl* is added to a noun, followed by *kî* or *chî*, the substantive is rendered more definite as —

envy is such a torment *hasad ranje ast kî az mash*
 that it is impossible to *ahkat-i-dm juz ba marg na*
 escape from its pangs *lawdm rast*
 except by death,

The particles *kî* and *chî* when used interrogatively are to be considered as substantives, as —

whose horse may that be? *ân asp-i kî bâshad?*
 to whom are they speaking? *kird mî-goyand?*
 who are they? *eshan kiyân?*
 on account of what are you *az bâkar i chî âmadaî?*
 come?
 for what did you go? *chird rafti?*

The particle *id* is frequently added to numerals it implies individuality, as —

I have two or three let *man ham dâ sî id kaghaz*
 ters to write (i.e., two *dâram binavîsani*
 or three individual let
 ters)

When two nouns come together so as to form one compound word, the genitive is formed by adding *as* to the first noun which should be made definite by affixing *yd, e shâdat* or by prefixing a numeral, as —

a sword of steel,	<i>shamshīre az fūlād, or</i>
	<i>shamshīr-i-fūlādī</i>
two swords of steel	<i>dū shamshīr az fūlād.</i>

CONCORD OF VERBS

If the nominative to a verb be expressive of rational beings, the verb will agree with its nominative, as .

the brothers were vexed, *barādarān ranjīdand*

Two or more nouns, in the singular, require a plural verb, as —

the goldsmith and carpenter seized the images, *zargar wa nayjār butān-rā girīftand*

If the nominative to a verb be expressive of irrational beings, the verb is *usually* in concord with its nominative, but sometimes it is in the singular, as —

four horses were killed, *chahārasp kushta shudand,*
or, *chahār asp kushta shud*

the animals of the forest made a noise, *jānwarān-i-besha āwāz namūdand*

When two or more nouns (expressive of distinct genera) have a common verb, the verb will be in the plural, as —

the horse and the ass are *asp wa khar a vak jins*
 not of the same genus, *nīṣṭand*
 a horse, an ass and an ox *aspe wa khare wa gūwe*
 were killed, *kashṭa shudand*

In respect to nouns representing inanimate objects, the verb is sometimes made to agree with its nominative, sometimes put in the singular

It is not absolutely necessary to use a verb in the singular when the nominative is in the plural at the same time the verb is often so used *especially in the passive voice*, by eminent writers and correct speakers. In the Active Voice the verb should usually agree with its nominative. For example —

the houses of the people *kādnakhḍ, e mardum kharab*
 were destroyed, *shudand* or *kādnakhḍ e*
mardum kharab shud
 the houses of this city are *kādnakhḍ, e in shahr bisyar*
 very small, *kuchak* and rarely
kādnakhḍ, e in shahr bisi
yār kuchak ast

If several nouns representing *distinct* classes of objects have a common verb, the verb will be in the plural as:—

water fire and earth are *db, dīash wa khāk a ap*
 of opposite nature *ddī : yak dīgar and*

If, however, they be of the same *quality* or *class*, the verb may be in the plural, but is usually in the singular, as —

in our garden grapes, figs, *dar bāgh-i-mā angūr wa*
and apples are not to be *anjūr wa seb yāft na mī-*
found, *shavad*, or, rarely, *na*
mī-shavand.

at this season snow, rain, *dar in mausim barāf wa*
hail, thunder, and light- *bāiān wa tagarg wa i'a'd*
ning frequently come *wa bark mukarīr bāham*
together, *mī-āyad*, or, rarely, *mī-*
āyand

If the nouns be expressive of things which have no material existence, *e g*, time, day, night, joy, grief, &c, the verb is usually put in the singular, as —

grief, joy, death, life, all *gham wa shādī wa maig*
come from God, *wa زندagi hama az*
khudā mī-āyad

manliness and generosity *jawān-mardī wa muruwat*
make this demand, *chunīn iktizā mī-kunad*

When a numeral precedes a noun the latter does not require the plural termination, yet if the noun express a rational being, the verb will be in the plural, as —

ten darweshes will sleep *dah darwesh dar gīlīme*
on one carpet, *bi-khuspand*

Irrational beings and inanimate objects take the verb in the singular, as —

a hundred thousand horses *śad hazar asp ha-ir shu* *t*
 were ready,
 there were two thousand *dū haṣṣar ghurfa wa haṣṣar*
 rooms and a thousand *aiwan būd*
 vestibules,

Nouns of multitude, denoting rational beings, are followed by verbs in the singular or plural, according to the unity or plurality of the idea conceived in the mind of the speaker thus —

to the just monarch the *shāhīnshāh : ādil-rā* *ra*
 people is an army, *'iyat lashkar ast*
 a gang of Arab thieves *(d'ifa, e du du-i 'arab bar*
 had settled on the sum *sar : kōh nikhūla ba*
 mit of a certain moun- *dand*
 tain

the whole nation through *khalks ba ta aṣṣab bar o*
 partiality flocked to *gird āmadand*
 him

The rule for addressing persons is as follows:—

Among persons in the same sphere of life *you* is used

Between intimate friends, either *you* or *thou*. From a superior to an inferior *thou* but if the inferior be an independent person, it is better to use *you*

Kings are addressed in the third person singular, sometimes third person plural. The phrase "His Majesty" is used, *not* "Your Majesty." Sovereigns, when speaking of themselves, say, "His Majesty," never "I" or "We." In writing they use "We."

Great personages address each other in the third person singular. Inferiors speak of their superiors in the third person singular.

It will have been noticed that where several nouns have a common verb, the conjunction *wa*, "and," is required.

Har and *hama* take the noun in the singular, *har* takes the verb also in the singular, *hama* in the plural, as —

all the people came, *hama has āmadand*

In speaking of exalted personages the plural verb is used, as —

if the king wishes, *agar pādshāh kabūl farmāyand*

The verb is used in the singular, when speaking of God.

GOVERNMENT OF VERBS

An active verb does not, as a rule, require that its complement should have the sign of the accusative case. For example —

O, cup-bearer, bring a *sākīyā sa ghul-i-sharāb bi-*
goblet of wine! *yār*

the darwesh preserved *the* *darwesh sang rā ba kharā*
 stone in his possession, *niḡah dāsh*
 a certain villager had *an* *ass*, *diḡdne khar dāsh*
 the people of the garden *wardmān : bāgh khar rā*
 used to beat *the* *ass*, *nī radand*

When the accusative case is used indefinitely *rā* is omitted. When any ambiguity would arise from its omission *ra* should be inserted as —

the goldsmith struck the *sargār naqqār rā and*
 carpenter,
 the man slew the lion, *mard shēr rā kušt*

In these cases *ra* is obviously necessary. In the case of compound verbs, *rā* is never added to the substantive (see page 86)

When *rā* is used to denote the *dative* case its insertion is absolutely necessary, as :—

I gave a book to that man *an mard-rā kiḡbē dādam*
 In this case *kiḡbē* the accusative, is indefinite, and the dative case is expressed by *rā*

When a verb governs an accusative and a dative case, *rā* cannot be used for both cases. If the accusative requires *rā* the dative will be expressed by *ba*. For example :—

let them give *the* *ruby* to *la'l-rā ba ān zan diḡand*
 that woman
 give me the book, *kiḡb-rā ba man bi-dih*

When the object is in a state of construction with another noun or with an adjective, and from its nature requires *rā*, that termination is added to the latter noun or adjective. Moreover, however complex the sentence may be, *rā* should be placed at the end, as —

I saw Zaid the son of the minister, *Zaid pisar-i-wazīr-rā dīdam*

one of the kings of Khurāsān saw in a dream Sultān Mahmūd, the son of Sabaktagīn, *yake az mulūk-i-khurāsān Sultān Mahmūd-i-Sabaktagīn-rā bahhwāb dīd*

they sent forward several individuals from among men who had seen service and had experienced war, *tane chand az mardān-i-wākī'a dīda wa jang azmūda-rā bi-firistād-and*

The termination *rā* is often used in the sense, "in respect of," as —

they relate a story with regard to a certain tyrant, *zālime-rā hikāyat kunand*

I have heard of a darwesh, *darweshe-rā shunīda am.*

After a generic noun, used generically, *rā* is omitted,* as —

* Generic nouns may be used in three ways: definitely, indefinitely, and generically. Thus we may say either *the man*, *the bird*, *a man*, *a bird*, or *man*, *bird*, with reference to the entire species.

Greediness brings both *dar arad jamā' murgh ka*
bird and fish into the *māhī ba band*
net,

The *ra* is equivalent to the definite article "the" used *definitely* and is therefore, omitted after generic nouns

If, however, the noun is in construction with *ki* the noun is considered definite and *rā* must be added, as —

bring O Sufī the cup *Sufī biyar ki dāna idf ast*
which is pure as a *jām-rā*
mirror,

In the old Persian writers the accusative is formed by prefixing the particle *mar* to the noun as —

I saw the man, *mar ward rā دیدم.*

The particle *rā* is sometimes used in the sense of of the genitive as —

Zaid's head, *Zaid-rā sar*
a certain person had lost *yake rā dil as dast rafta*
his heart, *bad.*

When an *indefinite* noun occurs at the commencement of a sentence *rā* is required as —

I saw a holy man *pārsā e rā دیدم*

Sometimes *rā* is omitted as —

I had a companion, *raftā dādam*

The pronouns and the Arabic word *fulān*, “such a one,” always take *rā*, as —

I saw thee,	<i>tū-rā dīdam</i>
I saw such an one,	<i>fulān-rā dīdam</i>
such a person has concealed himself,	<i>fulān shakhsh khud-rā pin-</i> <i>hān karda ast</i>

The *rā* is always used in the case of specific nouns, as —

Zaid struck Omar, *Zaid 'Umr-rā zad*

The pronominal suffixes reject *rā*, as —

I said to him, *guftam-ash*

Sometimes *rā* is used, as “Gulistān,” book in tale 8 —

(one of the sages) prohibited his son from eating too much,	<i>pisar-ash-rā nahī kard az</i> <i>bisuyār khurdan.</i>
---	---

Again, Firdūsī's “Shah-nāma” —

he gave arms and money to his army,	<i>sīlāh wa dirham dād lash-</i> <i>kar-ash-rā</i>
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When an entire phrase is used in apposition to a noun, *rā* is placed at the end of the phrase, as —

I saw 'Alī (may Allah be pleased with him!) in a dream,	<i>'Alī (raziyu-l-lāh 'anhū)</i> <i>rā ba khwāb dīdam</i>
---	--

When an *adjective* is placed in apposition to a noun, *rd* is added to the noun as —

I saw a tyrant asleep, *gdime rd khusla didan*

The verbs *bāyistan* to be necessary *shāyistan* to be fit *tawdnistan*, to be able; are used impersonally, as:—

it is necessary to do,	<i>bāyad kard</i>
it is proper to say	<i>shayad guft</i>
one may do	<i>tawdnad kard</i>

The root of *tawdnistan* is more frequently used, as —

one may do	<i>tawdn kard</i>
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Some impersonal verbs take a nominative of cognate meaning, as —

it rains,	<i>bārdn mi bārad</i>
it thunders,	$\left\{ \begin{array}{l} r\ ad\ qad\ mi\ r\ inad\ \text{or,} \\ r\ ad\ mi\ gharad \\ tondar\ mi\ tondad \end{array} \right.$
it lightens,	<i>barf mi darakhshad</i>

Two tenses of the Potential Mood present and past can be formed by adding the contracted infinitive to the *worist* and *preterite* of the verb *tawdnistan*, to be able —

I am able to go	<i>tawdnam raft</i>
I was able to go,	<i>tawdnistam raft</i>

The verb *khwāstan*, “to desire,” is similarly used, as .—

I will go, *khwāham raft*

If the infinitive precede the governing verb, it takes the full form, as —

I cannot do this deed, *in kār kardn na mī-ta-wānam.*

When the infinitive and its governing verb are separated by an intervening clause, the full form is used, as —

it does not become persons *abnā, e jns-i-mārā na shā-*
of our sort, in the pre- *yad dar huzrat-i-pād-*
sence of kings, to speak *shāhān juz ba rāstī*
other than the truth, *sukhan guftan.*

Often, after *khwāstan*, *shāyistan*, *bāyistan*, and *ta-wānistān*, the present subjunctive with the particle *ki* is used, instead of the infinitive, as —

I wish to go, *mī-khwāham ki bi-ravam*
it is proper that I should *shāyad ki bi-khwānam.*
read,

This construction is sometimes necessary, for the sentence *toā loye zee* might stand for—“I must strike you,” or “you must strike.”

The participle is often used as a verbal noun, in

which case the noun which follows is put in the genitive, as —

from the arrival of spring	<i>az amadan-i bahār, az raf</i>
and the departure of	<i>tan i-dai asrāk i ha</i>
winter the leaves of our	<i>gāl i mī mī gardad</i>
lives are folded	<i>ī *</i>

THE TENSES

After verbs signifying "to command" "to order" the perfect tense is used to imply that the order given was immediately carried out, as —

the king gave orders to	<i>padshāh farmād tā o rā</i>
put him into prison,	<i>dar indām nakhdam</i>
the sage commanded that	<i>hakīm farmād tā ghā</i>
they should throw the	<i>lām rā ba daryā andākha</i>
boy into the sea.	<i>land</i>

If the fulfilment of the order was not immediate the present subjunctive is used, as —

(the king) commanded	<i>bi farmād ki mīāra'at ku</i>
them to wrestle,	<i>nand</i>
he gave orders so that they	<i>farmād tā ustād-rā khā</i>
bestowed a robe of ho-	<i>o nī'mat dādand</i>
nour and a reward on	
the master	

* To become rolled up; to close, *ī gardīdan*.

In variation, when a second verb occurs after a verb in the preterite, the present, or aorist, is used, as —

the young tiger saw that *palang bachcha dīd ki tū-*
 he *has* not the power *kat-i-mukāwamat na*
 of resisting. *dārad*

In recounting a conversation the very words of the speaker are used, as —

Hātīm told her that he *Hātīm o-iā guft ki na*
 would not eat, *khwāham khurd.*

SECTION II

COMPOSITION OF SENTENCES.

Lx ٢٠٧ ١

Substantives

man,	<i>ward dān wardan; ٢٢٢٨.</i>
father,	<i>padar wālīd ab abū; (parents) wāl dīn.</i>
husband,	<i>shawkar; ٢٢٢٩. شکر</i>
brother	<i>barīdar akh</i>
son, or child,	<i>piyar wālād (child) (٢٢٣٠)</i>
boy	<i>kodak; ٢٢٣١ (plur) aṭṭāl ḥaḥḥā</i>
animal,	<i>jāwar; jāwar ḥawān; ḡḥār ndīk (beast of prey) naḥḥīr (wild beast) waḥḥ (plur) waḥḥ.</i>
horse	<i>asp markab fīr</i>
house	<i>khīnā tal būka; makam; makān bait; markān māwā; (hut) kulba (building) mīdrat; (palace) mahall</i>
pen	<i>kalām.</i>
dog	<i>sag; kalb</i>
elephant,	<i>fil; pil.</i>
woman,	<i>zan (married lady) khādīn (lady of rank) begam.</i>
mother,	<i>mdar; wālīda.</i>
wife	<i>zan zanja.</i>
sister	<i>{ khāshar (elder) kashīra (younger)</i>
daughter,	<i>dukhtar pabīya.</i>
girl	<i>dukhtarak; zan ١-shabīb</i>
thing,	<i>chī; shāi (plur) ashīyā.</i>
mare	<i>mdīyān.</i>
table,	<i>mez.</i>

book,	<i>kitāb</i> , <i>daftar</i> , <i>jarīdat</i>
fox,	<i>rūbāh</i>
cow,	<i>mānah gāw</i> , (cattle) <i>bakar</i> or <i>mawāshī</i> .

Adjectives

good,	<i>khūb</i> , <i>nek</i> , <i>bih</i> , <i>tariyāb</i> , <i>naḥs</i>
bad, wicked,	<i>bad</i> , <i>khayāb</i> , <i>khubīs</i> , <i>fāhish</i> , <i>fāsid</i>
great, large,	<i>kalan</i> , <i>buzurg</i> , <i>'azīm</i> , <i>'azam</i> , <i>labī</i>
little, small,	<i>khurd</i> , <i>khwār</i> , <i>kotah kad</i> , or <i>lāsir kad</i> (statue)
lazy,	<i>sust</i> , <i>tamhal</i>
wise,	<i>dānā</i> , <i>'aklmand</i> , <i>dānishmand</i> , <i>zakī</i> ; <i>khiradmand</i>
ignorant,	<i>nādān</i> , <i>nā fahm</i> , <i>jāhil</i> , <i>nā khwānda</i>
swift,	<i>tez</i> , <i>chust</i> , <i>chalāk</i> , <i>tezrau</i> , <i>chābuk</i>
high, lofty,	<i>buland</i> , <i>'ālī</i>
handsome,	<i>khūb-sūrat</i> , <i>hasīn</i> , <i>zebā</i> , <i>marighūb</i> ; <i>khūsh</i> <i>shakl</i> , <i>khūsh haikal</i> , <i>kabūl-sūrat</i> , <i>jāmīl</i> , <i>wajīh</i>
ugly,	<i>bad-sūrat</i> , <i>bad haikal</i> , <i>zīsht</i> , <i>karīhu-l-</i> <i>manzar</i> , <i>tal'at-i-nā-mauzūn</i> , <i>shaklu-</i> <i>l-mal'ūn</i> , <i>kabīh-sūrat</i> , <i>nā khūsh tal'at</i> .

EXAMPLES

this is my brother,	<i>īn barādar-i man ast</i>
that is your son,	<i>ān pīsar at ast</i>
these are their houses,	<i>īn khānahā, e eshān and</i>
this is my father's house,	<i>īn khāna, e padar am ast</i>
that is your brother's horse,	<i>ān asp-i-barādar-i [tū ast]</i> or <i>[tūst]</i>
this is that man's mother,	<i>īn mādai-i-ān mar d ast</i>
that is your sister,	<i>ān khwāharat ast</i>
thy sister's horse is swift,	<i>asp-i-khwāharat tezrau ast</i>
this pen is very good,	<i>īn kalam bisiyār khūb ast</i>
that is a very good book,	<i>ān kitāb bisiyār khūb ast.</i>
she is a little woman,	{ <i>o zan-i-kotah-kad ast</i> <i>o zanak ast</i>
his father was a great man,	
	<i>padar-i-o buzurg būd.</i>

your sister was very handsome,	{	kāpāhar i tū mah-māsh
		lūl
		kāpāhar i tū mah-jāfāt
my brother's horses were extremely swift,	{	lūl.
		kāpāharat būyār mārgāsh
		lūl
their children's books were very good	{	aspān-i būdālarā mahāyat
		i z rāstār būdānd
		kūdbāsh chāchekāgān i-eshām
		būyār kā b lūdānd

Exercise — I am that man's brother. This woman is my brother's daughter. That boy is my brother's son. This is my sister's book. That man is this boy's father. These houses are very lofty. That girl's mother was very good. Your sister's horse was very swift. My brother's children are handsome. My sister's daughters are very good girls. That man's brother's wife was a very ignorant woman. That was a very handsome woman. This boy is very lazy. These girls are very lazy. These women were exceedingly ugly. The man's horses were very small. They are very bad husbands. She is a bad wife. They are very bad wives.

LECTURE 2

EXAMPLES.

the elephant is larger than the horse	<i>fil az asp lālān tar ast</i>	
the fox is smaller than the dog	<i>rūbāh az sag kāpāh-tar ast</i>	
the horses are swifter than the elephants,	<i>aspān az filān tarān-tar</i> <i>and</i>	
the elephant is the largest animal of all,	{	<i>fil az kama jānārdān būyār</i>
		<i>ast</i>
		<i>fil būyārgarān-i kama jānārdān ast</i>

the elephant, the horse, and the dog, are wiser than all other animals,	{	<i>fīl, asp, o sag az ama jā n- warān-i-dīgar dānā-tar and. fīl, asp, o kalb az hama hawwānāt-i-dīgar zakā- wat-tar dān and.</i>
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Exercise — The cow is more lazy than the horse
 These men are more wicked than dogs The boys are
 more ignorant than the girls The horses and the dogs
 are handsomer than the elephants My pen is better
 than your pen This boy is wiser than that boy My
 father's horse is swifter than your brother's mare Our
 dogs are swifter than your horses The men are worse
 than the women The fox is wiser than the dog This
 pen is the worst of all (worse than all) This woman is
 the handsomest of all (more handsome than all) That
 girl was much wiser than her mother She was the
 wisest of all the girls (wiser than all the girls)

LESSON 3

EXAMPLES

who is that man?	<i>ān ādam kīst?</i>
who is this woman?	<i>īn khātūn kīst?</i>
who are these boys?	{ <i>īn kodakān kīstand?</i> <i>īn atfāl kīstand?</i>
who are those girls?	<i>ān dukhtarān kīstand?</i>
whose house is this?	<i>īn khāna, e kīst?</i>
whose children are these?	<i>īn bachchagān-i-kīstand?</i>
whose books are these?	<i>īn kitābhā, e kīstand?</i>
whose daughter is she?	<i>o dukhtar-i-kīst?</i>
where is my father?	<i>padaram ku jā ast?</i>
where is his brother?	<i>barādarash ku jā ast?</i>
where are your father's horses?	<i>aspān-i padar-i-shumā ku jā and?</i>

where are my brother's	<i>kīdāhā, bachchagān; lar</i>
children's books?	<i>ddar; man kuyā and?</i>
where may be that man's	<i>mādiyā-i-māddar; ān ādam</i>
mother's mare?	<i>kuyā bāshād?</i>
is this your house?	<i>dūd, in khāna, e shūmā ast?</i>
was that my father's horse?	<i>dūd ān asp-i-pādar; mān</i>
	<i>būd?</i>
may this be my sister's	<i>dūd, mē i khādkar-i-mān</i>
table?	<i>bāshād?</i>
how many pens will there	<i>chand kalamhā khādkhānd</i>
be?	<i>būd?</i>
what like books will they	<i>kīdāhā e chī fiyā khāshānd</i>
be?	<i>būd?</i>

Exercise.—Where is your brother? Where is this man's mother? Whose son are you? Whose horses are these? How many houses are there? What sort of book is this? Is that your sister's table? Is this pen yours? Where had you been yesterday? Where will these children be to-morrow? When will you be at home (in the house)? Was your father at home yesterday? Will your brother be at home to-morrow? Were my two books on the table yesterday? Where are his four sons? Have his three daughters been at home? Were there seven horses there yesterday? Will there be eight men in the house three days hence? Were there five or six dogs there two days ago? What is this thing? What animals are these? Is that animal a horse or a cow?

LESSON 4

day	<i>roz; yāum.</i>
city,	<i>shahr; balad (plur bīdūd)</i>
river,	{ <i>daryā rūd khāna.</i>
	{ <i>(canal) nahr</i>
forest,	<i>beha bādīya; (desert) dāsh; qahrd; bī</i>
	<i>yābān kā i-bāstī</i>
a plain,	<i>māddā.</i>

water,	<i>āb</i> , (drinking) <i>āb-i zulāl</i> , (dirty) <i>āb i-mukad-dar</i> , or <i>manjal āb</i> , (iced) <i>āb-i yaḡh</i> , (pure) <i>salsabīl</i> , (impurity of) <i>kadūrat</i> , (purity of) <i>'uzūbat</i> , (boiling) <i>āb-i-dāgh</i> , (warm) <i>āb-i-malūl</i> , (still) <i>āb i-ḡhufṭa</i> , (running) <i>āb-i-rawān</i>
fish,	<i>māhī</i> , <i>samak</i>
street,	<i>kūcha</i>
night,	<i>shab</i> , <i>lail</i>
a boat,	<i>mūshūya</i> , <i>zaurak</i> , <i>safīna</i> , <i>kishtī</i> , <i>ḡhurd</i> .
a tree,	<i>daraḡht</i> , <i>shajar</i> , (young) <i>niḡāl</i> , (branch) <i>shūḡh</i>
a road,	<i>rāh</i> , <i>iāh</i> , (high) <i>shāh iāh</i> , <i>shārī</i> , <i>jāda</i>
fruit,	<i>meuā</i> , <i>bar</i> , <i>samar</i> (plur) <i>asmān</i>
bird,	<i>paranda</i> , <i>muḡh</i> , <i>ṭau</i> (plur) <i>tuyūr</i> .
name,	<i>nām</i> , <i>ism</i>
people,	<i>ahl</i> , <i>ms</i> , <i>msūn</i> , <i>hawān-i-nūtīk</i> .

Intransitive Verbs

to stay, dwell,	{ <i>māndan</i> <i>manzil dāshtan</i> , <i>sālin būdam</i>
to come,	<i>āmadan</i>
to go,	<i>raftan</i>
to run,	<i>dawīdan</i> , <i>pūyīdan</i> .
to sleep,	{ <i>ḡhuābīdan</i> <i>ḡhufṭan</i> <i>ḡhushīdan</i>
to arrive,	<i>āsīdan</i> , <i>uārīd</i> or <i>wurūd shudan</i>
to flow,	{ <i>jānī shudan</i> <i>iawān shudan</i> <i>sail-i-āb shudan</i>
to proceed, advance,	<i>peš raftan</i> , <i>mukaddam shudan</i> .
to retreat, fall back,	{ <i>pas pū shudan</i> <i>'akab āmadan</i> <i>muta'ākib shudan</i> .
to sit,	<i>nisha'tan</i>
to return,	<i>bāz</i> or <i>pas gashṭan</i> .

to die,	{	murdan.
		trāfāl yāftan.
		ba jakam i bāqī raftan.
		intifāz kardan.
		(ready) ba jān āmadan.

EXAMPLES.

I am staying in the city	{	man dar shahr mī-mānam
		man dar shahr manzīl mī-daram.
my father dwells in that house	{	man dar shahr sukūnat
		[pa Irum] [mī-daram.]
we came from the forest yesterday	{	padaram dar ān [khāna]
		tashrif mī darand.
we will go to the city tomorrow	{	[manzīl]
		dī rūz az beshama āmadem.
the bird was sitting on the tree,	{	mā farda ba shahr khākam
		raft
where are you going?	{	murgh bulā, e shākh i-da-
		raht mī nishast.
whence does this river flow?	{	kujā mī-ravad?
		az kuya in [daryā rawan
do these men sleep in the city?	{	ast]? [rūd khāna mī
		ravad]
where does this road lead to (go to)?	{	in marikwan dar shahr mī-
		khwabad?
is the fish in that river very large?	{	in rok ba kudān jā sar mī-
		kashad?
who were those that were sitting underneath the tree?	{	in rok ba-kujā mī ravad?
		dar ān daryā mahiyun bi-
		nyar bonyar and?
		ānam kistand ki zer-i-da-
		raht nishasta būdand?

Exercise.—The forest near the city is very large. How many men are sleeping beneath the tree? The road towards the forest is not very good. The horses

were running from the plain The water flows from the river into the city In that forest there were many large trees The boats on the river are coming towards the city How many boats are there? There will be 250 horses on the plain to-morrow There were 2500 men on the large plain near the city yesterday A hundred and fifty men have retreated from the river towards the forest. The horses are dying on the plain, and a hundred men died yesterday within the city That man stayed nine days in my house I slept one night in the forest, but I will not sleep there a second night The water is flowing from the river into the streets of the city The men are advancing towards the city. The fruit on these trees is very good Where do all these people come from? What is the name of that city? What is the name of that river which flows from the forest? What is the name of the street in which you dwelt? The people were sitting beneath the trees When did you arrive in this city? When will you return home?

LESSON 5

Substantives.

bread, ^c	<i>nān</i>
butter,	<i>mashā, lara, zubdat</i>
wine,	<i>sharāb, mai, bāda, sahbā, (fermented liquor) khamr</i>
tea,	<i>chā or chā'e, (urn) samāwar</i>
breakfast,	(very early) <i>nāshat, (between 11 and 12) nahār, (about noon) chāshat</i>
dinner,	<i>shām, ta'am-i-shām, (food) khurish, khorāk, ghizā, āshām, ma'ishat</i>
knife,	<i>lād, (penknife) chākū.</i>
folk,	<i>changāl</i>
meat,	<i>gosht, (cold meat) gosht-i-shabīna or gosht-i-sard, gosht-i-shabmānda.</i>
milk,	<i>shīr, (cream) sar-i-shīr, zabd</i>
rice (boiled),	(raw) <i>birinj, (cooked) chalāw.</i>

plate	Էսկիւնի; Եկ ծ; (large) Էմծ; (small) Էս Եսկիւն Էսծ
spoon,	Էսկիւնի
sugar,	Շաքար Էսկիւն, ռաշալ; (sugar-cane) ռա Շաքար (leaf) Էսկիւն Էսկիւն (refined) Էսկիւն-Էսկիւն
a letter	Էսկիւն; Էսկիւն Էսկիւն (royal) ռա (private) Էսկիւն; Էսկիւն; (private) Էսկիւն; Էսկիւն
now	Էսկիւն Էսկիւն Էսկիւն

ԱԼ ԷՍԿԻՄ

cold and (intense)	Էսկիւն	Էսկիւն, Էսկիւն Էսկիւն; Էսկիւն; Էսկիւն
hot,	Էսկիւն; Էսկիւն	Էսկիւն Էսկիւն; Էսկիւն Էսկիւն
sweet,	Էսկիւն	Էսկիւն; Էսկիւն; Էսկիւն

Verbs

to swim,	{ Էս Էսկիւն
to bring	{ Էսկիւն Էսկիւն
to make (prepare),	{ Էսկիւն
to eat	{ Էս Էսկիւն Էսկիւն Էսկիւն
to drink	{ Էս Էսկիւն
to eat and drink,	{ Էս Էսկիւն Էսկիւն
to make to,	{ Էսկիւն Էսկիւն
to place, put,	{ Էսկիւն Էսկիւն
to take away	{ Էսկիւն Էսկիւն
to call,	{ Էսկիւն Էսկիւն
to learn,	{ Էսկիւն Էսկիւն
to give,	{ Էսկիւն Էսկիւն

to say, tell,	{ <i>guſtan</i> <i>harf zadan</i> <i>suḥhan guſtan</i>
to see, look,	{ <i>dīdan</i> <i>mushāhida kardan</i> <i>mi'ariyana kardan.</i> <i>mulahaza kardan</i>
to hear,	{ <i>shunīdan, isghā kardan.</i> <i>shunūdan, gosh kardan</i> <i>shinuſtan</i> <i>istima' namūdan</i>
to strike,	{ <i>zadan</i> <i>zarb zadan</i>
to read,	<i>khwāndan</i>
to write,	<i>nawishtan, rakam or tah-</i> <i>īr kardan</i>
to take,	<i>giriſtan, (seize) dast dar</i> <i>giriſtān zadan</i>

EXAMPLES

he is bringing bread,	<i>o nān mī-ārād</i>
we drink water,	{ <i>mā āb-i-zulāl mī-khurem</i> <i>mā āb i-zulāl mī-naushem</i>
they drink wine,	<i>eshān sharāb mī-naushand</i>
my brother will drink cold	<i>barādar am āb-i-sard o sāf</i>
pure water,	<i>khwāhad khurd</i>
make tea,	{ <i>chā tairiār bi-kun</i> <i>chā bi-sāz</i>
bring a spoon,	<i>kāshughe biyār</i>
give me some meat,	<i>kadhe qosht marā bi-dāh</i>
bring a knife and fork,	<i>kānde o chanqāle biyār.</i>
make breakfast ready,	<i>nahār tairiār bi-kun</i>
bring a clean plate,	<i>bushkab-i-sāf biyār</i>
when will you get dinner	<i>kāi shām-i ā khwāhed āward?</i>
ready?	
will you drink wine?	<i>sharāb khwāhed khurd?</i>
what will you eat?	<i>chi khwāhed khurd?</i>

Exercise—Do you eat any fruit? Bring me some tea, sugar and milk. Put a knife and fork on the table for my father. Cool (make cold) some wine for us. Prepare dinner for six people. You will bring us some rice and milk. Will you give me some wine and some cold water that I may drink? Do you drink tea? Will your brother drink wine? Bring us three knives, three forks, three spoons and three clean plates. He reads very good books. He writes a letter to me every day. She was writing letters when I came to her house. He hears good news of him. We were reading their letters when they arrived. Tell us all the news of the city. I will tell you the news of the city when I return. Give us some bread and butter.

LESSON 6.

EXAMPLES.

put the water on the table,	ab-rā dar mez [bi nih]. [bi-gu dr]
take away the sugar	{ shakar-ru [dar dar]. [dar gir]
give me the wine	kand ru bi-dar
clean (make clean) the plate,	sharab ru ba-man bi-dik.
cool the water	bvashkab-rā saf bi kuh.
	ab-rā sard bi kuh

Exercise.—The dog is drinking the milk. They were putting the water on the table. Who has taken away the sugar? He is cleaning the plate. They are cooling the water. Take away the meat and put the wine on the table. Put the water near me on this table. The dogs will drink the water. Beat (or strike) that idle boy. He was eating the sugar and drinking the wine. I shall see him to-morrow. We shall see them to-day in the city. If they see us here, they will beat us very much. We shall not see that man, if we remain in this house.

LESSON 7

EXAMPLES.

he has placed good food upon the table,	{ o bar mez ta'ām i- <u>kh</u> ub ni- hāda ast o bar mez <u>kh</u> unish-i-nafīs guzāshda ast
she has made tea,	ān zan chā tayār kārda ast
my father has drunk all the wine,	padaram tamām sharāb-i-ā <u>kh</u> urda ast.
we drank cold water,	mā āb-i-sāid <u>kh</u> urdem.
who has eaten the rice?	bu inj-rā ki <u>kh</u> urda ast?
he called all the servants into the house,	o hama naukarān-rā anda- rūn-i- <u>kh</u> āna talabīd
we had given very good bread to the men,	mā mardumān-rā bisiyār <u>kh</u> ub nān dāda būdem
the women ate bread and drank milk,	zanān nān o shīr <u>kh</u> urdand.

Exercise — Have you learned the Persian language? I have read a few pages Have you seen the city of Teherān? You have made the voyage of the sea, what wonders did you see there? I may say what one of the sages said, “The wonder that I saw on the sea was this, —that I came safe to land” How much money have your friends given you? My father gave me an order for one thousand rupees How much did you give to the man? How many rupees did he demand of you? He demanded ten rupees, and I gave him three rupees and a half Have you prepared breakfast? Have you prepared a good dinner for two people? Have you put the bread on the table?

LESSON 8.

to be able, *tawānistān*, root *tawān*.

EXAMPLES

he can (or is able to) speak our language,	{ o zabān-i-mā mī-tawānad guft. o zabān-i-mā guftān mī-ta- wānad.
---	--

are you able to read my writing?	{ shumā nāwīshā, e morā khaḥḥundan mi-tawneḥ? dast: khaḥḥi-man khaḥḥun dan mi-tawneḥ?
no one will be able to read this but yourself,	ničā e shumā kase in-rā khaḥḥundan na khaḥḥad tawneḥ.
he can speak a little English,	kadre dar zabān īnglīlīk- tawneḥ karf zad
they have done eating	{ ešan az khaḥḥidan fāriḡh shuda and eshan a tanāwul: ta om pardukht and eshun-rū az tanāwul: ta um farāḡhat kupī shud
have you done writing?	shumā az nāwīshān fāriḡh shuda ed?
they had done reading when I arrived there	{ ¹ dar ān: rasīdan: man eshān az khaḥḥundan fāriḡh shuda būdand. waḡfte kī man rasīdam e- shān, &c. ba muḡarrad: rasīdan i man, eshān, &c. }

Exercise.—When he had done writing the letter, then I came away from the house. When you come (i. e. shall come) here to-morrow I shall have done reading the book. Can you swim across this river? I cannot swim at all, but my brother is an excellent swimmer. So great was the darkness that I could not see anything. The ruler of this village cannot speak English, but he can speak Persian well. I hope I shall be able to learn the language of this country in the space of six months.

¹ "Come punctually" waḡft-i [ma'wāda] biyā. [ma'wāda man arzan.]

LESSON 9

to rise,	<i>khāstan</i>	root <i>khēz</i> .
to begin,	<i>guīstan</i>	„ <i>gīr</i>
to allow,	{ <i>dādan</i>	„ <i>dih</i>
	{ <i>guzashtan</i>	„ <i>guzār</i> .

EXAMPLES

he arose and began to say,	<i>o bar khāst wa gustan girīst</i>
they began to read,	<i>eshān khwāndan guīstand.</i>
you began to eat,	<i>shumā khwādan guīsted</i>
he allows them to come	<i>dā khāna cshan-i ā yāzat-i-</i>
into the house,	<i>āmadan dih</i>
let him go,	{ <i>o-i ā , aftar bi-dih.</i>
	{ <i>o-i ā bi-guzār kī bi-ravad.</i>
he is allowed to come,	{ <i>o mī-tawānad āmad</i>
	{ <i>o i ulhsat i-āmadan yāsta ast</i>
he will allow us to do what	<i>har chī mū mī-khwāhem, o</i>
we like,	<i>i āwā dārad kī mū bi-kunem</i>

Exercise — He sat down, and began to tell this story. One man began to say, I shall not be able to eat this bread. Another began to say, I will not allow the children to read these books. He will give you leave to walk in this beautiful garden every day. My father is allowed to go to Shīrāz on account of transacting (making) business. Go to my brother's house, present to him my compliments, and bring home my saddle. Strip off your clothes, swim across this river, and bring the boat to this side.

LESSON 10

EXAMPLES

he is in the habit of read-	{ <i>o har sabāh 'ūdat-i-khwān-</i>
ing every morning,	
	{ <i>o har sabāh mī-khwānad.</i>

he is in the habit of writing something every day,	{ o har rûz chîze mîshk : naushitan darad
he used always to give (make) this injunction to the scholar	{ o har rûz chîze âlat i na ushitan dâra L. o âumesha shagird rû adât : takid mî-Lord
I wish to learn the Persian language	{ man zabân : fârsî âmoẖhitan mî khfâham. marâ arzû e amoẖhitan-i zabân i-fârsî ast.
what do you wish to say?	kudâm sukhan guftan mî khfâhed?
I wish to write a letter	khâst naushitan mî-khfâh am.

Exercise — I am accustomed every day to rise at the dawn. He is in the habit of dining every day at two o'clock. We make it a practice to read three hours in the morning. I wish very much to learn the language of this country. Do you wish to read this book? It is necessary to learn the Arabic language in order to speak and understand well the Persian. It is desirable to know the language of the country in which you are dwelling.

LESSON II

EXAMPLES.

who killed that man?	{ ân adam-râ kî kuht? kudâm kas kâtl : ân âdam kard ast.
he has placed all the things on the table,	{ o kama chîzkâ bar mes [nikâda] ast [guzashta.]
lay my watch on the shelf,	fâat : man bar fâk [bi- guzâr] [bi-nik.]

they have eaten up all the dinner,	{	<i>eshān tamām shām-rā bi-l-kull kḥuda and</i>
write a letter for me,	{	<i>eshān shām tamām tanāwul karda and</i>
		<i>az barā,e man kḥatte bi-nawīs</i>
he has cut down all the trees in the garden,	{	<i>tamām darakht ki dar bāgh ast, burīda ast</i>
	{	<i>o hama darakḥthā,e bāgh-i ā munkaṭī' karda ast</i>

Exercise — Put all the things on the table. That man has killed my companion. Has he written out the two letters, as I told him? The king said to the soldier, Cut off this man's head in my presence. Throw out the water from this basin. They all spoke out, saying, We will not sit down in your house unless you make an apology for this conduct. His father, mother, brothers, and sisters have all died. The goat has smashed the looking-glass with his horns. He has lost a great sum of money (very many rupees) in gambling. You will sit down in this room until I return from the king's audience (*darbār*). The dog has eaten up the whole of the butter. Who has cut down that fine tree?

LESSON 12

EXAMPLES

I read my book,	<i>man kitāb-i-kḥud-rā mī-kḥwānam</i>
thou readest thy book,	{ <i>tū kitāb - i - kḥudat mī-kḥwānī</i>
	{ <i>tū kitāb - i - kḥud mī-kḥwānī</i>
he reads his (own) book,	<i>o kitāb - i - kḥudash mī-kḥwānad</i>

she reads her (own) book,	<i>an ran litab-i-khūd-ra mī khūdnad.</i>
we have seen our father,	<i>ma pīdar-i-[khūd] dīda em.</i> <i>[khūd-i mām.]</i>
have you written your letter?	<i>shumā khāll-i khūd rā nu wukhtā ed?</i>
the goldsmith and carpenter went to their (own) city	<i>zargar o [majjār] ba shahr-i khūd i shan raftand</i> <i>[darrūdgar]</i>
the women feed their (own) children,	<i>zanān bachchagān-i khūd i shan mī partarānād.</i>

Exercise—Did you see your father yesterday? Bring your dogs here to-morrow that we may go a-hunting. Wait in this room till I shall have done writing my letter to your master. Give my compliments to your master and say that Mr F is not at home. Why do you beat your servants in that manner? In my country every man considers his own house as his castle. My friend is gone to his native country for the benefit of his health. The judge said to the plaintiff Go and take your money from the woman. The plaintiff came back and said, Sir I cannot get my money from this woman.

LESSON 13

EXAMPLES.

where did you find this dog like, unclean animal?	<i>In jānucār kī najis mīgāl i- sag ast kuja yāfted?</i>
a wise man like you,	<i>{ mīgāl i-shumā dānā.</i> <i>hamchū shumā dānā.</i>
what-like animals are those?	<i>{ In kamwānāt chī sām and?</i> <i>In jānucārān mīgāl i kī and?</i>
he took up a very large stone,	<i>o sāngē biyār kaldā bar dāšt.</i>
a fine-looking stag came in sight,	<i>dhū, khūsh māngar la māngar āmad</i>

a black woman like an ogress, $\left\{ \begin{array}{l} \text{zan-i-siyāh mīsal-i-dew} \\ \text{zan-i-siyāh mīsal-i-ghūl} \\ \text{zan-i-siyāh mīsal-i-'ifrīt} \\ \text{zan-i-siyāh mīsal-i-jinn} \end{array} \right.$

Exercise.—Her face was fair as the moon, her eyebrows were like a bow, and her hair (*lit* hairs) black as night. Her form was straight as the cypress, her lips red as the *landūrī* (a beautiful red flower), and her feet delicate as the flower of the lotus. She was beautiful as *Zulaikḥā*, and faithful as *Lailī*. The young prince was handsome as *Yūsuf*. The king was wise as *Sulaimān*, just as *Naushīrwān*, liberal as *Hātīm*, and brave as *Rustam*.

LESSON 14

to drink,	<i>naush-i-jān farmūdan.</i>
to come,	<i>tashrīf āwardan</i>
to have an inclination for,	<i>ḥwāstan maīl kardan, or</i> <i>maīl dāshtan, mā,il</i> <i>shudan</i>
I have an inclination for	$\left\{ \begin{array}{l} \text{man maīl-i-āb mī-kunam} \\ \text{man āb-rā maīl mī-kunam.} \\ \text{man āb mī-ḥwāham} \\ \text{man ba āb [maīle dāram].} \\ \text{[mā,il mī-shavam]} \end{array} \right.$
water,	

EXAMPLES

I shall see him myself,	$\left\{ \begin{array}{l} \text{man ḥhud o-rā ḥwāham dīd} \\ \text{man ḥhudam o-rā ḥwāham} \\ \text{dīd}^1 \end{array} \right.$
will she herself come?	$\left\{ \begin{array}{l} \text{ān zan ḥhud ḥwāhad āmad?} \\ \text{ān zan ḥhudash ḥwāhad} \\ \text{āmad?}^1 \end{array} \right.$

¹ These forms are rarely used

will you come yourself to-morrow?	{ shurid khud farda khaddhed amad? }
will you, sir come to-morrow?	{ shurid khud : idn farda khaddhed amad? }
how is the health of your honour?	{ mizdj i sharif chigūna ast? mizdj i jandb chi [sun] ast? [sur] }
will you sir, drink any wine?	{ shurid khud kadre sharb naush : idn khaddhed farmad. jandb khud mail i sharab khaddhed farmad }
may it plea o monsieur to sit down,	{ jandb : idl ba kursi tashrif bi-ddred? bi-mai lāh bi farmāyad (at the time of eating) }
how is the health of your highness?	{ mizdj i jandb : idl ba khairiyat ast? mizdj i jandb i alā ba daryat ast? }

✓ *Exercise*—I am going there myself this very day. Will you come yourself to-morrow? If he himself cannot give the money perhaps his brother will be able to advance it for him. We do not wish to appear ourselves in this business. I am your worship's faithful slave. I have sought for the child in your honour's garden. Your worship's (masters) dinner is ready. Master's palki (w/g palanquin) is now at the door. You, sir are my father and mother; there is no one in the world, except your honour who will assist your poor miserable slave. ✕ Where is the native country of your highness? Will your majesty ride on the white elephant to-day?

¹ This form is rarely used.

LESSON 15

EXAMPLES

you must go home,	{ <i>tū-īā ba <u>khāna</u>,e <u>khud</u> raftan bāyad</i>
I must buy a good horse,	{ <i>bāyad li tū ba <u>khāna</u>,e <u>khud</u> bi-ī avī</i>
do not commit such folly,	{ <i>az barā,e <u>khud</u> asp ī-<u>khūb</u> marā bāyad <u>khārīd</u></i>
do not go to that country,	{ <i>chunīn <u>himākat</u> ma kun dar chunīn bādīya,e zalālat ma rau</i>
I do not now intend to go to Persia,	{ <i>badān mull ma rau</i> { <i>ilhāl ba īrān irāda,e raftan na mī-dāram</i> { <i>hālan marā ī āda ba raftan- ī-ī ān nīst</i> { <i>aknūn man irāda,e raftan- ī-ājam na dāram</i> { <i>ilhāl az bai ā,e raftan-ī-fārs ī āda na dāram</i>

Exercise — We must not do evil to the end that good may result That wounded soldier must not eat so much fruit. You must read three pages of this book every day. Do not speak more nonsense Never strike your horse on the head Do not strike your dog in that manner Do not drink any of the foul water of that river. When do you intend going to Europe? He is about to travel in Persia (*Fārs*), Arabia (*Arab*), and Turkey (*Rūm*) She does not mean to remain in this country after the cold season The officers do not intend to go to the tiger-hunt

LESSON 16.

Use of the Relative.

EXAMPLES

that which you say is all true,	<i>ānchī shumā mī-goyed, hama rāst ast.</i>
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- speak plainly whatever
 comes into your mind,
- the man whom you saw in
 the city yesterday died
 this morning
- the letter which you wrote
 to me has not arrived
 where there is a rose there
 is also a thorn,
- as you act so will you
 experience,
- wherever you go, thither
 will I also go,
- as the master so will be
 the scholars,
- dñchi dar dil i tū bi-dyud
 ydf bi-go
 { dñ mard ki shumā o-rd dar
 shahr di rās dīded imrās
 yubā mard
 mard ki o-rd di rās dar
 shahr dīded, imrās dam i
 pubk [urfat ydf] [ba
 jahān i-bāki raft]
 khafte ki ba-man nāwashed
 na rasi la ast
 ba jās ki gul ast khar ast
 { dñchi mi kari bi-durati.
 dñchi mi kuni biydbi
 karki shukh i māfarrate
 karad mawla manfa at
 kujā chinad
 kar jā, ki tu rati hamrah
 i tū khudham bud.
 kar jā ki tū rati [aqab-i
 tū] khudham dmad. (u-
 ta dñib-i tu; dar pas, i tū)
 dñchi ustād bāshad, shāgird
 ānash bāshad
 { dñchi muallim¹ bāshad
 talāmlash bāshad
 hamchū zagh, hamchū bach
 cha.
 hamchū rish, hamchū shana

Exercise V—That very foolish young man has lost to play all the money that his father had given him when he left home. They broke to pieces all the furniture

¹ master mudarris; mu'allim pupil, talim (plur) talāml; muta'allim.

which they found in the people's houses The king highly approved of the horses which you sent to him last year from Arabia Why have you not done what I told you? The officer rewarded the soldier who saved his life Have you made a copy of the petition which the villagers brought to me yesterday? At the root of the very tree under which you are now standing there is buried a potful of *ashrafīs* The servant whom you recommended to me is a great rascal. ✕

LESSON 17

On Oriental Phraseology.

chess,	<i>shatranj</i>	game of hazard,	<i>kimār</i>
checkmate,	<i>māt, shāh</i>	gambler,	<i>kimār bāz</i>
check,	<i>kisht</i>	knight (at chess),	<i>farās, asp</i>
card,	<i>ganjīfa</i>	opponent (in a game),	<i>hai īf</i>
card-maker,	<i>ganjīfa sāz</i>	pawn (at chess),	<i>piyāda</i>
cheating,	<i>dagħa bāzī</i>	king	<i>shāh</i>
a cheat, <i>dagħa bāz</i> ,	<i>ghaddār</i>	queen	<i>farzīn, wazīr</i>
dice,	{ <i>k'abat, kimār</i>	bishop	<i>pīl, fīl</i>
	{ <i>k'abatān</i>	castle	<i>rukh</i>
to bet,		<i>shar t kār dan.</i>	
to checkmate,		<i>māt kār dan</i>	
to be checkmated,		<i>māt shudan</i>	
to gamble,		{ <i>kimār bākhtan.</i>	
		{ <i>bāzī bākhtan</i>	
to lose a game,		{ <i>bāzī bākhtan</i>	
		{ <i>bāzī na yāftan</i>	
to win a game,		<i>bāzī yāftan</i>	
to play at cards,		<i>ganjīfa bākhtan</i>	
to play at dice,		<i>kimār bākhtan</i>	

EXAMPLES

my brother said to me that	<i>barādarān ba-man guft, ki</i>
he was going to the desert	<i>pas farda ba dasht i be-</i>
of Persia next day,	<i>daulat khwāham i aft</i>

he told me to go home,	o wad gult li li d'wara li li d'wara
did he not tell you that he had lost all his money at play?	di o ba shaw na m li cwa kawa pul li d'wara dwa d'li d'wara?
he says that his parents have died	o shaw li wad d'wara cwa wad d'wara
ask him whether that horse be his own or not	'as o l'ap ra li d'wara d'wara d'wara?
he says it is a partly his own,	o shaw li d'wara d'wara d'wara d'wara

Exercise—My mother sends you his compliments and desires me to say that he cannot come to see you to-day as he is busy writing. I told him, that if he would prove to me that he did not charge me more than the market price (or price current) for the grain then I would give him the sum he asked. I wrote to my friend this morning and told him that I would send him the book in a day or two, if he did not require it sooner. He told me that he had suffered great hardships on the journey; that he had been robbed of part of his property, and obliged to sell the rest in order to pay his expenses during his way home. He wished to come here this morning to see you but he told me that his horse was dead, and therefore he could not come.

LESSON 18

bring breakfast,	nahar biydr
bring dinner	sham biydr
bring bread,	nah biydr
bring milk	shir biydr
give sugar	[shakar] bi-dih. [hand or nabdi]

1 "Who will it be?" Lard d'dahad?

eat your dinner,
drink milk,
light the lamp,

light the candle,
bring the shade,
put out the candle,
raise the shade,

don't forget,

come here,
come near,
where do you come from?

where are you going?

make ready the tea,

turn to the right,

turn to the left,

go home quickly,

shām-i-khud bi-khur
shī bi-[naush]. [khu]
chī āgh-i ā roshan [bi-kun]
[biyāfi oz]

shama'-rā roshan bi-kun.

fānūs biyār

shama'-i ā khāmosh bi-kun

fānūs [bar dū] [bar gū]

ān-i ā farāmosh ma kun
az yād-i-ān zamāne ghāfil
ma shau.

in jā biyā

nazdīk biyā

shumā az kujā [mī-āyed]?

[tashrif mī-āied?]

shumā ba kujā [mī-raved]?

[tashrif mī-bāied, ka-

dam i anga mī-farmāied]

chā,e [taiyār bi-kun]. [bi-

sāz]

ba i āst [bar gard] [rū,e

bi-kun]

ba chap [bar gard] [rū,e

biyār, rū,e bi-nih]

ba khāna,e khud zūd bi-rau

Exercise — Who is bringing the breakfast? Sir, I have brought the breakfast. What is there to-day for dinner? They eat good bread and drink fresh milk. Have you lighted the candles? Bring us some tea, sugar, bread, and milk very quickly. Where have all the servants gone to? Sir, they have all gone home. When will they come back? When you go there, you will first turn to the left and then to the right. Ask these soldiers of what regiment they are. What is the name of the officer? At what hour to-morrow morning will they march for Ispahān?

LESSON 19

more straighten,
call the porters
take away the table
take away the things
raise the table,

be careful,

what is your command?
get ready the carriage

It is of no consequence,
are you at leisure?

be pleased to forgive me,

bring a little bread,
have you made the bed?

fasten the door,

they are old,

{ rd t t i-e-ru
{ rd t t or t i n t t i-e-ru
ma-tu-ran-ed t u-fal-sh
ma-rud [b i r d i r]. [t t or]
a-t t b-rud t i-e-ru
ma-rud [b i r d i r]. [t i n g i]
{ k h i t a-rud d t d i k
{ k u t t y d r b d i k
{ n t d i r
h u l m a t c h i t ?
t d t i l a { t i y d r } t i l u n
[d u d d a]
ma-tu-ran-ed t u-fal-sh
d i d t a t h u m d f a r d g h i t a t ?
ma-rud t u d f b i f a r d d y d
{ l u f f k a r d a m a r u [m u d f
b i f a r m d y d] [m a g u r l i
d a r r u d]
{ a s r u d e m a y a t m a r d m a g u r
t i-d d e r d
m a r k i m a t l a n i l a m a r d m u d f
t i f a r m d y n t
a s r u d e t a l i s s [u f u g r i-m a r d
k a t u l k u n e d.
h a n d r e n d a b i g d r
a h u m d [t i s t a r] r d g u s t a r d a
e d ? [r a k h t i k h i d b]
{ d a r b i-b a n d
{ d a r m u k a f a l b i l u n.
{ t i h a n [k a d i m] a m l. [d e r i n a,
k u h n a.]
{ a h a k h i m -t k a d i m a n d.

court dress rakht i-salāmi.

to set off on a journey rakht bar bastan.

this is a misfortune,
they are ignorant,
bring my book,
bring my shoes,

¹in [bad] ba^hhtī ast [lam.]
eshān jāhulān and
litāb-i-man biyār
[lafsh]-i-man biyār [pā
posh, pā afzār, or pā,^c
zār, or pā,^c dār, or mūza]
ba būzār bi-rau
kadīe gosht biyār.

go to the market,
bring a little meat,

Exercise — Su, all the porters have come Tell them to put the things in the carriage Have you fastened the door of the house? When I shall be at leisure I shall see him Has the servant brought the meat from the market? Have you put my books on the table? Su, pray forgive me, I had forgotten Well, do not forget again What a great misfortune this is! Su, I have brought your shoes I am not at leisure to see him to-day, tell him to come early to-morrow. Who is that old man who is standing near the door?

LESSON 20.

who are you?

shumā kīsted?

why are you come?

chirū āmadad?

you will say something to
me,

{ shumā chīze khwāhed guft
shumā mī-khwāhed li marā
chīze bi-goyed

don't be troublesome,

{ marā ma ranjān
dast az man dūr
takhlīfam ma dīh
marā mutakhlīf ma shau
marā dar mashakkat may
andāz

call my house steward,

[daroghā,^e] pesh khidmat-
gārān - i-marā bi-talab
[nāzir-i]

¹ misfortune, āfat, balā, sa^hhtī, musibat, shiddat;
tirā-bakhtī, āshūb, nakbat, āsīb, sammā

to-day Carry the books and newspapers to the warehouse. What will he say to you to-morrow? How is he to-day? He says that he is now much better / The gun in the fort is fired every morning at dawn, and also at the end of evening twilight Such is the custom of this country.

LESSON 21

send for the palanquin	¹ <i>az barā, e 'amārī, e rawān</i>
quickly,	<i>zūd bi-fīst</i>
has the master risen?	<i>āyā, sākibat az <u>h</u>hūb [bar <u>h</u>hāsta ast] [bedār shuda ast]</i>
this is a very fine fruit,	<i>in mewa [laẓīẓ] ast [nafīs, latīf]</i>
this is wonderful news,	<i>in a<u>h</u>hbān-i-'ajīb ast</i>
we are hungry and thirsty,	<i>mā guisina o tushna em</i>
he is a careful man,	<i>o sha<u>h</u>hse [dūr andesh] ast [hoshīyār, bā <u>h</u>habar, sāhib-i-intibāh]</i>
they are great rogues,	² <i>eshān kalān [bad ma'ūsh] and [aubāsh, dūnān o <u>h</u>hasishimmatān, fāsikān, ishrār, nā-lasān]</i>
the whole land is level,	<i>hama zamīn [barābar] ast [hamwār, musattāh]</i>
his heart is grieved,	<i>dil-i-o [mag<u>h</u>mūm] ast [an-jīda, mukaddar, malūl, majrūh]</i>
is your business now completed?	<i>ilhāl kār-i-shumā [tamām shuda ast]? [ba itmām rasīda āst]</i>

¹ Litter for an elephant, 'amārī
Litter for a camel, *hauḍaj*, or *kajāwa* (for women).
A palanquin, 'amārī, e rawān.
² Victuals, *ḥifāf-i-ma'ūsh*

is the proof of it strong?	{ 121 14 24 24 24 24 } 121 1 12 14 24 24 24 24 }
she is very impudent	{ 24 14 24 24 24 } 121 { 24 14 24 24 24 } 121
the sky is quite clear	121 24 24 24 24 24
these are mischievous children	121 12 14 24 24 24 24
he received great profit	24 24 24 24 24 24
they all remained hidden	24 24 24 24 24 24
his heart is secret	{ 121 14 24 24 24 } 121 121 14 24 24 24
he is a fool,	24 24 24 24 24 24
this paper is worth,	24 24 24 24 24 24
who is making a noise?	{ 121 14 24 24 24 } 121 { 121 14 24 24 24 } 121
what are you saying?	121 24 24 24 24 24

Exercise—Sir the pākhi is really lying me some paper that I may write. Ask that man if he has seen yet seen. What is the name of this fruit? Is there much fruit on that tree? I shall come home when I have completed my business. Do not make so much noise there. You said that these men were great liars. You say that you are very careful. The fool says everything that comes into his heart; but whatever comes into the heart of the wise the same remains hidden. The news from the army this week is by no means favourable. The man who brings the news is a very great rogue and those who believe him are fools.

LESSON 22

<p> speak easy Persian, whence are you come? go away, you have leave, go not there again, put us on shore, who lives there? go on straightforward, bring some wine and water, cool the water well, the dinner is on the table, what is your name? he is very clever, wake me very early, it is fair to-day, he has made confession, make a signal to the porter for coming here, have patience a little, send them to my house, sprinkle a little water, turn back that leaf, tie their hands and feet, </p>	<p> <i>fārsī, e [salīs] bi-go [ūsūn] az kuja āmada ed?</i> <i>bi - i au [mura^hh^hhas ed]. [shumā-i ā i u^khsat ast, shumā i u^khsat ed]</i> <i>ān jā bāz ma i au</i> <i>mā-i ā ba sāhil pū, in bi-kun</i> <i>mā-rā ba kināra, e daryā</i> <i>bi-guzāi</i> <i>ān jā ki manzil dāi ad?</i> <i>ān jā ki mi-mānad?</i> <i>ān jā kudām kas manzil</i> <i>dāi ad?</i> <i>rāst bi-i au</i> <i>kadre sharāb o āb biyār.</i> <i>āb-rā bisiyār saīd bi-kun</i> <i>shām [bar mez] ast [mu-</i> <i>hayā]</i> <i>nām-i-shumā chīst ?</i> <i>o bisiyāi hoshiyār ast</i> <i>o bisiyāi 'aklmānd ast.</i> <i>o zī shu'ūr ast</i> <i>marā [wakt-i-subh] bedār bi-</i> <i>kun [alā-s-sabāh, bām-</i> <i>dād]</i> <i>imūz rūz-i - [bahārī] ast</i> <i>[musaffa]</i> <i>o ikrār kaī da ast</i> <i>bahammālīshārat-i-āmadan</i> <i>i-[īn-jā] bi-kun [īn taraf]</i> <i>zariā sabr bi-kun</i> <i>eshān-i ā ba <u>h</u>āna, e man bi-</i> <i>fī ist</i> <i>kadre āb biyafshān</i> <i>ān wai ak-i ā bāz bi-gardān.</i> <i>dast o pū, e oshān bi-band</i> </p>
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Exercise \angle You say that the Persian language is very easy. He put them all a hero there yesterday. Have you well cooled the wine and the water? Tell me when the dinner is on the table. Why did you not wake me very early a. I told you? If you forget another time then you will get great punishment. Have they seen our signal for their coming here? Send the wine and water to my house. We do not live there. These boys are very clever. He has made no confession as yet. Who has torn the leaf from my book? The magistrate caused the prisoners to be bound hand and foot.

LESSON 23

put those rupees in the bag,	dar [kisa] an rūpiyāh bi-guzār [jib]
there is a fakir at the door	bar dar darveshe istāda ast.
he is very intelligent,	o bisiyār fāhi ast
this is very good bread	in nūn bisiyār khub ast.
come back this way	ba in rāh baz ā
move a little slower,	andake ahista bi-ram.
come, take off my boots	biyā kash-i man payāmbi kun.
come out of the house	az khāna berūn biyā
wash your hands and face,	dast o rū e khān bi-[shūe] [shū.]
he has many friend	o bisiyār dostun darad.
what benefit will there be in that?	dar an amrchī fāda khāndā ad bād?
they have suffered much sorrow	{ eshan bisiyār ghām khānda and ba eshan bisiyār ghām rasid ast.

¹ a bag for money or letters, *kisa*.
a cut purse *kisa bar*; (thief) *dagd*; (highway-
man) *rāh zan*; *garrār*
a purse-bearer or letter-carrier *kisadar*; *kāpid*.
a purse, *purra*.
a letter bag a letter *khārisa*.

he has got a long beard,	<i>o rīsh-i-darūz dārad</i>
what bird is this?	{ <i>īn ludām murgh ast?</i> <i>īn murgh chīst?</i>
he is a great drunkard,	{ <i>o bisiyār sharābī ast</i> <i>o bisiyār [sharāb <u>khur</u>]</i>
they are decidedly guilty,	<i>ast [sharāb <u>khur</u>, <u>khām</u>- māi]</i> ¹
whose field is this?	<i>yakīnan eshān [mujrim] and</i> <i>[mukassar]</i>
there are many flies here,	<i>īn kīst az līst?</i> <i>īn jā bisiyār magasān and</i>
they have great prudence,	{ <i>eshān bisiyār ['ākibat an- deshī] dārad [hazār , hazm , ihtiyāz]</i>
how many people were present?	{ <i>eshān bisiyār ihtiyāt bajā mī- ān and</i> <i>chand mardumān hāzin būd- and?</i>

Exercise — How many rupees are there in the bag? Bring water, that I may wash my hands and face. I have suffered much sorrow on your account. What is the name of this fine bird? These flies give me much trouble. That *fakīr* has a very long beard. Give him a rupee and tell him to go away. Tell him that if he makes such a noise another day, I will punish him severely. Where do your friends live? Are all the people present to-day? His friends afford him one hundred rupees a month. That man is quite innocent. There are many very fine trees in that field. These men never speak the truth, I cannot place any reliance upon what they tell me.

¹ eating, or consuming, *khur*
devouring men, *mardūm khur*.
inheriting, *mī ās khur*

LESSON 24.

there is no oil in the lamp,	leek' ruzh'ar dar ch'iragh noil
pray give me a sample	{ ratur n'rtunna, e [ratur] li surmayel [luff]
this is a mere stratagem,	in sikat (lila) ast [d'ira; sireb' male' sarb']
where is his shop?	d'elaa-i o' luyā ast?
have you got a rope,	'ayd' s'ura rasan na l'irid?
the king sat upon the throne	{ 'bādi'ah' dar togh'at julas surmād bu' l'ah' dar togh'at surhast (l'ah' julas-i togh'at g'mild awāz i o' āh'ah' ast. in shah'āy k'āh'ā alhan ast. in ā' wān kul'ār h'ira ast? r'ah'ā-i shurād ch'ist? wān i s'urād ch'ist? nādi i rān am'ir e raturān bi' firat [t'ziy' rā] o' kul'ir mārā bi-dih. [chād'uk] ad-i-dast shā, e b' yar 'ad-i-dast shor b' yār āb az bārā, e shustan-i dast i man bi-yār
his voice is good,	
what sort of animal is this?	
what is your advice?	
what is your ago?	
send the palki near me,	
give me the whip and hat,	
bring water for washing the hands	

¹ string *rishā* a dependent, *rishā d r*
rope *rasan*; thick rope, *rasan-i-kuluf*, thin rope,
rasan-i-burik or *rishak*

² to sit, to sit down, to ascend the throne, *julas kardan*.

³ to wash { *shustan*, root *shū, e* or *shū*
 { *shoridan* root *shor*

how is your health?	{ mizāj-i-sharīf chiqūna ast? ahwāl-i- <u>janāb</u> chī <u>tau</u> ast? mizāj-i-mukaddas chiqūna ast? tabī'at-i- <u>a'lā</u> chiqūna ast? mizāj-i-shumā chiqūna ast?
give me the tooth-brush and powder,	{ miswāk o sūda, ^e dandān shorī bi-dih miswāk o safūf-i-dandān shū, ^e bi-dih
bring a suit of clothes,	¹ yak dast-i- <u>akht</u> -i-poshīdan biyār
bring ink, pen, and paper,	² murakkab, kalam, <u>kāghaz</u> biyār
whose horse is that?	{ ān asp az ān-i-kīst? ān asp az kīst?
who is that European?	{ ān asp māl-i-kīst? ān farangī kīst?

Exercise — One day, in the summer season, a king and his son went a-hunting. When the air became very hot, then they placed each his cloak on the back of a certain jester. The king, having laughed, said, "Now, O jester, there is 'an ass's burden on thy back." The jester gave answer, "Verily, your majesty, I bear the burdens of two asses."

LESSON 25

whose house is this?	{ in <u>khāna</u> māl-i-kīst? in <u>khāna</u> az ān-i-kīst?
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¹ best suit of clothes, *yak dast-ra^{akht}-i-[a'lā]* [*bihtar* or *lashang*]

² blotting paper, { *kāghaz-i-murakkab lash*
kāghaz-i-murakkab khushk kun.

this soil is barren	in zamin [wairun] ast [shora-būm.]
they are very avaricious	eshūn bisiyūr [lam i] and [karīf]
this rupee is adulterated its shape is bad	in rūpiya kānd ast pūrat i dān bad [karkat] ast. [shakti karīyar]
the English language is difficult,	zabun i inglis [mushkil] ast [mughlak.]
brush off the spider's web,	{ khāna e ankabut pāk bi kun tar-i and that pāk bi kun. lu ab i ankabut pāk bi-kun
what crime has he com- mitted?	{ 'o chi [takfir] kāda ast? [khāṭā] as o chi takfir qadīr shuda ast?
there is much dew on the grass,	{ barsab ar bisiyar shabnam ast bar kūh bisiyar shabnam vafuda ast. bar giyūh bisiyar shabnam barida ast.
now they are very helpless,	ilhal bīngūr [be il'if] and. [lā ilāj lā char]
what business are you doing?	in jā chi kār mi-kunad?
there is no end of his chattering,	{ behūda goī, e o ākhīr na dārād [ākhīrat]-i yawa goī e o nist [ikhtilām.] maqālat-i muhal ames aw maqāula, e mustahilāt i-o ikhtilām na dārād

they made much apology, { *eshān bisiyār 'uzr kardand*
eshān dar mahām-i-'itizār
āmadand

my parents have gone to their house (other people's house), *wāhidam-i-man ba khāna, e*
oshān rafta and

there are many fruits in that garden, *dar ān bāgh bisiyār mewahā*
and

I have a headache, { *sar-i-man dard mī-kunad*
man sudā' dāram

where did you hear this news? *shumā kuja īn khabar-i ā*
shunīded?

it is late, let us depart, *der shuda ast, biyā ki mā*
bi-ravem.

Exercise — They thus say, that in a certain house a tiger and a man saw a picture, in which the man was drawn as victorious, and the beast subdued. The man said to the tiger, "Dost thou see the bravery of the man, how he has overcome the tiger?" The tiger gave answer, "The painter was a man - if a tiger had been the painter, then the drawing would not have been in this manner."

LESSON 26.

he has a liver complaint, *o bīmārī, e jigar dārad*
 this is a fine season, *īn mausim khūb ast*
 sow that seed in the garden, *dar bāgh ān tukhm-rā bi-*
lār

he has a toothache, { *o [dard]-ī-dandān dārad.*
[waja']

there are many playthings in the bazar, *dandān-i-o dard mī-kunad*
dar bāzār bisiyār chizhā, e
bāzīcha and.

¹ a field, *mazra'*, *zara'*, *zra'a'*, to sow a field, *kishtan*, root *kār*

what is your occupation?	[kār]-i-shumā chīst? [peshā karb i-shighāl.]
this translation is very good	In tarjuma bisyar khub ast mukaddama, e o imrūz khwāhad shud
his case will come on to-day	{ [kafīya,] e o imrūz rujū khwāhad shud [murafa'a]
your watch goes well	sa at i shumā khub mī ravad
this is a wax candle	In shama e momī ast
how much is the fare of the boat?	[kurāya,] e māshūya chī ka dar ast? [ujrat i-]
what o'clock is it?	{ chand sa at ast?
brush my hat and coat	{ chī waqt ast?
what is the fare for a day?	kulu o kabū, e marā fāf kun az barū e yak rūz kirāya chī kadar ast?
lift up the blinds, take away the dirt	pardahā bar dār, bushkābhā bi-bar
place my watch on the table	sā at i marā bar mez bi gu-ār
this fruit is very acid	In mewa binyar talkh ast. chirā [khāfa ed]?
why are you angry?	{ [baham bar ayed; rū e darham mī kashad; dar khāsham mī-ayed; chīn ba jābīn shuda ed.]

Exercise—One day a stag from fear of the hunters, having fled entered within a certain cave. There a large tiger having gone seized and began to eat the stag. At the time of dying that helpless animal said in his own heart "Alas what a great misfortune is mine! I fled hither from fear of man, and now I have fallen into the claws of an animal whose cruelty is even greater than man's."

LESSON 27

this is a very difficult business,	in <i>kār bisiyār</i> [<i>mushkīl</i>] ast [<i>dushwār</i> , <i>muta'azzir</i> , <i>muta'assir</i>]
they are very artful,	{ <i>eshān bisiyār faiebi and</i> <i>eshān kadam dar bādīya, e</i> <i>ghadar wa kufi ān nihāda</i> <i>and</i>
that is a very beautiful garden,	ān <i>bāgh</i> <i>bisiyār</i> [<i>zībā</i>] ast ([<i>khūb ān āsta</i>]
this cloth is very coarse,	in <i>pārcha bisiyār</i> [<i>durusht</i>] ast [<i>kuluft</i>]
are you fit for the business?	{ <i>āyā, shumā kābil-i-kār ed?</i> <i>āyā, shumā sazawār i-kār</i> <i>ed?</i>
it is colder to-day than yesterday,	<i>az dī rūz, imūz sard-tar</i> ast
this line is better,	in <i>satar bihtar</i> ast.
his heart is very sorrowful,	{ <i>dīl-i-o ghamgīn</i> ast <i>gham bar o</i> [<i>ghālīb</i> ast] [<i>mustaulī</i> ast]
•	{ <i>o pāreshān khāfir o parā-</i> <i>ganda dīl</i> ast
she is dumb and deaf,	ān <i>zan gung o lar</i> ast
this story is all a lie,	in <i>kissa hama darogh</i> ast.
these are fine raisins,	{ in <i>keshmish bisiyār</i> [<i>khūb</i>] and. [<i>nafīs</i>]
he has a large house,	<i>o khāna, e kalān dārad</i>
this room is well lighted,	{ in <i>hujra khūb roshan</i> <i>kāda</i> <i>shuda</i> ast
this room is very lofty,	{ in <i>ūtāl khūb roshan</i> ast <i>in hujra bisiyār buland</i> ast
how long is this cloth?	{ in <i>pārcha chī kādar</i> [<i>dāūz</i>] ast? [<i>arīz</i>]
	{ in <i>pārcha chī kādar tūl</i> <i>dārad?</i>

these are very wicked children,	In bachechagan bisiyar sharir and
his disposition is cruel,	{ khalk i-o be rahm ast, jabīrat i-o be rahm ast
they are lazy and negligent	eshān rust o ghāhl and
they are of a very stern disposition	eshan bisiyar [sakhāt [abīrat] and. [durust khalk; tand khū bad khū.]

Exercise — In a dark night a blind man having taken a lamp in his hand, and a jar on his shoulder was going along in the market. Somebody said to him "O fool! In thy eyes day and night are alike; of what use is a lamp to thee?" The blind man, having laughed, said "O you great blockhead! do you imagine that the lamp is for my benefit? No, it is entirely on thy account, that thou mayest not break my jar amidst the darkness"

LESSON 28

this pen is too soft,	in kalām bisiyar narm ast
this paper is very coarse,	¹ in kāghā bisiyar [kūsh] ast. [zībūr]
this letter is ill-shaped,	In karāf [bad fūrat] ast. [bad khāf]
you speak very slowly,	{ shumā bisiyar āhista mī goyed
	shumā ba bisiyar āhista mī-goyed.
can you speak English?	tabān i inglisī karāf eādan mī taxānad?
descend, otherwise you will fall,	[payān] biyā warnā shumā khāfākudastād [farod.]

you must go with me,	<i>bāyad ī bā man bi-ravād.</i>
take away this bundle,	<i>īn basta bi-bar</i>
it is cloudy, yea, it rains a	{ <i>imrūz saḥābī ast, bulḥ</i> <i>ladre mī-bārad</i>
little,	
see, has it cleared up a	{ <i>imrūz saḥābī ast, bulḥ</i> <i>tarashshuh dārad</i>
little?	
we know it all,	<i>bi-bīn ī ladre šūf shuda</i>
they know a great deal,	<i>ast, yā na?</i>
he gave me much trouble,	<i>mā hama mī-dānem</i>
why do you laugh without	<i>eshūn bisiyār mī-dānand</i>
cause?	<i>o marā bisiyār [taḥḥlīf]</i>
they have annoyed us very	{ <i>dād [zuḥmat]</i> <i>shumā be sabab chuā mī-</i>
much,	
this is not my house,	<i>ḥanded?</i>
allow me to smell that	{ <i>eshūn mārā bisiyār tashu īsh</i> <i>dāda and</i>
flower,	
apply oil to that chair,	{ <i>az lūdār-i-eshūn munagh-</i> <i>ghis shuda em</i>
open the lock of that door,	
	{ <i>īn ḥāna az ān-i-man nīst</i> <i>īn ḥāna az māl-i-man nīst</i> <i>īn ḥāna az mill-i-man nīst</i>
	{ <i>luṭf bi-farmāyed ī [bū,e</i> <i>āngul-rā bi-bīnam]. [gul-</i> <i>īā bū bi-bīnam, gul-īā</i> <i>bū bi-shīnavam]</i>
	{ <i>az īū,e luṭf bū,e ān gul bar</i> <i>griṣtan marā bi-dīhed</i> <i>ān kunsī-rā rūghān bi-māl</i> <i>kuṣṭ-i-ān dar-īū wā kun</i>

Exercise — A very poor man went to a very rich man and said, "We two are sons of Adam and Eve (*Adam o Hawā*), therefore we are brothers, you are very rich and I am very poor; give me a brother's share." The rich man, on hearing this, gave to the poor man one *laurī*. The poor man said, "Oh, sir! why do you not bestow upon me a brother's share?" He replied, "Be

count it, my good friend; if I give all my poor brothers
one *kang* each, I shall not have any remaining.

LESSON 29

some of our soldiers have	<i>baze sar-bāzān i-ma mājraš</i>
been wounded,	<i>shuda and</i>
beat that lazy boy	<i>an kodak-i rust-rū bi 'an.</i>
dig up that underwood	<i>an darakhshū e khurd rū</i> <i>bar kon.</i>
having said this he de-	<i>in guft o [rakhshat girift]</i>
parted,	<i>[rawuna shud]</i>
wring the moisture from the	{ <i>az jāmaka [nam] bar gir</i> <i>[sar; namnak]</i>
clothes,	
they sleep carelessly (sound	{ <i>az jamahā [nam] biyafshur</i> <i>eshanghāflānamī khusrōmī</i>
ly),	
what is the amount of your	<i>eshanghāflānamī-khūbānd.</i>
bill?	<i>jam e hīsūb-i shudā chīst?</i>
a wasp has stung me	<i>¹ zambūr mara [gazīda] ast</i> <i>[nesh zode]</i>
what is the tonnage of this	<i>in jahaz chī kadr bar bar</i>
ship?	<i>mī-darad?</i>
what need is there of so	{ <i>ikhtiyāj-i in kadr-i khābar</i> <i>dārī chīst?</i>
much care?	{ <i>ikhtiyāj i-in kadr-i hīfūzāt</i> <i>chīst?</i>
	<i>in kudar ihtiyāj chī maqlakat</i> <i>dārad?</i>
what is the price of these	<i>khelat i in chīz-hā chīst?</i>
things?	

¹ a bee { *māgas-i asal*
māgas-i shakl.
māgas i-ambagin
purified honey *asal i mufayd.*

what is the depth of this tank ?	{ 'umuk-i- <u>in</u> hauz chī kadī ast? in yambūgh chī kadr 'amīk ast ?
what is the difference between these two ?	{ mā bain-i- <u>in</u> har dū farak chīst ? dar miyān-i- <u>in</u> har dū tū tafi'ik chīst ? miyān-i- <u>in</u> har dū tufūwat chīst ? chī farak az in badān ast ?

Exercise — A person went to a scribe, and said unto him, "Write a letter for me" He said, "There is a pain in my foot" The man said, "I do not wish to send you anywhere, why are you making this unreasonable excuse?" The scribe replied, "You are speaking the truth, but when I write a letter for any person, then I am always sent for to read it, for nobody else is able to read my handwriting"

LESSON 30

this army does not know its exercise,	in lashkar kawā'id-i- <u>l</u> hud na mī-dānad
between you two what fighting is there ?	mā bain-i-shumā har dū [kaziya] chīst ? [d'awā, takīā, e, ma'rala, mujā- dilat o munāza'at, jang o jadal o harb, munākisha o mukābila, mukhātiba o mu'atibā]
in this book how many chapters are there ?	dar in kitāb chand [bābhā] and ? [faslhā]
on these goods is there any discount ?	{ bai in asbāb hech [kasī] ast ? [kasī, kasr] { in asbāb-i-ā chand pūl tanzīl mī-kunand ?

the drum beats every day in the fort,	{ dar ā gur har rāz [tes lōstā mī shārnāf] [till mī zanand]
this boy is much loved by a	{ dar ālā har yamādūl rāi nawāzand.
in this tank are there any fish?	in kōlak bīnyār ālā : mād āl
make a hole here in the earth,	dar in [harūz] hach mādāī āl? [b-gir : līkā]
I caught a fish with a reel,	in jū dar zamīn [moghāke] bi lān [jaude]
this cow has no horn	Lū dar mādāī e girjām.
of what kind is this cloth?	{ in mādāh-gur-rū shākhāhū nāyand { in viadāh-g w shākhāhū nā dārnāf
do you intend going to Europe?	in [pārcha] chī kīm āl? [ūka.]
hang up this lamp in the hall,	āyū ir dā e rāstān-i farang- istān mī lunad?
do you go by land or by water?	dar dālm in sūnwā-rū [mā allāq bi kūn.] [l yauwēz] bā khūshī ya bā tarī khākhed rāf?

Exercise — A certain hare having gone to the presence of the tigress, said to her "O tigress, of me every year there are many young ones but of you, during the whole of your life there are no more than two or three." The tigress, having smiled replied, "What you say is very true; of me, indeed there may be only one young one in all my life, but that one is a tiger."

LESSON 31.

there is no lock to your box,	{ sandūk-i-shumā-rū <i>kuft nīst.</i> sandūk-i-shumā <i>kuft na dār-</i> <i>ad</i>
there is much mud on the river side,	{ <i>bar lab-i-daryā bisūyā</i> [<i>khilāb</i>] <i>ast</i> [<i>gil, shor,</i> <i>uahal</i>]
how many passengers were in that vessel?	{ <i>dar ān jahāz chand 'ābrūn</i> <i>būdand?</i>
the whole room was scented,	{ <i>tamām-i-hujra khūsh bū kar-</i> <i>da shuda ast</i> <i>tamām-i-hujra mu'attar kar-</i> <i>da shuda ast</i>
are you the owner of this house?	{ <i>āyā, mālīk-i-īn khāna ed?</i>
from idleness is loss,	{ <i>az [sustī] nuksān ast. [ih-</i> <i>māl, taghāful]</i> <i>natīja, e kahlī nuksān ast</i>
such as you will do, so will you find,	{ <i>har chi shumā khwāhed kard,</i> <i>khwāhed yāft</i>
resignation is the best com- pation,	{ <i>taslīm khūbtarīn-i-musāhib</i> <i>ast</i> <i>taslīm a'lātārīn-i-musāhib</i> <i>ast</i> <i>taslīm yake az khūbtarīn-i-</i> <i>musāhibān ast</i>
the world is the house of deceit,	{ [<i>dunyā</i>] <i>khāna, e faieb ast.</i> [<i>kurīa, e arz</i>]
the fruit of rashness is re- pentance,	{ <i>natīja, e [ta'jīl] tauba ast</i> [<i>be tadbīrī, takawwar</i>]
patience is an excellent quality,	{ <i>sabr kamāl khulk ast</i>
temperance is excellent physic,	{ <i>sabr 'ālī khaslat ast</i> <i>parhez khūb dawā ast.</i>
hearing is better than speaking,	{ <i>shunīdan az guftan bihtar</i> <i>ast</i>
from labour results great- ness,	{ <i>natīja, e mīhnat buzurgī ast.</i>

Exercise — A certain old woman had a goose which every day used to lay an egg of gold. One day the old woman thought in her own mind thus: "If I increase the food of this goose then she will every day give two golden eggs." Having thus determined the old woman began to give the goose every day as much food as she could eat. Now after some days the goose having become very fat, gave no more eggs.

LESSON 32.

such as you speak so will you hear, *amchi tū goy: bi shnavi*

this world is the harvest for the next, *In dūnya kushī i alām-i [akābat] ast. [dālam-i akhīr; sarus jādawānī; daru-l-bakū; wāḡba.] jahān i fūnī khirmān i jahān-i-bākī ast.*

contentment is the key of repose, *ḡnā at [kalid-rarām] ast [mushabbib-i rāhat; wajh i aish.]*

to be ignorant is death to the living *jāhūl shudān mānt i andagī ast*

moderation in everything is best *[awsaf-i ahwāl] bihtar ast. [i tidāl]*

to the wise a hint is enough, death laughs at expectations, *āḡl rā shakara, s bas ast. bar ummed [mānt] mī khandad. [ajl]*

assist your brother in distress, *barūdar i khūd rā [dar kalat i-ṣakhtī] madad bi dū [dar kalat i-ihtiyāj; dar muhtājī.]*

very frequently medicine be sicknesses, *akṡar amūl dāwā bīmārī ast.*

God is upright and holy, *allāh ta'ālā [kafkoppāk] ast [rās-bāz o mukaddar]*

man becomes known from his conduct,	{ ādam az mu'āmala, e <u>l</u> h'ad mashhūr mī-shar'ad. ādam dz 'amalkā, e <u>l</u> h'ad [mashhūr mī-shar'ad] [shuhrat mī-yābad]
from prohibition desire in- creases,	{ az mana' kardan <u>l</u> h'wahish ziyāda mī-shar'ad az muzāhamat <u>l</u> h'wahish ta- rakkī mī-pazīrad
fortune does not increase with wisdom,	az 'ahl [na'ajaka] ziyāda na mī-shar'ad. [rozina, lifāf]

Exercise — One day a large bull was grazing in a field, when a conceited fly came and sat on one of his horns. The fly began to say in her own mind, "I am very heavy, and if I remain here, assuredly the bull will not be able to lift his head from the ground." Then the fly said aloud, "O bull, I am afraid I am giving you great inconvenience, if so it be, then speak out, and I will immediately depart." The bull answered, "O fly, be not uneasy on my account, for I was not in the least aware of your being there till you spoke to me."

LESSON 33.

during this month much rain fell,	dar īn māh bisyār bārān uftād
send a servant there,	ān jā [naulāre] bi-farst [mulāzim; <u>l</u> h'ādime, chū- lār]
sit under this tree,	zer-i-īn dara ^l ht bi-nishīn
what is the price of these pearls?	{ kīmat-i-īn dūnāhā, e durr chīst? kīmat-i-īn dūnāhā, e mar- wārīd chīst?
how heavy will this stone be?	wazn-i-īn sang chū kadr mī- shavad?

what is the name of this village?	¹ nura : in [dik] chist?
bring the riding horse	[manra : kurya.]
brush the curtains well, so that no mosquito may remain,	aspi saucuri-rā biyār parda-rū khūb biyafshan tā ki pashā, e na mākad.
clean the shoes well,	{ kasikhū-rā khūb [pāf] bi kun. [pāt] kasikhū-rū siyūh rang bi- dih.
we ought to be benovolent,	{ būyad ki [karim] bāshem. [mushfik] sharfi-walmiyatān ast, ki karim bāshem.
we have fallen into great difficulties,	dar mushkūlāt : lālān wsta da em.
many ships have been damaged by the storm	{ az fūsun biyār jahāzū nukyan khurda and. az fūsun ba biyūr jahāzū nukyan rasida ast.
he every day drinks new milk,	o har rās shir-i tazā mi nashad
to sit still is better than quarrelling,	ba khamoshi mīhastan az bar khāstan ba (ariga biktar ast.
grind this wheat in the mill	{ dar daryā in ghalla biyaz. dar daryā in ghalla bi-sūb
do you know who is his agent?	shamū mi-dāned ki [wakil] i-o kist? [gumashka ; nā ib]

Exercise.—A man went, for the purpose of seeing a certain person, to his house, at the time of midday. That person, from his own house, saw the man coming,

¹ village, *dik* or *dīk* ; plur *dīkhāt*.

² to grind, *sabīdan* or *āsīdan*.

and said to his servants, "When he asks where the master of the house is, you will say that he is now gone to dine with some one" In the meanwhile, the man having arrived, asked, "Where is the master of the house?" They said, "Our master is gone out" The man said, "A great fool he is to have gone out of his house in the midst of such heat" The master of the house, having put his head out of the window, said, "You are a very great fool to wander about at this time for I have been all day in my own house."

LESSON 34.

buy two candlesticks for me,	{ ¹ az barā,e man dū 'adad-i-shama dūn bi-khar (with glass shades) ba jihat-i-man yak just-i-pāya,e lāla bi-kharīd
this cat has large claws,	{ in gurba kalūn [panja] dār-ad [nākhun, kharaj]
take away this counterpane into the other room,	dar hujra,e digar in lihāf bi-bar
is this place in the district of Shīrāz?	āyā, dar 'alāka,e Shīrāz in mauza ast
I will show you a beautiful picture,	manshumā-i ātaswīre [hasin] khwāham namūd. [makhlul, marghūb, nādīr, ma'kul]
your signature is necessary to this bond,	ba in tamassuk dastkhatt-i-shumā [zarūr] ast [lāzim, malzūm]

¹ one pair of candlesticks, yak just-i-shama'dūn, i e, two articles

one pair of scissors, 'adad-i-mikrāz, i e, one article.

to-day there is a guest in their house,	mirle dar khuna, e esh a mihmane ast
who is this boy's governor?	{ [a]lāp[ā] : in kodak list [murabbī]
it is very late permit us to go home	{ binig r der shuda ast ru rā ba khuna, e khād rastar bi-dih bingar der shu la ast [biy:] kī ba khāna bi-rarem [yuzat bi-dih.]
in this affair there is much cruelty	{ dar in ru āmal : [gulm] ast [bingar berahmī ; binig r be murūwat]
they commit oppression of every sort,	eshān [gulm]-i har kurre mī kumand [jaur ātam be dad]
we have at present a long journey	in waqt mā safr i-laruz dar pesh darem.

Exercise.—A certain feeble old man having gathered a load of wood (*literally sticks*) in a forest, was carrying it to his own house. After having gone some distance the old man became very tired, and having thrown down the burden from his shoulder on the ground, he began to cry out "O Angel of Death, deliver me from this misery!" At that very instant the Angel of Death stood before him, and said, "Why have you called me, and what do you want with me?" On seeing this frightful figure, the old man, trembling replied, "O friend be pleased to assist me, that I may lift once more this burden upon my shoulder: for this purpose only have I called you"

LESSON 35

have you a glass for holding the medicine?	¹ āyā shumā barū, e giriftan i-dawā ānjān : shisha dared?
---	--

¹ a glass-blower shisha-gar

man has reason, a brute none,	<i>insān'akl dārad, haiwān na</i>
please give me a letter of introduction,	<i>az rū,e luṭf marā sifāriṣh nāma bi-dihed</i>
why do you write with a bad pen?	<i>az sar-i-luṭf marā sifāriṣh nāma mai hamat bi-kuned</i>
of these two which is the best?	<i>ba kalam-i-bad chirā shumā mī-nawised?</i>
I will take the business from you and give it to him,	<i>az in har dū tā kudām bihtar ast?</i>
your going there is not necessary,	<i>man az tū 'amal <u>kh</u>wāham girift o bado <u>kh</u>wāham dād</i>
he is well versed in science,	<i>ān jā raftan-i-shumā zarūr nīst</i>
he is very learned and intelligent,	<i>o dar 'ilm <u>kh</u>hūb wākīf ast o az 'ilm <u>kh</u>hūb mahārat yāfta ast</i>
this will be best of all,	<i>o dar 'ilm <u>kh</u>hūb mahārat dārad</i>
tell me what he is saying,	<i>o bisiyār 'ālim ast o tez-fahm</i>
tell the groom to get the horse ready,	<i>in [bihtarīn-i-hama] <u>kh</u>wāh- ad būd [az hama bihtar] bi-go ki o chi mī-goyad</i>

Exercise — In a country of Kashmir a certain merchant had an Abyssinian slave whose skin was as black as charcoal. One day in the winter season the slave took off his clothes, and having taken up some snow, he began, with great labour, to rub it on his body. During this, his master came that way, and having seen this curious circumstance, said, "What are you doing here?" The

¹ experience, *wākīf kārī, tajriba kārī.*

slave answered, "I am rubbing my body with snow so that I may become white like the people of this country." His master laughing said, "O fool do not labour in vain; your body may indeed, dissolve the snow, but your skin will not thereby become white."

LESSON 26

I also wish to go out,	man nīl kḥpāham ē berwa bi rarnā. man nīz berwa raftan nīl kḥrahān. marā nīz wāda, e berwa raftan ast man kḥpāhūh i berwarāftan dāram.
why do you climb the tree?	chard ba dirāghē bar eil ayēl
when will you be able to depart?	lai ju lū shudan kḥpāhed tāwanist
is the saddle on the horse or not?	bar asp zīn [bastā] ast yī nā? [kardā shuda]
we will return in a few minutes,	mā tar chan l [lakīk] bās kḥw hen mad [tāgha j azir [shum] tāyār ast dayār [kḥwāsh kḥwāsh] [salām] i man ba ruḥ b i kḥnd b-dik. [tāstīn]
give my compliments to your master	shuma imārd rūmī-dānd?
do you know this man?	o bāyur ilm hāpīl kardā ast
he has acquired much science,	o bāyur dawlat jama kardā ast.
he has amassed much wealth	

¹ To leave a person at ease [judd] shudan [rukḥsal]
To leave a town, as shahre rukḥpat shudan.

come, let us two have some	<i>biyā, lī mā har dū bāham</i>
talk,	<i>guft-gū bi-kunem.</i>
will one horse be able to	<i>āyā in kadr bār-i-ghān yal</i>
draw so great a weight?	<i>asp mī-tawānad kashīd?</i>
you go on, we are coming,	<i>shimā pesh bi-raied, lī mā</i>
	<i>[ham] mīyāyem [dar-pai]</i>
these things are come from	<i>az valāyat-i-sarang in chīz-</i>
Europe,	<i>hā rasīda and?</i>
where shall we pass the	{ <i>mā lujā shab ba sar bi-</i>
night?	
	{ <i>[kunem]? [guzārem,</i>
	{ <i>guzrānem]</i>
we have no time to play at	{ <i>ithālmā-rā fursat-i bāzīnīst</i>
present,	
	{ <i>ithāl mā fursat-i-bāzī na</i>
	{ <i>dārem</i>

Exercise—One day an ox was grazing in a field in which several young frogs were playing. By chance one of the young frogs was crushed under the foot of the ox, and died. The other frogs, having seen this, went home, and having told their mother what had occurred, they then said, "O mother, we never before saw so large an animal." On hearing this, the old frog, having distended her belly very much, said, "Is he as large as this?" The young ones replied, "Assuredly, he is much larger than that." She then, having distended herself twice as much, said, "Is he so large?" They answered, "O mother, he is a thousand times larger." The old frog, however, through pride, continued to distend her body more and more, till at last her skin burst, and she died.

LESSON 37

he has scalded his foot,	<i>o pā, e khud-rā ba āb i-</i>
	<i>[garm] sozūnīda ast,</i>
	<i>[dāgh, josh]</i>

all these knives are rusty,	{ kama in kurt tang [âlâ la] and [gurîstâ]
these children are screaming all day,	in bachchagum kama rus [shor o ghâl] mi lunand [ghanghâ]
we were seeking for this all day	mâ tumari rus bard e in fuit o ju dâsham.
have you sealed your letter?	ayâ kharîl i kharî râ muhr [kardâ ed]? [tadâ cil]
our house is shaded with trees,	kharâ e mâ dar tar râyâ e d rakht hâ ast
it is raining give us shelter	akhambarân mi-burad, mârê panake be-dih
go forward there and stand still	ân jâ resh bi rau o be khamoshî biyast
bring out these things from the parki,	az amari e rawân in chîz hâ biyar
speaking loud, then I shall hear you	ba awâr-i-luland bi-go kî bi shinarâm.
what do you call that in Persian?	an chîz râ tar tabân-i fursî chî mi-goyed?

Exercise — From the house of a certain person, a bag of rupees was stolen. The owner of the money gave information to the judge of that city. The judge immediately called before him all the people of the house; but after much investigation he was unable to detect the thief. At last he said to them, "This night I will give each of you a stick one cubit in length, and it will so happen that the stick of him who is the thief will become one inch longer than those of the rest." Having thus spoken, the judge gave each a stick and distributed them. During the night, the thief being afraid said to himself "If I cut off one inch from my stick in the morning it will be of the same length with the rest." Thus having considered, he cut off an inch from his stick, and next

day attended, along with the others. The judge, having looked at the sticks, thus discovered the thief.

LESSON 38

set up something as a shelter from the sunshine,	<i>barā, e tābīsh-i-āftāb panāhe baī āī</i>
he agreed with me this time,	<i>o īn wakt ba-man muwāfik āmād</i>
you exercise yourself in writing and reading,	<i>o īn wakt ba rū, e man [muwāfik] shud [mutta- fik]</i>
on hearing this news they were much frightened,	<i>dar nawishtan o khwāndan khud-rā mashāk bi-sāz az shunīdan-i-īn-khabar eshān tarsīdand</i>
•	<i>¹ az shunīdan-i-īn-khabar [dar hālat-i-pareshānī ām- adand] [dar hālat-i-izti- rāb āmadand, dahshat wa pareshānī bar oshān mustaulī shud, or istīlā yāft]</i>
how much indigo will this chest contain?	<i>dar īn sandūk chī kadr nīl khwāhad ganjīd?</i>
they are all offended with one another,	<i>dar īn sandūk chī kadr nīl khwāhad āmad?</i>
	<i>īn sandūk chī kadr nīl khwāhad girift</i>
	<i>hama az yak dīgar [khafa] shuda and. [shakar rang]</i>

¹ to vex, *pareshān kardan*

tell the coachman not to drive so quick	kālakabām-rā bi-go ki chan dan [zud] na runah. [tes or tund]
we have escaped from the hands of the enemy	{ mū bamakt o farab a dast i- dashmān [rūh shadā m] [rūh i yūstā m jam ba salamat burda m.] mū az dast i-dushman ba hila khālāf shuda m.
the whole city has been flooded,	lamam shahr [ghark] shuda ast [gharik ; darya burd]
put these two trays to- gether	in har du kub-rā ba ham bi-jugār
with this our joy will be increased	¹ badīn khushī, s mū ziyāda khāshād shud.

Exercise—A certain person having a pain in the stomach went to a physician and said, "For God's sake, doctor give me some physic, otherwise I die from a pain in the stomach." The doctor asked him what he had eaten that day. The man said, "Merely a piece of burnt bread." On hearing this, the doctor said "Let me look at your eyes." Then, having called one of his servants he said "Bring me the medicine for the eyes." The sick man, on hearing this, screamed out "O doctor, is this a time for your joking? I am dying from a pain in the stomach, and you talk of medicine for the eyes. What connexion is there between medicine for the eyes and a pain in the stomach?" The doctor replied "I wish, in the first place, to make your eyes sound, for it is evident that you are unable to distinguish between black and white, otherwise you would never have eaten burnt bread."

¹ joy shādmanī farab; khurramī farab; mubdā'at;
mubisāl; mīshāl

LESSON 39

we have much reduced our expenditure,	<i>mā kharīch i-khud-i ā bisiyār taḥḥfīf larda em</i>
this money must be sent back to him,	<i>in pūl ba o zaiūr uāpas bāyad kard</i>
the commander-in-chief has pardoned a soldier,	<i>ṣipāh-sālūr az takṣī-i-ṣipā- hī, e dar guzāshṭa ast</i>
	<i>ṣipāh-sālūr ṣipāhī, e-rā mu'āf larda ast</i>
rule your paper, then write,	<i>kāghaz-i-khud-i ā awwal [mīstār bi-kun] pas bi- nawīs. [khatt bi-lash]</i>
all the people have died with hunger,	<i>hama mardumān az [gursm- agī murda] and. [jū' ba jān āmada]</i>
they have fallen one upon another,	<i>eshān [dar-ham] uftāda and [bar yal dīgar]</i>
splice these two ropes to- gether,	<i>in hai dū rassan-rā bā-ham dīgar bi-pauwand</i>
they live in great affliction, or through much toil,	<i>ba mihnat-o-mashakkat-i- bisiyār eshān guzār mī- lunand</i>
he has built a house on the bank of the Euphrates,	<i>ba lab-i-daryā, e farūt, 'imārat ta'mīn larda ast.</i>
he drove the chariot two pursang, when one of the wheels broke,	<i>b'ad az rāndan-i-dū parsang, yake az pāyahā, e kūlīslā [shikast] [bar āmad]</i>

Exercise—Two women were quarrelling with one another about a child, and neither of them had any witness. Having gone before the judge, the one commenced saying, "The child is mine," and the other also was saying, "The child is mine, O your worship, give me justice." The judge, being helpless, sent for the executioner, and said to him, "Of this child make two

pieces, and give one to each of these women." On hearing the order of the judge, the executioner drew the sword, and was about to cut the child in two. During this, one of the women stood still and said nothing, but the other woman, weeping aloud, said "O sir do not kill my child; if such is justice, I give up my claim. For God's sake give her the child" On hearing this, the judge became convinced that this indeed is the real mother. To her he gave up the child; and to the other woman having given punishment, he ordered his people to expel her from the country.

LESSON 40

why should we run away there is no danger there?	am jā khafra hech nīst, pas chirā mā b-gurezem?
he has abandoned his late friends,	o dostān-i kadīm i-khārd ra guzāshā ast. musaḥabat i-dostān-i-sābiḡa- ra ba dīl-i khārd inkār kardā ast as yādrān-i-sābiḡa musaḥabat kaja kardā ast.
they went to Europe six months ago,	peš az īn shish māh eshān ba mulk i farang raftānd. az shunīdan i-īn sukhānāh [bunyād]-i-khānda nihā dānd. [bind.]
on hearing a statement of this sort, they began to laugh,	bad az shunīdan i-īn chunīn sukhānāh eshān khandī dān [giristānd] [aghās kardānd aghās nihād and shurū kardānd.]
gardener sow the seed of this flower in the garden	āf baghbān dar bāgh [takhm] i-īn gulb i-kr [barr; baḡr]

he has taught us with great labour,	o mā-rū ba mihnat-i-bisīyār [āmo ^h ta] ast [dars dūda]
by the grace of God we have found repose,	mā az fazl-i- <u>h</u> udā āiām yāfta em
it is very cloudy, perhaps it will rain much,	{ imrūz bisīyār [sahābī] ast, shāyad bisīyār bārān <u>h</u> ivāhad bārīd [abr muhīt, or abr muhīt-i- āsmān]
he has amassed much wealth and property,	o bisīyār daulat o māl jama' kārda ast
in this house there is a hall and three rooms,	dar īn <u>h</u> āna yal dālān o si hujra and
how long is it since you received this news?	{ chand waqt ast ki īn a <u>h</u> hbār ba shumā rasīda ast? b'ad az ān ki īn a <u>h</u> hbār girifted, chand waqt guz- ashta ast?

Exercise — A fox having seen a crow sitting on the branch of a tree, with a fine piece of cheese in his mouth, began to think in her own heart, "How shall I get this delicious morsel into my own possession?" She then said aloud, "O Master Crow, I am quite delighted to see you this morning your elegant figure and black feathers have entirely fascinated my heart. Will you sing to me one of your charming songs, so that the pleasure of my ears may be like that of my eyes?" On hearing this flattery, that foolish crow opened his mouth that he might show his skill in music. As soon as he opened his mouth to sing, the piece of cheese fell upon the ground. The fox immediately seized it, and walked away, saying, "My dear friend, your voice is a little out of tune today. pray remain silent till I have gone some distance. In the mean time, receive this advice of mine—Never pay any attention to the words of those who flatter you."

LESSON 41

they live with their parents	cihān bā wālmān-i khand rī tān mād
we have taken a walk on the bank of the river	ba lab-i-daryū rā [garāta] m. [garāta] ba sākīl-i-daryū mā [sar] kardā m. [tardā]
for how much will you sell (this) to my master?	ba [rāh] i man ba chand khat in rā khayārd fu rāh? ¹ [wālī mīrā; mārd bē khudūwād-i mīrā]
is there anything to be had there for eating and drinking?	ya hech chiz bard e khar lan o nāshidan āj rī rā āyā? āyā hech chiz bārū e kharlan o nāshidan [māyāsar rī shāwāl]? [ba ham rī- rāsh; dast yāb mī shā rād.]
are you at all aware where they are gone?	hech mālūmat ast ki hama kujā raftā and?
remain here until we return,	hamān jā [bī-mān] tā ki mā bas bi-gardēm. [bāsh.]
the knife fell from my hand into the river	kārd az dast-i-man [dar] daryū wftād. [ba.]

¹ to walk to see anything bard, e sar raftan.
to walk, or travel, for amusement, sar kardan.

² beir apparent, wālī, e āhd.

in speaking Persian, our
general fault is in not
pronouncing each in-
dividual letter fully,

a man who cannot speak the
language of the people
among whom he sojourns
may sometimes be in
danger of starving,

he tells you to speak to him
in his own language,

*dar sukhān guftan-i-zabān-
i-fārsī kusūr-i-mā īn ast
ki mā hasbu-l-ma'mūl har
lafz ba tafīk talaffuz na
mī-kunem*

¹ *shakhse ki dar diyāre sukū-
nat pazīr shuda bāshad
wa zabān-i-ahliyān-i-ān
mulk na dānad, pas
tarsast ki shāyad az [gu-
sinagī] khwāhad murd
[be āzūka]*

*o mī-goyad ki dar zabān-i-
man bi-go*

Exercise — A certain washerman had an ass, which he used to let go in a garden for the purpose of grazing. The people of the garden used to beat the ass, and drive him away from thence. One day, the washerman fastened around him a tiger's skin, and said, "At the time of night go you into the garden to graze, and do not make any noise." Even so, every night the ass in the tiger's skin used to go into the garden. Whenever the people saw him by night, they used to think for certain that this was a tiger. One night the gardener himself saw him, and from fear he went up into a tree. In the mean time, another ass which was in that neighbourhood

¹ do you live there? *shumā ān jā sukūnat pazīr hasted?*

he lives there, { *ān jā o sukūnat pazīr ast.*
ān jā o maskan dārad.
ān jā maskan-i-o ast

I like this book, { *īn kitāb marā pazīr ast*
īn kitāb marā maṭlūb ast
īn kitāb marā marghūb ast
īn kitāb-rā pasand dāram

made a noise and the ass of the washerman on hearing that, also raised his voice and began to bray in the manner of all asses. The gardener on hearing his noise discovered what he was. He came down from the tree and having thoroughly beaten the ass he drove him out of the garden. Hence on this subject the wise men have said, "For a man silence is best."

A LIST OF USEFUL WORDS

an axe,	<i>taba</i>
baker,	<i>khabbāz</i> , <i>nān paz</i> , <i>nān bā</i> .
button,	<i>tukma</i> , <i>dukma</i> , <i>gīra</i>
bald,	<i>kal</i> , <i>dūgh sar</i> , <i>dūgh-sar</i> .
bath,	<i>hammām</i>
basin,	(metallic) <i>ṭasht</i> , <i>lagan aṭṭāba</i> ; (baked clay) <i>kāsa</i> (holder) <i>ṭasht dār</i>
„	<i>raḥḥt-i-lḥwāb</i>
bed furniture,	<i>kḥwāb-gāh</i> , <i>chahār pa,e</i> .
bedstead,	<i>bistar</i>
bed,	<i>chādar-i-pashmīna</i>
blanket,	(wicker) <i>sapad</i> , (grass) <i>gīra</i>
basket,	<i>dastīna</i> , <i>dastwāna</i> , <i>'alankū dast</i> ;
bracelet,	<i>mi'zād</i>
bottle,	(glass) <i>shīsha</i> , (jug) <i>kūza</i> , (earthen- ware) <i>surāhī</i>
broom,	<i>mīknasat</i> , <i>jārūb</i> , <i>jā-rū</i> , <i>ruftan-rūb</i> .
bellows,	<i>minfākḥ</i> , <i>tannūr-tab</i> .
butcher,	<i>kassāb</i>
bundle,	<i>basta</i> , <i>dasta</i>
bag (leathern),	<i>ambān</i> or <i>ambāna</i> , (carpet) <i>kḥurjīn</i>
canvas,	<i>palūs</i>
coat,	<i>kabā</i> , <i>durrā'at</i>
coat (great),	<i>fargḥūl</i> , <i>labāda</i>
china-ware,	<i>kāsa-chīnī</i>
cup,	<i>finjān</i> , <i>piyāla</i> , <i>ṭas</i> , <i>jām</i> , (goblet) <i>kadaḥ</i>
chair,	<i>kursī</i>
chair bench,	<i>sandalī</i> , (bench) <i>sandal</i> .
counterpane,	<i>lihāf</i>
cork,	<i>dīsām</i> , <i>sadād-i-agḥān</i>
cork (screw),	<i>pech</i>
carpet,	<i>farsh</i> , <i>gilīm</i> , <i>bisāṭ</i> , (prayer) <i>siy- jāda</i> , (decapitation) <i>naṭ'</i> .

grocer,	<i>bakkāl</i>
gum,	<i>samagh</i> , <i>samagh-i-'arābī</i> .
glove,	<i>dast tūba</i> , <i>dast afrāz</i> , <i>dastāna</i> , <i>dastposh</i>
house,	{ (master of) <i>lat-khudā</i> , <i>kad-khudā</i> , <i>sāhib-i-buka'</i>
„	(hold) <i>khandān</i> , (establishment) <i>lawāhik-i-khāna</i>
host,	<i>mezban</i> , <i>sāhib-i-da'wat</i> .
hospitality,	<i>mihmānī</i>
hat,	<i>kulāh</i>
hammer,	<i>chākūj</i> , <i>chakush</i> , <i>mītrakat</i>
hand-saw,	<i>dast-ar</i> .
hand-mill,	<i>dast ās</i>
hotel, inn,	<i>sarā'e</i> , <i>khān</i> , <i>wurūd-gāh</i> , <i>farod-</i> <i>gāh</i> , <i>ribāṭ</i>
kitchen,	<i>matbakh</i>
knife,	(clasp) <i>chākū</i> , (table) <i>kārd</i> .
„	(pen) <i>kalam tarāsh</i>
key,	<i>kalīd</i> , <i>mīftāh</i> .
light,	<i>roshanī</i> , <i>nūr</i>
leaf,	(of a book) <i>wā'ak</i>
„	(of a tree) <i>ba'g</i>
letter (of condol- ence),	<i>ta'ziyat nāma</i>
lock,	<i>kufl</i>
„	(pad) <i>kufl-i-rūmī</i>
„	(intricate) <i>kufl-i-waswās</i>
match,	<i>kībrīt</i> .
mat,	<i>boriyā</i> , <i>hasī</i>
mirror,	<i>ā'īna</i> , <i>āb-gīna</i> , <i>sajanyal</i>
nail,	<i>meḥh</i> , <i>mismār</i>
needle,	<i>sūzan</i>
naphtha,	<i>naft</i>
napkin,	<i>dastmālcha</i> , <i>dast-khwān</i>
oven,	<i>tannūr</i> , (stove) <i>tūn</i> , <i>mankal</i> ; <i>ātash-tāb</i>

pocket,	jib within the pocket, <i>lū, jib</i>
potsherd,	<i>kharaṣ-ṣera.</i>
pot (flower)	} <i>kharaṣ nṣālīn.</i>
earthen vessel	
pincer	<i>kharaṣi nṣāl-gar ḡl-gar</i>
pincers	<i>minkash</i>
pitcher,	<i>sabu khara.</i>
portico,	{ <i>dihlīl i khana.</i>
pipe	
	<i>pe h-ḡāh</i>
	(water) <i>ab-raḥ; mizab mirāb;</i>
	(tulw) <i>lāla</i>
pantry	<i>rikab-khāna tashṭ-dār khana.</i>
pin,	<i>sanjaḥ.</i>
a porter,	<i>kamil khāmarāḥ</i>
paste,	<i>arish.</i>
pencil,	<i>kalām-i surb nyāḥī-dār kalām</i>
	<i>kalām-i-nyāḥī-dār</i>
papa,	<i>papā</i>
pope,	<i>rīm papā.</i>
razor,	<i>ustura.</i>
stick (walking),	<i>chub-i-dastī.</i>
staff,	<i>aḡū</i>
scissors,	<i>mīḡdāz.</i>
saucer,	<i>nalbālī ṣabaḡka tshṭarī.</i>
shirt,	<i>pairukan; kamīṣ</i>
scale,	<i>mī ān; tarā. w (beam) shāḥin;</i>
	(pan) <i>kāṣa</i>
sheet,	<i>chadar</i>
screen,	<i>parda.</i>
shade,	<i>fānuṣ</i>
sash	<i>kamar-band; miyān-band.</i>
shawl	<i>shāl.</i>
skirt (of dress),	<i>damam.</i>
satín	<i>aḡlas.</i>
silk,	<i>āb-resham; ab-reshīm; karir khā</i>
	(painted) <i>parayam (stuff) nashkh.</i>
sock,	<i>farāb pā tuba.</i>

signature,	<i>dast-khatt , sahīh.</i>
sack,	<i>juwāl , juwālīf.</i>
a scribe,	<i>kātīb , nawīsanda , muharrir</i>
seal,	<i>muhṛ</i>
slate,	<i>lauh</i>
spring (of water),	<i>āb-khez , chashma</i>
screw (turn),	<i>pech-kash</i>
towel,	<i>dast-māl , badan i-khushk kun</i>
turban,	<i>aastar , amama</i>
trousers,	<i>shalwār , pā,e jāma , zer-jāma.</i>
title (of a book),	<i>ism-i-kitūb</i>
tape,	<i>nahk , fīt</i>
tavern,	<i>mai-kada , khum-khāna , kharābat</i>
table (cloth),	<i>sufra</i>
tray,	<i>khwān , khwāncha</i>
„	(cover) <i>khwān-posh.</i>
threshold,	<i>āstāna</i>
thread,	<i>rishta</i>
tumbler,	<i>istikān</i>
tools,	<i>auzār , dast afī āz</i>
tongs,	<i>dast-pānāh , ambūr</i>
tailor,	<i>khayāt</i>
velvet,	<i>maḥmal</i>
vessel,	<i>zarf , (plur) zurūf.</i>
window,	<i>ghuṛfa , darīcha</i>
wool,	<i>pashm</i>
wind-robe,	<i>pesh-pā</i>
wheat,	<i>gandum , (stalks), daraḥḥ-i-gan-</i>
	<i>dum</i>
washerman,	<i>gāzur</i>
to arrange,	<i>bar chīdan</i>
to bathe,	<i>ghusl kardan.</i>
„	(another) <i>ghusl dādan</i>
to knock at the door,	<i>dar zadan , halka,e dar zadan</i>
to light a candle,	<i>shama'-rā āfī okhtan , shama'-rā</i>
	<i>roshan dādan</i>
to make the bed,	<i>bistār gustardan.</i>

CONVERSATIONAL TERMS

Good night !	<i>masā,u-l-khair !</i>
Peace be on you !	<i>salām 'alaikum !</i>
Good morning !	<i>sabāhu-l-khair !</i>
Praised be God !	<i>al hamdu-li-llāh !</i>
And on you be peace and the blessing of God !	<i>o 'alaikum-s-salām o rahmatu-l-lāh !</i>
God bless you !	<i>khudā hāfiz-i-shumā !</i>
God be with you !	<i>khudā hamrāh-i-shumā !</i>
On whom be the peace of God !	<i>rahmatu-l-lāhi 'alaihi !</i>
Blessing on him !	<i>'alaihi-s-salām !</i>
May it be well !	<i>khair bāshad !</i>
No, by God !	<i>lā wa-l-lāh !</i>
With heart and soul,	<i>ba jān o dīl ba sar o chashm ba chashm ba jān o minnat</i>
The great and glorious God,	<i>khudā,e 'azza wa jalla</i>
¹ In the name of God the merciful and compassion- ate !	<i>bismi-l-lāhi-r-rahman-r- rahīm !</i>
¹ To God be praise and glory !	<i>li-l-lāhi-l-hamdu wa-l-min- natu !</i>
¹ There is no power, nor virtue, but in God,	<i>lā haula wa lā kūwata illā bi-l-lāhi</i>

¹ These expressions are in common use As they are
at once common and peculiar they are given in character

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
لِلَّهِ الْحَمْدُ وَالْمِنَّةُ
لَا حَوْلَ وَلَا قُوَّةَ إِلَّا بِاللَّهِ

The student should note —

- (a) The use of *waſſa*.
- (b) The use of *ſalla*, as a final termination, in the words *arſa*, *ſalla*, *ſaſa* *ſūka*.
- (c) The use of *ſanna*, as a final termination, in the words *ſaſa* *ſanna*.
- (d) That *alla* pronounced as *alla*; that *alla* *ſalla* is contracted from *alla* in respect to which the following remark is important —

"When the particle *j* is prefixed to a noun beginning with *j*, which when definite, ought to have the article *l*; the initial *o* of *j* of the noun disappears and (in order to avoid the meeting of three *j*s) the *l* of the article is dispensed with, or represented by *ſalla*."

SECTION III.

LESSON 43 — ON BREAKFAST

sabak chihil o suum dar nūsh-tū.

get the breakfast equipage ready,	{ luu-ūzima, e chāsh-t tair-yūr bi-lun sāmān wa asbāb-i-chāsh-t bi-sūz
toast some bread, and butter it properly,	ladie nān ba ātash garm bi-lun o ba <u>khūb</u> tarah maska-ash bi-māl
does the water boil ?	{ āyū āb ba josh mī-āyad ? āyū āb mī-joshad ?
give me a clean cup and saucer,	finjān o nalbale sūf marā bi-dih
give that gentleman another cup of tea,	ān sūhib-i-ā finjān-i-dīgar az chā bi-dih barā, e ānsā- hib yak finjān-i-chā biyār
make it strong enough, and by putting in it plenty of milk and sugar you will always make it good, provided the water be actually boiling,	chā-i-ābar ābar durust bi-lun, o az andā <u>kh</u> tan-i-shī-i- bisiyār o shakar hamesha <u>khūb</u> lazīz mī-shavad, ba sharṭe ki āb joshīda bāshad
bring the cold meat, fowl, ham, tongue, salt fish, rice, and split pease in the twinkling of an eye,	gosht-i-shabīna, mugh, rān- i- <u>khūk</u> -i-namak-zada, za- bān, māhī, e namkīn, <u>khushka</u> o dāl-i-mun- sharik ba chashm zadan biyār
give me a cup of coffee and a little more sugar,	finjān-i-kahwa o kadīz (andale) shakar-i-zī, āda marā bi-dih

boil some eggs, but do not
let them get hard,

chawī dand e tukhm-i
murgh rā josh bi-dih
magar an ra sakht shudan
ma dih
chawī dand, e baiza bi-
joshan [amma nīm pukhta
bāshand] or [amma ma
gazār ki sakht sharand].

set the egg-cups and salt
collar on that side, and
the tea pot and coffee-pot
here,

tukhm : murgh-dānha o na
mak-dan ba an faraf bi-
gazār o chā-dan o kahwa
dan ba in faraf

what a blockhead you are
to require repeated orders
for such things!

chī kadar ahmak rā! ki
barā, e in chunīn chī hā
bar bar hukm mī-khārahā
chī zān ābla cī! ki barā e
in chunīn chī. hā shuma
rā [bār bar hukm dādan
bayad] [zarurat : hukm
-mukarrar bashad.]

bring bread, biscuit, sweet-
meats, cake, &c.,

nān, kulicha lauryat nān-
i khūsh, waqhaira, biyur

you know I cannot drink
tea without cream,

shumā mī-dāned ki chā be
īmāgh na mī tsādnam
naushid

the bread is very bad, and
full of sand

nan biyār bad ast o pur
az rag

discharge the baker if he
ever dare to send such
bread here,

agar nān par bār-i-dīgar
fur at i fristadan i
chunīn nān bi-kunad, o-rā
ma'zul kun.¹

¹ Or *marakkhāsh bi-kun*; *maufūf bi-kun*.

the water with which this
tea is made has not been
boiling, it has no taste
at all,

{ *ābe lī az ān īn chā sā^hhta*
shuda ast barābur na
joshīda[mazanamī-dīhad]
[bi-l-kull maza na dūrād,
bad t'am ast, t'am na
dūrād]

these eggs are not fresh,
from whom have you
brought them? Never
bring any to the table
but those that are laid at
home,

īn dānāhā,e tu^hhm-i-murgh
tāza nīstand, az lī [or
kujā] āwarda ed, siwā,e
baiza,e -^hhānagī haigiz
bar sufia mayār

Exercise — One night a *kāzī* found in a book that whoever has a small head and a long beard is a fool. The *kāzī*, having a small head and a long beard, said to himself, "I cannot increase the size of the head, but I will shorten the beard." He sought for scissors, but could not find them. Having no other course, he took half his beard in his hand, and carried the other half towards the lamp when the hair took fire, the flames reached his hand, upon which, letting go his hold, the beard was entirely consumed, and the *kāzī* overwhelmed with shame, as it verified what was written in the book.

almond,
apple,
apricot,
beet-root,
burrage,
capeis,
cherry,
citron,
cocoa-nut,
cress (water),

bādām.
seb
zardālū
chu ghundur; pāzhū.
puđīna
turushī,e kabār.
ālū-bālū
turunj
{ *nāryīl*
jauz-i-hindī.
taia,e tezak

curry,	karri.
date,	khariz; (green, ripe) ruzab pl. arzab
fig	anjir
fruit,	frut; furt
garlic	sir
grape,	anjir (bunch of) khariz, e anjar, (small bunch) til, f, e anjar
herb (odoriferous)	rihar, (plur.) riharin.
kernel,	manjir
leek	gan lina.
lemon,	limu; (lime) limu e kughari.
mango,	amal;
melon,	(muk) khariz; (water) kindu- wane
mu broom,	kurk.
nectarine	kul
onion	pyar
orange,	tarang
pea,	bakhar, mahr.
peach,	shaf al.
pear	nirpati
pepper	(white) shif-e-al; (red) shif i surk; (black) shif-e-anwad.
pickles	tarash.
plum,	al; (mogul) buli rari.
pomegranate,	andar; ruman
quince	bik
shell,	post; jar
thyme	ipar; tar khar.
walnut	gurda (pocod) maghar i jar gurda.
an omelette,	kharina
flour	ard
to lay an egg,	tukhar dadan tukhar nihadan.
to roast,	{ ba shik kardan; kabab karlan.
to fry	{ gusht kofta ba shik nihadan. burigun sukhtan.

to punch an egg,	<i>baiza gawāza kardan</i>
to fry an egg,	<i>baiza nīmru kardan.</i>
raw,	<i>khām</i>
cooked,	<i>pu^{kh}ta</i>

LESSON 44 — ON DINNER.

sabak chihil o chahūrum dar ta'ām

tell the cook to have the dinner ready at three o'clock,	<i>[ash paz]-i ā hukm bi-dih ki khurāk-i-shām ba wakt-i-sā'at-i-si tayyār bi-l unad [tabbākh, mutabbikh]</i>
su, dinner is ready, where is the soup and the soup-spoon?	<i>sāhibā, shām tayyār ast shorba o kāshugh-i-shorba luyā ast?</i>
bring a hot-water plate, some bread, potatoes, greens, asparagus, cabbage, cauliflower, turnips, carrots, cucumbers,	<i>bushkāb-i-āb-i-garm, kadi-e nān, ālu, sabza, asfarij, karam-kalla, karam-lalla, e shugufta, shalgham, gazar, khuyāi, biyāi</i>
let me have a clean plate, knife, fork, spoon, salt, mustard, vinegar, pepper, horse-radish, olive-oil, sauce, and everything of this sort,	<i>az baiā, e man bushkāb-i-sāf, lārd, changal, kāshugh, namak, khardil, sirka, filfil, turb-i-tez, raughan-i-zait, turshī o waghāna az in kism biyāi</i>
let me have of every sort of vegetable on the table daily, and tell me the name of each,	<i>har rūz az baiā, e man bar sufra sabza, e har kism bi-guzār, o az nām-i-har chiz nishān bi-dih</i>
what do you call that vegetable?	<i>ān baklat-rā chi mī-goyed?</i>

get one dressed for me
every day and tell me
the name of each as I
eat it till you see I can
call for everything of this
sort by its proper name

do so with everything else
as this will be a capital
plan for learning and
digesting this useful
tongue being at once a
meal and a lesson,
bring some beef mutton,
veal, fish fowl, and veni-
son

can you brew Persian
dishes well?

what fruits are in season
now? bring me some of
each sort,

to-morrow we shall dine in
the country, send every
thing in time,

will this meat keep so long
in this weather?

now you may all depart,
you have leave,

kar rûz bard e man yale bi-
par o ba waqt-i khurdan
i-os numashmishan bi-dih
id ki ba shumâ malum
sharad ki man nam i in
guna chiz barâbar giriftan
mi tawunam.

ba har chiz ham badin fawr
bi-kun i ra ki baru, o a
mohtam o yad dastan i
zaban i-rufid bi-yar khûb
tajwize khafahad bud, ki
hamelabi o ham tabakast
kadre jûsh i-gar gusht-i
gusht-i gusht i-gusht
gusht i mahi gusht i
murgh, wa gusht i ah
biyar

shuma ta am chû ahl i furs
ba tarah i khûb mi-ta
i'aned pukht?

[mansum i kuddam mawd
ast?] kadre az har fism
biyâr [in waqt mawd, o
kuddam fism rasida bûsh
ad?]

furdâ berun i-shahr sham
khawâhem khurd har chiz
[bar waqt] bi firist [ba
waqt]

dyd dar in mansum in gosht
id, ba in kadar der tâza
khwa ulmâd?

[ahâl shumâ bi raved, rukh
pat ast.
in waqt shumâ tashrif bi-
bareh mura khushal]

Exercise — A person said to his servant, "If you see two crows together early in the morning, apprise me of it, that I may also behold them, as it will be a good omen, whereby I shall pass the whole day pleasantly" In short, the servant saw two crows in one place he informed his master, but when the latter came, he saw only one, the other having flown away. He was very angry, and began to beat the servant, at which time a friend sent him some victuals. The servant said, "O my lord! you saw only one crow, and have obtained victuals, had you seen two, you would have got a beating."

LESSON 45 — ON NAMING, TELLING, SPEAKING, &c

sabak chihul o panj dar nāmīdan o guftān

what is the name of this?	<i>nām-i-īn chīz chīst?</i>
what do you call this thing?	<i>shumā īn chīz-rā chī [mī-goyed?] [mī-nāmed]</i>
what do they call that in Persian?	<i>ān-i-ā dar zabān-i-fārsī chī mī-goyand?</i>
can you tell me where Mr. — lives?	<i>marā mī-tawāned guft kī sāhib-i-fulān kūjā manzīl dārad?</i>
tell me the name of this in your own language,	<i>dar zabān-i-khud marā az nām-i-īn chīz nīshān bī-dīh</i>
do not tell any one what I said to you about that book,	<i>az bābat-i-ān kitāb ānchī ba tū guftam ba kase ma go</i>
he would not tell me which of the two was yesterday's or to-morrow's lesson,	<div> <i>marzī, e o na būd kī bī-goyad</i> <i>az īn har dū sabak kudām</i> <i>sabak-i-dīrūza būd, yā</i> <i>kudām sabak - i - farḍā</i> <i>khwāhad būd</i> <i>o ba man guftan na mī-</i> <i>khwāhad, kī az īn har dū</i> <i>kudām sabak-i-dīrūza, o</i> <i>kudām az farḍō khwāhad</i> <i>būd</i> </div>

- our servant does not mind
what you say to him,
- tell him he is a great rogue,
and that he is always
telling his master no end
of lies.
- well, I will not speak to
him as I may get angry
and beat him; but give
him his wages and dis-
miss him
- what did he say when you
told him to remain till I
returned?
- he said he had business, and
could not possibly remain,
- did you ask him of what
nature the business
was?
- yes, I did ask; but he said
it was an affair of secrecy
which he could not
divulge,
- ba ānchi shumā mi-goyed
manbar i shuma mi-
tawajjih nist
- manbar i shuma bar hukm i
shumā [mitawajjih na
mi-shavad] [khoyul na
mi-dihad; gosh na mi
dihad]
- o-ra bu-go ki in bisyar
arbdshī wa hamasha a
sahib-i khud [darogh az
hadd ziyada mi-goyi].
[daftar i darogh mi
kusha, i]
- bisyar khub man ba o
sukhan na khayud kard
az in sabab ki shayad
kashmnak sharam, o o-rā
bi sanam; amma shuma
o-ra miwajih-ash bi-dihed
o rukhsat kuned.
- o chi guft, waqte ki shumā
hukm dāded ki tā bar
gashtan-i man [Inja bāsh]
or [bi mām].
- o guft ki marā [kār] ast, o
man mi-tawanam mād.
[shughla.]
- as o porsideh ki kar-at chi
bud?
- bale, man az o porsidam
lekm guft ki [kār-i makh-
fi] ast o ān-rā gāhir na
mi-tawanam kard. [su-
khan i parda.]

they speak English among themselves and Persian with us,

they will know him to be a foreigner, though he speaks the Persian very grammatically,

could I speak the Persian I would with pleasure, but, alas, I cannot join two sentences together in that tongue,

you will be able to speak it in a few months, and you ought to practise speaking it with every one who is able to tell you how to speak it well,

how much I regret not to be able to understand what they say,

I take the liberty to inform you that nothing but practice will enable you to speak with fluency,

[*darmiyān - i - khud-i-shān*]
zabān-i-īnglisī mī-goy-
and, o bā mā fārsī [*hā*
ham]

eshān khwāhand dānist ki o
[*ghair mullī, e*] *ast agar chē*
zabān-i-fārsī ba kā, ida
mī-goyad [*gharību-l-*
watne]

agar zabān - i - fārsī mī-
tawānistam guft ba khū-
shī mī-guftam, ammā
afsos ' ki dar-ān zabān
dū jumla bāham na mī-
tawānam sākh

dar 'arsa, e chand māk shuma
barābar khwāhed tawānist
guft, ammā bāyad ki bā
har shakhs, e ki az sihat-
i - kalām agāh tawānid
namūd mukālīma bi-kunad
o istīmāl-i-mashk-i-haraf
zadan karda bashed

bisuyār maghmūm am ' ki
ānchē eshān mī-farmāyand,
ba fahm-i-man na mī-āyad
agar chē gustākhi ast, ba
shumā izhār mī-kunam ki
ba juz mashk digar chēz
tawānāi, e guft-gū ba
tarrārī na mī-bakhshad

Exercise — A poet went to a rich man, and bestowed great praises on him, at which the latter, being pleased, said, "I have not any money at command, but a large quantity of grain if you come again to-morrow I will give you some" The poet went home, and early the next morning went again to the rich man, who asked him

why he was come. He answered "Yesterday you promised to give me some grain, and I am now come for it." The other replied "You are an egregious fool; you delighted me with words, and I have also pleased you; why therefore, should I give you any corn?" The poet went away ashamed.

LESSON 46.—ON VISITING SHOPPING &c.

- sabaḡ chihil o shishum dar mulakat kardan o kharidārī*
bring the palkī near me { *naqd i-man [palkī] biyār*
take me to Mr — s { *[takht i rauan]*
maru ba khāna e sahib-i
fulan bi-bar
send the footman on before *piyāda o-ra pesh bi frist, ki*
to see if the gentleman *āyā janab-i mirza ba kha*
be at home or not, *na tashrif darand yā na,*
bring too palki close to the *naqd i-daricara palki biyār*
door
go as fast as you can, *ba karchi tamāstar ba [ta*
fil] bi rau [ujlat.]
ask if the gentleman has *bi pure, ayā sahib berām*
gone out, and when he *rafta, o agur rafta anj kai*
will return, *bas [kharahand amad]*
[tashrif kharahand a
ward]
give my compliments to *salam i man ba sahib-i khar*
your master and give *dat bi-rasan, wa waqte*
this note to him when he *ki o bas bi-ayand in*
returns, *kharf ba oshan bi-dih*
you have lost the road to { *rāh i khāna, e sahib-i fulān*
Mr — s house this is { *gun karda ad [in nist*
not it. { *ki mī raved] [in r n*
kharf ast.]
ask the people in that house *as mardumān-i-an khāna*
to show you the way *rāh bi-pure.*
go to the China bazar *ba basar-i-chīni bi rau.*

- keep on this side or on that side,
 take care you do not go near that bull,
 keep clear of that dust on the road,
 let that chair go on before,
 keep behind my brother's chair,
 why do you pass any gentleman's chair in that way?
 bring the umbrella to this side,
 do not go near the carriage, put down the pālī,
 stop, I am going to this shop,
 what is the price of this book?
 I will not give so much,
 I won't give half the price you ask,
 I do not want the book, but if you sell it very cheap I may purchase it,
 I have no cash about me, but if you will follow me you will receive your money at my house,
- in tarāf yā ān tarāf bi-gīr.*
l̥habar-dār l̥i nazd-i-ān nār gaw na rai ī
az [l̥hāk]-i-iāh ba kinār bāsh [gard]
bi-guzār l̥i ān l̥uisī-i-ā pesh bi-barand
dar pai [oi 'akab]-i-l̥uisī, e bai ādar-am bāsh
chirā ba ān tarāh az pahlū, e l̥uisī, e ludām sāhib mī-guzai ī
ba in tarāf chatr biyār
nazd-i-l̥ālīsha ma rau. pālī pā, in bi-guzār
istāda bāsh, ba in dūlān mī-avam
kīmat-i-in kitāb chīst?
ān kadar [chandīn] kīmat na l̥hwāham dād
ānchī kīmat l̥i shumā mī-l̥hwāhed nīsf-i-ān nīz man na l̥hwāham dād
mai ā zarī urāt-i-kitāb nīst, amma agar arzān l̥h wh-ed farokht, shāyad l̥i bi-l̥haram
[nazd-i-l̥hud-am pūl nīst,] agar shumā 'akab-i-man l̥hwāhed āmad, ba l̥hāna, e man l̥hwāhed yāft [ba l̥hud pul na dāram]

I shall go out also, and walk round the fort,	<i>man nīz berūn khwāham raft o gird-i-kilū' khwāham gasht</i>
in my country people walk a great deal, can you walk much?	<i>dar mulk i-man mārdumān bisiyār mī-gardand shumā pā-piyāda bisiyār mī- tawāned gasht?</i>
I like walking on foot very much, and, were I not lame, I would walk out with you,	<i>pā-piyāda raftan bisiyār pasand dāram [mī-khwā- ham], o agar lang na būdam man ba ham rāh- i-shumā mī-gashtam</i>
walking in the open field when it is cool is highly beneficial to health,	<i>¹wakte ki mausim sard ast dar mairdānqashtan bar ā,e tab'at bisiyā muḥīd ast</i>
do not walk among that grass, lest you tread on a snake,	<i>{ darmiyān ān 'alaf-zār ma gard [ki pāyat bar māre nayustad] [ki pāyat bar māre na khurad] [ki pā,e tuā māre na zanad]</i>
is the horse ready? put the saddle well on,	<i>asp taiyar ast? bar asp zīn ba khūbī bi-band, asp-i ā zīn ba khūbī kun</i>
hold the bridle till I be fairly mounted,	<i>{ tā man bar zīn barābar bar āyam, lagām guḥṭa bāsh ligām-rā barābar bi-gīr tā man muḥkam sawār sha- vam</i>
take up the stirrup one hole,	<i>ba kadal-i-yak sūrākh i- dīgar [rikāb bālā bi- gīr] [sākat-rā kotāh bi kun]</i>

¹ winter, zamistān.

and preach to the people. One of the congregation wept constantly. One day the preacher said, "My words make a great impression on this man's heart, which is the reason of his crying so much." Others observed thus to the man who wept, "The learned man does not make any impression on our minds, what kind of a heart must you have to be always in tears?" He answered, "I do not weep at his discourse, but I had a favourite goat, of which I was exceedingly fond. When the goat grew old he died. Now, whenever the learned man speaks and wags his chin, the goat comes to my remembrance, for he had just such a long beard."

STABLE TERMS—*dar bāb-i-[istabal]* [*taulā*] -

bay,	<i>Iakar, sukh</i>	grey,	<i>Lhar</i>
black,	<i>adham, jabalz</i>	piebald,	<i>ablaḥ.</i>
che-nut,	<i>kumart</i>	white,	<i>nukra.</i>
dark,	<i>Luran, samand</i>		

تَوَانِي — 'alaf

barley,	<i>jan</i>	<i>sab-a, gıyāh, gıyāh-i-</i>
bran,	<i>kazim</i>	<i>akhar.</i>
corn,	<i>ghalla</i>	grass, <i>kāh, gıyāh</i>
gram,	<i>talhud</i>	hay, straw, <i>kāh</i>
green,	<i>dāna</i>	puslain, <i>gıyāh-i-namūd</i>
green (barley) head,		

PARTS OF THE HORSE

give me some small shot and
a tinuscrow, this powder
is damp,—dry it a little
in the sun,

take the people with you,
and beat all the bushes
well,

keep close there, I see a
tiger near that bush,

why do you fire in that
careless manner? you
will wound the country
people,

take a good aim, do not be
confused, but lodge the
ball in the tiger's head,
otherwise we are all dead
men,

have you brought the fish-
ing apparatus with you?
there are some good
fishing stations here,

*marā kadre sāchma bi-dih o
pech-gard, in būiūt [nam-
nūkast], o-rā dar āftābbi-
guzār li khushk bi-shavad
[nam gufta ast] oi [nam
kashīda ast] oi [tar shuda
ast]*

*maidumān-rā ham rāh-i-
khud bi-gī o besha-i ā bu
khūbī bi-zan*

*ān jā [poshīda bāsh] li nazd-
i-ān dī akht shere mī-
bīnam [pīnhān shau,
sākht bāsh]*

*chū ā ba ān chunān be khā-
barī tufang mī-zaned?
dākhānān - i ā zakhamī
khwāhed laid*

*shīst-rā khūb bi-gī, pāeshān
ma bāsh, ammā dar sar-i-
sher gulūla bi-zan, wa na
bi-dān li hama [murdaqān
khwāhem būd] [khwāhem
mūd, or mī-mīrem]*

*lawāzima, e mākī-gīr ba
ham rāh - i - khud - i - tān
āwāda ed, in jā barā, e
giriftan - i - mākī bisiyār
jāhā, e khūb and*

Exercise—A woman was walking, and a man looked at her, and followed her. The woman said, "Why do you follow me?" He answered, "Because I have fallen in love with you." The woman said, "Why are you in love with me? my sister is much handsomer than I am, she is coming after me, go and make love to her." The man turned back, and saw a woman with an ugly face

Being greatly displeased he went again to the other woman, and said "Why did you tell a falsehood?" The woman answered, "Neither did you speak truth; for if you are in love with me why did you go after another woman?" The man was confounded, and went away in silence.

NAMES OF ANIMALS

animal,	<i>junīcar junīcār, hāncan.</i>
" flesh-eating	<i>daranda sabā (sing sabā).</i>
" grazing	<i>charanda; (creeping) girdshanda.</i>
" flying	<i>paranda murgān (air (plur) (uyur).</i>
" stinging	<i>ga-anda</i>
" four-footed	<i>char pā (stall fed) alaf khār</i>

QUADRUPEDS.

ass,	<i>darā-gosh himār khār ulagh (wild) gor gor khār</i>
antelope, beast,	<i>āhu (deer) kiran (stag) gawān (wild or tame) bahimat (sing); (wild) bakām (plur); wakh (plur wakhsh); (of prey) nakh chār</i>
buffalo, camel,	<i>gāmus; gāo mesh. shatar watar; (riding) bukhāi; (hump of) kahān.</i>
calf	<i>gās ala.</i>
cattle,	<i>haurānat; mawdshī (plur of mād shīya)</i>
cat,	<i>gurbā.</i>
dog	<i>ag kalb; (pup) āla.</i>
dragon	<i>azhdahā</i>
elephant,	<i>fil pīl; (trunk of) khārūm; (elephant body) pīl tan.</i>
fox,	<i>rubāh.</i>

goat,	<i>buz</i> , <i>khasī</i> , <i>luḥ</i> , (<i>kid</i>) <i>ghala</i>
jackal,	<i>shaghāl</i> , <i>shaghād</i>
hare,	<i>khar-qosh</i>
hog,	<i>khinzīr</i> , <i>khūk</i> , <i>guāz</i> , (<i>hedge</i>) <i>khār-pusht</i>
leopard,	<i>palang</i>
lion,	<i>sher</i> , <i>zaigham</i> , <i>asad</i> , <i>zarghām</i> , <i>hizbar</i> , <i>sabu'</i> , (<i>fierce</i>) <i>sher-i-</i> <i>zhuyān</i> , <i>sher-i-sharza</i> .
mule,	<i>kāṭu</i> , <i>astar</i>
mouse,	<i>mūsh</i>
mongoose, weazel,	<i>āsū</i>
mole,	<i>mūsh-i-kū</i> , <i>mushak</i> , (<i>squirrel</i>) <i>mūshak-i-parrān</i>
monkey,	<i>būzīna</i> , <i>būzna</i> , <i>maimūn</i>
panther,	<i>palang</i> , (<i>small</i>) <i>yūz</i> , (<i>tiger</i>) <i>sher</i>
rhinoceros,	<i>karakaddan</i>
sheep,	<i>gūsfand</i> .
wolf,	<i>gurg</i>

¹ BIRDS—*paranda*

bird,	(<i>fabulous</i>) <i>simugh</i> , <i>'ankā</i> , <i>ruḥḥḥ</i>
bat,	<i>shab-pāra</i> , <i>shabpara</i> , <i>shab pūr</i>
bustard,	<i>bāl-wād</i>
crow,	<i>zūgh</i> , (<i>raven</i>) <i>ghurāb</i>
cock (dunghill),	<i>khurūs</i>
fowl,	<i>murgh</i> , (<i>water</i>) <i>tūtū</i> , <i>murghāb</i> , (<i>young</i>) <i>chūza</i>
hawk,	<i>bāz</i> , (<i>sparrow</i>) <i>mush-gīr</i> , <i>bāsha</i>

¹ wing, *bāl*, (*feather*) *par*
 strong of wing, *kawī bāl*, *tez-bāl*, *janāh-i-isti'jāl*
 beak of a bird, *minkār*
 to peck at (a thing), *bar chīze minkār zadan*
 to expand the wings, *bāl afshāndan*
 to moult, *par rehhtan*
 to build a nest, *bālūdān*, *āshiyāna kardan*.

nest (bird's)	<i>aśh yana; dśhiyān.</i>
nightingale,	<i>luibul; andalīb śhab kḥḥān</i>
owl,	<i>lūm; chugḥd; tokan; kolah; ko lanak</i>
parrot	<i>lūḥ</i>
pelican	<i>ruḥḥam (heron) māḥi kḥḥar (crane) kalang</i>
peacock	<i>ī kś.</i>
partridge	<i>labk; (note of) kakhaha; (moun- tain) kabk; dari</i>
pheasant	<i>ta ru tadaru (quail) ḥihū</i>
pigeon	<i>kab tar kūk (green) kabutar; śab rang (ring-dove) fūḥḥa fūḥḥi, e mutawwak mutawwak; (tumbler) labutar; m allakī</i>
sparrow	<i>kunyahk w fur</i>
swallow,	<i>bulwak ababā</i>
vulture	<i>kargus nār (eagle) ukūb; (falcon) śahin śhak-bas; (kite) saḥḥam.</i>

INSECTS.

ant	<i>mor</i>
bea,	<i>zambūr; asal.</i>
beetle	<i>luḥḥak</i>
cricket	<i>śhab-gir</i>
fly	<i>maḥas (butter) parwāna; farash; śhak-paru</i>
flea,	<i>lak; śhab gas; (tick) lāna; (louse) shkush.</i>
hornet,	<i>zambur-surḥḥ</i>
locust	<i>malakḥ; (grasshopper) malakḥ; piyāda.</i>
mosquito	<i>paśha, o kurab; (gnat) rwmā.</i>

¹ sting nesh

stinger nesh-zam.

striking with a sting, nesh zam

moth,	<i>panwāna</i>
spider,	<i>'anlabūt , sher-i-mugas</i>
spider's web,	<i>ḥhāna,e 'anlabūt , tār-i-'anlabūt</i>
wasp,	<i>zambūr i-zaid , zambūr-i-ḥhāfir , zam- būra</i>

REPTILES AND FISHES

alligator, crocodile,	<i>nahang , shu-i-ābī</i>
chameleon,	<i>būk alamūn , ābū-kuriat</i>
frog,	<i>ghūk , zafda'</i>
lizard,	<i>larfash</i>
leech,	<i>zalū</i>
millipede,	<i>jānuār-i-hazār pā,e</i>
snake,	<i>mūr , (huge) af'a , (python) awb</i>
scorpion,	<i>kazh dum , 'akrab</i>
tortoise,	<i>lashtūk , kashaf</i>
turtle,	<i>sang-pusht , sipar-posh</i>
worm,	<i>(silk-) lum-i-būdāma , (glow-) lum-i-shab tāb , (earth) ḥharāfīn.</i>
fish,	<i>māhī , (torpedo) ra'ād , (oyster) sadaf , (scales of) pulak , (crab) kalanḥhār , ḥharchang , (whale) hūt , (porpoise) ḥhūk-i-daryā</i>

LESSON 49 — ON TRAVELLING

sabak chihil o nuhum dar siyāhat [or sayāhī]

how many stages is Shitāz	<i>shitāz az īn shahr chand</i>
from this town ?	<i>manzil [ast] ? [dārad]</i>
is your boat ready ?	<i>āyā māshūk,e shumā tayār ast ?</i>
are all your people ready to	<i>¹ āyā hama mardumān-i-</i>
go a voyage to Mecca ?	<i>shumā ba safr kaidan-i- l'aba tayār and ?</i>
what is the hire of this boat	<i>az barā,e dū māk kirāya,e</i>
for two months ?	<i>īn lishtī chīst ?</i>

¹ the aim of one's life, *l'aba,e jān*

at which hour does the tide
 serve to go up the river
 to-day ?

as soon as the tide serves
 let the boat be taken a-
 bove the shipping to such
 a *ghāḥ* where we will
 embark in the even-
 ing

we must not commence
 such a journey without
 being provided with
 every necessary and com-
 fort, few of which are
 procurable on the way

both to avoid expense and
 inconvenience we must
 reduce our baggage to as
 small a quantity as pos-
 sible,

I am not going by water I
 prefer going by land,

we must have everything
 well packed, to guard
 against all accidents,
 which occur frequently
 by the carelessness of
 servants, independent of
 those common to all
 travellers,

come, chairman, in whose
 service are you and when
 wilt you arrive in
 Balkh ?

imrās ba chī sū'at ab bālū
mī-rarad kī ma ba daryā
raftan mī-tawane ?

ba musarrad i munasib shu
dan i madd māsūk bālu o
jahāzha ba sulūm ubur
guh bi-gir ki mahab sauar
sharom.

b dūn i-mawjūd shudan-i
suman i sajr o taghāira
zaruriyāt in chūnā sajr
kardan na bayad sirā ki
dar rah biziyar chī. hā
kam [dastyab] mī sharad
[muyassar]

az baru, s kam kharch wa
parhez i-takhlīf munāsib
ast ki dar sūmūn ba
har kadar ki tawane
takhlīf namāyem.

az daryā na mī-rarom balki
rāh i khushki pasand
darom

bar hama wāki dī nigdh
dūshka bashem ki az
ghaflat i naukaram wāki
mī sharad [saw, s har]
waridāte ki bar musafirān
mī vslad mā ra bāyad
ki hama asbāb-rā ba tarah-
i-khūb bi-bandem. [ilā
wa, s dā hama.]

ai hammāl! shomā naukar-
i-kistad o kai ba balkh
rasided ?

- how many other chaumen
are with you ?
desire the people always to
pitch the tents near water,
and, if possible, under
trees,
- are they all your country-
men only, or your rela-
tions ?
- what tribe of chaumen is
there here who make
more money than the
rest ?
- what district is this village
in, and who is the magis-
trate of it ?
- how very highly cultivated
the country is, through
which we passed to-day !
- tell the proprietor of that
village to send some of
his people in the evening
to beat up the game for
us,
- take care that everything is
paid for, and that no
violence be used against
the villagers,
- hammālān-i-dīgar hamrāh-
i-shumā chand najar and ?
mardumān-rā bi-go ki hame-
sha nazd-i-āb, o agar mum-
kin ast ze-i-dīn ahthā,
hahamāhā istādabi-kunand
[or bar pā bi-kunand]
eshān hama ham-watanān-i-
shumā and, yū hhweshān-
i-shumā ?
kudām tū, ifa, e hammālān
ast ki az dīgarān ziyāda
pūl hāsıl mī-kunand ?
in dīh dar kudām ta'alluka
ast, o hākim i-ān kīst ?
mulke ki mā az ān imrūz guz-
āshta em [chī ābād ast] ?
[chī bisiyār mazārī', maz-
rū' ast]
zamīndār i-ān dīh-rā bi-go,
ki chand mardumān-i-
khud-ash-rā ba wakt-i-
shūm bi-firistad ki eshān
barā, e masāid-rā gird
biyāwarand
khābardār ki kīmat-i-har
chīz dāda shavad, o ba
dīhkānān [zabar dastī]
karīda na shavad [zulm,
tazallum]*

Exercise — A miser said to a friend, "I have now a thousand rupis, which I will bury out of the city, and I will not tell this secret to any one besides yourself" In short, they went out of the city together, and buried the

money under a tree. Some days after, the miser went alone to that tree, but found no signs of his money. He said to himself, "Excepting that friend, no other has taken it away; but if I question him he will never confess. He therefore went to his house, and said "A great deal of money is come to my hands which I want to put in the same place; if you will come to-morrow we will go together." The friend by coveting this large sum, replaced the former money and the miser the next day went there alone and found his money. He was delighted with his own contrivance, and never again placed any confidence in friends.

COUNTRIES AND TOWNS.

Aleppo,	<i>halb</i>
Bassora,	<i>basra</i>
Bushir	<i>būshahr abūshahr</i>
Boklarn,	<i>bukhārā</i>
Bagdad,	<i>baghdād.</i>
Balkb,	<i>balkh.</i>
Baalbec,	<i>ba albak</i>
Canaan	<i>kanan</i>
Constantinople,	<i>istambul; kusṭuntunīya.</i>
Damascus	<i>dimishk</i>
Græce	<i>yundān, rūm.</i>
Ispahan,	{ <i>isfahān ispahān.</i> <i>isfahan</i>
	{ <i>yarūsalam.</i> <i>juda; arakallm.</i>
Jerusalem,	{ <i>makhis</i> <i>banu-l-waṣṭaddas.</i>
Khiva,	<i>khiwa.</i>
Kashgar	<i>kāshghār</i>
Khorassan	<i>kārdān.</i>

Mecca,	{ <i>maḥa, kībla,</i>
	{ <i>k'aba</i>
Shirāz,	<i>shīrāz</i>
Turkey,	<i>rūmiya, mull-i-rūm.</i>
Yemen,	<i>yaman</i>

SEAS AND RIVERS

Aral,	<i>bahru-l-ūral.</i>
Azov,	<i>bahru-l-abyaz</i>
Black Sea,	<i>bahru-l-aswad</i>
Caspian,	<i>gaug, bahru-l-ḥazar.</i>
Euphrates,	<i>farāt</i>
Indus,	{ <i>daryā, e sind</i>
	{ <i>abāsīn, āb-i-hind.</i>
Nile,	<i>rūd-i-nīl</i>
Persian Gulf,	{ <i>bahru-l-fūris</i>
	{ <i>ḥalīj-i-fārs</i>
Red Sea,	<i>bahru-l-aḥmar.</i>
Tigris,	{ <i>dajla</i>
	{ <i>nahru-s-salam.</i>

anchor,	<i>langer</i>
admiral,	<i>amīru-l-bahr</i>
abyss,	<i>lajjat, 'ākūl</i>
a boat,	<i>māshūh, safīna, zaurak,</i> <i>(skiff) būsī</i>
a blow,	<i>luṭma, (of waves) talāṭum.</i>
compass,	<i>kuṭb numā</i>
chart,	<i>naksha, e bahr</i>
cable,	<i>zanjīr-i-langar, katāj</i>
captain,	<i>nā ḥudā, kishtī-ban.</i>
cabin (of a ship),	{ <i>dabūs</i>
	{ <i>dabūsa</i>
capstan,	<i>āhanjad</i>
dock,	<i>gūdī, sinār.</i>

a swimmer,	{ <i>shinūwar</i> , <i>shinār</i> .
swimming,	{ <i>shināb</i>
wharf,	<i>shinā</i> .
water,	<i>furza</i> , <i>farūd-gūh-i-jahūs</i>
„ shallow,	<i>āb</i>
„ deep,	<i>āb-i-tunak</i>
„ running,	<i>āb-i-'amīk</i>
„ still,	<i>āb-i-rau ān</i>
wave,	<i>āb-i-ghair mutaharrīk.</i>
wind,	<i>mauy</i> (pl <i>amwāy</i>)
„ stormy,	<i>bād</i> , (cold, boisterous) <i>bād-i-sarsar</i>
„ fair,	<i>bād-i-tund</i>
„ adverse,	<i>bād-i-shurṭa</i>
„ hot,	<i>bād-i-muḥlūlīf.</i>
„ -vane,	<i>bād-i-samūm</i>
whirlpool,	<i>bād-numā</i>
north,	<i>gird-āb, wartā, āb-i-gardīsh</i>
south,	<i>shamāl</i>
east,	<i>janūb</i>
west,	<i>mashrīk</i>
north-east,	<i>maghrīb</i>
south-east,	<i>mā bain-i-shamāl o mashrīk</i>
to blow (like the wind),	<i>mā bain-i-janūb o mashrīk</i>
to coil a rope,	<i>wazīdan</i>
to embark,	<i>rassan pechīdan</i>
to founder,	<i>bar kīshī sawāi shudan</i>
to let go the sail,	<i>ghark shudan</i>
to let go the anchor,	<i>būd-bān pū, īn kārīdan</i>
to row,	<i>langar kardan</i>
to swim,	<i>halīsa zadan</i>
to steer the ship,	<i>shinū lardan</i>
to set sail,	<i>jahāz-rā gardānīdan</i>
	<i>bād-bān bar dāshtan.</i>
to strike (ground),	{ <i>ba zamīn chaspīdan</i>
	{ <i>ba zamīn nīshastan.</i>
	{ <i>ba koh kharīdan.</i>

to sell in pieces,	բնո քնո յեւոյն
admission ticket,	առ/կիւմ ամուս; անսմու առ/կիւմ.
1 railway ticket,	{ էնքիւր տակմա ի րնոյն, այտ {առ ընդ-միջոյն}, այտ ի երջոյն անսմու դրձիւմ.
theatre ticket,	առ/կիւմ անսմու {տանձն քնի}. {առ/կիւմ}
from pass by rail,	{ առ/կիւմ ի երջոյն երջոյն, { առ/կիւմ անսմու
bank note	կարճ.

LESSON 20 — WITH A MEXICAN.

տե՛ղ քոյսխա՛ն զոյսխա՛ն, և ի՞նչ է՛րկից առ քոյսխա՛ն
o my all my friends)

man hi sahíb, I am very
glad to see you; why
have you been absent so
long?
Have you brought me the
works of Sa'di?
արե՛կի քնիւմ առ քոյսխա՛ն
i khawá birjor khushaw;
chirá in kodar manásh
ghair kúbr manásh ed?
ar kard e man kull yát {ar
akh ár} i sa'di manásh
ed?

¹ For the part within brackets we may use—
ar arakh, {ákhsh}. {dakhsh, dásh.}

Similarly we may say for the steamer ticket—

ar jahar-i-áshsh,
ar markáb-dakhsh,
ar kishsh, dásh

- can you teach me both the Persian and Arabic languages ? { *marā har dū zabān fārsī o 'arabīmī-ta'arūned āmo^hht?*
- what are the best books ? { *marā [ta'lim-i-har dū zabān] mī-ta'arūned dād [dar har dū zabān ta'lim] āyā bihtarīn-i-litābhā ku-dām and?*
- do not allow me to pronounce badly, { *ludām az litābhā bihtar ast?*
- do not use so many hard words, { *marā bad talaffūz kardan ma dih*
- tell me a short history, or the news of the day, for, unless we converse much together, how can I learn to speak ? { *ma guzār ki man bad talaffuz bi-lunam*
- your business is to teach me the real pronunciation and practice of the language, { *chandīn lafzhā, e mushkil ba lār nayūn (oī mayār)*
- is this correct or not ? { *marā kiṣṣa, e ^hhurd yā a^hhbār-i-īn āzhā bi-go zī-rākī aqar bisiyār guft-o-gū baham na ^hhwāhem kard, [chigūna] guftan ^hhwāham tawānist [chi taur]*
- pray, sir, in your opinion, is the Arabic or Persian language the more difficult ? { *lāi-i-shumā īn ast, ki marā barābar talaffuz o ist'imāl-i-zabān biyāmōzed*
- is to the difficulty of the Arabic there can be no doubt, but it is more necessary than the Persian, we therefore are striving to learn it Can you teach us ? { *īn barābar ast, yū na? sūhūbā dar rū, e shumā ku-dām mushkil-tar ast 'arabī yā fārsī? jawāb-i-īn sū, āl bi-farmāyed*
- ba nisbat-i-mushkilāt-i-zabān-i-'arab shakl nīst, magar az zabān-i-fārs zarūi-tar ast, az īn sahab īn-i-ā koshish-i-āmo^hhtan mī-kunem āyā marā dars dādān mī-tawāned ?

do say in your idea, for the person who has transactions of all sorts with both the low and the high throughout Persia, of these two languages viz. Arab and Persian which is the most requisite?

in regard to the mere Arabic word which occur in the language they are not very difficult, but the maculino and feminine with the discrimination of pronunciation in the pure Arabic to learn them is so arduous a task that no one as yet hath properly acquired it, nay never will; for perfection in science is like an enchanted bird which, the more one tries to catch the farther that imp flies from him,

in acquiring the Persian tongue what is your advice? Speak candidly that I may learn the language accordingly and remain eternally obliged to you on that account,

shewād ba khalijāl i-khān chī mī goyed, bārā, e shakhs ki mi amala, e lar kien ba adad o a lā kar dā dor tarwā i-farā, dūstāi ku dām zaban [zarar] ast āye arabi yū farsī? [luzim]

ba misbat i alf i arabi ki darmiyān i zaban uak mī shavānīd chand dū mashkūl nīst; am mād az tashkīf i mu-akkar o mu ammas bā mu i tamīz i talafu i khāliq arabi chī mi lūn sahhāt kar ast i herh lūn tā mī wakt ba khābī kārī? na kardā ast bālki kasa mi khawāhād karo az mī subab ki kamāl i ibi miqul i paranda e [af sūn sād] ast ki kar chand kase koshīd i ahhāz o mī-kunād un kailar un kafir az dast dūstār mī shavād [mī sahhār]

ba misbat i amokhtan i zābān i farsī chī farmāish mī-d ked? ba paddakat ba goyed tāki man ba muwā fā i-an zābūn bi-amozam o az an sabab, az shuma [mamnūn] tā mī-i-kigā mat bāsham. [ihsan mand mashkūr]

if you obtain an acquaintance with the inflections of words, which is to be attained from the grammar only, your progress will then soon be complete,

it is true, for we can neither apply the words properly, nor do we know the reason of their application, without the grammar,

still, your remark is just, and I am surprised that other English gentlemen do not think the same way,

in European languages we reckon eight or nine parts of speech, in Persian you reckon only three, viz the noun, the verb, and the particle,

agar az gardān-i-alfūz o muhāwara shumū muttali' [or wūkif] *lhwāhed shud* li fakat az sarf o nahw hāsıl mī-shavad ['ilmīyat-i-shumū zūd lamāl *lhwāhad girift*] ['ilmīyat-i-shumū lāmūl *lhwāhad shud*]

rāst ast, zīrū li mū alfāz-rū ba *lhwābi isti'māl* laidan na mī-tawānem, o be sarf o nahw [tārik]-i-isti'māl-i-ānhā na mī-dānem [wajh]

sāhibā, kaul-i-shumū rāst ast, o man ta'aqqub mī-kunam li sāhibān-i-dīgar chunīn [na mī-andeshand] [*lhwāyāl na mī-kunand, ba ghaur na mī-pardūzand*]

dar zabānhā, e farang mū haft yā nuh kism-i-kalīmāt mī-shumārem, ammā dar zabān-i-fārsī sūf si kism, y'anī ism, o fi'l, o harf

Exercise — A horseman went to a city, and hearing there were many thieves in the place, said to his groom at night, "Do you sleep, and I will keep watch, for I cannot rely on you" The groom answered, "Alas! my lord, what words are these? I cannot consent to be asleep and my master awake" In short, the master went to sleep, and three hours afterwards awoke, when he called out to the groom, "What are you doing?"

He answered "I am meditating how God has spread the earth upon the water." The master said, "I am afraid lest the thieves come and you know nothing of it." He replied, "O my lord! rest satisfied, I am on the watch." The horseman went to sleep again, and awaking at mid night, he called out, "Holloa, groom! what are you doing?" He answered, "I am considering how God has supported the sky without pillars." He replied "I am afraid that amidst your meditations the thieves will carry away the horse." He replied, "O my lord! I am awake how can the thieves come?" The cavalier again went to sleep and an hour of night remaining he awoke, and asked the groom what he was doing. He replied, "I am considering since the thieves have stolen the horse, whether I shall carry the saddle upon my head to-morrow, or you, sir."

LESSON 51.—WITH A PERSIAN OFFICER.

sabak panjāh o yakun dar guft-o-gū, s ba sarhangs fārsi.

the recruits will go to ball practice every evening,	<i>aspahyān-ā-naw-ra [kassākān bārd s mashk : mshkn zadan bayad raft] [bu yad k ba kawā'id : gulūla andāzī bi ravand]</i>
there will be an inspection of arms to-morrow morn- ing; see that they are all very clean,	<i>¹farda alā-s-pabak [mā ā yama, s aslikā] khawāhad būd bi-bīn ki ānlād hama durust pāf bāhand. [mama, csh i aslikā; or māldpaga, s aslikā]</i>

¹ *aslikā*, plur of *sildā*, military arms.

- take care that the super-
numerary arms are clean-
ed every day, *khābardār* *li* [*asliha, e*
afzūd] *har rūz sāf kaīda*
shavand [*asliha, e ziyād,*
asliha, e zā'id]
- bring me a written report
of the company daily, [*rūz marra iṭṭilā' nāma,*] *e*
dasta, e sipāhīyān biyār
[*har rūz iṭṭilā' - i - na-*
wishta]
- when was this man en-
listed? { *kudām wakt īn sipāhī mu-*
lāzim shuda būd?
nām-i-īn 'askarī kaī dākhl-
i-daftar-i-lashkar shud?
chand muddat īn sipāhī
mukarrar shuda būd?
- press the butt well to the
shoulder, *ba shāna mazbūt kundāk-i-*
tufang bi-guzār
- pull the trigger strong with
the middle finger, ¹ *ba angusht - i - miyāna ka-*
mān-rā mazbūt bi-kash
- tell off the company into
three sections, { *dasta, e sipāhīyān - rā dar*
sī farīk bi-kun
munkasīm-i-dasta, e sipāhī-
yān-rā ba sī kism bi-kun
- the company will wheel in
eekelon of sections, *dasta kajī* [*ba sūrat-i-nard*
bān] *khwāhad shud* [*ba*
mānind - i - zīna, or ba
musal-i-zīna]
- at what time does the bat-
talion march to-morrow
morning? *kudām wakt fauj-i-priyāda-*
gān farda subh kūch
khwāhad kard?
- how many men are for
piquet to-night? *chand sipāhīyān imshab ba*
zīlūya and?
- play, sir, to what regiment
do you belong? { *sāhibā, shumā ba kudām*
fauj [ta'alluk] dāred?
[ilāka, nisbat]
sāhibā, shumā dar kudām fauj
[mansab dāred]? [mu-
karrar ed]

¹ *angusht-i-shahādāt*, fore-finger

is your whole regiment at present on duty here, or elsewhere?

do you know where it was first raised?

what rank do you hold, and how long have you been an officer?

what is your pay and do you receive the whole monthly or not?

under such officers as you in our army how many men are generally placed?

when you are stationed any where in the country does the magistrate of the place where you are on duty ever make you a present of anything, or not?

pray tell me, when any of your soldiers are guilty of oppression on the country people, what steps do you take to prevent such an offence again?

dar in rāzāh in ja tamam sawj muta'ayin ast ya dar jā, e dīgar?

shuma mī-dāned kujā dar awwal in sawj [muḥarrar] shuda būd? [bar pā; jama]

kudam shda dāred o [ar chandrūz] shdadār būda ed? [askar.]

murajib : shuma chist, o mahana tamām mī-gīred yā na?

az dast : shdadārān mī-pal-t-janub dar sawj-t-mu chand spāhīyān kash-w-l mawāl gūzāshā mī-shakand?

waḡte kī dar mulk ba ja e [muḥarrar] mī shakand ḥakīm : manā chīre in am guhe mī-dīhad, ya na? [muta'ayin ta'ayin karda.]

mīkrōānī karda bī formāged kī chun kare az spāhīyān-shuma bardīhkhānān gulm bī-kunad o mujrim shavad, dar rafa kardam-ān jurm chī [ākr] mī kunad? [tadbīr]

waḡte kī kare az spāhīyān-shuma bagulm kardam bardīhkhānān mujrim mī shavad, dar dafā kardam-ān jurm chī mī-andeshad?

- does a soldier's continuance
on guard last from sun-
rise till nine o'clock, or
till twelve o'clock ?
- have you clearly understood
all that I have said, or
not ?
- be not in the least apprehen-
sive in answering me,
speak whatever you please
without reserve, I will
not take it in the least
amiss,
- az tulū',e āflāb tā sā'at-
i-nuh-i-subh sipāhī [pās-
bānī] mī-Lunad, yā tā
zuhr? [bar makām-i-
pāsbānī tawakkuf]*
- hama suḥḥanān lī man gušta
am, shumā ba ḥḥūhi fah-
mīda ed, yā na?*
- dar jawāb dūdan ba man
hech andesha ma kuned,
harḥi mī-ḥḥwāhed be lait
o la'all bi-goyed, harḡiz
bad na ḥḥwāham burd.*

Exercise — A certain man went to a darwesh, and proposed three questions. First "Why do they say that God is omnipresent? I do not see Him in any place, show me where He is." Second "Why is man punished for crimes, since whatever he does proceeds from God? Man has no free will, for he cannot do anything contrary to the will of God and if he had power, he would do everything for his own good." Third "How can God punish Satan in hell-fire, since he is formed of that element, and what impression can fire make on itself?" The darwesh took up a large clod of earth, and struck him on the head with it. The man went to the *kāzī* and said, "I proposed three questions to such a darwesh, who flung a clod of earth at me." The *kāzī* having sent for the darwesh, asked, "Why did you throw a clod of earth at his head, instead of answering his questions?" The darwesh replied, "The clod of earth was an answer to his speech. he says he has a pain in his head, let him show the pain, then I will make God visible to him and why does he make a complaint to you against me; whatever I did was the act of God,—I did not strike him without the will of God,—what power do I possess?"

and as he is formed of earth, how can he suffer pain from that element?" The man was confounded, and the king highly pleased with the dervish's answer

LESSON 52.—MILITARY AFFAIRS—*Akhar-i-fang*

encountments,	<i>sir o v māk-e kahlās; (halberd) kahlā.</i>
all,	<i>mašā' gār</i>
ambassador,	<i>rasul; elchī; safir; rasāl.</i>
ambush,	<i>kānīn; (ambuscade) kamsāzīā.</i>
arm,	<i>sil ā silāh-vjony.</i>
"	<i>(to take off) az kadan silāh i wāhūdān.</i>
"	<i>(to put on) bar kadan nīāh [roshīdān].</i> <i>[dardīnā; bāstān.]</i>
armed,	<i>ruwālīā; (to be) asīkā bar bādān</i> <i>dāshīān.</i>
armourer	<i>dānγar silāh-sāz; (armoury) silāh-</i> <i>khāna.</i>
army	<i>lasākār; askar; jash.</i>
arrow	<i>līr; paikān.</i>
artillery	<i>top-khāna (battery, la dī'at; mortar).</i>
attack,	<i>kamla; yūrah.</i>
battalion,	<i>javā</i>
battle	<i>jang; kār-sār</i> <i>(axe) tabar zin.</i>
"	<i>bar nīca, e tufang</i>
bayonet,	<i>silā lahma; sili</i>
a blow,	<i>kamān; kawa.</i>
a bow	<i>bahādār; dilāwar; shujā; gū āh</i> <i>shujā'at.</i>
brave,	<i>shujā'at; dilīrī</i>
bravery,	<i>khīma-gūh-i-lasākār; mu askar</i>
camp,	

cannon,	<i>top</i>
captain,	<i>sardār-i-jamā'at</i> , <i>ṣad-bāshī</i>
captive,	<i>asīr</i> , <i>girištār-i-jang</i>
cartouche,	<i>tošdān</i> , <i>kīf</i> , (cartridge) <i>fīshang</i>
clean,	<i>sūf</i> , <i>be zang</i> , <i>mujallī</i> .
coat of mail,	<i>jaushan</i>
commandant,	<i>kīla' dūr</i> , <i>mu'askir</i>
company,	<i>jamā'at-i-sad laskarī</i> .
comrade,	<i>mushārik</i> , <i>sharīk</i> , <i>īafīk</i>
conquered,	<i>maghlūb</i> , <i>makhūr</i> , <i>maftūh</i> , <i>musakh-</i> <i>khā</i> , (conquering) <i>tashkhīn</i> , (con-
	queroi) <i>kīshwar-kushā</i> , <i>mansūr</i>
council of war,	<i>mashwarat-i-jang</i>
court martial,	<i>'adālat</i>
coward,	<i>nā mard</i> , <i>buzdīl</i> , <i>kam jurat</i> , <i>jabān</i> .
cowardice,	<i>nā mardī</i> , <i>buzdilī</i>
crime,	<i>khata'ā</i> , <i>taksīr</i>
defeat,	<i>shikast</i>
deserter,	<i>gurezānda</i> , <i>mafrūr</i> , <i>manjūz</i> .
detachment,	<i>dasta, e lashkar</i>
dirty,	<i>zanq ālūda</i> , <i>ghair mujallī</i> , <i>palīd</i> , <i>ghalīz</i>
discipline,	<i>nizām</i> , <i>zabt o rabt-i-lashkar</i> , <i>intī-</i> <i>zām</i>
ditch,	<i>tarak</i> , <i>khandak</i> , <i>maghāra</i> .
dium,	<i>kos</i> , <i>tabl</i>
enemy,	<i>dushman</i>
executioner,	<i>jallād</i>
fine,	<i>jurmāna</i> , <i>ja'ima</i> , <i>musādīra</i>
flag,	<i>nishān</i> , <i>bairak</i> , (standard) <i>āyat</i>
flank,	(right) <i>maimāna</i> , (left), <i>maisara</i> , (centre) <i>kalb</i> , (wing) <i>janāh</i>
ford,	<i>ubū-i-gāh</i> , <i>pā-yāb</i> , <i>āb-guzār</i>
fort,	<i>kīla'</i> , <i>hīsn-i-hasīn</i> , <i>hīsn-i-matīn</i> , (citadel) <i>hīsār</i> , (impregnable) <i>hīsn-</i> <i>i-ghair madkhal</i> , <i>hīsn-i-muntanī'u-</i> <i>l-wusūl</i> , <i>hīsn-i-muntanī'u-a-du-</i>

	kh l ; (a small turret) bur/ (plur turd); (trenches) morekhil; makhir; (a refuge) malâg; malju; mafil.
general, gladiator,	push-mhang; push-rav silâk-shor; shamkhir-bas shamli zan.
gun,	tufanj; madfa; (rifle) tufanj; nâb- dar; (turret) lûla; (hammer) lâhlik; (equipment) sâr o yaruk ; top; (carriage) 'araba r top; (fort's ght) pesh bin; (back sight) pesh bin; (ight) bin i-tufanj; (shot large) gwla r top; (cock) chakhak; (bullet) ghulula (powder) bîrât.
helmet (iron), horse and foot, hostage hurler (quoit), inspection,	tark; khul maghar savar o pyada yaryhamal giraw; kasil charkh amîd mulukiga mu aiyana; (Inspector) nafir
interpreter, irregular kit, magazine, march, a mediator mediation, military profes- sion, military tactics, mud, a muster mustered, mutineer mutinous, mutiny,	mutaraj m; tarjamân. be sab; be nask; be nagm. chû yarâk; asbab-i-irpâhiyana makhan (powder) barât-khâna. kûch mayânji; mayândâr; wâdî; was mayânagi; takasuf; wasufat irpâk garî nagm o nask-i-askar khilâb; lâ, s; gîl. îkâr; (to) îkâr-i saw giristan. pâf zoda. bâghî munharif; tughâyda-afroz. baghî; farâdî baghâwat; farâd inharâf

news,	<i>khābar</i> , (doubtful) <i>afwāh</i>
neutral,	<i>ghair-i-muta'allak</i> , <i>musūwī</i> , <i>bejānib-dārī</i>
neutrality,	<i>tasawī</i> , 'adm-i-jānib-dārī
officer (military),	(commanding) 'uhdadār-i-mukhtār, (commander-in-chief) <i>amīru-n-nizām</i> , (general) <i>sipāh-sālār</i> , (lieut-gen) <i>amīr-i-tomān</i> , (major-gen) <i>amīr-i-panj</i> , (colonel) <i>sartīp</i> , (lieut-col) <i>sarhang</i> , (major) <i>yahvar</i> , (captain) <i>sad-bāshī</i> , (lieut) <i>nā'ib</i> , (serjeant) 'uhdadār-i-khūrd
omen,	<i>shugūn</i> , <i>fāl</i>
parade,	<i>sūn</i> , <i>kawā'id</i>
pass (mountain),	<i>darra</i> , <i>guzar-gāh-i-koh</i> , <i>shī'b-i-jabal</i> , <i>ma'bar-i-koh</i>
passport, safe conduct,	<i>kāghaz-i-amān</i> , <i>khatt-i-rāhdārī</i> , <i>barāt-i-salamī</i>
pay,	<i>tankhwāh</i> , <i>muwājib</i> , <i>mushāhira</i> , <i>mā-hiyāna</i> , (arrais) <i>bakiya</i> , <i>e muwājib</i> , (advance of) <i>peshgi</i> , <i>e tankhwāh</i> ; (pension) <i>idrār</i>
peace,	<i>sulh</i>
piquet,	<i>ṭilāya</i> , (vanguard) <i>tālī'at</i> , <i>mukaddama</i>
pistol,	<i>tamāncha</i> , (revolver) <i>mudahrīj</i> , <i>ṭam-ancha</i> , <i>e shīsh khānaqār</i>
plunder,	<i>ghanīmat</i> , <i>ghā'iat</i> , <i>yaghlmā</i> , <i>tā'āj</i> .
punishment,	<i>siyāsāt</i> , <i>sazā</i>
pursuit,	<i>ta'ākub</i>
quarter,	<i>al amān</i> , <i>amn</i> , <i>amān</i>
recruit,	<i>tāza-'askarī</i>
regulations,	<i>ā'in</i>
retreat,	(to) <i>hazīmat namūdan</i> , <i>pas pā shudan</i> , <i>pusht dādan</i> , <i>pas nishastan</i> , <i>fīrār kardan</i> , <i>rū</i> , <i>e ba gurez nihādan</i>
review,	<i>mulāhaza</i> , <i>e kawā'id</i>

a rock,	gulaḥ, ḥe k̄le; tir-charkh
a runaway	ḥazimati
safety, security,	amin; amān.
replete,	
sentence of court-	ḥukm.
martial,	
sentinel,	ḥāḥ-lan; (the guard) laḥ'ik.
shield,	ḥiḥar
siege	ḥuḥ ḥarā.
soldier	ḥarḥar ḥipāḥi; ḥiḥari; (horse) ḥarḥar; (experience) ḥir dīda ḥarḥar-ḥa ḥuḥ ḥ-dīda; (service) ḥarḥar-ḥa ḥa
spear	ḥarḥar; ḥiḥa.
spur	ḥiḥar
spy,	ḥarḥar (secret) ḥarḥar; (spying) ḥa ḥarḥar
store	ḥarḥar
surrender	ḥarḥar; (to) ḥiḥar-ḥa ḥarḥar ḥarḥar.
surrendering	ḥarḥar ḥarḥar
a sword,	ḥarḥar; (scabbard) ḥarḥar; ḥa ḥiḥar (belt) ḥarḥar; ḥarḥar
a tactician	ḥarḥar; (tactics) ḥarḥar ḥarḥar ḥa ḥarḥar ḥarḥar
tax	ḥarḥar; ḥarḥar; ḥarḥar; ḥarḥar
terms of peace,	ḥarḥar ḥarḥar.
treaty	ḥarḥar ḥarḥar ḥarḥar ḥarḥar (of peace) ḥarḥar ḥarḥar ḥarḥar ḥarḥar
tree	ḥarḥar ḥarḥar.
tribute	ḥarḥar
true	ḥarḥar; ḥarḥar-ḥa ḥarḥar
trumpet,	ḥarḥar; ḥarḥar
victory	ḥarḥar; ḥarḥar; ḥarḥar; (victorious) ḥarḥar ḥarḥar
war	ḥarḥar ḥarḥar; ḥarḥar; ḥarḥar.
warrior,	(articles of) [ḥarḥar]-ḥa ḥarḥar [ḥarḥar] ḥarḥar ḥarḥar; or ḥarḥar; ḥarḥar ḥarḥar ḥarḥar

	<i>masājj āzmūda</i> , (for religion)
	<i>mujūhid</i>
wound,	<i>zakhmi</i> , <i>rash</i> , <i>jarāhat</i> .
the wounded,	<i>zakhmiyān</i> , <i>majruhān</i>
wrestler,	<i>lūshṭī-būz</i>
to raise the standard,	[<i>naḥ-i-rāyat</i>] <i>kardan</i> [<i>rāyat bar pā</i>]
to hit the mark,	[<i>nishāna-rā</i>] <i>zadan</i> [<i>ba ḥadaf</i> , <i>ba āmāj</i>]
to collect an army,	<i>lashkare jama' kardan</i>
to punish (a person),	[<i>kase-rā</i>] <i>siyāsāt kardan</i> , <i>siyāsāt namūdan</i> , <i>'ukūbat kardan</i>
to pursue the enemy,	{ <i>ta'ākub-i-dushman kardan</i> <i>darpare dushman[būdan]</i> [<i>uftādan</i>] <i>'akab-i-dushman giriftan</i> <i>dar 'akab-i-dushman raftan</i> .
to pitch a tent,	{ <i>khīma istāda kardan</i> <i>khīma zadan</i>
to strike a tent,	{ <i>khīma bar andākhṭan</i> . <i>khīma bar kardan</i>
to stick in the mud,	{ <i>ba wahal giriftār shudan</i> <i>dar kasa'at māndan</i>
to proclaim (by beat of drum),	<i>manādī</i> [<i>kardan</i>] [<i>zadan</i> , <i>dādan</i>]
to proclaim,	[<i>mashhūr</i>] <i>kardan</i> [<i>tashhīr</i>]
to consult,	<i>ba lase</i> [<i>mashwarat</i>] <i>kardan</i> [<i>maslahat</i> , <i>tadbīr</i>]
to draw a sword,	<i>ākhṭan</i> (root <i>ākh</i>)
to plunder,	<i>māl-rā ghārat kardan</i> , <i>māl-i ā ba yaqhma</i> [<i>būdan</i>] [<i>āwardan</i>]
to ravage,	<i>mulk-i ā</i> [<i>pā māl kardan</i>] [<i>wairān sākhtan</i>]
to besiege,	<i>jū, e-rā muhāsara kardan</i>
to march,	<i>kūch kardan</i> , (advance) <i>pesh raftan</i> , <i>kadam peshtar guzāshṭan</i> .
to attack,	<i>bar kase hamla kardan</i>

to fortify	յմ ւ-ւմ [կի՛ր] լարում [տակ յո] ; (from square) նոյ լարում.
to fire a gun	լար լարե տփաշ-ւմ կի՛մի լարում.
to wound (a person),	(լար-ւմ) տալու լարում; տէ՛նի լարում
to come over a river	{ as direct գրաւիտան. as large և իւ լարում.
to advance	(in quick) տակի օ զհաւա ունա քա լարում
to arrange,	(a little) ւ լարում տփ-կի՛տ և լարում; (lasted about), տալու և կի՛տ. [լարում տէ՛նի տէ՛նի]
to blow up,	եւ լարում տալ-ւմ եւ լարում [լարում] [ախարում և լարում]
to cock a gun	չառ-ւմ լար լարում լարում; (half cock) լարում լար լարում լարում լարում
to escalate	տալ-ւմ լար լարում գրաւիտան
to flash in the pan	[լարում լարում] լարում լարում
to hold out to the last,	եւ ունա լարում լարում լարում լարում
to improve	լարում լարում լարում լարում
to stockade	լարում լարում լարում լարում
to storm,	լարում լարում լարում լարում լարում լարում լարում լարում լարում լարում լարում լարում
to stand a charge	լարում լարում լարում լարում

Exercise — Certain Arab merchants went to a king of Persia, and exhibited some fine horses for sale. The king liked them very much, and bought them. He gave the merchants two lakhs of rupees over and above the purchase and told them to bring more horses from their own country as soon as possible. The merchants upon

this agreement, took their leave. One day afterwards, the king being exhilarated with wine, said to the wazir, "Make out a list of all the fools in my dominions" The wazir represented that he had already done so, and had put his majesty's name at the very head of the list The king asked why so He replied, "Because you gave two lakhs of rūpīs for horses to be brought by merchants, for whom no person is security, neither does any one know what part of Arabia they belong to, and this is a sign of the greatest folly" The king said "But if the merchants should bring the horses, what is then to be done?" The wazir answered, "Sire, if they should be such fools as to bring the horses, I will insert the names of the merchants at the head of the list, and your majesty's name will in that case occupy only the second place"

LESSON 53.—WITH A HEAD SERVANT

*sabak panjāh o suwum dar guft-o-gū,e mā bām shakhṣe
farang o darogha,e khuddām*

do you speak our language? *āyā ba zabān-i-mā suḥhan
mī-goyed?*

yes, sir, I can speak a little *bale, sāhib, man kadīe
English, zabān-i-īnglisī mī-ta-
uānam guft.*

I have not yet learned to *tū [hāl] zabān-i-fārsī guf-
speak Persian, tan nayāmoḥhta am
[hanoz]*

where do you now live? *{ aknūn kujā manzīl dāred?
ilhāl būd o bāsh kujā [mī-
luned]? [dāred]*

pray what is your name? *nām-i-shumū chīst, o nām-i-
let me know also your [mālik]-i-khud ba man
master's name, bi-go [arībāb]*

- how long have you been in that gentleman's service? *a. chandīkaft [dār naukārī, e ān f āhō muldānīm lu l i cī] ? [lar (or la) nau kārī e ān f āhō māsāghāf ed.]*
- where is your native country and how far may it be hence? *[waḡan] i-shumā lujā ast o az īn jā cī kādār dūr bāshad? [zūd lūm i mānūd]*
- do people in general go there by land or water? *az ruḡ-i khushkī yā tarī hamā marūman akār an jū mī-rarand?*
- what is the most important article of trade in that country and what things are produced in greatest abundance there? *dar an mulk kudām jins lu iktar i-tijarat ast o kudām chīz ba [aḡwāl] dar an jū paida mī-sha vāl? [kagrūt frūdānī af ā uḡ.]*
- are your parents alive or not, and do you ever go to see your relations and friends? *¹ wul dān i shumā zinūda and yā na o ba wulūk i kardan i khayeshūm o farībān o dostān gahe mē-rarad, yā na?*
- do you know at what rate copper sells in the market here? *ayū mī-dāned īn jā bā k dām nirkh dar bāzur mis furokhāta mī-sharad?*

¹ vi lting the sick, *ayūdat kardan.*

visiting one's spiritual guide *ḡiyūrāt kardan-i murshīd*

visiting one's parents *{ kadam bos shudān-i wālīdān.
kadam bosa dādān-i wālīdān
ḡiyūrāt kardan i wālīdān.*

what, cannot you even say
that one penny's worth
of copper will be the
weight or size of a penny
or not ?

*mut'ajjibam, ki shumā na
mī-tawāned guft, ki āyā
mis, ba kadar-i-yak fils,
barābar-i-wazn o andāz-
i-yak fils khwāhad būd,
yā na ?*

do you know nowadays at
what rate a quart of milk
sells in the city, and in
the country for how
much ?

*dar īn rūzhā ba chī nirkh
yak asār-i-shīr dar shahr
farokhta mī-shavad, o dar
dihāt ba chand ?*

you may now depart,

*{ shumā-rā rukhshat ast ?
shumā mura~~kh~~has ed
shumā rukhshat [bi-gīred]
[shaved]*

Exercise — A certain king had a wise wazir, who resigned his office, and employed himself in worshipping God. The king asked the nobles what was become of the wazir, they answered, that having quitted his exalted station, he employed himself in serving the Deity. The king went to the wazir, and asked, "O wazir, what offence have I committed that you quitted my service?" He answered, "Sire, for five reasons have I done this firstly, because you used to sit and I remained standing in your presence, now, I serve God, who has commanded me to sit at the time of prayer secondly, you ate whilst I was looking on, now, I have found a Providence who eateth not himself, but sustains me thirdly, you slept, whilst I watched, now, I have a master who knows not slumber, but protects me whilst I rest fourthly, I was always afraid, that if you should die I might experience some misfortune from enemies, now I serve a God who is immortal, neither can enemies do me any injury fifthly, with you I was afraid, that if I should have committed a fault, you would not have forgiven me, but He whom I now serve is so merciful, that if I commit a hundred sins every day he pardons me"

LESSON 54—BETWEEN A EUROPEAN DOCTOR AND A PERSIAN PATIENT

sabak panjuh o chikdram dar gust-o-gū, e mē baim tabīb, e
az farang wa bimār-i fursī

- | | |
|--|--|
| tell me what is the matter with you, | { <i>shuma rd [chī] shud? [chī drīf.]</i> |
| how long have you been ill? | { <i>mard bi-go, [hūlat-i-shumā chist]? [chī dard dard.]</i> |
| how did the fever attack you at first? | { <i>az chand bimār būda rd?</i>
<i>ba awcal, ba chī furat tab girist?</i>
<i>ba awcal ba chī furat tab shumā rd girist?</i>
<i>ba awcal chigūna tab urīf shud?</i> |
| with great coldness & shivering pains in all my limbs, headache, and a sensation in my back as if one were pouring cold water down my backbone | <i>ba bisyar sarīl wa [larza] wa dard i andām, wa dard i sar wa shūb-i pushi chundā ki kare āb-i sarī bar gulb-i-man faro mī-rezad [ra shā; irtā ash; kushā'irāt]</i> |
| after some time a perspiration broke out, which relieved me much, and I fell asleep, | <i>bad az chand arak a-azā bar āmad kar d i n i marū bisyār isāfa [or sh fū] bakhshīd o dar khwāb raftam.</i> |
| what medicine have you taken? | <i>[dāwē] chī kīm khwāda rd? [tabb]</i> |
| none with any regularity | <i>kech [pāi dar pāi] na khwādam. [mutawālīr ba ihtiyāj]</i> |
| you must take some active medicine, | <i>bāyad ki shumā dawē, e [kawī] bi khwāred. [mukawwīl; pur tor; mas, hīl; is, hāl]</i> |

- I suppose you have no appetite,
- let me feel your pulse,
- put out your tongue,
- I suspect there is something wrong with your liver,
- let me well examine it, does that pain you?
- yes, that is the very spot where the pain is most acute,
- gumān dā'am lī shumā-[rā ishtihā nīst] [ishtihā na dāred]*
tasauwar dā'am lī shumā-ī ā ḥwāhish-i-tā'ām nīst
nabz-i-ḥhud-i-tān-rā ihsūs kardan marā bi-dihed
dast-i-ḥhud-i-tān biyār lī nabz-i-shumā bi-bīnam
zabān-i-ḥhud berūn bi-kash
zabān-i-ḥhud-rā badar bi-[namā] [āwar]
zabān-i-ḥhud nishān bi-dih
ī ā, e man ast lī dar jigar-i-shumā chīze bīmā'i ast
gumān kunam lī [dar jigar-i-shumā chīze 'aib ast]
[shumā - rā marz-i-jigar ('ā'iz shuda ast) (ast)]
ba ḥhūbī ān-ī ā dīdanam bi-dih, az īn [darde ihsūs mī-kuned]? [fishudan dar badan-i-shumā darde ast, or mī-gīad]
bi-guzār lī tashḥḥīs-i-jigar ba ḥhūbī bi-kunam, fishudan badan-i-shumā dard mī-kunad?
jigar-i-shumā-ī ā ba ḥhūbī mushaḥḥhas karān bi-dihed, az mālīdan-i-dast-i-man darde mahsūs, or ma'lūm mī-shavad?
bale dar ham īn jā [dard ziyād] ast ['ain-i-dard, ranj ba shiddat]

have you any heartburn ?

you mu t use mercury both inwardly and by fricti n until a salivation is produced,

do whatsoever you please with me, for I have great confidence in your prescriptions,

I shall send you some medicines; and you are to take them in the evening according to my instructions,

do not be persuaded by native doctors to take their medicines,

I am well convinced they will do you no good and they may do you much injury

{ shuma ra xorisā i-dil ast ?
xorisā i-dil [dārad] ? [kar-
da ed]
shumā rā līmārī e xorisā i-
dil ast? shuma ast ?
dil-e-shuma xorisā dārad ?

¹ bayad ki shumā [zibak la
kūr biqawared] [or
dawā,e jīwa bi-khīred]
ba har dā furat sarān
o ba malūh berān ta
[ki luāb nayāyad].
{ dahan e shumā na
joshad }

harchi mī khīrūked l-
kunad, xirū ki man bar
hikmat e shumā bistyar
e tirād mī-dāram [or mī
kunam].

bara,e shumā chīze dawūkhā
khīqaham fristal; bayad
ki ba waqt i-shūm murca
fīk e farmā,ish e man [bi
kar uwarad]. [ba timal
uwarad; isti'māl kunad.]

ast tarāhib-i sabīban e mulk
e furs dawūkhā,e ekan na
khīred.

marū bi l kull yaqīn ast
ki ekan shumā rā kech
fū idana khīrūhand dad
o shuyad shumā rā bist
yūr ranj bi-dihand

¹ Inwardly and outwardly baqimāy o gāhīrūy.

Persian doctors frequently administer our medicines, but they are utterly unacquainted with them,

ṭabībān-i-fārsī 'umūman mu'alijahā, e mā isti'māl mī-kunand, magar az ānhā bi-l-kull na wākif and.

Exercise — One of the kings of Persia sent a skilful physician to the prophet Muhammad (upon whom be peace!) He had been some years in Arabia without any one having come to make trial of his skill, neither had they applied to him for any medicine. One day he came to the prince of prophets, and complained, saying, "They sent me to dispense medicines to your companions, but to this day no one hath taken notice of me, that I might have an opportunity of performing the service to which I had been appointed." Muhammad replied, "It is a rule with these people never to eat until they are hard pressed by hunger, and to leave off eating whilst they have a good appetite." The physician said, "This is the way to enjoy health." He then made his obeisance and departed. The physician begins to speak when evil would result from his silence, either when there is eating to excess, or when death might ensue from too much abstinence. Then, doubtless, his speech is wisdom, and such a meal will be productive of health. (*Gulistān*, chap. iii, tale 4)

NAMES OF PARTS OF THE BODY.

arm,	<i>bāzū</i> , (-pit) <i>baghl</i>
back,	<i>pusht</i> , (bone) <i>sulb</i>
beard,	<i>rīsh</i> , <i>khatt</i> , (whisker) <i>zamma</i> .

¹ belly	baḡn (plur baḡnān); shikam.
bladder	sihār; shāsha dām; masma.
blood,	khūn.
body	paikar; badan; jism; tan wujūd.
bone,	istukhādān; aḡam; (collar) tarḡū wal
bowels,	rūdāh buḡnān; (navel) nāf
brain,	dimaḡh; maḡh.
cheek	iḡr ārīḡ; ruḡḡsar
² chin	zanakh dām; zanakh; (dimple of) chūh-i anakh.
countenance,	fala al.
down	khalf-i sabz nabat i-ārīḡ
ear	gosh; (lobe) banā gosh
elbow,	arzan; mīrsak; (joint) masfir-i bārū
eye,	chashm; (bino) aḡraḡ chashm; (brow) abrū; (lash) miḡḡan; (lid) pardā, e chashm.
face,	rū e paikar; bashra; simā.
finger	angusht-i-dasht; (thumb) iḡḡām; shust.
flist	musht.
foot,	pā, e; pā; (heel) aḡīb.
gall-bladder	sakra.
gum,	līm (plur liḡā)
hair	mū, e; (moustacho) fatha; sabīl; (ringlet) rulf
hand,	past; yadd

¹ to creep as an insect ba shikam raftan.
wind in the bowels, bād-i-shikam.
sensualist, shikam parwar; shikam landa;
baḡīn.

² to wag the chin to talk, zanakh radan.

aloes,	ḡibr
cancer	kāḡara; saraḡdn.
cholera,	kaḡ a wala; ḡadma, e waḡa
a cold,	rutdm; chāḡish; (to have) rutdm dāshḡan; (to catch) chāḡidan.
colocynth	ḡungal.
convalescence,	sh fū
a cough,	su fa; (whooping) syāḡ surfa; (to cough) surfa kardun; surfi dan.
cramp,	tamaddud.
delirium	haḡi; haḡian i-maḡr; (delirious) ḡaḡyūn; mad-ḡaḡ
diarrhœa,	shikam ḡāri; ḡiryan i shikam; ḡlḡk
a doctor,	ḡabib (plur aḡlbbā); ḡakim; (horse) baḡār
dropsy	istisḡa (cupping glass) shuḡḡ; ḡajumat
fever	tap tab; (lent of) ḡarūrat.
gididno,	dawrun; dawrun dar sar
gout,	nikris
grippe,	peḡish
lancet,	nesḡtar
leper	ḡis; ḡuḡma; maḡrūḡ; aḡl i-baraḡ; (leprosy) baraḡ; ḡisḡ
medical art,	ḡlbbat
medicine,	dawu; dārū; (pill) kaḡḡ plur ḡu- bāḡ; (powder) ḡaḡḡ; (alum) ab- ḡaḡ i-saḡaid; (castor oil) ḡimaḡ raḡḡan i ḡadḡyir; (opium) aḡḡn; tirḡḡ; (quinine) ḡma; (antidote) tirḡḡ.
ophthalmia,	raḡad.
a patient,	blmar; marḡ; (disea e) marḡ; blmarḡ; raḡḡāri
plague,	ḡā ḡn; waḡa.

plaster,	<i>marham, zamad</i>
a purge,	<i>jallāb, mushil, shikam-rān.</i>
rheumatism,	<i>waja'-i-mufāsīl</i>
slime,	<i>balgham, (clamminess) luzūjat</i>
to feel weak,	{ <i>dar badan nakāhat ma'lūm shu-</i> <i>dan</i> <i>za'f mahsūs kardan.</i>
to feel stronger,	<i>dar badan kuwat ziyāda shudan</i>
to feel better,	<i>az awwal kadre [bihtar būdan]</i> <i>[ifāka ma'lūm shudan]</i>
to feel quite well,	<i>sālim shudan</i>
to have jaundice,	<i>yarkān berūn āwardan</i>
to have small-pox,	<i>abla, e chīchak berūn āwardan</i>
to have chicken-pox,	<i>zabrak berūn āwardan</i>
to have fever spots,	<i>tabḥāl berūn āwardan</i>
to be teething,	<i>dandān berūn āwardan</i>
to be prevalent,	<i>ghālib būdan, jāri shudan, kuwat</i> <i>dāshtan, istilā yāftan</i>
to purge,	<i>jallāb dādan, (to take a purge)</i> <i>jallāb giriftan</i>
to swell,	<i>waram kardan</i>
to try a remedy,	<i>'ilāj-i-marze kardan</i>
to vomit, or to wish	{ <i>kai kardan</i>
to vomit,	{ <i>kase-rā [kai] shudan [tahauwu']</i> <i>dil-i-kase [barham ḥurđan] [ta-</i> <i>hauwu' shudan]</i>
he is getting worse,	<i>bīmāi i, e o ['urūj] dārad [ziyādati,</i> <i>rū ba tarakkī]</i>
he is getting better,	{ <i>bīmāi i, e o rū ba [tanazzul] dārad.</i> <i>[nuzul]</i> <i>bīmāi i, e o kam mī-shavad.</i>

LESSON 55.—BETWEEN A CIVILIAN AND A SARISHTA DAR, OR NATIVE OFFICIAL.

*rubak panjak o panjam dar gust-o-gū e mīl ban dāile az
furang o pāhib-i-dīwan.*

- | | |
|---|--|
| pray my friend are you somewhat versed in the revenue department? | <i>dostā ! marā bī farmayēd ki az kar t- [takhfildārī] khub udhīf ed yā na? [makhfūl]</i> |
| what do they call a lease, and what its counter part? | <i>[kubala,] e zamīn chī khīs-rā mī-goyand o labnīyūt chīst? [ijara nama.]</i> |
| have you any other names for the rate or rent ad justment of lands? | <i>barā e band o bast wa [khirdj] nām ī dīgar dard? [mīl guzdārī madkhūl; madākhūl; makhfūl.]</i> |
| should you not recollect another word for the rate then explain the nature of it in detail, | <i>agar lafz ī dīgar bāru, e khirdj ba yad-i-shumā na mī-ayad, haqiqat ī an [tasfīl-wār bayan bī-kunad]. [mufāppal takhīr bī-kunad.]</i> |
| do the farmers pay the revenue to government by instalments or in the gross? | <i>āyā kishī-i-kardn ba sarkār khirdj-rā [ba aqsāf ya ba wak jumla] mī-dīhand. [az karār-i-kushād yā mujmūl.]</i> |
| does this species of revenue come in before or during, or after the crop? | <i>in kum-i-pūl-i-khirdj pesh yā darmaydan, yā ba d az fuṣl ba khirdna [mī rasad]? [mī rasdmand]</i> |

does free land, or that not assessed, pay anything at all to government, or not, by way of acknowledgement?

az zamīn-i-lā-khū āj, yā mu'āfī, chīze khū āj ba sarkār ba tau-i-tuhfa mī-dihand, yā na?

az zamīn-i-lā-khū āj kudām māl-guzārī tau-i-peshlash ba sarkār adā mī-namāyand, yā na?

az zamīn-i-lā-khū āj kudām usūkhīyat, ba tau-i-hīdāya, sarkār hāsıl mī-namāyad, yā na?

who used to settle formerly the assessment of the several districts?

ḡabl az īn band o bast-i-khū āj - i - zamīn kudām shākhī mukarrar karde?

in what respects does the county registrar differ from the town or village clerk?

darmyān - i - kānūngo o paimā,ish kunanda enī farak ast?

pray tell me the true state of what are called *shikarī* portions of a village or farm,

asl hakikat-i-ān kaṭ'a, e mauz'a, yā mazi'a kī ān-rā shikamī mī-goyand bifarmāyed

is any paper called a deed of abdication or rejection, and what does it imply?

hech kabāla, e tarīk kardan yā lā-d'awā ast yā na, o m'anī, e ān chīst?

in these days, when constables are put over any landholder, is dunage exacted, or not, and to what amount?

dar īn zamān, wakte kī ba kudāmīn zamīndār ān muhassılān (or ahl-i-ihtisāb) mu'āyan (or mukarrar) karde mī-shavand ṭalabūna ṭalab mī-shavad yā na, o ba chī ḡadr.

- 1 in the country does the contracting farmer or the landholder receive the sustenance money?
 ya dar ta'alluka naf' aka ba [mudajir] ri shatad, yā ba zamīnadar? [mudazim.]
- what is the name of the paper which contains an account of the tank orchards, boundaries &c. of any village?
 nām i-dān kughāq ki dar ān i-shāl-i-tālibhā alafzār khalīk-e mas'ā and chi bāshad?
- they call it murūzina or boundary sketch,
 murūzina ya nī nakhiā e murūzū kughā i-[kadd] ban li ri-yogand. [rakba.]
- why does a servant call himself sarkar khālifa mikhār &c.
 chirā maukare khād rā khātābhā, i-zat ya nī sarkar khālifa mikhār o ka-ghairā mi-dihand?
- 1st he may appear a great man in the eyes of his master and of the other servants,
 a ki dar nagar-i malik-i khād wa nard-i tā, r-i mauk irān [mu'azzam bi bāshad] [bururg m'ālum bi-shatad bururg bi namāyā; mu'azzar bi bāshad]

Exercise.—A certain lawyer had a very ugly daughter who was married at a marriageable age; but although he

- 1 a farmer *harrāq*; *kushkār*; *kāshkār*; *dikān*, *masār* 1; *fallāh*; (of taxes) *yaradār*
 harvest, *harad* (time of) *haradat* (a reaper) *harppād*
 or *harad* (pl) *harppād* (autumnal—of rice) *fayl-i*
khārīf (spring—peas barley wheat) *fayl-i rabī*;
 (wheat) *fayl-i-gandum*.
 to sow *kushān* or *kāshān* *zardā at kardan*.
 a green field *kush sār*; (sown) *masra*; *masra a*
 a meadow *alafzār*; *murghzār*
 a plough, *fulba* a ploughman, *fulba ran*

offered a considerable dowry and other valuables, no one was inclined to wed her. Brocade and damask, and pearls and jewels, will appear disgusting on a bride who is ugly. At last, through necessity, he married her to a blind man. It is said that, in the same year, there arrived from the island of Sarandīp (Ceylon) a famous physician who could restore sight to the blind. They asked the father, "Why do you not have your son-in-law cured?" He said, "Because I am afraid that, if he should recover his sight, he will divorce my daughter, who is now his wedded wife. It is best that the husband of an ugly woman should be blind." (*Gulistān*, chap. 11 tale 47.)

LESSON 56 — ON GENERAL BUSINESS

sabak panyāh o shishum dar guft-o-gū, e mu'āmala, e 'ūm

Here (speaking to a servant), take the draft, and bring the money be quick, what must be done? it is now eleven o'clock, be quick, that I may have the money in time,	<i>ai mulāzīm barāt bi-gīr o pūl buyār zūd shav</i>
let me have it by one o'clock, go to the counting-house, and speak to the head accountant, tell the accountant to take bank notes, and pay the amount of the draft, the money must now be sent to Mī —	<i>chī bāyad kard? aknūn sā'at-i-yāzdah ast zūd kun lī bar waqt pūl ba dast-i-man bi-rasad (oi biyāyad) ba sā'at-i-yak ān-rā ba man bi-rasūn ba muhāsib <u>khāna</u> bi-rān, o ba muhāsib-i-a'zam bi-go ba muhāsib bi-go lī dast āwez-i-sarrāfa (or sar- rāf-khāna) bi-gīr o pūl- i-ān adū kun (oi bi-dih) hālan bāyad lī shumū pūl ba sāhib-i-fulān bāyad fir- istād.</i>

request Mr — to enter what remains to be paid in before three o'clock,	həʃ t a ɪ k k a r ʃ t l e w ɪ l l k l e w t e l w e a t d e t a t e ɪ l l i a u t p e k a t e n t a t [d e t a t e d]. [a t t] k a r ʃ t l e w e a t e n t e l w e a t l a n d a t a t e d.]
have you ever been to Mr —'s garden?	(ʔ t e a t t e d p e r t e f a r r e t a k a r ʃ t l e w e a t t a t t e n t a t t t e [m u l t t e] t t e t t e t t e t t e t t e t t e t t e t t e t e t t e t t e t t e)
Mr I go that way every day	t a t t e l l e k a r t e a t e n t a t t e t t e t t e t t e t t e t t e [a t t e t t e t t e t t e]
you must go there imme- diately else nothing will be done	t a t t e t t e t t e t t e t t e t t e t a t t e t t e t t e t t e t t e t t e t a t t e t t e t t e t t e t t e t t e t a t t e t t e t t e t t e t t e t t e
send some one to hire a boat,	a t t e t t e t t e t t e t t e t t e t t e t a t t e t t e t t e t t e t t e t t e
I will go to Karichi to-day	t a t t e t t e t t e t t e t t e t t e t a t t e t t e t t e t t e t t e t t e
go to the bazar and buy a pair of globe lanterns	t a t t e t t e t t e t t e t t e t t e t a t t e t t e t t e t t e t t e t t e
who will collect the bills?	t a t t e t t e t t e t t e t t e t t e t a t t e t t e t t e t t e t t e t t e [t a t t e t t e]

Exercise—There was a king who had no son; he tried many remedies and expellents, but derived no advantage whatever from them; he was, therefore greatly dejected but would not discover the cause of this to any one. By chance a strolling mendicant arrived; he then disclosed this his affliction to him, on which the holy

man wrote out a charm, and thus prescribed "After dissolving this in rose-water, you must drink it along with your queen, and on your having a son, you must call him *Mīhr Munīr*, bestowing on him every science, and all sorts of accomplishments, but beware of marrying him against his consent" Having thus directed, he wandered away This divine prescription being dissolved in rose-water, the king and queen drank it off, and by its blessed influence they had at last a fine healthy boy. Whatever the pilgrim had enjoined respecting him was all put in practice.

LESSON 57 — *In continuation*

¹ *sabak panjāh o haftum dar muttasıl-ı-mazbūr.*

Hāiūnu-ı-rashīd is clever in	<i>hārūnu-r-rashīd dar[tahsıl-</i>
collecting bills,	<i>ı - karz hoshıyār ası]</i>
	<i>[husūl - ı - karz fitnat</i>
	<i>dārad, or wusūl-ı-wām</i>
	<i>khūb mahārat dārad]</i>

¹ in continuation { *dar maṭlab-ı-mā sabak*
dar maṭlab-ı-bālā,e
dar maṭlab-ı-peshīn
dar maṭlab-ı-mazkūr.
dar maṭlab-ı-mazbūr
dar maṭlab-ı-mākabl
dar maṭlab-ı-mausūf

In place of *maṭlab*, the following words may be used —

<i>makūla</i> , from <i>kaul</i>	<i>tafsīr</i>
<i>mabūhs</i> or <i>bahş</i>	<i>tafsıl.</i>
<i>bayūn.</i>	<i>zıkı</i>
<i>takrır.</i>	<i>guft o gū</i>

It is very difficult to get money of such a one.

I have been to the bazaar and now I suspect a ruse.

It will be better to wait a few days, and then buy the cloth.

What use are such people? they know nothing of business.

I don't intend to increase—I am not easily imposed upon.

Raisins are six Rials for a ruple buy about one thousand ruples worth.

there is no one standing the bazaar prices

in Shiraz the bazaar rate is scarcely for two hours a day

I made a deposit; tomorrow I shall see them weighed.

az chahar shahr puljashan
amir l a t

man dar khir badi an
a rakh chahar shahr puljashan
n o amir shah

ti chahar shahr puljashan to a
kaf az shahr puljashan
ti shahr puljashan

[in shahr puljashan to a
ti shahr puljashan] kakhshar
n o a t l [in shahr
n o a t l o a t]

man dar khir badi an
shahr puljashan

I bought six Rials for a
ruple ruple shahr puljashan
shahr puljashan kakhshar
shahr puljashan [kakhshar
l a t]. [in shahr puljashan
l a t]

n o kakhshar shahr puljashan
shahr puljashan kakhshar
shahr puljashan

shahr puljashan kakhshar
shahr puljashan kakhshar

dar shahr puljashan kakhshar
shahr puljashan kakhshar
shahr puljashan

In shahr puljashan to a
shahr puljashan, [shahr puljashan
shahr puljashan kakhshar] [shahr
shahr puljashan shahr puljashan
shahr puljashan kakhshar; shahr
shahr puljashan shahr puljashan
shahr puljashan shahr puljashan]

see that you are not imposed upon, *Ḥhabardār kī shumā fā'ib na Ḥhured.*

have you compared them with the sample? do they agree? *ba namūna ānhā-rā mukābil karda id? [muu āyā and?] [īn misal-i-ān mī-mānad]*

two or three packages are superior, *dū sī basta az kism-i-a'lā ast*
go and procure a pair for the things that are ready, *bi-rau o az barā'e chīzhā kī tanyār and Ḥhatt-i-rāhdārī ḥāsil kun*

Exercise — When the prince became a man, he one day took leave of his father and went away to enjoy the chase, where a beautiful deer came in sight, grazing on a plain, with a golden collar round its neck. He then gave these orders to the people who were with him — “You must manage to catch this fawn alive,—surround it on all sides; if we thus get it, so much the better, otherwise, the person over whose head she bounding escapes, must put his horse to full speed after it.” Just as they had completely encircled it, the deer all at once made a spring over the prince's own head, the rest checked their horses' reins, while he spurred his horse hard at its heels. She bounded away at such a rate as to leave the attendants many miles behind, and at last outstripping him, vanished from his sight. He then stopped in amazement, himself he knew not where, and his followers far away, neither had he a place to lodge in, nor enough of the day left to return.

LESSON 58.—In continuation.

saboḥ paṇḍā o kashṭa dar gīr-i maḡlūr

get a boat, and send them
on board the ship,
sir the captain's agent
said the goods cannot
be shipped to-day

māshūh bi-gir o chīshā ra
bar jahāz bar kun.
pāshūd kār-guḡār-i nākhā
dā guḡt ki mīrū nisabbar
jahāz bār shudan na mī
tawānad

don't mind what the agent
says but mind what I
say,

ānche kār-kun mī-guyal bar
ān [ma shīnau] [khagul
ma kun or goah na
kun]; māgar ānchī mān
mī-goyam bi [gash-i jan
bi shīnau]. [jash o dil bi
shīnau.]

sir as you bade me, I am
going,

pāshūd [chunānche farmāde
ed ba mīdān-i-dā] mī
rāam [ba mājib i
farmān.]

go and ask the head ac-
countant when the ship
sails and bring me word

bi raū o az mukātib i
āzām bi pors ki jahāz kai
[langar khāshād bar
dāshī] o jawāb biyār
[raūna khāshād shud]

servant, call the cashier,

āi naḡar khizānchī rā bi
jalāh.

how much was collected
yesterday?

dī rūt chī kudar pūl jama
shuda būd?

keep the money by you
don't pay away any

'pūl rā nazd-i khāḡd nigāh
bi-dar ba kase hech ma
dāh

'make this money your charge, in pūl rā kashāla e
khāḡd bi-dar; pūl rā nazd i khāḡd amānat dūr

what is the discount on the
Company's paper?

¹ *sad rūpiya, e laḡhaḡ - i -
dīwān-i ā chī kasr mī-
gīrand?*

*fī sad rūpiya, e barāt - i -
Kampanī bahādur chī
kadai tanzīl mī-lunand?*

*dar lāḡhaḡ-i-dīwān fī sad
shish tūmān sūd mī-gar-
dad, agar bi-lḡhar dū
tūmān o shish kirān lasi
ast, yā bi-faroshed dū
tūman o nīm*

*agar lāḡhaḡ - i - barāt - i -
dīwān, li fī sade shish
tūmān sūd mī-dihand, bi-
lḡhar dū tūmān o shish
kirān lasr mī-gīrand,
agar bi-faroshed, fī saddū
o nīm tūmān uazi'at ast*

² *in chahāi hazār tūmān bā
m'a ān pūl li az karzhā
wusūl kārda shuda ast
bi-gī o barāt-i-dīwān bi-
lḡhar*

if you purchase the Com-
pany's paper of six per-
cent interest, the dis-
count is two tumans six
krān, if you sell, it is
two and a half tumans

take these four thousand
tumans, with what money
has been received for
bills, and buy Company's
paper,
send these letters as direct-
ed,

*ba muwāfik-i-sar nāmahā, e
in lḡhūt [iawāna] bi-
kun [iawān]*

Exercise — While in this perplexity, the eyes of the
prince lighted on a dwelling, and thinks he, "Well, let
me at least learn to whom this house belongs." He then
beheld a venerable aged dāwesh seated there, to whom,
after salutation, he observed, "With your leave may I

¹ Sindh and Punjab Railway Company

jamā'at-i-i āh-i-āhanī, e Sindh o Panjāb

² lebt, *karz* (plur *kurūzāt*), debtor, *karzdār*

if you don't look to every-
thing, who else will?

I am going out, let me see
everything ready when I
come back,

door-keeper, are the count-
ing-house accountants
come?

who is at work in the iron-
factory?

sir, nobody is yet come,

how is this, not yet come?
—what time of day do
they mean to come?

this is the case every day,
and therefore Mr. —'s
work is not yet done,

when they come to-day, we
will settle this business,

Saladin is speaking to me
daily about this work,

when they come send them
to me,

agar shumā [ba] har chīz
nazar na khwāhed kard
li khwāhad kard? [dur]

man berūn mī-ravam b'ad az
āmadan-i-khudam hama
chīzhā barābar [mu'ai-
yana] bi-kunam [mu-
shāhida, mulāhaza]

man hālan berūn mī-āyam,
khābardūr li pesh az
āmadan-i-man hama
chīzhā tayyār būshand

az darbān! muhāsibūn-i-
muhāsib - khūna āmada
and?

dar kūr - khūna, e āhan
kudām kas lān mī-kunad?
sūhibū, lase ıla hāl nayā-
mada ast

chūnā [ast] li lase nayā-
mada ast, ba kudām s'at-
i-rūz eshān irāda, e āma-
dan mī-dānand [ittifāk
mī-ustad]

har rūz chūnīn [ast], o az
īn sabab kūr-i-julān sū-
hib tā hanoz tamām na
shuda ast [ittifāk mī-
shavad]

qā'le li umūz āyand mā īn
lār-i-ā [farsa] khūnem
kard [farsa, tazyā]

salahu-d-dīn har rūz az
barā, e īn lān ba man guft
o q' mī-kunad

dar qā'le-i-āmadan eshān-i-
ba man b-farist

Exercise—The sage remarked, "Well this was not your visiting-day here, pray tell me on what account you have come" They replied, "Worshipful saint, there is a princess named *Badar Munir*; we intended to pay her a visit this is the road and we could not find it in our hearts to pass by without first paying our respects to you" He then said, "Good, do take this prince also along with you; he will at all events see whether *Badar Munir* is more lovely than the ladies of his palace or they fairer than she" To this the fairies agreed, and having handed him to their throne, flew away and in the twinkling of an eye reached the palace of *Badar Munir*. The instant that *Munir* discovered that angel's face bright as the moon, he became enamoured with her while she also admiring his radiant countenance, and flushed by love's magic bloom shone resplendent with the charms of a *Jamaak rose*.

LX. 807 GQ.—In continuation.

sabak shattum dar makala e mu kabl.

how long are those Europeans
good to live at the custom-
house?

sir without an invoice to
know what they are, how
can I bring them?

different sorts of goods pay
different rates of duty

tā chand dar [gumruk] an na-
babkū, e farang khvūhad
mūnd. [jariyat khana.]

fakīda, baghair i shrist i
chizha, chigūna saman
āwardan mi taunam
ka malūm am ast?
fakīda, baghair i fard i arsal
az barū e shmakhtan chi
gūna asbab mustakhtāh mi
taunam kard?

ba asbab-i-kum-i-makhtāf
makhlul furk d irad
ba har kum-i-asbab makhlul
i-digār ast
makhlul i har malū judā
judā ast

by opening the boxes and
seeing their value, you
will be able to under-
stand,

az kushādan-i-sandukhā wa
az mulāhaza, e kīmat-i-
asbāb ba shumā [inkishāf]
khwāhad shud [mun-
lashif]

az kushādan-i-sandūkhā wa
taḥmīnakardan-i-kīmat-
i-asbāb shumā-rā m'alūm
khwāhad shud

sir, I cannot myself open
the packages,
on opening the packages, the
goods may be injured,

sāhibā, tanhā sandūkhā na
mi-tawānam kushād
az kushādan-i-oastahā shā-
yad [nuksān-i-asbāb sha-
vad] [ba asbāb nuksān
asad]

Here, take the invoice and
go directly,

ai nafar ' fihrist-i-asbāb bi-
gīr o fi-l-faur bi-rau
ai nafar ' fard-i-asbāb bi-
gīr o ba zūdī bi-rau

sir, I am going, please to
give me the invoice,

sāhibā, ilhāl mī-ravam,
mihībānī karda fard-i-
isāl [ināyat] bi-farmū-
yed [marhamat, 'atū]
ba sā'at-i-dū [uhdādū]-
i-makūt' āmad o sandūkh-
hā kushād [āmīl]

at two o'clock the custom-
house officer came and
opened the boxes,
when I have signed each in-
voice, I will give them to
the accountant to be
copied, and then send
them to you,

wakte ki ba har fard dast
khatt khwāham kard ān-i-ū
ba muhāsib, az barā, e nahl
kardan khwāham dād, wa
pas az ān ba tū khwāham
firistād

clerk, copy these, and give
them to the sergeant,

[lātībā '] in-rā nahl bi-lun
o ba hawāladūr bi-dih [ai
muharrir]

call a blacksmith, and open
the boxes; compare the
value and quantity of the
goods with the invoice
then make them tight
again,

akawjir rā bi [alab o pan
dukhū rā bi-kushū; kīm
at o wazn i-asbab bi
biyak mukabil-i-kun ba i
ar dā bar [bi band]
[band kun.]

Exercise — Three watches of the night glided away in such pleasure, harmony and delight, as human tongue can not express. When these four fairy damsels were about taking leave, they addressed the prince thus: "Come along." He being pierced to the heart with the arrow of love replied "I will not go; if you must set off, by all means depart." On representing this to Badar Unūr that she might persuade him to take leave, they perceived that she also had no desire to let him away. In this perplexity they observed "Now what is to be done? If we leave him, how shall we show our faces to the holy man? and if we convey him hence in the present position of affairs, he will be offended; the best advice is to wait a little longer till both begin to slumber. After this, with the fatigue of sitting up, both got a nodding; they then gently and artfully raised him on the throne and with some philter lulling him asleep, flew off with him.

LESSON 61 — *In continuation.*

sabak shast o yakum dar mas'lab-i peshin.

sergeant when you have
signed your name, give
them to the cashier
the officer having entered
the particulars of every
case in his book, and the
duty on each article
write the amount,

ar kawūladar wakīe ki dar
khāfī kardā bashad anka-
rā ba takwīl-dar bi-dihed.
pākh-bār-i-a lā dar kitāb-i
khāfī mutasarrikat wa
maḥṣūl i-kar jins gabi
kardā mablagh-i rā
[dar] namūd [tahrir;
mas'ūr; taxīr; irḡum;
indiraj; mawlatay]

taking the invoice, I had to go again, and show it to the head officer,

having done all this, it had struck four o'clock, and the custom-house was shut,

the next day I delivered the invoice to the officer,

having examined the value of the articles, and their duty, he signed it,

afterwards, paying the duty to the cashier, having got an order for a pass and cleared the cases, I hired coolies, and brought them away,

accountant, I will not give a farthing to the custom-house people or the policeman at the wharf,

accountant, why did you not go to the police-office and get a pass ?

i'lām-nūma girifta mara ba huzūr-i-'āmīl-i - [buzurq] bāz i'āftan wa namūdan zārūr uftād [a'zam, a'tā]

ba'd az tamām kardan-i-īnhā sā'at-i-chahār shud o gumruk-khāna band gar-dīd

rūz-i-dīgar fihrist-rā [ba āmīl-i-mukāta'at hauāla kardam] [ba hawāla e 'āmīl-i-gumruk - khāna kardam]

ba'd az mulāhaza kardan-i-kīmat-i-asbāb o mahsūl-i-ānhā dast khatt bar [fihrist] kard. [ta'līk, farīd]

ba'd az adā namūdan-i-mahsūl ba sarrāf hukm-i-ijāzat-nāma yāftam, sandūkhā mustakhḥis kardam wa hāmīlān-i-ā (o ham-mālān-rā) ba muzd girifta ba khāna ān asbāb-rā burdam

ar muhāsib, ba ahl-i-gumruk-khāna yā ba yake az ahl-i-ihtisāb-i-furza [dīame] na khwāham dād [pashīze]

ar muhāsib, chirā ba daftar khāna, e zabt o rabt-i-shahr barā, e yāftan-i-ijāzat-nāma na i'āfti? [khalāshī]

Exercise—On their arrival, they delivered him to the good father and with his permission returned to their own mansions. By dawn of day when he (the prince) awoke neither the sparkling dome nor its resplendent orb was there; he heaved a deep sigh and calling "Ala Badar Munir" again fell into a doze from the effects of the potion upon him. Soon after when a watch and a half of the day had elapsed on the appearance of a crowd the darwesh from circumstances guessed that these must be his attendants and having called them he conigned him to their charge. His companions were of course gratified by finding him; but noticing his condition they got alarmed about what reply they should give the king and thus interrogated the good anchorite "Please your reverence why is our prince thus distracted?" "Alack himself," said he. On hearing this, they accosted the prince in the following words: "Son of our sovereign why are you thus beside yourself?"

LESSON 62.—*In continuation.*

sabak shast o daram dar bahā-i-marbūr

sir what can I do? for two
or three days I have not
had a moment's leisure
one can't get a thing done
at once at the court,

if I don't go myself, nothing
is done,

*qakūba! chī kunam az dū
serūz marā furpat i-chash-
mak radan na būda ast o
sauran ba addlat [chī e
na tarān kard] [kass
hech na mī tarānān
kard]*

*baghair rastan i khadam
[hech kardā na mī-shā
rad]. [hech na mī-shā
rad; hech kar bar na mī
ayad]*

- 211, I know, five days ago,
 you wrote to Shiraz that
 the things would be for-
 forwarded to-morrow or
 next day, and no pass is
 obtained,
- how can they go? they can't
 be sent without a pass,
 is the order for screws gone
 to Shiraz factory?
- they promised to send them
 to-day,
- if they don't come this
 evening, you go there be-
 fore gun-fire,
- for want of these screws the
 bales of cotton are lying
 loose,
- no one knows when the
 vessel will sail,
- have you collected the bills
 I gave you yesterday?
- sāhibā' man mī-dānam ki
 panj rūz pesh az īn ba
 shīrāz navishta ed ki far-
 da yā pas farda chīzhā
 firistāda khwāhad shud,
 wa hāl ānki hech ijāzat-
 nāma hāsīl na shuda
 ast*
- pas chīgūna baghair-i-ijāzat
 nāma tawānand raft?*
*āyā hukm barā,e sākhtan-i-
 pechhā ba kār - khāna,e
 āhanī,e shīrāz rafta ast,
 yā na?*
- eshān wa'da kardand ki
 imrūz [bi-firistem] [ān
 chīzhā-rā khwāhem firis-
 tād]*
- agar ānhā imrūz shām na
 rasand pesh az wakt-
 i-top zadan ān jā bi-
 rau*
- ba sabab-i-[na būdan-i-]¹
 pechhā bastahā,e pumba
 [wā]² uftāda and
¹[ādm-i-maujūdī,e] ²[be
 band]*
- kase na mī-dānad ki jahāz
 kai [langar bar khwāhad
 dāshēt] [rawān khwāhad
 shud]*
- fīrīst-i-mutālabāt ki dī-
 rūz shumā-rā dādam ān
 hā-rā [mujtamī'] kaīda
 ed? [jam', fīrāham-
 baham]*

how does he mean to do his work? he has a fever daily,

was the cloth examined yesterday, and placed to Muhammad Ali's account?

Yes, it is entered in the waste-book, not in the ledger,

why so, if he objects to the brokerage, how is it to be settled?

sir, I will thank you to settle it with him, he does not mind us in the least,

make out the account of what cloth he has purchased up to this time, balance the account, leaving out the cloth bought yesterday,

chigūna lār-i-hud-rā mī-kunad, ki o har iūz tap dārad

nih-i-pārcha-rā dīrūz dar-yāft laida, shumā dāh-il-i-hisāb-i-muhammad 'alī laida ed, yā na?

ṣāhibā! dāhil-i-hasra shuda ast, magar dāhil-i-tafīk-nāma na shuda

chirā agar i'tirāz-i-dalālat kunad, chigūna [band o bast] hwāhad shud? [mukarrar, munfasil]

ai ṣāhib! man [az shumā ihsānmand]¹ hwāham shud agar bā o faisala, e ān mu'āmalā hwāhed kard, [o ba suhan-i-man hech wazn na mī-nihad]²

¹*[mamnūn-i-ihsān-i-shumā]*
²*[ki kalām-i-man nazd-i-o wazn na mī-gīrad]*

³*[o suhan-i-maiā hech ba hayāl-i-hud na mī-ārad]*

⁴*[o ba suhan-i-man hech i'tinā na mī-kunad]*

hisāb-i-ān pārcha ki o tā in zamān harīda ast bi-kun

pārcha, e dīrūza [dar hisāb nayāwarda] tamsīl hisāb pārcha, e peshīna bi-kun [wā guzāshita, dar guzāshita]

the account ought not to
remain unbalanced,

{¹ hi 5-1-0 loḡḡi-m-tamjil
dōtan an loyad gupj hi
darh : 5 lo-jam maḡḡirah
wa 2 amwida loḡḡi-m-
amwida-tamjil-gu de ra
na loyad gupjile.

Exercise.—The king then tenderly began: "My child if you will discover your affliction, we shall then consider of a remedy for it." After much entreaty he returned "O my dear father the only specific I want is *Nadar Musle*; possessed of her I would recover." They next interrogated about her address and residence. The prince sorrowfully said, "I know not, indeed." He rejected all food continued day and night heaving deep sigh and weeping bitterly. Witnessing this distress, his parents also were sorely afflicted, and kept beating their breasts in such anguish for their son that the affairs of the state were running fast into disorder and confusion. The minister was a prudent man, and thus remonstrated to his majesty: "Let not your highness be so woe-begone but attend as usual to the interests of your kingdom; your slave is despatching messengers in every direction; should a princess of the name be found anywhere we may then get the prince married to her; if the parents agree with a good grace, all is well; if not, why, let us force them."

¹ outstanding balance, *baḡayj, e kīsub*

² remainder residue *baḡiyat* (plur *baḡayj*).

LESSON 64 — *In continuation*

sabak shast o fahārim dar zīr-i-mazkūr.

the account of shawls, hand-kerchiefs, baftas, &c, which have been agreed for, is all settled,

hīsāb-i shālhā, dast mālhā, bāfta o naḡhaira [lī kīmat-i-ānhā faisal shuda būd ba sar-anjām rasīda ast] [lī dar kīmat faisal shuda būd ba anjām rasīda ast]

there is nothing else due to him, if you please to compare D^r and C^r you will see,

¹*az mā o-ā hech dādanī nīst, agar az rāh-i-mīhrbānī jam'a o wāsīl-rā [mukābil] khwāhed kard, khwāhed fahmīd [tanẓīr, tamṣīl, taṭbīk]*

Kāsim accountant, what are you doing? see that the accounts are correct,

²*ai kāsim muhāsib ' chī mī-luned? bī-bīn lī hīsābhā [durust] and, yā na [ṣahīh]*

I am afraid there are errors in Saladdin's last year's account,

man mī-tāsam lī dar hīsāb-i-par sāla, e salāhu-d-dīn [ghalathā] wāki' shuda and [aghlāt]

¹ compare this with that
in chīz-rā ba ān chīz mukābil bī-kun mukābila, in chīzhā bī-kun in chīz wa ān chīz-rā mukābil bī-kun

² to correct, amend, *ṣahīh* laḡdan authentic news, *ṣahīh* *khābar* excellent proof, *ṣahīhu-l-'ayyār*.

I can't make out what
sugar-coffee, sugar-candy,
and raisins have been
purchased,
sir, here is nothing without
a written order; the
accounts agree with what
is written,

khabar na dāram, ki chī
kadar shakar kahwa, na
bāt o kishmish kharida
shuda ast
pāhibā! baghair-i-āmr-e-
ma e fuṣṣa kech dākhil
kard ba shuda ast
hisābha ba dachī naurishta
shuda ast [mawdūf] and
[mufabek; barabar]

an magleb-i-man nist balli
mi-goyam ki dachī ba har
fashā ta alluk darad, da
qaf m alim nist
man in na mi-goyam, balli
magleb-i-man an ast ki
ta all ka e har chī ba
har hisāb-i [alā] koldak
qaf m alim nist. [māta
farrika.]

pāhibā! ba nisbat-i-an kech
kharf nist, man hisābha e
kharid o farokht dāram.

ward jam i hisāb-i-qald
ku-d-dim bi-go, wa kadar
e kum-i-ashb-ash nishan
bi-dih.

that's not what I mean. I
say it's not clear what
belongs to each account,

sir there is no fear about
that—I have by me the
accounts of sales and pur-
chases,

tell me what is the amount
of Saladdin's account—
what quantity and kind
of articles,

Exercise.—This plan was applauded by the sovereign
and scouts were accordingly sent to all quarters with a
requisition in due form. One of these emissaries found
his way to Badar Munir's country and on making the
 requisite inquiries there, he learned that her situation was
still more deplorable, by pining at the absence of her
lover. On this the fleet envoy quite overjoyed entered
the presence of her illustrious father and presented the

formal request to him, who, though drooping with sorrow for his daughter, on reading the contents of the paper, became much exhilarated. He instantly, without loss of time, preparing an answer, delivered it to the messenger, with this injunction, "Do you quickly proceed by night and by day till you deliver this from me." The purport of it was thus "The friendly epistle hath reached us, in which you solicit my daughter *Badar Munir's* hand for your son *Mihr Munir*, to which I have consented. It is now incumbent on you to reflect, that the sooner you arrive for the nuptials, so much the better. You will therefore be pleased to make no delay, nor take any trouble about the bridal preparations."

LESSON 65 — *In continuation*

sabak shast o panyum dar makāla, e mā kabl

Sir, wait a moment, the articles had on the 4th instant are not entered,

¹ *ṣāhibā! ḡadre ṣabr bi-far-māyed, asbāb-i-tārīkh-i-chahārum-i-māh-i-hāl [dar kitāb nawishta] na shuda ast. [dākhil-i-hisāb; madkhūl-i-daftar, dākhil-i-daftar, dar daftar kaid, dar hisāb mundarij, dar daftar indirāj, dary-i-hisāb]*

Mr — will sail to-morrow, is his account ready?

fulān sāhib farda [sawār-i-jahāz] khwāhad shud, āyā hisāb-i-o tayār ast? [dar jahāz rawāna]

¹ current month, *māh-i-hāl*
current year, *sāl-i-rawūn*.

It is here, sir; the amount
due from him is 56,411
rupees,

give me the account; I will
go on board the ship,
settle it, and get the
money,

you come with me, then I
shall have no trouble in
explaining,

ṣaḥibāḥ k̄isub k̄amāin ast mab-
lagh ki ast o [ra'idarī]
ast paṇjāh o shish haṣ r
chakar ṣad o yārdaḥ
rūpiya mi-būshad. [mu
[alibā.]

ba man ḥisab-ko bi-dih,
man barjahaz rafta farṣal
k̄hṣuham karū wa mab-
lagh-rū k̄hṣuham girift

kamrāh-i man biyū ki marū
[hech ruḥmat i fahmaush-
i-an na k̄hṣuham shud.]
[hech ruḥmat dar taffil
i an na bushad; ki
man dar takrir-e-taffil i
an k̄isub hech ruḥmat na
barom.]

¹ kudrat allāh!
k̄itāb-i yād dāsh waste-
book.

k̄itāb i matasari-
rāsh

k̄itāb-i-tasfir, } journal.

k̄itāb-i-rūs nama

k̄itāb-i-madkhal o

makhrāj

k̄itāb-i-amadani o } ledger

k̄harḥ,

k̄itāb-i farosh, sales-book.

kamrāh-i k̄hūd biyur

Kudrat-Ullā, bring the
waste-book, journal, and
ledger with the book of
sales with you,

¹ To be written thus:—kudrat-i lah.

show me the amount of
what is due to and from
each of the shopkeepers,

{ pūl-i-madkhal o harz-i-har
dukāndār ba man nishān
bi-dih.
ba man bi-namā mablaghāt-
i-dūd o sitad-i-har dukān-
dār

it appears to me all the
accounts are in confusion,

marā [mī-namūyad] ki hama
hisāb darham barham
ast [ma'lūm mī-shavad]
ai nafar! hama chīzhā,
men tayār and, yā na?

hark you! are all my
things ready?

no, some one has taken
money for them, no
doubt they will be here
by two o'clock,

ai shūb! julān nafare barā,
ān kār mablagh girifta ast
yakīn dāram ki tarīb-i-
sū'at-i dū in jā khwāhand
[būd] [rasīd]

when they come, send them
immediately to the new
landing-stage,

¹ wakte ki bi-rasand fi-l-faur
ba ma'abar-i-nau bi-firist

it is now high water, I can't
wait longer,

al-kūn madd bālā ast, ziyāda
az in [tākhir] na mī-
tavānam kard. [der;
tawakkuf]

Exercise — When the bearer of such cheering intelligence delivered the letter into the minister's hands, he forthwith conveyed it to the emperor's court, and when his majesty cast his eyes over the lines, he felt his heart glow with renovated vigour. In short, he was supremely happy, and accordingly ordered a reward for the bringer of these glad tidings. That day, in every house over the whole city, there were great rejoicings, and the king thus instructed the minister "I will set out on such a

¹ it is high-tide, madd bālā ast.
it is low tide, jazr pā, in ast

day to celebrate the auspicious marriage of *Mahr Mahr*; in the mean time, get all the equipage immediately ready for the royal nuptials as well as the necessaries for our journey." In that period every requisite was prepared and the king set forth in great pomp and splendour along with his army with a retinue and procession so numerous and resplendent, that a detail here would prove too tedious. In a few weeks he entered the other's territory with becoming grandeur and dignity with flying colours and bands of music, and thence having accomplished the object of his journey he returned to his own capital in a very splendid manner bringing with him his son and daughter attended with melody pleasure and delight.

PERSIAN MANUAL.

PART II.

VOOABULARY

ENGLISH AND PERSIAN

THE following selection of phrases will be found to answer two distinct purposes 1st. To exercise the student in readily turning into Persian every possible variety of English expressions 2nd. To serve as a vocabulary of useful words, each sentence containing a leading word arranged according to the order of the alphabet.

A.

abandoned—able

ABANDONED—The crew having abandoned the ship had run away.—*mellūkhān jahā-rū gupūshā (mafrūr gashā) būdand. (firūr karā rū ba firūr nihāda)* Or *mellūkhān terk-i jahāz girifta gurekhā būdand.*

ABATE—He does not abate me one diram.—*(yāk dirām ham) ba mān na mī-kunad. (takhsif-i-yāk dirām.)* Or *o az ān kīmat yāk dirām az mān kam na mī-gīrad.*

ABIDE—Abide with me a few days.—*bū mān chand ruz (bi-mānad.) (tashrif bi-dārad.)* Or *chand ruz īn (banda)-rū az farbat-i-khān mamnūn bi-farmāyad. (khākhūr ādat.)*

ABILITY—He possesses great ability—*o bīstgār (kibīlīyat dārad.) (kābil ast)* Or *o dar ilm kāmīl ast.* Or *o ba kamāl-i-ilmīyat rāida ast.* Or *o pākīb-i-(balūgh) ast (istādād.)*

ABLE—He is an able man.—*o (pākīb-i-avval) ast (muntazid mākīr; ahl-i-istādād)*

ABLE—Are you able to do this?—*in kār mī-tawāned kard* ? Or, *shumā mī-tawāned ki in kār bi-kuned* ? Or, *shumā kūbīlīyat-i in kār kardan dūred* ?

ABSENT—I have been absent ten days—*dah roz (ghair-hāzir) būda am (hāzir na)* Or, *ghairbat i man tā dah roz tūl hashīda ast*

ABSTAIN—We ought to abstain from committing evil—*mā-rū būyad ki az bad-kārī (parhez bi-kunem) (bāz biyāyem, dast bi-dārem)* Or, *mā-rū az kār i shanī' (dast kotāh) būyad kard (tajannub.)*

ABSURD—It is absurd to speak thus—*chunīn guftan (bahūda) ast (lā-ya'nī, 'abas)*

ABUNDANCE—Take as much as you please, I have abundance—*ha! kadan ki khwāhed, bi-qīred, man (ba kasrat) dūram (ba ifrāt, ba wafūr, ba wafrat, ba firāwānī, ba farḡ)*

ABYSSINIAN—That is an Abyssinian slave—*o (ghulām) i-habshī ast (banda, za i kharīd, mamlūk, 'abd)*

ACADEMY—He goes to an academy daily.—*o rozmarra ba madrassa mī ravad*

ACCEDE—Do you accede to what I propose, or not?—*ānchi mī-goyam kabūl mī-kuned, yā na* ?

ACCENT—I still retain my Persian accent—*tā hāl lahja o zabān-i-fārsī dūram.*

ACCEPTABLE—The book you sent me was acceptable—*kitābe ki shumā ba man firistāded (pasandīda) būd (pasand, maṭbū', makbūl)*

ACCEPTED—He immediately accepted my offer—*o fi l-fa'r sukhān i marū (kabūl kard) (paṣṭiraft, yūbat kard)* Or, *hamān sū'at bar sukhān i-man rūzī shud*

ACCOMPANY—Except you accompany me, I will not go—*man baḡhair (ham rūhī, e) shumā na khrūham roft (rafākat i, suhbat-i.)* Or, *man na mī-ravam tā ānki shumā hamrūh i man nayāyed*

ACCOMPLISH—I was not able to accomplish my wishes—*na i (ba murād i khud rasīdan) mī-tawānistam. (ān-rū,*

kānd bar dar kardam ummed (kād ba anjīm kasidādan gū-i-murīd-i-kānd-rū chikam.) Or murīdā'jyau az dastam bar nayimad. Or mahyūdam āyīl (nāy mad). (na shad.)

ACCOUNT—Have you an account with him?—shumū bū o āsūbe dūrad?

ACCUSED—He is accused of robbing his master—bar o takmat-i-durdī kardan (i-jāh, s kānd-ash āmada ast. Or takmat bar ān shakhs nihāda and ki o wāl-i-māl-i-kānd rā durdīda ast. Or ān kas bar takmat-i-durdī kardan i-jāh, s kānd (gristār āmada) ast. (maghūn gardīda musāham gardīda mansūb gashā)

ACCUSED—I am accused of breach of my word, personal levity and weakness of judgment.—man ba tanāfiq-i-kāul wa khifāt-i-qāul wa rakūlat-i-rū, s mansūb gardīda am.

ACCUSTOM—Accustom yourself to read and write,—dar khayūdan wa nawāshan kānd-rā mashāq bi-kam. (Or (istimāl)-i-khayūdan wa nawāshan bi-kam. (talīf kard.)

ACID—This fruit is very acid.—in mawā khānī (turnak ast). (talākhī dūrad.)

ACQUAINTANCES—He has many acquaintances.—o bisiyār (āshnāyān) dūrad. (muwājhibān rafāq; mawāzibān.) Or o ba mardumān-i-bisiyār marifāt dūrad.

ACQUAINTED—I am acquainted with all.—man hama-rā mi-shīnādam. Or man bū hama (wāfīf am). (marifāt dūram rū shīnās hastam.)

ACQUIRED—He has acquired great knowledge.—o ilm-i-wījr (kāfī) karda ast. (pāida andokhtā) Or o tāfīl-i-ilm ba darja, s kamāl karda ast.

ACQUITTED—He has been tried and acquitted.—murīfa a, r o tamūm shud wa chīz bar o pūbis nayimad. Or takhīkāt-i-o kardand wa lekha az (adm-i-pūbī rikā, i yīl). (shā, s ān jurm berīn āmad.)

ACTION—A good action deserves our praise.—fī-i-nak (lā, i-kāfrīn wa tāfīn) ast. (wājib-i-tarf)

ACTIVE—He is exceedingly active in that business.—o dar ān kār bisiyār (chālāl) ast (shātūr, kār-rūn, tez kār, chust, tez dast)

ADJACENT—This is adjacent to that —in badān muttasil ast
ADAM—The angel of God expelled Adam and Eve from paradise —firishta, e khudā az bihisht ādam wa hawwā-i ikhāy kard. Or, malaku-l-hakk az jannat ādam wa hawwā-rū (badar kard) (jilā kard, berūn kashīd)

ANGEL—The angel of death seizes upon all men —malaku-l-maut (jān-i har insūn mī-gīrad) (kābizu-l-arwāh ast)
Or, azrū, l ākhir jān-i-hama-rū mī-gīrad Or, ajal ākhar ba hama has mī-rasad Or, hama has rū ajal firūr mī-rasad Or, mā hama 'alūfa, e marg hastem.

ADDITION—He has received an addition to his salary —o izāfa, e mushāhha, e khud yūfta ast Or, bado izāfa, e muwājib rasīda ast Or, dar tankhawāh-i-o (tarakkī) gardīda ast (afzūnī, ziyādutī)

ADDRESS—Pray can you tell me his address?—sāhibā, nishān-i khitāb wa nām wa makām-ash furmūdan mī-tawāned?

ADJOURNED—To day's meeting is adjourned till Monday next —majlis-i-imroz tā dū shamba, e āyanda maukūf ast
Or, mahfil-i-imroz tā dū shamba, e āyanda mu'attal haīda and

ADJUST—Let us first adjust this matter —(biyā tā awwal mukarrar)-i-in hāi ā bi-kunem (bi-guzār ki awwal rafa' wa rujū')

ADMIRABLE—This is admirable writing.—in khatt bisiyār (nafīs) ast (khūsh-khatt)

ADMIRE—I greatly admire him for his great learning —man az kamāl-i-'ilm-ash bisiyār ta'ayyub dāram

ADMIT—I do not admit what you say —man ānchi shumā mī-goyed, (kabūl na dāram) (manzūr na mī-kunam)
Or, man kā, l-i-kaul-i-shumā nīstam Or, bar ānchi shumā mī-goyed man kā, l nīstam

ADMITTED—May a stranger be admitted?—begāna-rā dar

In jī (jīzai-i-dōkh l shudan) ast? (madkhāl kardan dakhāl kardan; dakhāl kardan tadakhkhāl sūkhān) Or ghārib-e-rū ruhbat ast ki dar in jī lār yūbad?

ADULT—A school has been opened for adult persons.—mak tabe az barā-e shakhs-i-lāl gh dar jī shuda ast. Or tālim khāra-e tā jikat i-nam yowān binā nihāda and

ADVANCE—Can you advance me this sum —in pūl ba qam-i pashoi marī mī-tāvānd dād.

ADVANCED—The enemy had advanced as far as Shirāz.—dushman tā ba shahr i shirāz pash rasta bād

ADVANTAGE—Of what advantage will that be to me?—az ān chi fāida ba man khvāhad rasid? Or ān chi chi manfa at-am khvāhad bakhshid? Or az ān kār chi barāfi khvāham bast? Or in kār ba jikat i man chi manāfi dārad? Or ān ba dard-i man chi dawā dārad? Or az ān chi chi tamatti ba man khvāhad rasid? Or ān chi chi manfa at ba man rā khvāhad namūd?

ADVERSITY—She has long been in adversity —ān zan tā muddat-i madīd dar musibat vstūda ast. Or ān zaifa tā wakt-i-darūx ba balā giriftār būda ast

ADVERTISE—You had better advertise the sale —likhtar ast ki ishtihār-i (farokht) ba bāzār i-āmm bi kuned. (karrāj mād.)

ADVICE—What is your advice in this affair?—dar in mu āmala qalāh i shumā chist? Or dar in amr chi maqlahat mī-(dāned)? (dihed kuned.) Or, dar in kār chi (mauigat) mī-bīned? (pawib)

ADVISABLE—Do you think it advisable to do so?—āwī shumā in chūnīn kār kardan (munāsib mī-bīned)? (maqlahat mī-dāned.) Or in chūnīn kār kardan nard-i-shumā maqlahat dārad?

AFFECTED—He affected a great show of kindness.—ān shakhs gūhiray khvāfir-dār i firāwan wī namūd.

AFFECTING—This history is affecting —in hikāyat (dard āmea) ast. (gham-angez.) Or in miqāl dar ham (agar mī-kunad). (dar mī-gīrad.)

AFFECTION—He shows great affection for the people.—*o bar mardumān-i-khud bisiyār muhabbat mī-kunaa* Or, *o ba 'auāmu-n-nās uns-i-tamām dārad* Or, *o-iā (ulfa)-i-balīgh ba ahl-i-mulk ast* (*hawādūrī*)

AFFIRMED—He affirmed this to be a certain fact —*o ba yakīn guft ki īn sukhan (sahīh) ast* (*hakīkī, rūst*) Or, *o bar sudāhat-i-īn (sābit mūd)* (*kā'im nishast, istiklāl girift*)

AFFLICTED—He on hearing the news became greatly afflicted —*o az shunīdan i-īn khabar bisiyār (pareshān) shud* (*mutaraddid, parāganda-dil, muztarabb, mushawwash, sar gardān*) Or, *ba istimā'-i-īn wākī'a khailī hanān gasht* Or, *ba'd az isghā hardan-i īn kashiyat (dū-ash sokht)* (*bīkh-i-gulbun i shādī, e o burīda gasht*)

AFFLICTION—They have suffered great affliction —*eshān (rang) i firāwan kashīda and* (*mihnat, 'azāb, gham*)

AFRAID—I am afraid to go there —*az raftan-i-ān jū (marā khauf ast)* (*khauf mī-gīram, khauf dā'am, mukhawwaf-am, mī-tarsam*) Or, *man mī-tarsam ki ān jū bi-ravam*

AFFORD—I cannot afford to give so much monthly wages —*chandān mushāhira ba shumā na mī-tawānam dād* Or, *man na mī-tawānam ki īn kadr-i-muwājib mākāhana ba shumā bi-diham*

AFFORD—Pray afford me your assistance —*marā madad bi-farmāyed* Or, *mihbānī kārda, marā dastgū'i bi-luned* Or, *luṭf farmūda, marā pushtī bi-farmāyed* Or, *az rū, e iltifāt ba man humāyat bi-luned*

AFFRONT—I do not wish to affront him —*o-rā (khafgī dādan) na mī-khwāham* (*ba khashm āwardan*) Or, *man na mī-khwāham ki o az man ranga-khātir gardad.*

AGE—Her age is not more than ten years —*'umr-i-ān dukhtar az dah sāl (ziyādo) nīst* (*beshtar, mutajāwiz*)

AGENT—Do you know who is his agent? —*āyā shumā mī-dāned ki (gumāsh-tū), e o hīst?* (*wakīl, kār-guzār, fā'il*, 'āmil*)

AGITATED—Standing before the court, he began to be much agitated—*wakis ki o dar adūlat istūdd (o-ra bisiyār larrish girist), (bisiyār larrā bar andāmash wstūdd dīl-ash tapidan girist khawf wa kinās bar o mastawī shud)*

AGREE—I agree to what you say—*ānchi shumū mī-aryād (kabūl mī-kunam), (manqūr mī-dāram bar ān riq? mī diham.)* Or *bā muryāshkai, koul-i-shumū dar ārinda am.* Or *ba shumū dam muryāshkai mī-zanam*

AGREEABLE—His company is very agreeable—*rasākai ash pazandīda ast.* Or *mu ānash i-o pazand khūjir ast.* Or *wasiyat-i-o marghūb ast.* Or *as mulkhāligat i-o karg-i bisiyār paidā mī sharad*

AGREEMENT—What agreement had you with him?—*bado chi wāda wa pazamīn basta rd?* Or *bado chi (wa da) larded?* (*ta akhad istirf nāma*) Or *bado chi kārūr dād ba amal āwarded?*

AGREED—They agreed to a rendezvous at that place—*rahān ba yak dīgar mī āde nihādand.*

AIR—The air of this country is very unfavourable—*āb o hawā, s in mulk bisiyār nā (māz kūr) ast.* (*muryāshk.*)

ALAS—Alas! it is all true.—*afso! in hama rāst ast.*

ALIKE—The two are perfectly alike.—*in har dū ā ba yak dīgar bil-kull mushabbah and.* Or *dar mushābahat i in har dū ā sar i-mū, s farak nīst.* Or *in har dū alā kull-i kull mīgāt-i yak-dīgar and*

ALLIGATOR—I saw an alligator in the Euphrates.—*dar rūd-khūna, s farūt yak (mīkang)-rū dīdam.* (*tīmūkh*)

ALLOW—Allow me to go with you.—*bi-guyāred ki ham rāh i shumū bi rācam* Or *luff sarmāda marū ham-rāh-i khūd bi-barad.*

ALLOW—Do not allow delay—*ta, akhīr (rawī) mā dūr (jū is)*

ALLOWANCE—He made me an allowance of ten rupees.—*o dah rūpiya ba man dasūrī dād* Or (*wajh-i-kisf*)-*man ba kudar-i-dah rūpiya dād.* (*ma shat idrār waqfa*)

ALMANAC—Have you got this year's almanac?—(*takrīm-i-mādī*) *dāred?* (*tanjīm-i-imālā.*)

ALPHABET—I have not yet learned the alphabet —*tā hanaz* (*hurūf-i-tahayyī nayāmoljita am*) (*dar abjad ta'lim na yāsta am, alif, bā, pū na dūnam*)

ALLOUD—Speak aloud, that I may hear you —*ba āwāz-i-buland bi-go tā tuwā bi-shinaiam.*

ALTERATION—What alteration shall I make?—*ba chi taur in-rū (tabdīl) bi-kunam* (*tabaddul, taghayyur, tahwīl, haraf, inhirāf*)

ALTERED—It is now done, and can't be altered —*ilhāl tamām shud, hech tabaddul shudan na mī-tarūnad.* Or, *aknūn ba itmūm rasīda ast, ba hech wajh (taghayyur shudan) na mī tawūnad* (*mubaddal gashtan, mutaghayyir shudan, munharaf gardīdan*)

AMASSED—He has amassed great wealth —*ān kas bisiyār daulat jam' karda ast*

AMOUNT—The bill will amount to 500 rupees —*jam'-i-hisāb panj sad rupiya būda bāshad*

AMOUNT—What is the amount of your bill?—*jam'-i-hisāb-at chīst?*

AMAZED—I was amazed at the amount —*az jam'-i-hisāb bisiyār (ta'ajjub karam)* (*muta'ajjib shudam, mutaghayyir shudam, hairān shudam*)

AMUSE—Amuse yourself awhile in the garden —*kadre der ba bāgh mashghūl bi-shau* Or, *chande (tafarruj-i-rūza bi namā)* (*khud-iā ba bostān dar ishtighāl bi-dūr*)

ANCIENT—Shīrāz is an ancient city —*shīrāz shahr-i-kadīm ast* Or, *shīrāz shahrīst kadīm.*

ANGRY—Does this make you angry?—*īn sukhān shumā-rā (khashm nāk mī-kunad)?* (*ghair mī-dīhad*) Or, *az īn sukhān shumā iā khashm mī-āyad?* Or, *az īn sukhān shumā (ghair mī-ūred)?* (*khashm mī-kunad, dar ghussa mī-shaved, mutaghayyur mī-shared, mutaghayyir mī-shaved, kahr mī-gīred baham bar mī-āyed*) Or, *az īn sukhān 'arsh-i-shumā talak mī-sharad?* Or, *bar īn sukhān khashm mī-gīred?*

ANSWER—Can you give an answer to this question?—*jawāb.*

in ru,āl mī-tawūnad dūd? Or as jawūb-i-in ru,āl kaa-
rū mustafīz farmūdān mī-tawūnad?

ANSWER—This will answer my purpose.—In ba kūr-i-man
khāwāhad khurd. Or in ba hūb-i-muddū' i-man khāwāhad
būd. Or as in injū, s kūr i-man khāwāhad shud.

ANXIOUS—I am very anxious to get there.—man busiyār
(muahitāk-am ki ān jū li ratam). (ishiyāh dūram ki ān
jū bi-ratam)

ANYWHERE—I have not seen him anywhere.—man o-rū
hech jū na dīda am Or bā o hech jū (mulūkūl na
karda) am (mulūkūl na shuda)

APOLOGY—He made no apology for his misconduct.—o as
barī s bad rastūri, s khud hech (ufr na kard) (ufr
nayāward mu'jī na khāwīst magrat na kard i'itfār
na kard) Or o bar bad rastūri, s khud utighfār na guft.

APPEAL—He made an appeal to Government.—o ba sarārd
ruyū' i-murūfa a, s kh d kard.

APPEAR—He will not appear personally in this business.—
o dar in amr khud-rū (poshīda) khāwāhad dūshī (inā'ihfīl)
Or o dar in amal rū-posh khāwāhad shud Or o dar in
kūr ba gūt-i-khud gūhir na khāwāhad shud.

APPEARS—It appears to me very strange.—in kūr ba negar-
i-man busiyār ('ajīb mī-āyad). (gharīb ast nādīr ast.)
Or man as in kūr muta'ajjib-am. Or as in kūr warū
ta'ajjib mī-āyad.

APPLICATION—He made an application to the judge.—o ba
hūkim-i-sharā' arf kard. (In writing arf'a.)

APPRAISED—His goods will be appraised and sold.—ba'd as
lakhmīn asbūb-i-o ba (karrūj) farokhīta khāwāhad shud.
(marūd) Or ba'd as ta'ayyun-i-ālmāt ālmān-ash ba
farokh khāwāhad rasīd.

APPREHEND—I apprehend you have made a mistake.—man
mī-fahmam ki shomū ghalaṭ karda ed Or (dar fahm-i-
man mī-āyad) ki khaṭā khurda ed. (mafhum am mī
shavad.)

APPREHENDED—He was apprehended and put into prison.

—o giriftār shud wa nahbūn giridid Or, e jān o rā
qiriftār larda dar laid l hāna andākh'tand

APPROPRIATED—He has appropriated all his property to
this purpose —o az bara e in fūr han a takhayat : khud-
ash (guzāsh'ta) ast (maḥḥ'kūn l rda)

APPROVE—Do you approve of what I say?—āi chi rēl goya n
(shumū pazand mī l unad) ya na? (shumū rā pazand mī-
āyad, dar nazār : shumū pazandula mī āyad, dar sanā-
i-kabūl i-shumū mī istād, ba rā e shum ā na, āfīkat i-
l unad, ba mahall i-kabūl i shumā makrūn ast)

ARABIC—He teaches the Persian and Arabic languages —
o zabānhā, e fārsī wa 'arabī nī-āmo, āmad Or, o d'r
'ayyāmī wa 'arabī (ta'līm mī l unad) (tadrīs nī l unad,
dars mī-dihad)

ARCHES—There are five arches in the verandā —dar pesh
khāna panj tū' ast Or, dar amān panj mīhrāb ast
Or, ān pesh gūh panj kamān dārad

ARDUOUS—This is an arduous undertaking —murtakab
shudan i in kar mushkil ast Or, util āb i in amr (dushwār
ast) (ishkāl dārad)

ARGUE—Let us argue the point together —biyā ki mū
bāham bar in nukta (mulāhasa bi kunem) (bahs bi-
kunem, burhān bi namāyem, dalīl bi-dihem, hujjat biy
āwazem)

ARGUMENTS—He uses very strong arguments —o bisyār
kauī dalīlhā ba kār mī āwanad Or, o dalā'il i-bisyār
kauī irād mī-lunad Or, sabāt-i (mustahīm) ist'māl mī
lunad (kā'im, muḥ'am, mukawī, ustuwār) Or, ān
kas burhānhā, e khāṭi' dārad

ARITHMETIC—I am now learning arithmetic —ilhāl man
'ilm i-(siyāk) mī khwānam (hisāb) Or, il'āl man 'ilm-
i-riyāzī mī-āmozam Or, fī-l-hāl dar 'ilm-i-ghāyat ta'līm
mī-yūbam

ARMY—The king was at the head of his army —bādshāh
ba sar i lashkar) i khud būd (malik pesh-rau, e 'ashar)

ARRESTED—He was arrested for debt by Kūsīm —ba sabab-

ikhare (o az dast-i-khware gurishar shud). (khware o-râ gurishar kard)

ARRIVAL—Have you heard the news of his arrival?—âyâ shenâd khâbar-i-(rastân) ash shenâda ed? (kurûd rast-dagi makdim wêrid shudan.)

Ans.—I am not acquainted with that art.—az (or bar) ân hunar (wêkîf nayam). (wêkîf na dâram.) Or dar ân (amr at) makdûr na dâram (jam pl jamûm.)

ANSWER—They are very artful.—akhân lisâyâr (hila-bâz) and. (rubih-bâz hukki-bâz dâ rû niranj-paridâs qurpaq) Or akhân dâm i farib wa doghâ mil-gustarand. Or akhân majmû i fawâd wa matr wa mujmû as zirk wa ghadr and.

ARTICLES—They deal in various articles.—akhân dar masâ' i-khar nam tijarat mi-kunand Or akhân pllakar hastand (mâl-i-jûzi) mi-firoshand (ojnâ-i khanda) Or akhân tajjâr and mâl-i-kullî mi-firoshand.

Q—Has he repaired the carriage as I told him?—ba mujib-i-gustan-i-man (marammat)-i-kâlûkâ kardâ ast, yâ na? (tajdid)

Ask.—Let us now ascend the mountain —bigâ i-â-khâl bilâs kâh bi-rarem

Ask.—Ask him what is his name —(as o bi-pur) ism-i-shenâd chist? (o-râ bi-pur.)

Ans.—To whom does that one belong?—ân khar az ân i-kist? Or mi-lik-i-ân khar kist?

ASSEMBLED—The people of the villages assembled —ahl-i-dihût (jam') shudand. (majmû'; mujtamî' mujam-ma) Or mardumân-i-bulûkîl (firikam) ñmadand. (gird) Or jamî' muhîmîn-i-karya (ytimâ') namûdand (jam'iyat.)

ASSEMBLY—I saw a great assembly of people.—man guroh-i-bururgê dîdam. Or izkâhams binyâr mulâhaza kardam. Or jam'iyate kagîr muhâkida kardam. Or (â, isâ) azim da nazarî-man dîmad. (jam jamû'at, jamra; kagrat-i-khâlûkâ mahfil, pl. mahfil majma' i-mardumân.)

ASSENT—I assent to your proposal —*man rū, o shumā-rā kabūl mī-kunam* Or, *ba irāda, o shumā muttafik-am*
Or, *man ba khwāhish-i-shumā karār mī-(kunam)* (*gīam*)
Or, *man mukirr-i-āizū, o shumā hastam.*

ASSERTED—He asserted that it is so —*o (ba yakīn guft) kī ham chunīn ast.* (*ikrār hard, tahkik hard*)

ASSIST—We ought to assist each other —*bāyad kī yah dīgar-rā madad bi-dihem* Or, *maiū bāyad kī yah dīgar-rā (mu-'āwin bāshem)* (*mu'āwanat, imdād, yāwarī; pushitī, madad bi-kunem*) Or, *bāyad kī murād-i-yah dīgar-rā bar ārem*

ASSOCIATE—Why do you associate with evil company? —*ba suhbat-i-bad chirū (mu^hhālī^tat) mī-kuned?* (*ikh^htilūt, mujālisat, muwāsilat, ulfat, mubūsharat, mu'ūsharat, mu'āfikat, uns*) Or, *bā bad-i-aj^tārān chirū (yār mī-shared)?* (*mī-nushīned, mī-parwanded, dam sūz mī-bāshed, suhbat dāred*) Or, *chirū dar fawīla, o rindūn mī-bāshed?*
Or, *chirū ba mardūm-i-sharīr wa fattūn ik^htilūt mī-warzed?*
*Or, *chirū dai sil^h i-suhbat-i-safihān (ablahān, faromū-yagūn, kam-zarafān, subulsū'ān, hamīnagān, bad-izīnatān, nākisān, nā-kasān, bad-sigālūn, nafas parwarān, khīra-rūyūn, tīra-iāyān, turush-iūyūn, bukūna jūyūn, bad-khūyūn, mu'jibān, nākis-'aklūn, tal^hh-guftā'ān, mardum-azārūn, gadā-taba ān, na parhezgān) munsalik mī-shaved?*

ASSURE—I assure you there is no danger in that matter.—*man ba shumā rāst mī-goyam kī dar ān mu'āmala hech khauf wa khatār nīst*

ASSUREDLY—Assuredly this is true —(*yakīn ast kī īn rāst*)
ast (*be shakk īn sūdak, al hakk īn hakk, ba khudā īn sahīh, ba sar-i-khudat īn muhakkak*)

ASTONISHMENT—He manifested great astonishment on his part —*o az tarāf-i-khud (ta'ajjub)¹ i-bisiyār (zūhūr)² kard*
(*ta^hayyur, hairat*) (*āshkūr*) Or, *ma'lūm ast kī ta-*

* The meanings of these useful words, here grouped together, should be found from a Dictionary.

hōiyar har o (twice all) shūd. (gir fia.) Or as far as
tāharrāh mutakallim mād. Or o anjālā-tāhā yur ba
dandān girāf.

ASTRONOMY—Are you acquainted with the science of a tro-
nomy —āyā as shūd-najūm (wāḥḥāf)? (wāḥḥāf dīrād)
Or āyā dar īm-i-astir chīre (māshirā) dīrād? (dāḥḥāf)
ASTRO—How shall I atone for this conduct?—tā jikāt-
kīrāz, tā lād rāfārd chī lī-tānām? Or ba chī (our
lāfārd) īn kīhāḥḥāf ī-nāfāz īman lī-tānām?

ATTACKED—Two enemies can aly attacked us.—tānārd-nā-
dāshirān har mād shāhārd (Lardārd, ḥayrāh mādāḥ;
āyūrd.) ḥīrārdārd āwardārd.) Or ānārd-nā-dāshirān
har mād rādārd.

ATTEMPTED—He never attempted to learn.—o harjiz lām-
kīhād ba (tāḥḥā) na dād. (tā allurā tādā.) Or o ḥāḥ
kūll kōshāh i kīrārdān na kōrd.

ATTEND—Let us all go to our studies.—lād hī mād ba
sābāḥ i kīhād (tan lī-dīhām). (kīhārd lī-dīhām shārdāḥ
gīrām māshārdāḥ lī-dīhām mutakallim lāshirā, lāshirāh
lī-tānām mutakallim lī-tānām.)

ATTEND—I have received notice to attend the court at ten
o'clock.—shārd ādāmā ba jikāt-ī man ārādā ad hī (jāhā-
kīhām-lāshirā) ba ādāḥ-dāh ārdīr lī-dīhām. (criminal
dar māshirā, āyūrdāḥ civil dar māshirā, māshirā
judicial dar māshirā, ādāḥ.)

ATTENDANCE—Your attendance there is required.—ārdīr
shūdān-lī-dīhām dar ān jād fārdīr ad. Or ārdīr shūdān-lī-
dīhām dar ān jād ās fārdāḥ fārdīrāḥ ad.

ATTENTION—She pays attention to learning.—In āḥā ba
ām kīrārdān bīrdīr (mā il dīrād). (mādā mī-bāshād
tārdāḥ mī-kunād; ilāḥḥā mī-kunād; mutakallim mī-
shirād.) Or ān zan dar tāḥḥā-īlām (tan) mī-dīhād.
(dīl; kīhārd.)

AUCTION—Do you mean to attend the auction?—āyā ba
harjiz kīrārdārd rāfī? Or āyā īrādā dīrād hī ba mārd
bī-rād?

AUTHENTIC—I believe the information is authentic —*man chunīn mī-fahmam ki īn khabar sahīh ast* (Or, *man bar īn khabar (i'timūd) mī-kunam ki rāst ast* (i'tikād, i'tibār)

AUTHOR—Who is the author of this book?—*musannif-i-īn kitāb hīst?* (mu'allif, nawīsanda, nakhlband)

AUTHORITY—By whose authority do you do this?—*shumā ba hukm i kudām shakhs īn 'amal mī kuned?*

AVARICE—There is no end to his avarice —(*tama'*)¹-i-o (*az hadd ziyāda*)² *ast* (*hirs, imsūk, bukhul, bahhīlī*) ²(*lū intihā, be ghāyat, lū hadd, be hīsūb*)

AVARICIOUS—He is extremely avaricious —*o nihāyat (bahhīl) ast* (*harīs, bākhul, tūmī'*) Or, *o abū l-hirs ast*

AVERAGE—What is the average of attendance at your school?—*ba maktab khāna, e shumā (sarūsarī) ta'adūd-i atfūl chī kadar ast* (*takhmīnan*)

AVOID—I cannot avoid going —*man az raftan (ihtnāz) na mī-tauānam kard* (*ijtnāb, imtnā', nafrat*) Or, *man az raftan (bāz na mī-tawānam mūd)* (*sar bāz na mī-tawānam zad*) Or, *man tarī i-raftan-i ān jā na mī-tawānam girift*

AWAKE—Awake me early in the morning —*ba wakt-i pagāh marū bedār bi-kuned* Or, (*'alq-s-sabūh*) *marū ikūz bi-kuned* (*sabūh, bām dād, fajr, tabūshir i sabāh, subh i sādīk, subh-i kāzib*)

AWARE—I was not aware of this —*man az īn wākif na būdam* (*khabar na dāshtam, ittīlū' na dāshtam, muttālī' na būdam, wukūf na yūftam*)

AWFUL—How inexpressibly awful is the state of those who despise God!—*hūlat i-ūn ashkhūs ki khudā-rā hakīr mī-dūnand chīgūna (hauhnāk) ast* (*sahmgīn, mahhūf, haibatwūr*)

AWKWARD—He is awkward at his work —*dar kūr-i khud (khām) ast* (*nā kābil, muhmil, nā shīnūs*)

AWKWARD—This is an awkward circumstance —*wukū'-i-īn wakī'at be wakt ast* Or, *īn kazīya (ghair makhbūl) ast* (*nā munāsīb*)

AXE—Bring an axe and chop this wood.—*tabare biyūra*
wu in (chūb-rū jūra jūra bi-kunad). (kuzum rū kufa bi
kunad hema-rū bi shikunad hūab-rū bi burad wakadū
rī mankaṣṭ bi-kunad)

B

BACHELOR—Is he still a bachelor?—*āyū āl in roz ān*
shakhs (muṣarrad) ast. (arūi na kardā azab nū kad-
khuṣṣ)

BACK—What has he got on his back?—*ān kas bar pūst-*
i khūd chī dūrad?

BAG—Put this money in the bag.—*in pūl-rū dar (kūa*
bi-guṣṭr). (kharīḡa b-nūh jamādūn bi-kun jīb biyan-
dār)

BAGGAGE—The soldiers departed this morning with their
 baggage.—*imroz pūh askariyān ham rūh-i-āsbāb-i khūd*
rawūn shudand

BAIL—Are you willing to become bail for him?—*āyū shumū*
mī khūshūd kī zūman-ash bi-shavad? Or az farāṣṭ-o
(zūman) khūshūd shud? (kaṣl). Or famūnat i khūd az
farāṣṭ-o kābūl dūrad?

BALANCE—What is the balance of my account?—*(mīrūn)-*
i-kisāb-i man chīst? (tamṣil baḡūyā, &c.)

BALE—Open the bale of cotton.—*basta, s pūmba-rū (wā*
kun). (bāz kun bi-kushū.)

BALLAST—That vessel has come in ballast.—*ān jahāz (dar*
ṣabru) āmada ast. (khūlī)

BANISH—We may now banish our fears.—*āhāl mā dah-*
shakhtū, s khūd-rū (yak farāṣ kunem) (bar farāṣ kunem
yak rū nihem az dast rihā kunem.)

BANKERS—They are bankers in Shirāz.—*eshān parrāṣān*
az shīrūz and. Or eshān dar shīrūz parrāṣī mī-kunand.

BANKRUPT—He has lately become a bankrupt.—*o dar in*
rozū (dar) shikasta ast. (war) Or o dar in anyūn
khīṣrat-i-hama mīl-i khūd girīṣṭa ast. Or o-rū khīṣrat-
i-hava mīl i khūd rasīda ast.

BARE—We sat on the bare ground —*mā bar* (*zamin i barahna*) *nishustem* (*khāl*.)

BARGAIN—You have made a bad bargain —*shumā mu'ahadat i kabih larda ed*

BARKS—This dog barks at everybody —*in sag ba har shal'hs* ('*af'af*) *mī-kunad* ('*aw'aw*, *nabbāh*; *kal kal*.)

BARRELS—I have sold my 20 barrels of flour —*man bist barmīl i ārd-i-khud-rā farokhta am*

BARREN—This land is entirely barren —*in zamin bi l-kull* (*shorabūm*) *ast* (*malī*, *subrūt*, *waṭrān*, *kābil* i *zirā'at na*.)

BAST—Alas! what base conduct am I guilty of! —*afsoṣ' chi 'amal-i bad az man sūdīr shuda ast!* Or, *dareghh' murtahib* i *chi 'amal i nā snā, ista shuda am!* Or, *wāe' chi 'amal-i (kabih) az uyuḍ i man sar bar āwarda ast!* (*fāsīd*, *shanī*, *karīh*, *muhār*.)

BASIN—Bring some water in a basin —*kadre āb dar tashṭ biyūred*

BASKET—Put these things in a basket —*andarūn-i-sabad in chīzhū bi-(guzār)* (*kun*, *nih*.)

BATHING—I saw numbers of people bathing in the Euphrates —*jama'iyat i khalke-rā didam hi dar daryā, e fawāt* (*ghusl*) *mī-kunand* (*tahūrat*.)

BEARS—He bears this load on his head —*o bar sar-i-khud in bār* (*mī barad*) (*haml mī-kunad*.) Or, *o bar sar i khud in haml guzāshṭa*, *hāmīl i ān mī bāshad*

BORE—You bore it very patiently —*shumā ān-rā ba (sabr tahammul karded)* (*istīklāl bar dāsht namūded*.)

BEATEN—I have beaten him twice in learning —*dar āmokhtan dū bār bar o (sabkat) harda am* (*burda*, *girifta*.) Or, *dar dars giristan* (*dū martaba az o bar āmada am*) (*dū dafa' az o go, e burda am*.)

BEATEN—The master has thoroughly beaten the slave —*mālīk ghulām-i khud-rā (khūb kofta) ast* (*be muhāba zada*; *zarb be muhāba zada*, *be muhāba faro kofta*.) Or, *khwāja 'abd i-khud-rā (kūtāk-kārī) harda ast* (*ba zarb i-shalūkh khurd khām*.)

BEAUTIFUL—This is a beautiful garden —In (bāgh) i (khaṣṣ) fūrātāṣṣ ast. '([of Eden] jannat firdaws raṣṣa adam [flower] bostān; gulistān gulīr gulīshān [fruit] dānkāt bāghcha [kitchen] pālīx) '(dū-kushā dū-dwer dū-charp khush-namā fārāt-bākhsh rāshāt-angar tafsh rāshān)

BECALMED—The ship was becalmed four days —jahāz tā chahār roz (sākt) mīnd (sākin)

BECKON—Beckon to him to come here —ishāra bi-kun ki in jā biyāyad.

BECOME—He has lately become very proud —o dar tā rozā bonyār (maghār) shuda ast (pur ghār mutakabir mudamigh jibbīr nakharat kash khūd-parand)

BED—He is ill and confined to his bed —o blindr ast wa bar bistar i khūd uftāda ast

BEE—I have been stung by a bee —zambūr-i ast marā (nakh cada) ast igrāda)

BEG—I beg your pardon for what I have done —az ānchi karda am ('afw jalab mī-kunam). (istighfār mī āzam mutagħfir mī-sharam az mī-āzam) Or kalam i-afw bar gunāh-am bi-kashd Or ugr-i takfīr i-mī-salaf-i-khūd mī kunam

BEGGAR—There is a beggar at the door —ba dar (fāshre) istāda ast (gadū, sāle dārkash; rāshān-khāpāke)

BEGAN—I have began to speak English —dar rabān i-inglist sukhan guftan shurū' karda am. Or dar lishān i-inglist karuf radān giriftā am

BEGINNING—It has neither beginning nor end —In (awwal wa ākhīr) na dārad. (ibtidā wa intihā aghāz wa anjām shurū wa ākhīrā mukaddama wa ākhīrat)

BELIEVES—He believes whatever people tell him.—bar ānchi wārdumān mī-goyand (itīkāf) mī-kunad (itibār itmād bākar) Or ba afwāh-i-ān mutakide ast (mu tamide)

BELONG—Does this knife belong to you?—In kūrū az ān i-shud ast?

BEND—The ears of corn, being ripe, bend to the ground —
khoshahā, ghalla az pukhtagī ba sū, zamīn (fai) mī-
shavand (mā, il, kaḡ, mutawajjih, multafit)

BENEFIT—Has the medicine afforded you benefit?—*in 'ilāḡ*
shumā-iā (fā, ida) karda ast? (tāsīr, manfa'at) Or,
az in mu'ālaja (fā, ida dīda ed) (istifāda girifta ed) Oī,
az khurdan-i in dawā shumā-iā kadre takhḡf-i-marz
shuda ast?

BESEECH—I beseech you to pay attention.—*(iltimās) mī-*
kunam ki shumā badīn kār dil bi-dihed (istid'ā) Oī, *iltifāt*
fai'mūda multafit bi-shaved Oī, *multaḡī mī shavam ki*
dai in amr tan bi-dihed

BESIT—He is beset on all sides with business—*az har*
ṭaraf ba kā-i-bisrīyūr mashghūl ast Or, *ba hama atrāf*
dai kār (mahsūr) ast (masī'ūf)

BESPEAK—I am going to the shoemaker's to bespeak a
 pair of shoes—*ba dukān i kafsh-doz mī-āvam tā farmā, ish-*
i sūkhṭan i-yak juft i-urusī bi-dīham

BEST—I think it will be best to do so—*man chunīn mī-*
fahmam ki in chunīn kardan (ansab) ast. (afzal,
aulṭar) Or, *maslahat-i-ān mī-bīnam ki in kār 'ain-i-*
sawāb ast

BESTOW—I am a poor man, be pleased to bestow one diram —
man muhtāj-am dirame 'atā bi-fai'māyed. Or, *man hājī-*
am pashīze ba khairat bi-dihed Or, *hājatmand-am az rū, e*
lutf marā dirame 'ināyat bi-kuned

BETTER—Mine is better than yours—*māl-i-man az māl-*
i-shumā bihtar ast

BEWARE—Beware of idleness and ignorance—*az ihmāl*
wa jāhūlī ihtizār bi-sāz Or, *az takāsul wa jāhūliyat pu-*
haza bāsh Or, *az takāhul wa jahālat (ijtināb) bi-kun*
(ihtirāz) Or, *(sustī) wa āwāragī-iā bi-guḡar (baṭūlat,*
lāhūlī)

BEYROUT—I have been three years in Beyrout—*dar bayrūt*
tā si sāl būda am Or, *hālān si sāl guḡashta ast ki man*
dar bayrūt (mu-ṭawakkif būda am) (muḡīm būda am,

allin shuda am mutamallin shuda am ihsanat in da
am sukūnat dāshis am.)

110—Why do you bid me do this?—chirā marī farimū nā
(kardam-i in kūr rik-kard?)

110—How big is the book you speak of—kūl-e kī gur
mī-kard chi katar hujūm dīrad?

111—Give me your bill I will pay it.—kūl-e kī gur
ba man bi-dāsh ān-e ādī khaylām kard.

112—Bind him hand and foot.—dast wa pāyash bi-band
Or band bar dast wa pāyash bi-nik

113—Bind him neck and foot.—nīlā dar gordan wa
zanjīr bar pāyash bi-(nik). (tan band)

Pinion him—dast bar kuf-ash bi-band.

114—He has bound up the parcel.—ān kas (tutcha)-ā
basta ast. (basta.)

115—He was bitten by a jackal.—yak shaghīr o-ā
(garida) ast. (tal-karī kardā.) Or o as shaghīr as idā
shuda ast.

116—Am I blameable in this.—Jyā mandar in kīr
(mukassar) am? (takīr-e-jr)

117—The blame rests only upon me.—am-j, man kas
dīgar mukassar nist. Or ilzām-i in takīr khūf ba
simā, man ast. Or in jurm māf az dast i man (bar
āmadā) ast. (ādir shuda.) Or simā, man kas dīgar
(ilzām-i in kūr na dīrad). (malzūm-i in kūr nist) Or
ba jū i-man kas dīgar musfir na shuda ast

118—No, without doubt you are blameless.—na le
shakk shudā (be kufūr ad). (ma gūm ad.)

119—After being bled he recovered.—ba d as fard kardan
shifā yāst. Or bad az rag zadan ifshā yāst Or bad
az hujūmat kardan andak nīhat yāst

120—I have cut my finger see how it bleeds.—anqash
t-khūd-ā burīda am bi-blind (chīgūna khūn az o mī-
chakad). (chī fūr khūn mī-jyad)

121—By the blessing of God I am better.—la faql
i-ālūh ta ālā kudre ārūm yāsta am

BLIND—He is now quite blind —*ān shakhsh bi-l-kull (nā-bīnā) ast (kūr, zarīr, a'mā)*

BLINDFOLD—He led him blindfold through the city.—*o chashm-ash bast wa o-rā gird-i-shahr gardānūd*

BLOSSOM—Where there is blossom we expect fruit —*jā, e ki shugūfa ast, ummed-i-mewa ast*

BLOSSOM—This plant will soon blossom —*īn nihāl zūd (gul khwāhad kard) (shugūfa khwāhad dād)* Or, *īn nihāl zūd bār khwāhad āward*

BLOTTED—He blotted the whole of his papers —*o bar hama kāghaz-i-khud dāgh-i-suyāhī andākht* Or, *o hama kāghaz-i-khud-ā tāsūm kard.*

BLOW—Blow the dust off your book —*az kitāb-i-khud-at qard (fūt bi-kun) (paf bi-dih, wā pah)* Or, *kitāb-i-khud-rā bi-takāned*

BLUNDER—You blunder continually —*shumā hamesha (sahw) mī-kuned (khatā, ghalat, kusūr)*

BOLDER—He is bolder than I —*o az man (shujā'tar) ast (be bāktar, shajī'tar, dīlāwartar)* Or, *o az man ziyāda shujā't dārad*

BOLT—Fix a bolt on the window —*dar darīcha chifte bi-zan* Or, *dar ghurfa darbande murattib bi-kun* Or, *dar rauzan band-hasha, e kā'im bi-kun*

BOND—He wishes to have a bond for this amount —*barā, e īn mablagh-i-pūl tamassuk mī khwāhad*

BONE—The dog has a bone in his mouth —*sag dar dahan-i-khud 'azme dārad*

BOOKSELLER—I have been to the bookseller's shop —*ba dukān-i-kitāb-farosh būda am*

BORN—He was born before you.—*o pesh az shumā (paidā) shuda būd (maulūd, zāda, mutawallad)*

BORROW—I want some money, from whom can I borrow? —*man kadre pūl mī-khwāham az kudām kas (karz) mī-tawūnam girift? (wām, 'āriyat)*

BOTTLE—Put this oil into a bottle —*īn raughan-i-talkh-rā dar (surūkhī bi-guzār) (kūza bi-kun)*

BORROW—Read to the bottom of the page—*u ba (intihā) saḥḥa bi kḥḥūned. (ūkḥir anjūm kḥatm ikḥitūm; muntahā u ki tak.)* Or *saḥḥa rā tamūm bi-kḥḥūned*

BOW—Having made a bow he sat—*o (salūm kard) wa niḥast. (sar-i-kḥidmat bar astān dūshī xamīn-i kḥidmat doḥd kḥidmat kard sharg-i kḥidmat ba jū dward; ram-i-adeb wa taḥiyat ba jū dward sar-i-kḥidmat ba xamīn niḥd alif kūmat-i-kḥad-u chūn nūn kḥam aḥḥt.)*

BOWS—Bows and arrows were formerly used in war—*(dar aiyām-i-guzasht) ūr wa kūmān aplūh sa jang būdand (sūbḥan dar aiyām-i-salaf dar waqt-i-prāhīn mufḥad damag psh as īn kabl as īn.)*

BOX—What shall I put in this box?—*dar īn sandūk chi bi-(guzāran). (kūnam niḥam.)*

BRACELETS—That lady wears bracelets—*ān bānu yīm ba dast mi-kunad. Or ān sālida miḥad ba dast mi-poḥad Or ān kḥūcūn dast-branjan dar dast mi-kunad*

BRANCHES—That tree has many branches.—*ān shajar binjūr (asān) dārad (surū' sing. far' aghā'le sing ghayr saḥḥa shākhkhā.)*

BRASS—Don't you know brass from copper—*ūyā birinj-rā az mis na mi-dāned? Or farḥ mī-bān birinj wa mis na mi-kunad? Or farḥ-i-birinj wa mis na mi-dāned?*

BRAVE—His soldiers are very brave.—*askariyān-ash kḥawī (shujā) and. (dītr jang-jū dushman-kush)*

BRAVERY—What bravery have they displayed?—*azhān chi (shujū'at namūda) and? (dīlwarī gāhīr kardā himmat iḥār aḥḥta.)*

BRAYING—The ass is braying.—*himār (nahik mi-zanad). (ar-ar mi-kunad mi-shorad.)*

BREADTH—What is the breadth of that cloth?—*(ar)-i-ān pūrcha chi kadam ast? (pahan kūshādagī.)*

BROKEN—He has broken it in pieces.—*o ān-rā (kḥḥd kḥḥd kardā) ast. (pāra pāra shikasta rezā-rezā gushkhā.)*

broken—bull.

BROKEN—He has broken the agreement.—(*khlāf*) i-'uhd
kāda ast (*nuks*, *faskh*)

BREATH—I have run to such a degree that I am out of
 breath—*man chunīn dawīda am ki* (*nafs*) *na mī-tawān-*
am zad (*tanaffus*, *dam*) Oī, *man chunān dawīda*
am ki majāl-i-nafs kashīdan na (*dāram*) (*āwāyam*)

BREED—These insects breed in the rice—in *kirmhā dar*
birinj paidā mī-shavand

BRED—He bred up his children in the best manner—*o*
afzāl-i-khud-rā ba (*tarīk* i *ahsan parwarish dād*) (*afzalu-*
l-wajh tarbiyat kard, *bīhtarīn-i-šūrat nashw o namā dād*)

BRIBED—He was bribed to commit that wicked deed—*o*
rishwat qirfta ān kār-i-shanī' kard Or, *ba jihat-i-kār-i-*
shanī' o-rā rishwat dāda shuda ast

BRICKS—Bricks are made of this kind of earth—*az īn*
qism-i-(gil) khashthā sākhta mī-sharand (*khlāb*)

BRIDEGROOM—I saw both the bridegroom and the bride—
har dū dāmād wa 'arūsh دیدam

BRIGHT—Do you observe that bright star?—*āyā ān* (*najm-*
i-mujallī-rā mī-bīned?) (*sūtāra, e darafshūn, ākhtar-i-*
darakhshān)

BROAD—How broad shall I make this mat?—*īn* (*boriyā*)¹
chī kadar (*'ariz*)² *bi-sāzam?* ¹(*zigh*, *hāshir*) ²(*pahan*,
wāsi)

BROKER—He is by trade a broker—*o ba harfat dallālē ast*
 Or, *o ba kasb bariyā'e ast* Or, *pesha, e o dallālī ast*

BRUSH—Here is a brush, where is the paint?—*īn jā kalam-*
i-mū ast, ammā rang kuyā?

BUD—These trees are beginning to bud.—*īn darakhthā*
shugufan mī girand Or, *īn ashjār* (*dar shugufan*) and
(ba shugufan dar āmada)

BUILD—I am going to build a house—*man makāme ta'mīr*
khwāham kard

BULL—Are you not afraid of the bull?—*az ān nar-gāw* (*na*
mī-tarsed)? (*shumā-rā khauf nīst*, *mukhawwaf na mī*
bāshed)

BUNDLE—Where shall I put this bundle?—In *buṭcha* iḍ *kuṭā bi-(guṭāram)*. (*nihām kunām dāram*.)

BURDEN—The whole burden rests upon me.—*tamām bār bar man ast*. Or *man hūmil i-tamām faml-am*.

BURN—Burn this waste paper—In *kāghaz i-raddī rā ba āfash bi-dih*. Or in *kurāz-i-bekār-rā ba āfash bi-soz*. Or in *kūghā-i-muhra-dūr-i-mardūd rā ba āfash biyandās*.

BURST—They drank so much that they almost burst.—*ān kādar naushīdand ki (nardiḱ būd ki shikam-i-eshān bi-tarkād)*. (*dar tarkīdan-i-shikam-i-eshān chīz na mūnda būd*.) Or *eshān ba ān kādar āshūmidand ki mī da, s eshān farīb ba tarkīdan būd*.

BURST—He burst open the door—o *darwīza-rū shikasta wūs kard*.

BURY—He is gone to bury his father—o *padar-i khānd rū dafn kardan rafta ast*. Or (o *barā, s tajhīz wa takfīn*) *kardan-i wālī-i-khānd rafta ast*. (o *barā, s tadfīn*.)

BUSINESS—He is come on business—o *barā, s (shughl) s āmada ast* (*kūre amale ājate*.)

BUSY—He is now very busy and cannot speak to you—*iḱāl (ba kūr mashghūl ast) wa ba shumā sukhhām guftan na mī-tawānad*. (*mashghūl-i-khīdmat ast ba kūr o bīr iḱtighāl dīrad ba mu'āmla muashṭaghāl ast dar band i-khāfash ast*.)

BUY—I am going to the bazar to buy paper—*man ba bāzār as barā, s khāridan-i-kāghaz mī-ravam*.

O.

CABLE—That ship has lost her anchor and cable—*langar wa (kāl)-i-ān jahāz har dū gum shuda ast*. (*kāfāj*.)

CAGE—This cage is to keep birds in.—In *kāf s barā, s nigāh dīhtan-i-paranda ast*.

CAKE—Where did you get that cake?—*ān (kūlīchn) as kuṭṭ ba dast-i-shumā rasīd*. (*kā'k; bishmāf kūr rūghāf pl rūghāf*.)

CALAMITY—This will be to them a great calamity—in (*āfat-i-'azīm*) 'bar eshānu *āḡi*' (*khwāhad shud*)² ¹(*sadma, e kabīr, balā, e buzurḡ, hādīṣa, e kalān*) ²(*khwāhad uftād*)

CALUMNIATES—He calumniates a person—o dar postīn i mardume mī (*uftād*) (*ravad*) Or, o harf-i-kase mī-chīnad Or, o *ghībat-i-kase mī-kunad* Or, o dar 'aib girīstan-i-kase mī-koshad Or, o kase-rā *ghāibat mī-kunad* Or, o kase-rā ba budī yād mī-kunad Or, o nām-i-kase ba zishī mī-barad

CALCULATION—Have you made a calculation of the cost?—(*hisāb*)-i-*khary jam'* kārda ed? (*takhmīna; muwāzina*)

CALF—The cow and calf were together—*māda-gāw wa gūsāla baham yak jā būdand*

CALM—The sea was quite calm—*bahr bi-l-kull (be mauje) būd* (*bi lā amwāj, mushawwish na*)

CANVAS—Where did you buy this canvas?—in (*palās*)-rā az *kuyā khārīda ed?* (*pūrcha, e kanū*)

CAPACITY—He is a person of great capacity—ān *shakhḥs bisyār (kābilyat) dārad* (*isti'dād, firāsat, idrāk, kuwat-i-madrīka, duāyat, ahliyat, dānīsh*) Or, ān *shakhḥs (dar firāsat kāmīl) ast* (*sāhib-i-fazīlat, sāhib-i-fazl-i-kāmīl*) Or, 'aklmandī, e ān kas ba kamāl rasīda ast

CARD—He has sent me a card of invitation—ān kas *ruk'a, e da'wat-i-ā ba jihat-i-man firistāda ast*

CARE—I have no care on that account—dar ān *sukhan (paruā) na dāram* (*fīkr, andoh, muzāyaka, dīl-tangī*) Or, az ān *amr gham na (dāram)* (*khuram*) Or, dar dīl-i-*khud tafakkure-rā rāh na dīham*

CARRYING—I saw him carrying a load on his head—man o-rā *dīdam ki bār bar sar guzāshita mī-ravad*

CASE—Have you no case for your razor?—āyā (*ghulāf-i-teḡ-i-dallākī*)-rā na dāred? (*jild-i-ustura, miyān-i-mardūda*)

CASE—This is a very difficult case—in *murāfa'a* (*mushkil ast*) (*ishkāl dārad*)

CASH—In cash and notes I have 100 dinars.—dar *wajh-i-nakd wa barāt ṣad dīnar dāram*.

CAT—Cast away this clothing.—In / heard her and he.

Ca. 140—He lives near the castle—most likely a knight
died. Or a knight (140) died. (type)

CATALOGUE—Have you seen to-day's catalogue of the sale?—(fifteen) + (three) + (ten) = did all (hard hard-
told)

Catch—Catch that bird.—In morph-ni (at the bird),
(ti-gir)

Cacer—Do you know the cause of this?—(arab) (in answer)
 mi-dinod? (illal wdi fa mifib)

CARRION—What need of all this caution?—*hīst līn chānīn*
(*hābandīst*) *chīst* (*d rāndīst dīdāndīst dūr*
hīst; hī yst hāgar; hīndā tēstīr hācam tēpīrōnā
tādīr)

CAUTIONS—We ought to be cautious and not to give offence in any.—*maṛḍ bhyad li az sahmāz dādan (kase kare b-komere. Or mādā bhyad li āz sahmāz az aṣṣyāz dādan-kase (kshardār sharm). (hoṣṣyār bāshem haṣṣār sharem pāshib iškryōz bāshem rāshkryār bāshem)*

CRASE—When will you cease talking?—as *sulhan guslan kai* (*saugahai*) *hphlhed Lord*? (*maukaf; saugah Lurah kuf*) Or *kai tark-i htraf xodan hphlhed (giri?)*? (*Lord*)

CKLEPRATEK—He is a very celebrated poet.—o shJira
lingyr (moshkr) ast. (maruf; mawuf; nūwar; wa
aggar mawdhā.) Or o ulilow, shu'ard ast.

CENTRE—Place this in the centre—in *chir-rū dar* (*miyān bī-guzār*). (markas-i-dīrūn bī-nih)

CENTURY—This house has been built a century—*godd māl gogashka ait ki in khūna (ma mūr shuda ait). (rū ta mīr kardā and.)*

CENTARS—I am certain of it.—man in-rā yāpIn mī-dūnam

CERTIFICATE—I have received from him a certificate of my capacity and good conduct.—*man as o ba nisabai kabilant wa nek-rastār, s kḥp̄d (sifārish nāma), s yāsta am. (dast awsta; liyākat nāma.)*

CHAFF—Here is plenty of chaff but no wheat.—In fall past

ī-gandum firāwān ast magar gandum na Or, *īn hama sabos ast (nushān)-ī-gandum dar īn nīst (asar)*

CHAIN—Is this chain made of iron?—*āyā īn zanjī-(ī-āhanī) ast?* (*az āhan sākhta shuda*)

CHALK—He writes only with chalk.—*ān kas fakat ba gil-ī-safād mī-nawīsad*

CHANGE—He is gone there for change of climate —*az barā, (tabdīl)-ī-āb o hawā ān jā rafta ast. (iahwīl)*

CHANGE—I must change my clothes —*marā būyad ki libās-ī-khud-rā (waz) bi-kunam (badal, tabdīl, ibdāl)*

CHANGEABLE—His mind is changeable —*o mutalawwun t-tab' ast* Or, *o saḥlu-l kabūl wa saḥlu-l-tark ast* Or, *o sūbitu-l-kaul wa kā,imu-l-mizāj nīst* Or, *dīl-ash (be karār) ast (nā pāyadār)* Or, *o talawwun dar ttab' dārad*

CHAPTER—What chapter shall we read?—*kudām bāb bi-khwānam?*

CHARACTER—He bears an excellent character —*o nām-ī-neho dārad* Or, *o (sāhib-ī-izzat) ast (zū-l-izzat, mu'azzaz, mukarram)*

CHARCOAL—She draws pictures with charcoal —*ān zan taswīrkā ba zagḥāl mī-kashad*

CHARGES—He charges very high —*o girān kīmat mī-kunad (khwāhad)*

CHARITABLE—They are very charitable to the poor —*eshān ba (gharībān karīm) and. (muftisān rahīm, maflūkān saḥḥī, mustamandūn sadkat-baḥsh)*

CHARITY—He bestows a great deal in charity —*o bisyār (kharīūt) mī-dīhad (sadka, tasadduk, zakāt, zakwat)*

CHARMING—That is a charming song —*ān naghma, dil-farab ast* Or, *ān sarod-ī-tarab-angez ast* Or, *ān samā-ī-dīl-āwez ast* Or, *ān tarannum-ī-dīl-faroz ast* Or, *az ān naghma kase-rā shor wa tarab dar sar mī-āyad* Or, *az ān naghma kase dar hūlat wa tarab mī-būshad*

CHEAP—These articles, I think, are cheap —*man mī-pindūram ki īn chīzhā (arzān) and (kam-kīmat, subūbahā)*

CHEAT—They cheat whom they can—*eshān ba har kuse ki mi-tawlnand farrō mi-dihand* Or *eshān ba har kuse ba kadar i makdūr-i-khūd* (*ghadr mi-kunand*). (*ghadrn mi-tawlnand hila-bil-i mi-kunand; ghadrn mi-bilshand*)

CHEESE—This cheese is not good.—*In panir* (*khub nist*). (*lik shuda ast*.)

CHICKENS—I saw a hen with ten chickens.—*man milkyūnērū ba ma dah chuzā didam*.

CHIEF—My chief reason for coming here was to see you.—*man mahz az barī, dīdan i-shāmwā in jū āmada am*.

CHILDHOOD—I have known him since his childhood.—*man az* (*hīn-i-jufūliyat-ash*) *o-rū dānista am*. (*āyām-i-koda kiyāsh ahd i-khurdīyāsh*.) Or *az waqte ki o pīst būd man o-rū shirukhtā am*

CHILDREN—These are but child's employments.—*In safat* (*bil-i kodakīn*) *ast* (*kūr-i-kodakī*)

CHINA—He has lately come from China.—*dar in rozā az chīn wūrīd shuda ast*.

CHIPS—Why are all these chips here? take them away—*In khāshāk chīrū in jū ast? ān-rū bar dūr* Or *in* (*tarūkhā*) *chīrū in jū wftāda ast? ān-rū bi-bar* (*rezahā, chūb*)

CHISEL—Cut this stick with a chisel.—*In chūb-rū ba māb a bī-tarūsh*.

CHOICE—It was his own choice to do so.—*o in kūr ba khāshāk-i khūd kard*. Or *in chūnīn kūr kardan o-rū iḥtiyār wftād*.

CHOOSE—Choose which of these two you please.—*az in har dū tā yek-rū* (*bi-guzīn*). (*bi-chīn iḥtiyār bi-kun kabūl bi-kun*.)

CINNAMON—Mix some cinnamon with the other spices—*ham-rūh-i-dīgar masallik dūr-chīnī* (*biyūmes*). (*makhhlūf bi-kun takhlīf bi-kun iḥtīlūf bi-kun bi-khīwānd*)

CIRCLE—They all sat in a circle.—*eshān* (*dar fūrat i-dū irā, nishastand* (*halqa zada*.)

CIRCUIT—He is now judge of circuit—*ān ūḡāl ḥakīm-i dājr ast*.

CIRCULATED—They have circulated notices in all directions —*eshān ba har taraf ishtihār-rā jārī kardā and Or, ba har taraf ittīlā' nāmaqāt-i-eshān yārā yāftā and*

CIRCULATION—Has this coin been long in circulation?—*in zarb az bisiyār wakt murawwaj būda ast Or, āyā bisiyār sāl ast ki in sikku (rā, y būda) ast (rauāj yāftā)*

CIRCUMSTANCE—This is a curious circumstance—in *sā-niha, e 'ajīb ast Or, in kaifiyat-i-bisiyār nādīr ast Or, in ahwāl-i khalī ta'ajjub āmez ast*

CIVIL—He is one of the civil servants of the Government —*o yake az sāhibān-i-(amūr-i-daulat) ast ('amāl-i-mam-lakat)*

CIVIL—He is civil to every one —*o ba har kas (mulā, im) ast (salīm, halīm, adīb, mu, addab, shāhib-i-sulūk, khalīk, sāhib-i-adab, mulātīf, latīf) Or, o ba har kas ta'zīm mī-kunad*

CIVILITY—He received us with great civility —*o ba bisiyār (tauwāzu') bā mā mulākāt kard (khalīk, i, hhlāk; adab, sulūk, mulā, imat, mudārā, mudārūt)*

CLAIM—Have you any further claim on that gentleman's estate?—*bar imlak-i-ān sāhib iddī'ā, e dīgar dūred?*

CLEVER—She is more clever than he —*ān zan az ān mard (dānā)-tar ast (zakī, hoshiyār, kār-guzār, maslahat-guzār, pukhta)*

CLIENT—The attorney has written to his client —*ān wākil ba muwakkil-i-khud nawishta ast*

CLIMATE—The climate of Europe is very fine —*āb o hawā az mulk-i-maghrib bisiyār khūb ast*

CLIMBING—He was climbing a tree —*o (bālā, e darakhht bar) mī-raft (bar darakhht bālā)*

CLINGS—That child clings to its mother —*ān farzand ba (mādar-i-khud mī-chaspad) (gaidan-i-mādar-i-khud mī-awezad)*

CLOAK—Leave your cloak in the hall —*(bālā-posh,) i-khud iā dar dālān bi-guzār (farāghul, labūda, jawālik)*

CLOCK—What is the time by the church clock?—*ba sā'at i-*

(Tɪl-kada) chi ʔat ast? (ibɪdat-gɪh kɪʔna, ʔ kɪhɪdɪ
maɪd ɪɪɪda-gɪh maɪɪd ɪʔmɪ)

It is near two o'clock.—kəɪb ba ʔ at i-dɪ ast.

CLOTH.—They clothe the naked and feed the hungry
—(bətahnaɪn)ɪ-rɪ mɪ-pəhɪnand wa (ɪʔmɪnaɪn)ɪ-rɪ
kɪhɪh mɪ-dɪhɪd. ʔ (aɪɪɪnɪn 'aɪɪɪn) ʔ (ɪaɪɪnɪn;
ɪɪɪɪn mɪɪɪn.)

CLOUDS.—There are many clouds, it will rain heavily.—
(abr) bɪɪɪr ast ɪɪɪn kɪhɪb kɪhɪhɪd ɪɪɪd. (mɪhɪ
ɪhɪb gɪɪm.)

COACHES.—Some people ride in coaches others go on foot.
—ba ʔə mɪdɪmɪn ba kɪlɪka ʔawɪr mɪ ʔhɪrɪd wa ba ʔə
ɪɪɪda mɪ-rarɪd.

COARSE.—This cloth is very coarse.—In pɪrɪka bɪɪɪr
(kɪlɪst) ast. (pɪb kɪngɪst ɪar ab nɪst ʔallkɪ; ɪɪabr)

COWEN.—Sweep away that cobweb.—ʔn pɪrɪka ʔ ankɪbɪt
rɪɪrɪb bɪ-kun. Or ʔn (nɪɪmɪ ankɪbɪt)-rɪ ʔɪnɪ bɪ-rɪb
(mɪkɪst)

COLD.—I feel very cold.—man bɪrɪdatɪ-ɪ ʔɪm ɪkɪs mɪ-kun-
am. Or mɪrɪ (sɪrɪtɪ) ʔ bɪɪɪr mɪkɪs mɪ-ʔhɪrɪd. (bɪrɪ)

COLLECTED.—A great crowd was collected.—mɪɪma i-bɪrɪng
mɪɪmɪ ʔhɪd. Or ɪamɪatɪ-kɪɪr (ɪamɪ) ʔhɪd. (mɪɪtamɪ;
mɪɪamɪ)

COLLECTOR.—He is now collector (revenue-officer) of Shɪ-
rɪk.—o ɪkɪl (tɪhɪɪdɪr)ɪ-ʔkɪrɪs mɪ ʔɪɪn ast. (mɪhɪpɪ
bɪɪhɪr kɪrɪɪ-ɪ ɪamɪ ɪɪmɪ ʔmɪkɪrɪl)

COLLEGE.—Have you seen the new college?—(mɪdrɪma, ʔ
nɪn) dɪda ɪd? (dɪrɪ-ɪ ɪm i-ɪadɪd)

COLOR.—What colour shall I make it?—rangɪ-ɪn chi bɪ-
sɪram?

COMB.—Take a comb, and comb your head.—(ʔhɪna)ɪ bɪ-ɪr
wa mɪɪɪt-rɪ (ʔhɪna bɪ-kun)ɪ ʔ (mɪhɪ ʔarkɪɪra.) ʔ (mɪhɪ
bɪ-kun ʔhɪna bɪ-rɪn.)

COMFORT.—This affords me comfort in my trouble.—In dar
(ɪhɪmɪ)-am ɪamɪ mɪ-bɪhɪhɪd. (ɪadɪ; rangɪ ɪɪl.) Or
in ʔhɪs (mɪhɪmɪ-ɪ dɪl-ɪ-mɪɪrɪɪ-ɪm) mɪ-bɪhɪhɪd. (ɪamɪ

bakhsh-i-dil-hazīn-am) Or, *in chīz marā az talhīf talhīf mī-dīhad*

COMMAND—He commanded me to go instantly—*ān shahs ba man hukm farmūd ki hamān sāt ān jū b-rau*

COMMENCE—Let us now commence our work—*biyū tā (shurū-i-kār-i-khūd) bi-kunem (lār-i-khūd-rā shurū')*

COMMEND—I commend your prudence.—*man (ta'rīf) i-tamīz i shumā mī kunam (tahsīn, āfrīn, tausīf, silā, ish)* Oī, *imtiyāz-i-shumā murāfik-i-rā, e khūd-am mī-āyad* Or, *hazar-i-shumā marā pasand mī-āyad* Or, *dūr-andeshī, e shumā rā tasūib mī namāyam*

COMMENCE—Baghdad is a first-rate seat of commerce—*Baghdād 'umda, e jā, e tijārat ast.*

COMMITTED—He was committed to prison—*o dar mahbas jiristāda shud* Or, *o dar kaid-lhāna mursil shud*

COMMON—The common people speak thus—*ma'dumān-i-'auūmm in chunīn mī-goyand* Oī, *in kalām muhāwarā, e 'ūmm ast*

COMMUNICATE—Communicate this to him—*in suhhan bado (baryān) bi-kun (zāhir, izhār, ashkāra, fāsh, kuwardn)*

COMMUNICATIVE—He appears to be very communicative—*ma'lūm mī-shavad ki o (zabān-i-darāz dārad) (bisiyār go, e ast)*

COMPANION—I have no companion—*man (musāhibe) na dūram (mūnise, ma, nūse, ham-suhbate)*

COMPANY—I am glad to be in his company—*khātir-i-man ba muhkālatat-i-o mail dārad* Or, *suhbat-ash ghanīmat shumāram wa khidmat-ash yaghmā* Or, *ba munā-dimat-ash raghbat mī-(dāram) (kunam)* Or, *ba iktilāt-i-o bisiyār mail mī-dūram.* Or, *az musāhibat-ash khatīr khūshnūd am* Or, *murāfikat-ash marā khūsh mī-āyad* Or, *sūd-i-sarmāye 'umr-am wisāl-i-o-rā mī-shumāram*

COMPARE—Let us compare my writing with yours—*biyū tā khatt-i-marā ba khatt-i-shumā (dar tashbīh bi dārem) (tashbīh bi-kunem, mukābil bi-kunem)* Oī, *biyū ki mā kar dū khatt-i-khūd-rā dar mīzān-i-taswīyat bi-nihem*

COMPLAIN—A ship rule is the complaint (to judge) with
 some justice & interest (wari a.)

COMPLAIN—Why act thus? have you no complaint?—
 chief clients like others if should not (substantive) as not
 dyad? (also should not (substantive) Or should
 be done clients like others if should not (substantive)

COMPLAIN—Am you complaint to the with—should
 be satisfied for direct? Or should (substantive) and
 have? Or in like as satisfaction for satisfaction
 and?

COMPLAIN—I have long complaint of his conduct—
 long (substantive) as is as of (substantive) and
 are (substantive) for (substantive)

COMPLAIN—He is always coming with complaints—
 always (substantive) as is as of (substantive) and
 are (substantive) for (substantive)

COMPLAIN—He is complete master of this language—
 in (substantive) and (substantive) Or (substantive) in (substantive) and (substantive)

COMPLAIN—Sir Sir — only his compliments to you.
 — (substantive) (substantive) to (substantive) (substantive)
 (substantive) (substantive)

COMPLAIN—Unless you comply what can I do?—
 not (substantive) (substantive) (substantive)

COMPLAIN—He is now composing a grammar—
 as (substantive) (substantive) (substantive) (substantive)

COMPLAIN—I don't exactly comprehend this.—
 (substantive) (substantive) (substantive) (substantive) (substantive)

COMPLAIN—I cannot conceal this matter—
 (substantive) (substantive) (substantive) (substantive) (substantive)
 (substantive) (substantive) (substantive) (substantive) (substantive)

COMPLAIN—Let us not indulge conceit.—
 (substantive) (substantive) (substantive) (substantive) (substantive)
 (substantive) (substantive) (substantive) (substantive) (substantive)

CONFIDENT—That man is very interested—*ān shē'jē (I all*
to jē'wā? (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā)

CONFIDENT—I receive you in the right.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā)

CONFIDENT—That man is not concerned you.—*hē'jē'wā*
shē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā) Or, dar hē'wā dar hē'wā dar hē'wā dar hē'wā
shē'jē'wā dar hē'wā dar hē'wā dar hē'wā dar hē'wā

CONFIDENT—This is a very much common.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā)

CONFIDENT—It is time to conclude.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā)

CONFIDENT—This is the conclusion of the chapter.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā)

CONFIDENT—My condition is better than his.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā)

CONFIDENT—His conduct is to be commended.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā)

CONFIDENT—Who will conduct us thither?—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā)

CONFIDENT—I confess my conduct has been amiss.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā) Or,
man hē'jē'wā kā'ān bar ān'ā dar ū amr chīze tak'ār az
man sūdīr shuda ast Or, man mukīr i-bad rastūrī,
hē'jē'wā hastam

CONFIDENT—I place no confidence in what they say.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā) Or,
i tikād i-kād i-shān nazd i-man bi-l-
kull sākūt shud

CONFIDENT—He is now confined in jail.—*ān shē'jē'wā*
hē'jē'wā (to jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā,
hē'jē'wā, hē'jē'wā, hē'jē'wā, hē'jē'wā) Or,
o ilhāl dar mahbas mahbūs ast Or,
o aknūn dar (sīn nihāda) shuda ast
(zindān basta, kād-ilhāna mukāyid)

CONFIRMED—Is the news confirmed or not?—In *khābar* (pāli) *shuda ast yā na?* (tashhik munharrar)

CONFUSED—You have confused my work—*kūr-i-mān* (darham barham) *karda est* (parrishūn.)

CONFUSED—He is confused—In *has* (sarāishna) *ast* (parrishūn mutaraddid sar-gardūn hairīn munzarib munzarir)

CONNECTION—There is no connection in these sentences—In *jumlahū ba yak dīgar* (nibat na dīrand) (bi ham munsalik nayand muntarim nayand alāka na dīrand)

CONQUERED—He conquered the whole country—o *bar tamīm mulk* (tasallū yāst) (musallī shud.) Or *zot hukm-i-khūd tamīm diyār-rū dar āward* Or o *sultānā rū dar tafarruf-i-khūd dar āward*. Or *namūlik-i-afzā* (o-rū *musallam shud*). (dar *khāz-i-o dar āmad*) Or o *tamīm mulk rū* (maftūh) *kard*. (fath.) Or o *mutafarrif i nāhiyat shud*.

CONSCIOUS—I am not conscious of having said so—*man yād na* (dīram) *ki in chūnā sukhan gusht am*. (mi kunam mi-giram) Or (dar *yād-i-man na mi-uyad*) *ki in chūnā gusht am*. (ba *yād-am na mi-uyad man ba yād na dīram*)

CONSENT—Do you consent to my proposal?—*ba i-jā-i-man* (rāfi hastad?) (rāfi midhed) Or *tajwī-i-mān kabul mi-kunad?* Or *taulīr-i-man malib i-khūshīr i shumā ast?*

CONSENT—She went without my consent.—*baghāir i-(ijāzat)-i-man ān jā'fa raft*. (ign *rūkhshai ra, ā, s.*)

CONSEQUENCE—That is of no consequence.—*ān farar na dīrad* Or *mafiyāka, s in manī nist* Or *dar ān mafiyāka nist*.

CONSIDER—I will consider it.—*bar ān amr tajwīs khūsham kard* Or *dar band-i-ān kūr khūsham bīd* O *dar in sukhan tafawt khūsham namūd* Or *in sukhan rā ba mīlūn-i-kiyā khūsham sanjd* Or *ān rā ba kadam i tafakkur khūsham pāshūd*.

CONSIGNED—The cargo of the vessel was consigned to him.

—*tamām būr-i-jahāz ba (hawāla), e ān has būd.* (*tahrīl, sapurd; tafwīz*) Or, *tafwīz-i-tamām mahmūla, e jahāz-rū bado kardand*

CONSTITUTION—His constitution is very strong —*ṭabīʿat-asī bisiyār (hawī) ast* (*mustakīm; mazbūt, mustakill.*)

CONSULT—Let us consult upon this subject.—*biyā tā dar īn (maslahate maslahat) bi-kunem* (*amr mashwarat; lār ṣalāh*)

CONTAIN—How much indigo will this box contain?—*dar īn ṣandūkh chī kadar nīl lhwāhad gunjīd* Or, *īn ṣandūkh chī kadar nīl lhwāhad girift*

CONTEMPT—Treat no one with contempt.—*dar hase (nazar-i hikārat) ma kun* (*ba chashm-i istihkār nazar; taḥlīr; larāhat*) Or, *hase-rā ba chashm-i-istihfāf ma nigar* Or, *dar hase ba dīda e istikrāh ma bīn* Or, *hase-rā (lhwārd) ma dān* (*lhwār, haḥīr; taṣghīr; makrūh; karīh*)

CONTENT—I am content with what I have —*har chī dāram (bar ān kānī' mī-bāsham)* (*bā ān dar mī-sāzam; bar ān kinā'at mī-kunam, az ān pā, e īnā'at dar dāman ī salāmat mī-lasham*)

CONTENTIOUS—They are very contentious.—*eshān bisiyār (fitna-angez) and* (*jang-jū, sitza rū; fasād-āward, mufsid; shārīr, 'arbada-lhū; lhar-lhasha sūz*) Or, *nīzū' bar pā mī-namāyand* Or, *ba jangi-har las mī-(lhezand)* (*uftand*) Or, *ba lhlūf wa inkār i har las ba dar mī āyand* Or, *da wa, e mulavamat bar pā mī-kunand*

CONTINUAL—There is a continual noise in this place —*dar īn jā (shor) hamisha mī-mānad* (*ghaughā; glol; ghālgāla; hāw hū, āshob*)

CONTRACTED—The Honourable Company contracted for the paper —*gamū'at i-bahāalur az barā e īn lāghaz i jāra lart*

CONTRARY—Contrary winds detained the vessel.—*az būd i rū i ḥālif jahāz bāz mānd* Or, *bād i-ghar-sharīa jūbīz* (*ta'ālīf, kard. (muta'ad) i f.*)

CONTRIVANCE—By what contrivance shall we go there?—
ba kudān šūla mī ān jū khpāliem raft?

CONVENIENT—Will your coming to-morrow be convenient?
—fardū āmadan i-šumā (mundaab) khpāhad būd? (mā
wāstā šā,ista.)

CONVERSATION—Are you fond of conversation?—šamk i
gušt-gū dūred? Or šā,ik-i-mukūlima kasted?

CORVEY—Will you please to convey this article to him?—
as rā, (luff) īn chāz rā bado bi rasāned? (aštāf tālāf
luf mīkrbānt)

CONVINCED—I am convinced what you say is true.—mān
yaktīn dāram ki ān chī šumā mī-goyed rāst ast

COOK.—Having no cook, he cooks for himself.—ān shakhsh
ghizā, khpūd rū khpūd (mī pasad) ki jabbākā na dārad.
(bar shkh mī-kunad bar tāba bīriyān mī-kunad.)

COOLER.—It is cooler to-day than it was yesterday.—imroz
az diroz sard-tar ast

COPY—Please copy this for me.—luff farmūda bardā, man
(nakl)-i īn bi-kunad. (sawūd)

CORD—Buy some cord, and tie these things together—
kadre (rišman-i-bārīk) bi-khared wa īn chīshū rū ba-ham
bi-banded. (habal.)

CORK—Is there no cork to this bottle?—āyā īn kīlā, šā
shāha (sidūd) na dārad? (simām.)

CORN—There was great plenty of corn last year.—dar sāl
i-guštā (ghalla, s firwān paidā shud. (madāghil i
ghalla bīriyār būd ba ifrā, ghalla paidā shud.)

CORRESPONDENCE—Have you any correspondence with him?
—šumā bā o (murāsalat) dāred? (nawāst wa khpānd)
Or šumā farīka, s rusul wa rāū,il bā o jāri dūred?

CORRUPT—Society here is extremely corrupt.—rukbāt-i
majlis-i-mardum-i-īn jū bīriyār (magmūl) ast. (mashnā
makhsūl makbūl fānd mukhlāf)

COUCH—Move this couch into the other room.—īn (rahh
i-utradā,)-rā ba āyāk-i-dīgar bi-bared. (shāst shā,ta;
sufa mīhād makd, pl. mukūd.)

COUNCIL—He is a member of the Supreme Council —
o yake az ahl-i-majlis-i ('uzmā) ast (a lū, ūlā) Or,
o mushīr-i mashwariyat-i 'aḡam ast Or, ūn āghā yake az
(mushāwirān) i khān ast (mulakirān)

COUNSEL—Let us regard good counsel—mārū bāyad ki
(maslahat-i mīh kabūl dārem) (az naḥīyat-i 'ākilān rū-
hash na shayem)

COUNT—Count over the money I gave you—pūle ki man ba
humā dādām ba-shumārad

COUNTERFEIT—This is a counterfeit coin—in ashrafī l'alb
ast (gold) Or, in zarb i sim daghal ast (silver)

COTTON—This country produces much cotton—dar in
mulh pumba, e bistiyār jaulā mī shaiad Or, zir'at i
pumba dar in jā ba isfāt ast

COUNTRY—This is my native country—in (watan)-i-man
ast (maulid, watan-i aslī, manūn)

COUPLE—Buy for me a couple of razors—barū, e man juft-
i-tegh-i-dallāhī bi-khared

COURAGE—You possess greater courage than I—shumū
az man ziyāda (shiyū'at) dūrad (himmat, mardānagī,
dilīrī, dilāwari, jur'at, tajāsūr)

CRACK—There is a crack in this basin—in asfāba mū
dūrad Or, in lagan shiyāf dūrad Or, in tasht mū-
dar shuda ast

CREATED—God created the world—allah-ta'ālā getī-rā
afīd Or, (hakk-ta'ālā) jahān-rā az 'adm ba wujūd
āward (hakk-i-jalla wa a'lla, būa, khudā, e 'azza wa
jalla, izz, mu-abbabu-l-asbūb, musta'an)

CREATOR—God is the Creator of all creatures—khudā
khālik-i-hama (khālā, ik) ast (khā, ināt, maujūdāt, mah-
lūkāt) Or, ḡanī-i-hull maḡnū'āt khudā ast

CREDIT—I agree to give you three months' credit—shumā-
rā tā si māh (dām) mī diham (mukānizat)

CREDIT—This action does him great credit—az in kār o-i-ā
bistiyār (ṭibār) hāṣil mī-gardad ('izzat, sharraf, āb rū,
'azz wa wakār, karam, ihtām, ihtinām)

CREDITORS—His affairs are in a bad state therefore he has called together his creditors.—*kūr o bīr-ash mun tashīr shuda ast lha ō far- khūshūn-i khūd nī jalālida ast*

CREEP—Look how these lizards creep along the wall — *bī līn chīgūna īn (karyashūn) bar dīkar chaspūn mī-ravand (kalpalūn.)*

CREEPER—This is called a creeper — *īn nīhāl rū (arghūn) mī-nūmand. (buklata-i-bārīda.)*

CRIME—What crime has he committed — *o chī taḡīr karda ast?* Or *chī khūūr az o sar zada ast?* Or *chī (khajā) az o sūlīr shuda ast?* (ḡamb pl. ḡunūb)

CRITICIZE—He will criticize our composition — *o (īḡūḡ-i-taḡīf) i-marā khūshad kard (taḡīh i-musaḡwada.)*

CROOKED—That line is crooked — *īn safar kaj ast.*

CROSSED—He crossed the river — *az āb-jū e ḡuzashī* Or *(bar) rūd ulūr kard (az)*

CROWS—He rises when the cock crows in the morning — *o ba (bīng)-i khūūrū bar mī khērad (mujarrad-i-āwāz sharī-i-āwāz)*

CROWD—There was a great crowd of people.—*īn jā kalām (īzīhūm)-i-khalk būd. (jam'iyat iḡtimā' jam'at majma)*

CRUELTY—They delight only in cruelty — *rahūn az (be rahmī) khūshī khūl mī namāyand. (sang-dīlī dīl-azūrī sab'iyat ḡulm sitam)* Or *khāstī khūrramī ḡāhīr mī-kunand ka ba dīgarūn durushī ba (kūr barand). (amal āwarand)*

CRUMBS—The birds will pick up all these crumbs.—*par-andaḡūn īn rezhā, s nām khūshand chīd.*

CRUSHED—He was crushed under the carriage-wheel — *ar i-charḡh-i-arāba (mas, hūk sakhla) shud. (taḡrīb sakhla raft karda.)*

CRY—What is the matter? why do you cry out so? — *chī ḡūlat ast? chīrū chūnīn ḡhūl wa shor mī-kunad?*

* **CUBITS**—The length of this stick is about four cubits —
(*darāzī*)¹ i *in chūb karīb ba chahār (gaz)*² *ast* ¹(*tūl*,
taicūlat) ²(*qūl*, *dar*, *mīfak*)

CULTIVATION—This land is cultivated—in *zamīn* (*mazrū*)
ast (*ma'mūr*, *ūbād*, *zira'at kardā shuda*, *kāshā shuda*)

CUNNING—They are by nature civil and cunning—*bi t-tab'*
be rahm u a harīf and *Oī, bi l asl sang dil u a ghaddūr and*
Oī, bi l najs zālīm u a na"ār and *Oī, bi z zūt be shafakat*
wa makhār and *Or, ba l hū dil azār u a 'ayūr and*

CUPS—They drink tea out of cups and saucers—*eshān*
chū ba pūjān u a nalba'ī mī l hū and

CURED—I have been cured by that physician—*man az*
ān (tabīb) shifā yūfta am (*pīzishk*.)

CURIOUS—This is a curious shell—in *ṣadaf* ('*ajīb*) *ast*
(*badī*) *Oī, in qosh i māhī nādīr ast* (*gharīb*)

CURTAINS—Are there no curtains to this bed?—*ūyū in*
bisṭar pasha-parān na dūrad? (*parda*, *sūfāf*, *sajf*)

CUSTOM—Do you know how this custom arose?—*shumā mī-*
dūned chīgūna in rūh o rasm (ustād)? (*paidū shud*, *sar*
bār āward, *sar bar zad*, *rū o namūd*) *Or, l hābar dāned*
hi in rasm i ā hi (ījūd) kard? (*i l hūnū*, *vazā')*

CUT—You have cut this pen so that it won't write—in
kalam-rū chunān kaṭ' kardā ed hi az ān nawishtan na mī-
shavad

CYPHER—One and a cypher make ten—*aqar ba hindasa, e*
yak ṣifr dūda shavad hindasa, e dah gardad

D

DAMAGE—Has the cargo received any damage?—*ūyū*
nukshūn ba (mahmūla) e jahāz rasīda ast? (*bār*)

DAMP—This house is very damp—in *l hūna bisīyār* (*nam-*
nāk) *ast* (*namgīn*, *maīṭūb*, *maīṭab*)

-
- * The breadth of one finger = 2 barley corns, end to end.
 " " = 7 " " side by side.
 " one hand = 8 " " end to end.
 " six hands = 48 " " " "
 " " = one cubit = 18 inches.

DANCE—They spend their time in singing and dancing—*ashūn wafti lāhū rā dar (sāz lān wa rāz lān) mī-jugunand* (naghma yord hātan wa rāz lān) *tarunnam zadan wa rāz lān*.)

DANGER—Why are you afraid? there is no danger—*chid mī-tarad!* *hech lāhū lāhāfar ast*

DARE—I dare not do as you say—*a chī shumī mī joyed jur, at-lārdan na dāram*.

DARK—The night was very dark—*shab bāyūr (tārik) būd (ūr)* Or *lail hāyū dāyūr būd*.

DARKNESS—They are in great darkness—*ashūn dar (gulmat) and (gulmat; zālmāt)*

DATE—What is the date of his letter?—*tārīkh i takrīr hāst-ork chī?*

DAWN—They rise at dawn—*ashūn (ba waft i rāhar) dar mī-khizand* (*dam-rūz dī rāz*.)

DAY—What time of the day is it—*chī sāt ast?*

DEAD—I saw a dead snake on the roadside—*ba kinār rāh (mūr-murda rā) dīdam* (*af-rā lā hāy*.)

DEADLY—His wound is fatal its poison deadly—*zāhīm ash muhlik ast; zah ash (hānīf)* (*haldāh*.)

DEAF—He is deaf and can hear nothing—*o (lar) ast hech na mī-shunad shunkd* (*summ azumm gir-n-gosh*.)

DEALS—He deals honestly with everybody—*ba har kase ba (rūst lā ō) mīshk mī-kunad* (*dīyūnat; imāndūsī sadākat kūdī-lāhū*.)

DEAR—The goods you have purchased I think are very dear—*ān arshab kī shumū hāstila ad ba rāz nāz bīyūr (qirān) ast* (*qirān-bahū bekh āmat*.)

DEAR—He is very dear to me—*ba dīl i man bāyūr (az) ast* Or *man bā o muhābbat i-kūmil dāram* Or *o (munis)-dīl-am ast* (*manhūm-i-rāz*.)

DEBTOR—A debtor is one who owes money—*farzīdār kase ast kī (kar) dārad* (*wām dām bīdih*.)

DECEIT—They only live by deceit—*ashūn fāz ba farab (gufrān mī-kunand)* (*aukūt ba sar mī-burand; rozgār*.)

mī quziūnand) Or, *eshān ba (mah) zindaqī mī-kunand* (*daghā*, *talbīs*, *ghabn*, *ghadī*, *hard*, *mahādāt*, *lhadāt*, *rīw*, *zark*, *shad*, *'ayārī*)

DECEITFUL—What is there more deceitful than the human heart?—*az dil-i-insān kudām chīz (daghā-būz)-tar ast* (*ghadīr*, *ghadūr*)

DECEIVED—You have been deceived by them—*shumā badishān (maghbūn shuda ed)* (*ghabn lhurda ed*, *mughālata sālhta shuda ed*, *taghlīz harda shuda ed*)
Or, *shumā az eshān daghā yūsta ed*

DECIDE—Let him decide this question—*bi-guzārī kī o (īn mu'āmala-i-ā fāisal) bi-kunad.* (*infisāl-i-īn amr*)

DECLINED—I asked him, but he declined—*man az o pūrsīdam, magar o (inkār hard)* (*rāzī na shud*, *sar būz ad*)

DECREASES—That article decreases in value daily—*roz ba roz kīmat-i-ān chīz (kam) mī-shavad* (*habūt*, *sūkūt*, *kūsid*)

DECREE—A decree was passed for this purpose—*az barā, e īn hukm mukarrar shud* Or, *ba jihat-i-īn (hukm-i-kazū mu'āyan qardīd)* (*taukī-i-farmā yrū yūft*)

DEDUCT—I shall deduct so much from his account.—*az hīsūb ash īn kadar pūl (kat) lhwāham hard* (*waz'at*, *waz'*)

DEFECT—Do you see any defect in this?—*āyū dar īn hech ('aib) mī-bīned?* (pl *'ayūb*, *tawaffun*.)

DEFENCE—He made his defence in court—*dar 'adūlat 'uzi-i-lhud-ash hard* Or, *dar mahkama ma'zarat-i-lhud-rū zāhn hard* Or, *dar 'adūlat (ī'tizār)-i-lhud-rū ba 'arsa, e zuhūr āward* (*tazkiyat*)

DEFENDANT—The statements of both defendant and plaintiff were heard—*kalām-i-mudda'ī-'alaihī wa mudda'ī shunīda shud* Or, *īzhār-i-(āsāmī wa faryādī) istimā' kardā shud* (*īāfi' wa dā'ī*)

DEFICIENT—They are not deficient in sense—*eshān (kam-'akl) nayand* (*kam-hāusila*) Or, *dar tamīz kamī na dārand.*

D I V E R S E — C H A P T E R I I I — I n g e n u i t y — I s t a n d a s
(hōfahāh) a s t a d d e d t o t h e d o m a i n)

D E M A N D — W h e t h e r t h e r e a s t h e l e a r n e d — I s t a n d
f o r m e d b y o n e o f t h e m i d d l e d ? O r t h e j u d i c i a l m a n
h a d d e d m i d d l e d ?

D E M A N D — W h e t h e r t h e r e a s t h e l e a r n e d — I s t a n d a s t h e
l e a r n e d a s t h e l e a r n e d p r o p r i e t y p r o p r i e t y

D E M A N D — T h e r e i s t h e d a s t h e m i d d l e d — I s t a n d a s t h e
(dō) l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d

D E M A N D — T h e r e i s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d

D E M A N D — I s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e
l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d

D E M A N D — T h e r e i s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d

D E M A N D — I s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e
l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d

D E M A N D — T h e r e i s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d

D E M A N D — D o y o u d e l i v e r t o h i m m y m e m b e r — p r o p r i e t y
i n m y l i n e i d d l e d ? (m i d d l e d)

D E M A N D — I d e l i v e r e d h i m t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d

D E M A N D — H a v e y o u a n y d e m a n d u p o n m e — d y d a s m a n
h a v e (d a y a) d i r e d ? (d a w d ; i d d l e d l e a l l e d) O r
d y d a s m a n c h i c e t h e g d d i r e d ?

D E M A N D — H e d e m a n d e d m o r e t h a n h i s d o c — a s h a v e
i t h a d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d
a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d a s t h e l e a r n e d

DENIES—He denies having said this —*o az guftan i-în sukhan* (inlân mî-kunad) (munkir mî-sharad, ibâ mî-kunad, tanâkur mî-kunad)

DEPART—When do you intend to depart? —*irâda, e raftan kar dâred?* Or, *kar alwidâ' khwâhed shud?* Oî, *în jâ-râ kar alwidâ' khwâhed guft?* Or, *az ân jâ kar* (tash-rîf *khwâhed bud?*) (muralakhas *khwâhed shud*, kadam ranja *khwâhed farmûd*, 'inân i-'azîmat mun'atîf *khwâhed sâkht*, nuhzat *khwâhed farmûd*)

DEPEND—I cannot depend upon what he says —*ân chi o mî-goyad bar ân i'timâd na mî-tawânam kard*

DEPENDS—That depends upon the state of my health —*ân kâr ba tan-durustî, e man* (muukûf) *ast* (muta'allik, munhasir) Or, *în sukhan ba* (sihhat)-i-man *muta'allik ast* (sahîhu l-badan)

DEPOSITORY—This is a depository for books —*în kutub-khâna ast*

DEPTH—What is the depth of this tank? —*'umuq-i-în hauz chîst?* Or, *'amîk-i-în* (ghadîr) *chîst?* (âb-gûn; âb-dûn, burka, tâlâb.)

DESCRIPTION—What description gave he of the place? —*o wasf-i-ân jâ chi sân kard?* Or, *o ân jâ-râ chigûna baryân kard?* Oî, *o* (sharh)-i-ân *jâ chigûna dâd?* (tafsîl, tafsîr)

DESERVE—They deserve to be punished —*eshân* (lâ, ik-i-sazâ) and (mustahakk-i-'azâb, kâbil-i-taubikh, sazûur-i-'itâb)

DESIRE—I will desire him to do so —*man hukm khwâham kard ki o ham chinîn bi-kunad*

DESIRE—I have a great desire to see him —*man ba dîdan-i-o* (ishtiyâk i kâmil dâram) (mushtâk hastam, shâ, ik hastam) Or, *silsila, e shauk-i dîdan-i-o dar gardân-i-dîl-i-khud dâram* Or, *dar sar-i-dîdûr-i-o mî-bûsham*

DESIROUS—He is very desirous of seeing you —*o barâ, e dîdan-i shumâ bisiyâr* (arzûmand) *ast* (mushtâk)

DESPAIRS—He despairs of accomplishing his object.—*o* (tawakkul' nu dârad) *ki hûr-i-khud-râ ba sar rasânad*

DIG—Dig up this jungle —*in khāi bunhā az bēh bīr kan*

DILIGENCE—It requires only diligence —*fakat (jald o jhad) zarūr ast (hoshish, sa'ī, 'arak-rizī)* Or, *bāyad hī shumā dar īn kār ba sabīl-i-(istimār) mashghūl būshed (mudāwamat, muwāzabat, istidāmat)*

DILIGENT—They are diligent scholars —*eshān fālibān i mu-jāhid and* Or, *eshān talmīzān-i-muḥnat-kash and*

DIM—Her eyes are become dim through age —*az sabab-i pūrī za'f-i-basūiat ān zan-rā girifta ast* Or, *az bā i s-kuh-i-sālī chashm-i-ān fartūta kam-nazar shuda ast*

DINNER—I must go now, it is dinner time —*wakt-i-shām ast, marā bāyad raft*

DIRECT—This is the direct road to Shiraz —*in (iāh) la Shīrāz rāst mī ravad (minhāj, farīk, sabīl)*

DIRECT—Please direct me where to find him —*az rāh i mīr-bānī ba man nishān bi-dihed hī bado mulūkāt kujā bi kunam*

DIRECTIONS—I will attend to your directions —*man bi nasīhat-i shumā mutawajjuh khwāham shud* Or, *man mutābik-i dastūru l'amal-i shumā tauajjuh khwāham kard*

DIRTY—This road is very dirty —*in rāh bisiyār (ghalīz) ast (pur az lūlāb, pur az uahal, najis, palud)* Or, *dar in sirāt khas wa khashāk ast*

DISADVANTAGE—If you act thus, it will be to your disadvantage —*in kism raftār namūdan dar lāb-i-shum, mulsūn dārad* Or, *agar in chunīn kār keshed lard mulsūn khwāhed nāft*

DISAGREE—They disagree with one another —*hīn i yal doqar (mukhālatif and) (mukhālatif and, ikhtilaf dārand)*

DISAGREEMENT—On that account it is very disagreeable —*la kār-i-man bisiyār (ma munwāhiz fāb) ast (na rāst) na n-ghāb, nā makūl, nā khāz, nā shakl)*

DISAGREEMENT—They have disagreement —*dar jayz eshān (na mutawajjuh ast) (ikhtilaf, tafak kashfakt, ...)*

- DISAPPOINTED**—I was much disappointed.—*man bi-l-kull* (makrūm) *shudam* (be bihra nā ummed mayūs.)
- DISCHARGE**—He is now able to discharge his debts.—*hālan karzkhā, khayd rā add mī-tawānad kard*
- DISCIPLINE**—This army is without discipline.—*In askar kaxū'id na mī-dānad.* Or *In lashkar* (be kīnūn) *ast* (lā nigūm be īn)
- DISCONTINUED**—The custom is now discontinued.—*ilāh ān ram* (mansūkh) *ast.* (*mardād minkāf nā murakawj*)
- DISCOURAGED**—What you say discourages me.—*kam i-shimā marā* (nā ummed) *mī-kunad.* (be dil mayūs takhāwif)
- DISCOURSE**—Come let us hold a discourse.—*biyā tū mā* (makulima) *bi-kunam.* (*kil-kūl guftoshunīd guftogū*)
- DISCOVERED**—I have not as yet discovered the thief.—*tū in waqt dūd rā* (na yāfta am). (*paīdā na kirda am ba dast nayāwarda am.*)
- DISCOVERY**—That is an important discovery.—*Ān* (Ujūd) *biyayr khūb ast* (ikhātirā)
- DISCRETION**—He has ability but wants discretion.—*(kūbuliyat) dūrad wa lekūn* (imtiyāz) *na dūrad* '(liyākat 'akl) '(tamlā intibāh ihtiyāt)
- DISGUISE**—Let us not use disguise.—*mā rā fareb kardan na bīyad*
- DISGRACE**—To do so would be a disgrace to us.—*az chūnīn kardan āb rū, mā rekhta khaykhāh shud.* Or *az chūnīn munkira mā dar chūn i-naf'āl khaykhāhem uftād* Or *In fīl ba mā* (magillat) *khaykhāh dūard* (gillat karūhiyat be i-zāf be furmāf saghat janat.) Or *In fīl marā* (makrūh) *khaykhāh adkhāt.* (mulawwag)
- DISHONEST**—They are very dishonest.—*chūn khānī* (khā'in) *and* (be-diynat khāyūnat-kār) Or *khāyūnat i-chūn mā raf ast wa fasād-i-fasad gūhir*
- DISLIKE**—I dislike their company very much.—*murāfakat i-chūn bi-l-kull pazand na dūram.* Or *az muhhlīfat i-chūn* (dar dil-i-man nafrat padīd mī-āyad). (karūhiyat

or *tanaffur* or *hakānat dānam*) Or, *dar salk-i-muwā-nasat-i-eshūn munsaltk shudan na mī-khwāham* Or, *az mūndan dar halka, e suhbat-i-eshūn dīl-am mutanaffir mī-shuad*

DISMISSED—The king dismissed the courtiers—*pādshāh ahl-i-darbū-i-ā (murakhlhas) kardand. (ruhlṣat, bar-khāst)*

DISOBEY—I cannot disobey his orders—*man radd-i-farmān-i-o-rā na mī-tawānam kard* Or, *man hukm-ash na mī-tawānam shikast* Or, *man na mī-tawānam ki (sar-i-khud az halka, e inkuyād-ash bar āwaram)* (*ādūl-i-hukm-ash br-kunam, ghūshiya, e muṭūba'at-i-o az dosh-i-khud buyāndāzam*)

DISPLAYS—Herein he displays great talent—*dar īn maslahat (ist'dād-i-o zūhr mī-shavad)* (*firūsat-ash ba zuhūr mī āyad, idūk-ash huwardā mī-āyad or gardad, zahāwat-ash padīd mī-āyad, majūl-ash ruḥh mī-namāyad*)

DISPLEASED—They became much displeased—*eshūn bisyār (nā khūsh) shudand (mukaddar, ranjīda, āzurda, tīra)*

DISPOSE—Can you dispose of these goods for me?—*īn āshiyā baiā, e man ba (tyārat) farokhtan mī-tawāned?* (*saudā*)

DISPUTE—What is the dispute between you two?—*mā bain-i-shumā har dū chī takrār ast?* Or, *dar miyān-i-shumā wa o chī (bahs) ast?* (*mubāhasa, ibtihās, kazīya, shor wa fasūd, mizā', munāza'at, tanāzu', khar-khasha, mujādila*)

DISSATISFIED—Why are you dissatisfied?—*chūā (ghair-i-āzī) hasted?* (*az īn amī be iāzī, nū rāz*)

DISSOLVES—The sun dissolves the snow—*āftāb yakhl-rā gudāzad* Or, *paritāb-i-shams baraf-i-nishasta-i-ā āb mī-kunad* Or, *tāb i-khursheed yakhl basta-i-ā hall mī-kunad*

DISSUADE—Cannot you dissuade him from doing so again—*shumā o-rā (man' na mī-tawāned kard) ki o īn chiz mī-ār bāz na kunad?* (*mān' na mī-tawāned shud*)

DISTANCE—What distance is the city of Baghikul from this place —az in jū shahr-i-bagh ikūl chī musfāq la dūrūd? Or mā bain in jū wa shahr-i-bagh ikūl chī kōdar (musfāq) ast? (bād būd masāfat musāhat.)

DISTENDED—Having distended his belly with food he at last perished.—shikm-i-khūl-rū pur az ta ām larid (halūk shud). (saut shud jūn-i-andagiyāsh lab rez gusht rāfr ī ākhīrat kard intikāl kard rihlat namūd ba halūk rasīd jūn ba hāfēk taslīm kard jūn-ash bar āmad az dāru / sand ba dāru-i-bakū shūst az jahān i-fūāi rākt bar bast dā' ojal-rū labbaik gust az jūn widū kard; nearly jūn-ash ba lab āmad ba jūn āmad.)

DISTINCT—His articulation is clear and distinct.—talaffuz ī-o pūf wa (fahīh) ast. (makhrūj-dūr)

DISTINGUISH—I cannot distinguish these two letters.—mū-bain ī in hārof har dū (infrikh) na mī-tawānam kard. (farē īmāyāz tamīz mumāyāz.)

DISTRESS—She is now in great distress.—aknūn ūn bīār dar (mupibat-i-shadīd) uftāda ast (sakhāf īnīrāb-i tamīm tang-dast) Or ilkhūl ūn wūl ī (dīl-āshustā) ast (parāganda wa parehūn khūlīr khāsta-khūlīr) Or bekāh-i-jamīyat-i-khūlīr-ash burīda ast wa gul-i-ārām pazhmīda

DIVERSION—This is their diversion.—in kūr (bāz) ye eshūn ast. (tasarruk-i-dīl nuzhat-i-khūlīr nishālī-i-kalb farab-i-dīl) Or az in kūr imāzīz ī-tab āpīl mī-namūyand

DIVIDEND—A dividend on his estate will be paid the first of next month.—be ātrikh-i-gāhurra, s mūh i-āyānda (hīz) az wūl-ash dūda khūlīhad shud (makām hīppu pīrn bakhāh)

DOCK—The vessel is now in dock repairing.—jahāz ilkhūl burīd (marammat dar sundr) ast. (ta mīr shudan dar ta mīr-khāna, s jahāz.)

DOCTRINE—This is very strange doctrine.—in upūl i-bīriyār qīb ast.

DOSE—He has taken two doses of this medicine.—o dū

k'huāl az īn dawā khurda ast Or, o dū habba e dārū
grifta ast (pills)

DOUBLE—Double this string, and then it will do—in
rassan-i-bārik dū tā bi-kun ki kifāyat khuūhad kard Or,
in rassan (muza'af bi-kun) tā ba kār bi-khurad (dū
chand bi-kun, taz'if bi-sāz, az'af bi-kun)

DOUBLE—Is this paper double?—*āyā īn kāghaz dū tā ast?*

DOUBTFUL—It is doubtful if he will come—*dar bāb-i-*
āmadan-ash (shakh) ast (shābha) Or, *āmadan-ash*
tashkīk dūrad

DRAW—How can one horse drag such a load?—*yāk asp*
chīgūna īn chunīn bār mī-taūnad kashīd? Or *ba chī*
taur yak asp kifāyat-i-kashīdan-i-īn bār mī-kunad?

DRAIN—There is a drain under the house—*zer-i-khāna*
(*badar-i-āu*) *ast (āb-guzar, āb-lūla, jūb, āb-rūh,*
bālū'at)

DRAUGHT—Give me one draught of water—*yak (kaṭrū), e*
āb ba man bi-dih (jur'a)

* DRAW—Make the figures, and draw a line—*hindasā bi-*
nawīs wa (khatt) bi-hash (saṭar)

DRAWBACK—Is there any drawback on these goods?—*bar*
īn asbāb hech (dastūrī) ast? (*vazī'at pl wazā, i'*)

DREAM—I thought thus in a dream—*dar khwābe īn*
chunīn (dīdam) (khayāl dāshtam, muhlīm sākhdam)

DRESS—He cares nothing about dress—*o az būbat i libās-*
i-khud fikre na dārad Or, o ba (*poshāk*) *dīl-i-khud-ash na*
mī-dīhad (tahzīb kardan, libās kardan)

DRESSING—Wait a little, he is now dressing—*andake šabr*
bi-kun ki o (libās mī-poshad) (mulabbis mī-gardad, libās-
i-khud-rā dar bar mī-kunad)

DRIVES—He always drives very fast—*o hamesha kālīsha*
zūd mī-rūnad

DROVE—I drove a nail into the wall—*man melhe-rā dar*
dūwār (zadam) (hoftam)

* Parallel line *khatt* i-mutawāzī Right line *khatt* i-mustakīm.
Circular „ „ mustadīr. Curved „ „ munhamī

DRUM—The drum is beat in the fort dally.—*roz-marra*
zall dar šippūr naurūkhā mī-sharad. Or *kar roz naubat*
dar šif'a mī-zanand

DRY—This house is exceedingly dry—in *khūna ba ghūyat*
(khūshk) ast (samīl pāmīl)

DUE—That note falls due to-morrow.—*mīdd-i-ān barūt*
farūl tamām khārkhad shud. Or *wadā, ān dast-ān*
farūl ba itmūm mī-maad

DUMB—She is both dumb and deaf.—*ān zan ham (gung)*
wa ham kar ast. (lāl bukum.)

DUNCE—He has learned so long yet he is a dunce
—*muddat-i-madīd khwānda ast wa lekīn hancā abūd,*
ast.

DURABLE—Real and durable happiness is not attainable on
earth.—*dar īn dunyā (rūhat-i-aqlī wa mustafīm) mu-*
yassar nist (aish-i-āin wa pāddār farab wa naahūl-i-
lūhī; iṣhrat-i-aqlī wa kū'im masarrat-i-fakīfī wa pūbī;
imblel-i-mukhlīf wa mustamarr)

DUTY—Do these articles pay duty?—*āyī īn ajāl mākhīl*
i-gumruk dārad? Or *āyī īn asbāb gumruki ast?*

DWARF—A dwarf is one who is little in stature.—*shakhsh-e-rū*
(kūdh-kadū) mī-goyand ki kadd ī-kūdh dārad (kapīru
l-kadd.)

DWELL—Dwell where he may he is unhappy.—*jā, ki o*
manxīl dārad nā khūsh mī-mānad.

E.

EAGER—He is eager to undertake the business.—*o*
(mukhīd) ba kār kardan ast. (shā,ik.) Or *o iṣhtiyāk ba*
kār kardan dārad. Or *khāpkīsh dārad ki kār ba gūma,*
khūd girad

EAGERNESS—He shows great eagerness to learn.—*ba dars*
khāpāndan khāpkīsh-i-bisīyār (gāhīr mī-kunad). (mī
namūyad.) Or *ba tadrīs dīl-i-khūd-rū mī-dīhad*

EARS—You deafen one's ears by your noise —*ba shor-i-shumā goshkhā, e mardum (pūra) mī-shavad (darīda)*

EARN—In this way I can earn ten rupees a month —*badīn taur man dah rūpariya fī māh hūsul mī-tawānam kard*

EARNEST—You are not in earnest in what you say, you only jest —*shumā rāst na mī-goyed, shaukhī mī kuned*
Or, *dar qustār-i-shumā sadākat nīst balki (tamashkhū) ma'lūm mī-shavad (zarāfat, mazāhat, hazal-bāzī, tīb-āmezī, mutūyaba-go, ī, bazla-go, ī, latīfa-go, ī, imbisāt)*

EARNEST—I gave ten rupees earnest money —*man dah rūpariya ba tarīk-i-(bar'āna) dādam (ta'rīb, tamsīh)*

EARTHENWARE—They manufacture earthenware —*eshān (zurūf-i-sifālī) mī-sāzand*

EARTHQUAKE—An earthquake was felt lately in this neighbourhood —*chand roz guzashta dar īn nawāhī larza, e zamīn būd* Or, *kabl az īn dar īn mahalla (jumbish)¹ i-zamīn (āmad)² ¹(tuzalzul, zalzala) ²(uftād)*

EAST—Do you travel east, west, north, or south? —*āyā ba sū, e mashrik, yā maghrib, yā shumāl yā janūb safr mī-kuned?*

EASE—He lives at ease —*o rozgār-i-khud-rā dar (khūshī) mī-guzānad (āfāhiyat, ārām, 'aish, farāghat, āhat, tana'um, asā, ish, fārighu-l-bāligh, farkhanda-hālī, khurramī, amn, imbisāt)*

EASY—I will set you an easy lesson —*shumā-rā sabak-i-(āsān) khwāham dād. (sahl, salīs, as, hal)*

EAT—[In Persia people eat according to their class, thus —*hakīmān ser khurand, 'ābidān nīm ser khurand, zāhidān tā sadd i amk khurand, pīrān khurand tā 'arak bar āyad, jawānān khurand tā tabak bar gīrand*]

EBB—The tide has begun to ebb —*jazr-i-āb-i-bahr shu'ū' shuda ast* Or, *āb-i-bahr (jazr shudan girifta) ast (dar ibtidā, e jazr)*

ECLIPSE—There will soon be a solar eclipse —*ba'd az chand roz (kusūf-i-āftāb wāqī) khwāhad shud. (āftāb mahjūb, āf'āb girifta)*

mihrbānī, e sābika, e shumā marā ummed mī-dihad Or,
talattuf-i-peshīn-i-shumā marā (jur, at) mī-dihad (tasallī)
 Or, *altāf-i-salf-i-shumā dīl-i-marā (istimālat) mī-kunad*
(tahrīs ba kāre)

ENCOURAGEMENT—This affords me encouragement—in
ba man (tasallī) mī-dihad (istimālat, tahrīs, tahrīk)

END—There is no end to his talking—*kīl-kāl-i-o intihā*
na dārad. Or, *sulḥan guftan-i-o-rā andāza nīst*

ENDEAVOUR—I must endeavour to see him to-day—*marā*
bāyad ki imroz (ba mulākāt-i-o) sā'ī bi-namāyam (mu-
lākāt bā o, mulākāt-i-o rā) Or, *bāyad ki imroz ba (dīdār*
ash kaṣd bi-kunam) (sharḥ-i-mulāzīm-ash 'azm bi-sāzam)

ENDORSEMENT—This note wants your endorsement—in
tamassuk dast-ḥaṭṭ-i-shumū mī-ḥwāhad Or, *bar īn*
barāt ṣaḥīḥ-i-shumū (zarūr) ast (lāzīm, dar-kūr)

ENEMY—The cat is the enemy of the mouse—*qurba ba*
mūsh 'adāwat i-(ẓātī) dārad (jibillī, ṭab'ī) Or, *qurba*
wa mūsh bāham az ashiyat muḥḥatalif and Or, *mā bain-*
i-qurba wa mūsh az sirisht (iḥḥitlāf) ast (ḥḥulūf.)

ENERGY—He goes to work with great energy—*o ba sar*
garmī e tamūm (ba) hū mashghūl mī shavad (dar) Or,
o ba kusrat-i-dīl kūr mī-kunad Or, *az jūn wa dīl sa'ī e*
lār mī namāyad

ENGAGED—I have engaged him as my servant—*man*
o iā ba taur i-nauhar (guzāshta) am. (muharrar harda,
dar kūr mu'ayan harda) Or, *man o-iā nauhar dāshta*
am

ENGAGEMENT—I have an engagement this evening, and
 therefore cannot accept your invitation—*imshab (shughl-*
ī) dāram lihaẓū da'wat i shumū iḡbat na mī tauānam
lard (To dinner, da'wat i-ziyāfat, to a dance, da'wat i

ENGLAND—Have you ever been in England?—*āyū dar*
mulk i inglistān gūhe būda ed?

ENGRAVER—Send for an engraver.—*(muhīlanc)-rā bi-*
ḡalad (ḥal kāl e)

FIRST—I take this woman of the year,—as in manner to
all such matters. Or as in matter of the year (manner
matters) matters. (manner)

FIRST—Who will enter this case?—as in the case of the
year? Or as in the case of the year? (as in the case of the
year) (as in the case of the year) (as in the case of the year)

FIRST—This case is entirely false.—as in the case of the
year? Or as in the case of the year? (as in the case of the
year)

I take your writing copy to mine.—as in the case of the
year? Or as in the case of the year? (as in the case of the
year) (as in the case of the year) (as in the case of the year)

FIRST—I say is false.—as in the case of the year? Or as in the
case of the year? (as in the case of the year) (as in the case of the
year)

I heard he went there last night his estate.—as in the
case of the year? Or as in the case of the year? (as in the case of the
year) (as in the case of the year) (as in the case of the year)

FIRST—It is incumbent on us to make correct
opinions.—as in the case of the year? Or as in the case of the year?
(as in the case of the year) (as in the case of the year) (as in the case of the year)

FIRST—Do you see any error in this writing?—as in the
case of the year? Or as in the case of the year? (as in the case of the
year)

FIRST—They escaped from prison.—as in the case of the year? Or
as in the case of the year? (as in the case of the year) (as in the case of the
year)

ESPECIAL—This is a matter of especial moment; the matter
is by no means essential.—as in the case of the year? Or as in the case of the
year? (as in the case of the year) (as in the case of the year) (as in the case of the year)

ESTABLISHED—This law has lately been established.—as in the
case of the year? Or as in the case of the year? (as in the case of the
year) (as in the case of the year) (as in the case of the year)

ESTATE—He left all his estate to his eldest son.—as in the
case of the year? Or as in the case of the year? (as in the case of the
year)

māl-i-khud-rā ba pīsar-i-a'zam ba wasīyat dād Or, o murderer a wasīyat kard ki *imlūk-i-man ba pīsar-i-buzurg-am dāda shavad*

ETERNAL—They who fear God will obtain eternal happiness —*ānān ki az allāh-i-ta'ālā tarsand rāhat-i-'ukbā khwāhand yāft* Or, *ānān ki az khudā khawf mī-dārānd 'arsh-i-(mudām) hāsil mī-namāyānd* (*jāwīd, abadī, lā fanā, bā bakā*)

EUROPEAN—European articles are now plentiful —*chīzhā, e farangistān hālan (farāuān) and (wāfir, ba ifrāt, ba hasrat, kasī, ba wafūr)*

EVEN—Draw two even lines —*dū khatt-i-mutawāzī bi-kash*

EVIDENT—It is evident you are mistaken —(*zāhir*) *ast ki shumā ghalaṭī khurda ed* (*wāzih, huwardā, paidā, roshan, āshkūr, mubayyin, ba wuzūh*)

EVENING—I expect to see him this evening —*man imshab mulākūt-i-o-i-ā (intizār mī-kasham) (muntazir mī-bāsham)*
O1, *man imshab muntazir-i-tashrīf-i-o mī-bāsham*

EVENT—This is a melancholy event —*īn wāq'ā ghamnāh ast* Or, *īn sāmhā maghmūm ast* Or, *īn hādīsa andoh-āgīn ast* Or, *īn ittifāk ranj-āwar ast*

EVIDENCE—By the evidence produced in court, his guilt was proved —*ba gawāhī ki dar 'adālat āwārand jur-mash (ṣābit) shud* (*masbūt, sabūt, isbāt, sabūt*)

EVIL—His coming caused much evil to many —*az āmadan-ash ba jam'-i-kasī qabāhat rasīd* Or, *āmadan-ash mūjib-i-(ranj)-i-unās gardīd* (*malāl, āshob, dāhiyat*)

EVIL—In this world evil and good are found —*dar īn jahān badī wa nekoī bāham marjūd ast* Or, *dar īn dunyā qabāhat wa ṣalāhiyat yāfta mī-shavānd*

EXALTS—He neither exalts nor abases himself —*o na khweshtan-i-ā fuzūnī nihad na tan dar zabūnī dihad*
O1, *na khud-i-ā tarjīh dihad wa na zabūn sāzad*

EXAMPLE—That lady is an example to all around her —*an bānū barā, e dīgar bānūwān (mīṣale) ast* (*ṣarv-i-misal, namūdār, unmūdaj, unmūzaj*)

EXCELS—He excels every one in intelligence—o dar dīnā,ī (bar hama salāfat mī-līrād) (az hama qo e tab-kat mī-raboyad az or bar hama musallakat mī-kunād or barad.)

EXCEPTIONABLE—What you propose I think, is exceptionable in one particular.—īnchi shumā tojvā mī-kunad dar īn yak dalkha (kūhīlī-ī-tīrūf) ast. (ījāfī-ī-tamīyat mustamīl.) Or mavakate ki shumā mī-farmūyed dar yak nukta jū, s (īstīmī) mī-tīshad. (ī-tīrūf.)

EXCHANGE—I will give you this in exchange for that.—man ba waqf īn īn chīs ba shumā bhīsham dād Or man īn chīs rī ba ān chīs ba shumā (tabaddul) bhīsham kard. (badal waqf talbīl ustīhadāl)

EXCHANGE—The exchange is a place where merchants meet to transact business.—bāzār-gūh jū, s ast kī tājīrān barjū, s ījrū, s kār ī-tījrat jam mī-sharand. Or (mabdal) jū, s ast kī dar īn samāgharān ba jū, s ī-tījrat o sītal bāham girīd mī-dyand. (maṣrif)

EXCHANGE—I have no desire to exchange situations with you.—man bhīshīsh na dīram kī jū, s khūd-rī ba jū, s shumā badal bī-kunam.

EXCITE—Let us excite each other to study.—līyā kī mā yak dīgar-rī (tahrīf ba tāllīm) bī-kunam. (tahrīf-ī-tāllīm tarphīb-ī-tadrīs)

EXCUSE—Pray excuse my not having formerly written to you.—az adam-ī-nawīshān-ī-man az rū, s lūf māgūr bī dīred

EXCUSE—They made many excuses.—shān bīshār ugr (kardand) (āwardand; nihādand.) Or shān bīshār māgarat bhīshānd.

EXECUTOR—Who is the executor to his estate?—waqī' o (wargā), s o kīst? (īrg mīrūg; maurūga.)

EXECUTED—Three men were executed for murder last Monday.—dā shamba guzashā ba sabab-ī-khūn-afshānī si mardamūn (tanīb andūkhā) shudand. (ba dar kashīda; palūba xoda)

EXPECT—Do you expect to see him shortly?—*muntazir mī-bāshed ki o rā zūd bi bīned* Or, *mutakki' mī bāshed ki mulūkāt i-o zūd bi-kūned* Or, (*mutarakkib mī bāshed*) *ki mulūkāt bado zūd bi-kūned* (*tawakkū' dāred*; *ummed dāred*, *mutawakkil' or mutarassid mī bāshed*)

EXPULSED—The king expelled him from the land—*bād-shāh farmūd tā o-rā az diyār (ihhrāj) kardand*. (*ihhrāj*; *jila, o wafn, budar, berūn*)

EXPENSE—What will be the expense of doing this?—*az kardan-i-in iharch chi kadar ihwūhad būd?*

EXPERIENCE—He has experience in business—*o dar kūr tajriba dūrad* Or, *o dar kūr (mushakk) ast* (*ahl-i-imtihān*)

EXPLAIN—If you ask, he will explain any part which you do not understand—*ānchi shumā na mī-fahmed aqar az o ihwūhed pursid o (baiyan)-i-ān ihwūhad kard* (*sharh, taklīr, inkishāf, tafsīr, izhūr, ta, uil*; *tabyīn, kashf*) Or, *aqar az o istifsār bi farmāyed, mushkil i-shumā kall ihwūhad kard*

EXPORTED—Much indigo was exported last month—*dar māl-i-guzashta nīl-i-firūnān az diyār (rawāna) shud* (*ihhrāj kardā, nakl-i-iskāl kardā, irēl dāshda*)

EXPORTATION—These articles are for exportation—*īn ajnās muntakla ast* Or, *īn asbāb barū, e (nakl-i-iskāl) mī-bāshad* (*ihhrāj shudan az mull.*)

EXPRESSED—I don't know how this phrase is expressed in English—*man na mī dānam ki īn (kalām)-rā dar lisān-i-inglisī chi sūn tarjuma mī kunand* (*istilāh, 'ibarat, guftār*)

EXTENT—This is the extent of their learning—*hadd-i-ta'lim-i-eshān badīn jū ast* Or, *īn muntahā, e sawād-i-eshān ast* Or, *badīn (martaba, e) 'ulūm-i-eshān rasīda ast* (*māya, e*)

EXTRACT—I showed you an extract from this letter—*man az īn khatt (intihābe) shumā-rā namūdam* (*ymāle, kaṭ'-i-chīda*)

EXTRAVAGANT—His children are extravagant.—*farzandān-i-o (muris) and. (safūl-kharch mubazzir baḡli nūl mī kun.)*

EYEBROWS—Her eyebrows are arched.—*abrūyān-i-ān kan ba miḡal-i-mīhrūb and.*

EYES—How can you write if you shut your eyes?—*agar shunū chashm-i-khūd rū li-banded chīgūna mī-tawāned nāwsh.*

F

FABLES—This is a book of fables.—*In kitāb-i kīḡa ast Or in kitāb (muhtamil) bar afsūnaka mī-lāshad. (muta-ammīn.)*

FACE—Her face is fair.—*rang-i-rū, ān bīnū (safaid) ast. (asīd)*

FACTORY—Formerly there was an indigo factory here.—*pesh az īn (kār-khūna, s nū) īn jū būd (jā kūr olūr-i-nīl.)*

FAILED—Had it not been for his assistance I should have failed in my purpose.—*agar oward (mūdā) īnā mī nāmūd (dar khūf-i-mūdā, s khūd mahrūm shudam). ʔi ānat; muāwanat dast-gīrī pū, s mardī; wādīat; kīmīyat madad.) ʔ(kām-i-dīl-i-man barnāyīmads yūd-i-man bar mūrūd-i-dīl na rasīds jām-i-arzūyam hamchunūn pur mādē.)*

FAINTED—From fatigue and hunger they fainted away — *az mūdāgi wa gurrinagi dar ḡash āmadand Or az košt-i-nafr wa fākīh ḡash gīrīfand Or az (be-ḡāfi) wa jū be-kosh shudand. (faro mūdāgi dar mūdāgi.)*

FAIR—It is now fair you can go.—*āḡl āmān be saḡūb ast shunū mī-tawāned raft.*

FAITHFUL—He is an old and faithful servant.—*o nāmkar-i kādīm wa īmādār ast*

FALL—He was killed by a fall from his horse.—*o az asp-i khūd ba xamīn afūd wa mūrē*

FALSE—Be assured that the report is false.—*yakīn kun kī*

in lhabar (darogh ast) (pāya na dārad, az zewar-i-şidk mu'arrā ast, būtil ast)

FAMILY—He has a large family —o 'iyāl-i-bisuyār dārad

FAMINE*—So scarce was corn in that city, that it was feared there would be a famine —dar ān shahr ghalla chandān (ba killat) būd ki lhauf-i-kaht wa lhushk-sālī būd (hamī)

FAN—It is now cold, what need have you of a fan?—ilhāl sard ast, zarūratī, e bād zan chīst? Or, hūlan mausim i-sarmā ast, ihtiyāj i-(bād hash) chīst? (bād-bezan, mir-waha)

FASCINATED—She has entirely fascinated my heart—ān parī-rū dīl-i-marā burda ast Or, ān ma'shūka marā farefta harda ast Or, ba muhabbat-i-ān māk-rū giriftār āmadam Or, ān sarw-sahī dīl-am az dast rabūda ast Or, man dīl az dast dūda, e ān māk-wash hastam Or, tū, ir-i-dīl-am asī-i-dām-i-ān mushkīn-bū, e gardīda ast Or, ān dīl-fareb marā az sar o pū dar dām-i-īshk-i-lhud andākhta ast Or, ān (nāznīn) dīl-i-marā bi-l-hull ba l-hud hashīda ast (sayād-i-said-i-dīl-i-āshkīn)

FASTENED—Have you fastened the saddle on the horse?—āyā bar asp zīn nuhāda ed? Or, ba asp zīn-rā basta ed? Or, asp-rā zīn harda ed?

FAT—Are these sheep fat or lean?—īn gūsfandhā (farbīh)¹ yā lāghī² and? ¹(amīn) ²(nahīf, zaft)

FATHERLESS—He died there, leaving a widow and five fatherless children —o ān jā murd wa būwā-zan ba ma' panj farzand yatīm guzāsht

FATIGUED—I am very much fatigued with walking—az gasht o gard man kofta am Or, az bisuyār raftan marā (koftagī) girifta ast (māndagī) Or, dar rāh darāz iāndam wa (sust) māndam (faro, dar)

FAULT—Those things are not yet ready, whose fault is it?—īn chīzhā hanoz taryār nayand, khatā az kīst?

FAULTLESS—Who is there that is faultless?—kudām kas (be kuşū) ast (ma'sūm, be takşir, be khatā, be gu rāh)

FAVOURABLE—The wind on the river is favourable for going up the river.—*barā, s raftan ba bālā, s nahr lād* (muwāḥḥ) *ast* (shurfa)

FAVOUR—Pray favour me with your address.—*az rū, s luff nūm o nīsh īn i khāna, s khād ba man bi-dihed.*

FAVOURITE—This little boy is my favourite—in *ḡisḡak az īr i-man ast.* Or in *kodak* (maḥḡūb)-*i-man ast.* (maḡlūb.)

FEAR—We ought to fear God more than man.—*mā-rū bāyad ki mā kar kadar ki az mardumān mī-tarāw xiyāda az ān khānf i-khūdā dāshita būshem*

FEAR—I would have gone there but I went not, from fear of its being too late ere I arrived.—*man ān jū mī raftam wa lekīn az khānf i-der āmadam na raftam.*

FEATURE—This feather is very beautiful.—in *par bīstiyār* (khāb-gharā) *ast.* (ḡasīm jamīl)

FEATURES—The features of these two are alike.—*shakl i īn dū tā ba yak dīgar* (mushḡabī *ast*) (mushābahat or iḡtibāh dūrad bāham mī khārad muwāḡil or mushābīh *ast*)

FEETLE—He is now very feeble—he is unable to stir from home.—*āḡlāg o buriyār ḡa'f ast wa az maḡām-i khād* (karakat) *na mī tawānad kard* (taḡarruk jum'ish.)

FEEDS—The squirrel feeds chiefly upon fruit.—*mūsh-i-par anda bi-i-khāppa bar mewa xīndagī mī-kunad.*

FERRY BOAT—There is a ferry boat at this place.—*badīn jū* (kīshī, s mūr) *ast.* (ma bar kīshī, s ḡuḡḡa)

FERTILE—The whole soil of that country is fertile.—*tamām zamīn-i-ān dīyār* (sar-āḡīl) *ast.* (zar-khāst barūmand; ḡabīl-i-ḡir'at.)

FETCH—Go, fetch some fruit out of the garden.—*bi raw ḡadre mewa az bāḡh biyār*

FEW—I know not if many or few were there.—*man na mī dānam ki dar ān jū kapīr būdand yā ḡalīl*

FIGHT—It is better to sit still than to fight.—*khūmāsh nīshāstan az bar khāstan ba jāng bīhtar ast.*

FIGURATIVE—This is a figurative mode of speaking—in

ṭaur-i-guṭt-gū tamsīl-āmez ast. Or, *īn tarz-i-kalām (mu-sajja') ast* (*murassa', mukallal, rangīn*)

FILE—File the screw —*īn pech-rā (sohan bi-kun)* (*bi-sā,e*)

FILE—File these papers —*īn kāghazhā-rā (rishta bi-kun)*
(*dar misal bi-guzār, dākhil-i-daftar bi-kun.*)

FILL—Fill this tub with water.—*īn hauz-i-chūbīn-rā az āb pur bi-kun*

FINAL—The final dividend on his estate will be paid to-morrow —*faīda (kist-i-ākharīn) az ʔmlāk-ash adā karda khwāhad shud* (*maksam-i-mu, alchkhār*)

FIND—I have lost my pen, see if you can find it.—*man kalam-i-khud-rā gum karda am, bi-bīned magar ān-rā paidā bi kuned*

FOUND—I found it underneath the table.—*ān-rā zer-i-mez (yāftam)* (*paidā kardam*)

FINED—If you do so again, you must be fined —*agar wakt-i-dīgar īn chunīn kūr bi-kuned (az shumā jurmāna girīfta) khwāhad shud* (*ba shumā musādīra nīhāda*)

FINISH—Help me to finish this letter —*dar (tamām kardan)-i-īn khatt ba man mu'āwanat bi-kun* (*itmām*)

FIRST—What is now the first thing to be done?—*ikhāl kudām chīz peshtar bāyad kard*

FISHERMEN—I saw some fishermen laying their net —*chand mākhi-gīr ān-rā dīdam kī (dām)¹-i-khud-rā nī-(nīhūd-and)²* ¹(*shabka, nashbīl*) ²(*gustardand, guzāshtand, andākhtand*)

FIT—He is not at all fit for this work.—*o lā,ik-i-īn hār mutlakan nīst*

FIXED—What day have you fixed upon to go there?—*barā,e raftan badān jā kudām roz mukarrar karda ed?*

FLAG—I have seen a flag at the fort.—*man 'alams-i-ā dar kī'a dīda am*

FLAT—What is the shape of the earth, round, flat, square, or oval?—*sūrat-i-kura,e zamīn chī ṭaur ast?* (*mudawwī, mustawī, murabba', yā baizawī* (*mustadīr*))

FLATTER—Why do you flatter me so?—*chirā īn chunīn*

[our word (khalakamad) mi-kurd? (chāplūst ta-malluk.)

FLATTERY—We ought not to listen to the words of flattery.—na shāyad ki (mā ba sukhānān-i-khalakamad gosh bi-dihem). (mā sukhānān-i-chāplūst-rū gosh bi-kunem.)

FLIE—Why should we flee? there is no danger.—chīnū mā bi-gurram? khawf nist.

FLING—What flowers are these? fling them away.—In gulhā chī kīam and? Jāhā-rū biyandā.

FLINT—Fire is produced by flint and steel.—ax (chaḥmāk zīdan) āshā paidī mi-sharad. (kaddāḥ wa fālid.) [Tinder ḥarrūka soḥḥta]

FLOAT—It is high water the vessel will now float.—waft i-madd-i-bahr ast iḥāl jahāz būdā, āb khūlhad raft.

FLOCK—I saw there a flock of sheep.—man ān jū (ghalle), ā gūsfand didam. (rama.)

FLOOR—The floor of this room wants repairing.—farrāsh i-in ḥujra marāmat (mi-khūlhad). (talab ast.)

FLOUR—Bread is made of flour.—nūn āz ārd sāḥḥta mi-sharad

FLOWERS—You must not pluck these flowers.—shumūl-rū na shāyad ki in gulhā bi-chīnad. Or in gulhā-rū chīdan na būyad.

FLUTE—He can play upon the flute.—o nai, ā labak tawānad (damid). (nāzūḥḥt zad.)

FLIES—There are a number of flies.—in jū magasūn pur mi-būshand.

FLY—He cut the parrot a wing, lest it should fly away.—o par-i-ḥūl-rū (burīd ki o na parad). (kandīd iā o parwās na kumad bar kashīd ki o ba parwās dar nayāyad chīd ki o dar parwās nayāyad)

FOG—In the morning there is a thick fog here.—būmdīd in jū buḥḥār i-ghalīq mi-būshad. Or waḡla ā ḡubḥ in jū nāḥm-i-kāfī mi-būshad.

FOLD—Fold these things in paper.—in chīzā-rū dar

kāghaz (malʃūf bi-kun) (*liʃāfa bi-kun*, dar naward, *taʃ bi-kun*, bi-pech)

FOLLOW—You go before, I will follow—*pes̄h bi-rau man pas-i-tū khwāham āmad* Or, *sābik bāsh man dar ('akab)-i-tū khwāham āmad* (*pusht*, *par*)

FOND—I am not at all fond of that fruit—*ān meua mutlak (pasand na dāram)* (*marā khūsh na mī-āyad*, *marā khūsh nīst*.)

FOOD—What sort of food is this?—*īn (khurāk) chī kism ast?* (*khursh*, *kūt*, *ta'ām*, *ghizā*)

FOOL—He is a great fool—*o (ahmake) 'aẓīm ast.* (*abla, e, nā-dāne*; *sādah-lauhe*, *bewukūfe*, *khariḡe*)

FOOLISHNESS—To be angry without a cause is foolishness—*be sabab (dar khashm āmadan)¹ (nā-dānī)² ast* ¹(*ghussa shudan*, *kahr girftan*, *ghazb namūdan*, *rū, e darham kashīdan*) ²(*kālīw rangī*; *khuyāl-i-bāṭil*)

FOOT—Look at the horse's foot—*ba sum-i-asp bi-bīn* Or, **dar sum-i-asp (naẓar) bi-kuned* (*nigāh*, *mulāhaza*)

FORBID—Why did you forbid him to come?—*chūnā az āmadan-i-īn jā o-rā (man' karded)?* (*mumāna'at* or *nahī karded*, *mumtani'* or *māni' bāshed*)

FORCE—The stream now runs with great force—*juriyān-i-nahr ilhāl ba zor mī-ravad*

FOREHEAD—He fell down and cut his forehead—*o ba zamīn uftād wa peshāna, e khud-rā (majrūh kard)* (*kaṭa'* or *munkaṭī' kard*, *burīd*)

FOREIGN—He is gone to a foreign country—*o ba mulk-i-ghair rafta ast*

FORETELL—Who can foretell what will happen on the morrow?—*ki pes̄h mī-tawānad guft ki farda az paīda, e ghaib chī hādīsa (sādir khwāhad shud)?* (*rū, e khwāhad dād*, *wākī' khwāhad shud*, *ba zuhūr khwāhad pawcast*)

FORFEIT—For doing this you must forfeit a rupee—*az chunīn kardan (ba shumā yak rūpariya jarīmāna dādānī*

biyāhad shud) (az shumā yak vāsiya farima yāsta kharāhad shud)

FORGET—Don't forget to tell him what I said to you.—
 āchi ba shumā guftam hamān sukhān ba vā-ye-yard
 (farāmosh na kunād.) (nāst ma shavad.)

FORGIVEN—If he had acknowledged his fault, I should
 have forgiven him.—*agar o ba gundāh-i-khūd ikrār kārde*
man o-rīma gūz dāshim. (i krār kārde man ma zarāf
i-o kabbūl dāshim.) Or agar o bar takfīr-i khūd ādā
shode man o-rī ma gūz kārde. Or *agar o kufūr-i*
khūd gūhīr kārde man az gundāh-ash (dar guzāshim)
(ma gūz na dāshim.)

FORM—The form of the cypress-tree is quite straight.—
shakl-i-sarī bi-khūl sahl ast. Or *kūmat-i-sarī bi-khūl*
(ikūmat) ast. (rūst ādāst.)

FORMER—Which part of his letter do you think the best
 the former or the latter?—*kudūm kīssā khāst-ash shumā*
awlaqar mī-dāned (awwalīn yā ākhīrīn)? (makaddama
 yā muākhīrā.)

FORMIDABLE—The objections you make to my plan are
 indeed formidable.—*(i tirīz)-i-shumā bar khāst-i-rū, s man*
dar ā sukhan fī-kūhī saht ast. (tirīz ā aruz
 vād.)

FORSAKE—Let us not forsake our friends in their distress—
dar ālāt-i-parrahūnī) dostān-i-khūd-rī na shāyad gu-
gāht. (parāgandagī; saro mādāgī dar mādāgī wā
mūdāgī shikāstāgī; ikrārī ābārī.) Or dar ālāt i
khāstāgī mā-rī az āshnāyīn (farūghāt na bāyad dāshī).
(munkaṣa na bāyad shud; ḥāṣa na bāyad kard inḥīl-
na bāyad kard.)

FORTUNE—He has made a large fortune.—*o māl-i-firūzīn*
jam kārda ast.

FOUNDATION—The foundation of the house was laid.—*(bin*
yād)-i-khāna nīhāde shud. (binā pāyā asās makadāt
 kīdāt)

FOUNTAINS—There are fountains of water everywhere.—

har-jū chashmahā, e āb (jūrī and) (*muḡra* and; *muḡrā* or *ḡrā dārand*) Or, *har jū* (*zakh-āb*) *hast* (*chashmu, e zāya*)

FREE—You are free to do as you please —*kase mānī'-i-shumā na mī-shavad har chi mī-lhwāhed bi-kuned* Or, *ānchi dar mizūj-i-ḡanāb bāshad bi-farmāyed* Or, *ānchi lhwāhed be takalluf bi-kuned*

FREEZE—It is so cold to-day, I think at night it will freeze —*imroz īn kadar sardī ast ki* (*gumān dāram*) *ki ba shab zamīn yakh basta lhwāhad shud* (*ihṡimāl dārad*)

FREIGHT—I have engaged the whole of this vessel's freight —*ūn kadar ki mahmūla dārad īn jahāz-rū ba ḡrat ḡwīsta am* Or, *man* (*shart*)-*i-mahmūla, e tamām jahāz harāda am* (*ikīār*)

FRESH—These greens are fresh from the garden —*īn tara az bāgh tūza and*

FREQUENT—I have frequent opportunities of seeing it. —*ba dīdan-ash marā* (*maukī'*) *bisūyār ast* (*fursat; kābū*)

FRIEND—What shall I do? I have no friend —*chi kunam?* *man* (*doste*) *na dā am* (*muḡhlis, khalīl, mūnis, muḡhibb, habīb, yūr, mushfik, shafik, mahrum-rūz, ham-nafs*)

FRIENDLESS—I am now entirely friendless —*ihāl man be dost hastam*

FRIGHTFUL—I have seen a most frightful figure —(*shakle haulnāk*) *dīdam* (*harkale wahshatnāk, dew-sīmā*)

FRUGAL—How does he manage his household affairs? is he frugal or extravagant? —*o umūrāt-i-khānagī, e khud-rā chīgūna ba saranjām mī-rasānad?* (*ba kifāyat yā ba fazūlī*)? (*ba kinā'at yā ba isrāf*)

FULL—Is this cask empty or full? —*īn* (*barmīl*) *tihī ast yā pur?* (*khambak.*)

FULFILLED—The purpose for which you sent me has been fulfilled —*kā e ki barā, e ān shumā marā firistāded* (*tamām shuda*) *ast* (*ba itmām or ba sar rasīda*)

* FURNISH—How soon can you furnish these things? —*īn*

chishā ba chī wjal (mushiyū) mīlawīnēd kard
(mawjūd mawjastar asiyār)

FURNITURE—He makes all kinds of furniture —(raḥtī
(hāna) as har fīm mī-īrad. (asīw-i-baīf)

FUTURITY—We cannot see into futurity —rū (hālar i
mustakill) na dānem. (ahwāl i-ḡayada.)

G

GATHER—Gather up the crumbs —rīzah, nān bar chīn.

GAZE—Do you expect much gain from this trade?—as in
poḥa lawakku-i-rūd-i-tūyār dāred? Or as in hīsa
(mutarakkil)-i-naḥ-i-firūwān mī-shared? (mutaraḡḡ d)
Or riyā dāred ki as in ḥaib mūl-i-kagīr ba dast-i-(shumū
hāwīhad āmad). (hāwī hāwīhad āwad.)

GARDEN—Why have you left the garden gate open?—chīn
dāwāza, bāgh wī gūzāshā ed?

GENEROSITY—There are no limits to his generosity —hadd-
i-saghīwat-ash nīst. Or karm-ah (nā mahīd ast). (hadd
or intihā na dārad.)

GENEROUS—He is very generous and gentle,—o saghī wa
marm-dīl ast Or o karīm wa rahīm ast. Or o faīyūr
wa ḥalīm ast

GENTLEMAN—Are you acquainted with that gentleman?—
badīn khūn alhīb (ma rifat dāred)? (dīhādī dāred rū-
shīnā mī-būshad.)

GEOGRAPHY—He has composed a book on geography —
dar ilm-i-ḡughrāfiyā kitābe taḥrīf kard ast. (arḡ)

GET—Can you get me another book like that?—mīgāl i-ān
kitāb dīgare bād, man (takwīnēd yāst)? (ba dast takwīnēd
āwad gīr-i-shumū hāwīhad āmad)

GET—You have got many books—give me one.—shumū
kutub-i-bisīyār dāred yake as ānā ba man bē-dīhad.

GILD—Do you know how to gild paper?—shumū mī-dānēd
chīgūnā kīghag-rū zar-afshān mī-kunēd? Or dīyā

tarkībe ki saḥāffān kutābhā-rā ba zar mulamma' mī-kunand, shumā mī-dāned ?

GILT—He showed me a gilt picture-frame —*ān shakhs ba man khāna, e taswīr-i-(mulamma' namūd) (muṭallū nishān dād)*

GIRLS—He has five children, three boys and two girls —*o panj tā farzand dārad si pīsar wa dū dukhtar*

GLAD—Are you glad or sorry on this occasion ?—*dar bāb-i-īn suḵhan khūsh ed yā ghamnāk ?*

GLASS—Take care, this will easily break, it is made of glass —*lḥabar-dār, īn chīz ba āsānī shikasta mī-shavad az balūr ast*

GLOVES—I have bought a pair of gloves —*yak juft-i-(dast posh) kharīda am (dastāna, dast-tāba)*

GLUE—Tell the carpenter to glue these two boards together —*ba darrūdgar bi-go ki īn dū takhta ba sarīsh būham bi (pauwand) (chaspān, yak-jū bi-kun, waṣāl bi-kun)*

GOLD—Is this chain made of gold, silver, iron, brass, or copper ?—*īn zanjīr az zar, sīm, āhan, burīnj yā mis sūkhata shuda ast ?*

GOODNESS—Have the goodness to inform me —*az rū, e lutf ba man khabar bi-dihed Or, talattuf farmūda marū (i'lām) bi-kuned (ittilū', muttali')*

GOVERN—Every one does not know how to govern —*har kas hukm-rānī kardan na mī-tauānad Or, tūkat-i-hukūmat hardan har kas na dārad*

GOVERNOR—He is now Governor of Baghdād —*o ilhāl (hākīm)-i-baghdād ast (sūba, wālī, e farmūn)*

GRAIN—In this province much grain is produced —*dar īn (hishwar) ghalla, e bisyūr paidū mī-shavad (sūba, zill'a)*

GRAND—Whose grand house is that ?—*īn khāna, e ('ālī-shān) az ān-i-kīst ? (īafī', wasī', 'azīm)*

GRANT—Sir, be pleased to grant me this request —*sāhibū, az rū, e lutf 'arz-i-man kabūl bi-kuned Or, istid'ā, e man ijbāt bi-farmūyed*

GRATEFUL—I am grateful for your kindness —*man az*

mīhrīnī s shumā mamnūn am Or man shāhīr-i-shāh
i-shumā hastam Or man az alīf-i-shumā (shukr-yuzīr)
hastam (shāhmand mashhūr) Or az madīas
shumā minnat pagīr am

GRATIFIED—Seeing such a school I am much gratified—
man az dīdam-i-shūnīn malab khāfī (khāfī) am
(māzūr)

GRAZING—The horses are grazing on the plain—aspūn dar
maidān mī-charand.

GREAT—You have done me a very great favour—shumā bar
man minnat-i-kagīr (dāshīdā) ed. (nīhādā.) Or shumā
ba man shāhīr i-a gam farmīdā ed.

GRIEV—He has caused much grief to his father—o ba
pidar-i-khūd (buzūr ranj) rāzūnīdā ast. (shāla, e sh) Or
o mājīb-i-sar mīyās ghām ba pidar-i-khūd būdā ast
Or o bāzīg i-malāl i-kagīr ba wālīd-ash būdā ast

GRIEVOUS—This is a grievous calamity—in (āfat i-ālm)
ast. (musībat-i-sangīn balā e sahhā.)

GRIND—Grind this wheat in the mill.—dar āsiyā īn (ghalla
rū biyās). (gandum-rū ārd kun.)

GROUND-RENT—What is the ground-rent of this house—
kiryās zamīn i-īn khāna chīst?

GROW—Many flowers grow in the Khan's garden.—gulhīe
bisiyūr dar bāgh-i khān-i-(wālā-shāh) mī ruyand. (ālt-
shāh baland makān rafta-d-darjūt rafti-w-l-jū, e-gūh
sulāla, e khāndān āgām-sh-shāh.)

GROWN—You have grown very tall since I saw you last—
az ān waqt ki man shumā-rū dīdam (fawāz-i-kūmat
shuda ed). (kūld i-fawāz karda ed.)

GUARDIAN—Who is the guardian of this child?—murabbī,
īn fīlak kīst? Or (atūlīk)-ī īn pūgār kīst? (kaiyām)

GUESS—Can you guess the meaning of what I say?—
dachi mī-goyam shumā ba maflab-i-īn mī rāzed?

GUIDE—I went without a guide though I had never been
that road before.—agarchī badīn rāh gūhe kabī az īn na
rafta būdam be (rāh-bar) rawīna shudam. (rah-nāmā
dāst-i-rūh kūdī badrīfā.)

H

HABIT—He is in the habit of walking out early —o 'ala s-sabāh 'ūdat-i-(gardīdan) dūrad (gasht o gard) Or, o bām-dād mu'tād ba gardīdan ast

HALL—The house has a hall and three rooms —īn khūna yal dālān dūrad wa si hujra Or, īn makām-iā yal awān ast wa si kamra

HAND—Take hold of his hand —dast-ash bi-gīr

HANDKERCHIEF—Give me a handkerchief —(rū-māle) ba man bi-dih (dast-māle)

HANDLE—The handle of this drawer is broken —dasta, khāna, īn mez shakasta shud

HANDSOME—In his appearance he is handsome —o dar sūrat (khūb-sūrat) ast (latīfu-l-i'tidāl, wajih, hasin, jamāl, zībā-tulāt, zībā-huyat, badī'u-l-jamāl) O, o ba shakl nādiru-l-husn ast Or, o ba shamā'il kamāl bahyat dūrad O, o ba harkat ghāyat-i'tidāl wa nihāyat jamāl dūrad

HAND-WRITING—Do you know whose hand-writing this is?—shumā mī-dāned ki īn dast-khaf az kist?

HANG—Hang the keys upon the nail —kalīdhā ba meh biyāwezān

HAPPEN—When did that happen?—īn hādīsa kai hādīs shud? Or, īn wākī'a kai wākī' shud? Or, kudām wakt īn ittīfāk (shud)? (uftād)

HAPPINESS—In this world no one enjoys perfect happiness —dar īn dunyā hech kas (rūhat-i-tamām) na dārad ūsā'ish-i-hakīkī, tana'um-i-kāmil)

HAPPY—They who fear God here will be happy hereafter —ānān ki dar īn jā az khudā mī-tarsand dar 'ākibat khūsh khwāhand shud Or, ān kasān-rā (farhat)-i-'ukba dast khwāhad dād ki dar īn dunyā dar khawf-i-khudā mī-mūnand. (sa'ādat)

HARD—Is the lesson you have given me hard or easy?—

sabake ki marā dāda ad āyā (dān ast yā musakki), (your
ast yā musakki) sakl ast yā mudakki)

HARDSHIP—This is a great hardship.—In sahhil, e aṣm ast

HARE—The hare is a very timid animal.—kharqosh burīyār
(has-dil) ast (shur-dil khāy tarīm jabl)

HARM—Is there any harm in doing this?—āyā dar in
chumīn lār kardan (aibe) mī-bāshad? (nukhtān
mu āyaka,)

HASTE—I write in great haste to save the post.—man mī
khāyān ki khāle ba sabīl-i-chāparī (bi firistam) līkhat
ba (sur at) i-tamām mī nawisam Yaxīna bī kumam
mural dāram irāl dāram) Yajl shīāb)

HASTENED—They hastened away as fast as possible.—chum
il ba makdūr-i-khāy shīāfand Or ba sur at karchi
tamāmītar shudand. Or ba tajl-i-tamām rūh (girū gar
dīdand). (girlfand.)

HASTEN—You must try to hasten his coming.—dar bāb-i
tex rasīdan-ash badīn jā shumīl rū sa't bīyad kard

HASTY—To act in a hasty manner is not wise.—dar lār
tajl kardan hīmūkat ast Or dar kār mustajl shudan
az farīk-āhl bā'id ast. Or dar umūr tajl ba lār
burdan az jāda, e danīyat dūr ast

HAT—On entering the room he took off his hat.—ba
(mujarrad)-dākhīl shudan-i-ūq kula e khāy rā az sar
bar dāshī. (sharī)

HATE—Let us hate nothing but sin.—mā rū az hech chīz
nāfrat na bīyad kard māgar az gunāh. Or mā rū ba
jū-i-ma rīyat az chīz kirāhīyat na bīyad kard.

HAVE—Have you any acquaintance with that gentleman?—
badūn āghā (ma rīfat) dāred? (shīndā l.)

HEALED—His wound is now healed.—zakhm-ash pur shuda
ast. Or jarrūhat-i-o (mundamīl shuda) ast (indamīl
yāsta.)

HEALTH—His health is sound.—ghakat i-o ba hīl ast. Or
o tam-durust ast. Or māl-i-o (mustafīm) ast (ikhīlāl
na yāsta)

HI AP—Here is a heap of papers, put them away —*yak āmbū-i-kāghaz dar īn jā jam' shuda ast, (be'ūn bi-bar) (ba yak taraf bi-guzār, bar kinūr bi-kun)*

HEAR—Hear what I say, then give an answer —*ānchi mī-qoyam (bi-shināu), ba'd az ān jawāb bi-dih (gosh kun or dār, masmū' bi-kun)*

HEART—The heart of man is inclined to evil —*dil-i-insān ba gunāh-gūrī (mā,il mī-bāshad) (ma'il dūrad)*

HEAT—To-day the heat is very great —*imroz (harārat) ba shiddat ast (harūr, garmī)*

HEAVEN—In heaven is unspeakable happiness, in hell unutterable woe —*dar bihūst asā,ashe ast ki dar guftan nayāyad wa dar jahannum 'azūbe ast az bayān ba'id*
Or, *dar jannat rāhat īn kadar ast ki dar tafsīl nayāyad wa dar saḥḥar alame ast ki sharh-i-ān dar hiṭa,e takrīr na mī-gunjad*

HEAVY—This box is very heavy, how can I carry it? —*īn sandūk ḥailī sangīn ast chīgūna mī-tawānam bar dāsht?*

HEEL—When walking I trod upon his heel with my foot —*ba wakt-i-raftan pāyam ba ka'b-ash ḥḥurd*

HEIGHT—What is the height of this wall? —*(bulandī),e īn dīwar chi kadar ast? (irtifā', būlā,ī, rafa't)*

HEIR—This large estate is without an heir —*īn mulkīyat-i-'azīm lā wāris ast* Or, *īn mī'ās-i-'azam wāris na dūrad*

HELP—Can you afford me any help in this affair of mine? —*shumā dar īn amr ba man hech (madad) mī-tawāned dād (mu'āwanat, i'ānat, imdād)*

HERBS—They live only upon herbs —*eshān fakat (tara mī-ḥḥurand) (bar sabzahā zindagī mī-kunand)*

HIDE—The crows steal, and afterwards hide what they can —*zāghūn duzdī mī-kunand wa ba'd az ān ānchi mī-tawānand (pinhān) mī-kunand (iḥḥfā, maḥḥfī, poshīda)*

HILLS—There are few hills in Kharazam —*dar mulk i-ḥḥwa,azam kohhā kam and (jabāl)*

HINT—You can just give him a hint of this affair—*shumā dar bāb-i in amr o-rū ishāra mī-tawāneid kard*

HIRE—To go there I must hire a palankeen and boat.—*az barā-e raftan ladūn jā marū taḥṣi-i-rauān wa kishf kārūya bāwad kard.*

HISTORY—Have you read the history of Persia.—*tārīkh i aym mawjūda kardā est*

HIT—He hit me a very hard blow on the head.—*o bar sar-am ḡarb-i shadīd (xad) (raūnīd koft dāt)*

HOLD—He holds his pen in the left hand.—*o dar dast i chap kalam i-khūd-rū mī-jirad*

HOLE—Make a hole in the ground here.—*In jū dar zamin maghūke bi-(kun). (kan lū, o zan)*

HOME—It is late let me now return home.—*(der) shud bi-ḡuzār ki man ba makūm-i-khūd-am bi-ravam. (taḥṣir dirang takūnun)*

HONEY—I ate some honey out of the honey-comb.—*ḡadre shakd az (khāna-e shakd) khurdam. Or ḡadre asal az (ma-asal) khurdam (maktūn.)*

HONOUR—He has obtained much honour.—*o iz-āt-i-agīm ḡāfil kardā ast. Or o ḡawfil-i-takrīm-i-burīyūr kardā ast. Or (izz wa ikrām)-i-madīl ba dast āwarda ast. (rofa at ābrū sharaf shardfat waḡār ikhtirām.)*

HOP—I hope to have an interview with you very soon.—*rijū dūram ki zūd (shumā-rū) mulūkāt khūshkam kard. (ba shumā.) Or marū ammed ast ki dar andak roḡ mu lūkāt-i-man bā shumā khūshhad shud. Or tarawud-i-in dūram ki man an ḡarb ba shumā mulūkāt khūshham shud*

HOSPITAL—An hospital is about to be built there.—*yak dāru-sh-ḡifā ta mīr shudant ast. Or yak (bait-i-martī tayūr) shudant ast (ḡifā-khāna bar pā.)*

HOSPITALITY—They show great hospitality.—*ezhān (mih mīndārī)-e firāwān mī-kunand. (mīhmūn-nawāzī fiyūfat-dārt.)*

HOLY—God is holy just, and pure.—*ḡhudū muḡaddas, 'ādil, wa pāk ast. Or (allah ta'ālā) ḡudūs, rūst-būs, wa*

hakk ast ('ālm-u-s sirr, rabbu-l-'ālamain, yazdān-i dādār, dāwar-i dādār)

HUMANE—He is a man of a very humane disposition, and humble in his own esteem—*o marde ast salīmu-t-ṭaba' wa (khud-rā hakīr mī-dānad)* (*nā-khud pasand*)

HUMANITY—He possesses great humanity as well as humility—*o (insānīyat)¹-i-bisīyār dānad wa (hilmīyat)²* (*ādmīyat, mardumī, muruwat, hiss-i-bashrīyat*) (*farōtanī, tawāzu', maskīnī, khushū', khuzū, istikānat*)

HUNTER—The hunter is gone a-hunting—(*ṣaryād ba ṣayd*) *rafta ast* (*shikārī ba shikār*)

HURTS—It hurts his mind to see such wickedness—*az mushāhida, e in chunīn (kabāhat) dil-ash mī-soxad* (*badī, shana'at*)

I.

IDEA—I had no idea that you would come to-day—*dar khayāl-i-man na būd ki shumā imroz khwāhed āmad*

IDLENESS—They spend their time in idleness—*eshān aukāt-i-khud-rā dar (kāhlī zā'i mī-kunand)* (*tasāhlī mī guzārānd, sustī ba sar mī-burānd, lahw o la'b ba bād mī-dihānd*)

IGNORANT—They are ignorant and idle—*eshān (nā-dān wa sust) and (jāhl wa kāhl, nā-shinās wa battāl)*

ILLIBERAL—Such a sentiment is illiberal—*in chunīn khayāl (bātīl) ast* (*bad aṣl, nā karīm*)

ILLITERATE—It is not good always to associate with illiterate persons—*ba jāhlān hamesha shubhat dāshtan munāsib nīst*

IMAGE—There is an image in that temple—*dar ān but-khāna but ast* Or, *dar ān ṣanam-kada ṣanam ast*

IMAGINATION—Whence arose this imagination?—*az kuḥū in khayāl (pardū shud)?* (*sar bar zad, sar bar āward*)

IMAGINE—How do you imagine that I should agree to this?

—chigūna (lāyūl mī-bānād) kī man in suhān-rū kalūl kunām (hīyūl mī-gīrad dar sar i-khūd dīrad) Or chigūna hāyūl mī-bānād kī man bād'n suhān (mustafīk sharam). (itīfūk kunām)

IMITATION—This is of wood, in imitation of stone—in chīs ba misāl i-sang az chūb wākhā shuda ast Or in chīs kī (wākhāh)-i-sang dīrad az chūb wākhā shuda ast. (tashbīh shabīh musābilahat mumāsilat.)

IMMENSE—The undertaking is likely to be attended with immense expense—aghlab ast kī dar in kūr kharch bariyār khāshad shud.

IMMORTAL—The body is mortal the soul immortal.—bādan fūnī ast wa rūh (bāki). (lā-yamūt)

IMMOVABLE—They are immovable in their opinions.—ek īn ba or dar tajwīz i-khūd (mustakill) and. (ghair mutaharrik) Or cihūn bar rīā khūd mustakim and

IMPART—It is our duty to impart knowledge.—bar mā wājib ast kī falz-i-tālim la-gustarem.

IMPARTIAL—An upright judge will be impartial.—hākim-i-rūst-bū ādil mī-bāshad (bariyā be-jūnīb-dūr hākk parast be-ṣarafdūr) Or hākim-i-munafī-mūj ba nazar-i-tamayyat ṣarafain-rū mī-bīnad

IMPASSABLE—These mountains are impassable having on all sides impenetrable forests.—amād-i in jabāl ghair mumkin ast zirū kī bar har ṣaraf bekhā, (munāṭ'u-d dukhūl) mī-bāshad. (dukūl-guzār) Or in kohhā be-guzār and az in sabab kī bar har aṣrāf bekhā, mūn'u-d dukhūl mī-bāshad.

IMPERFECT—Everything in this world is imperfect.—har chīs dar in dunyā (nāfi) ast. (aib-dār kāfir)

IMPERTINENT—His behaviour is impertinent—o dar waṣ (ghawākh) ast (shaukh wakīl) Or aḥlūk i-o az adab (bā'id) ast. (muarra.)

IMPORTANT—It is very important to attend to this.—bisiyār ṣarūr ast kī mā bā in amal (dīl bī-dihem). (mutawajjuh bi-sharem)

IMPORTS—Have you seen the exports and imports?—*āyā asbāb-i-āmadanī wa raftanī dīda ed?*

IMPOSE—They impose on whomsoever they can—*ba har kase ki tawānand (ghadr) mī-kunand (fareb, ghabn, mak)*

IMPOSITION—They practise every kind of imposition—*eshān (daghā), e har taur mī-kunand (makr, shayādī, kard, ghadr, ghabn)*

IMPOSSIBILITY—How can I believe an impossibility?—*chīgūna bar (muhāl) bāwar mī-tawānam kard? (ghair-i-vmkānī)* Or, *chīze ki vmkān na dūnad chīgūna bar ān i'tmād mī-tawānam kard?*

IMPOSSIBLE—It is impossible for me to comply with what you say—*(munkin nīst) ki ānchi shumā mī-goyed kabūl bi-kunam (ghair munkin ast)* Or, *vmkān na dūnad ki ba hasb-i-istida'ā e shumā 'amal namāyam*

IMPOSTOR—He is a notorious impostor—*o (makkār)-i-mash-hūr ast (ghaddā, ghābin, 'anyār, tarār)* Or, *o (khaddū)-i-ma'rūf ast (munāfik, ahl-i-nifūk, sūlūs, murā, mulūhid)*

IMPRESSION—What he said made an impression on me—*sukhan-ash dar dīl-i-man (asar kard) (tāsī or sirāyat kard, mu'assar shud, jā, e gurift, khurd)*

IMPROBABLE—What he tells me appears very improbable—*ānchi marā mī-goyad (khilāf-i-kiyās) ma'lūm mī-shavad (be-ihitmāl, nā-muhtamāl, dūr az 'akl)*

IMPROPER—To act thus would be highly improper, and therefore imprudent—*īn chunīn hār kardan bi-l-kull ghair munāsib mī-būshad wa az īn sabab be tamīzī*

IMPROVE—Can you improve what he has written?—*ānchi naunshita ast shumā ān-rā (islāk) mī-tawāned kard? (bikar)*

IMPURE—No impure person will enter heaven—*shakhse (nā-pāk) dar jannat dākhil na khvūhad shud (khābis, shanī')*

INATTENTION—This has arisen solely from your inattention.

—In *saḥaḥ* or (*taḥḥaḥ*)¹ *ishumū* (*uḥūda*) *ast.* *Ḥḥaḥ* *ast.* *ḥḥaḥ* (*ishumū*) *ḥḥaḥ* or *uḥḥaḥ* or *ḥḥaḥ* *ast.*

INCLEMENT—We have lately had inclement rain.—dar in rozhā dar in jū bārān (mutawālir) bārīda ast (alp-ittiqāl muttaril.)

IXCII.—Had this piece of wood been an inch longer it would have done very well — *agar in chub dar [il] yak jaw darde-tar mi-būd (kifūyat mi-kard). (ba kūr mi-khord or mi-īmad.)*

INCLINATION—He feels no inclination to study —o mail ba
tadrîs dar dîl-i-khûd na dîrad.

Income—Do you know what is his income?—*maṭṭam-
shumā at ki (madākkhā)-i-o chand at?* (*dukkhāi āma-
danī dakkhī madākkhī*.)

INCOMPARABLE—This is incomparable writing —in half (be
not) at. (ul-qin)

INCOMPLETE—Your book is incomplete.—*kṛtāb-i-shunād*
(*nā-tamūm*) *ast.* (*nā-kṛtā*.)

INCONVENIENCE.—Will my staying here till the first of next month be any inconvenience to you?—*āyā as māndan i-man dar īn jū id ba tārīkh-i ghurra, s mūh i-āyanda* (ba shurū' takfī khayāhad rasīd)? (dar kār-i shurū' nu cūhimat khayāhad shud.)

INCONVENIENT.—It will be inconvenient for me to wait on you to-morrow.—*fardū bajikat-i-mulūkāt kardan i-shumūl ba man nā-mumūlībat* (dast khopūhad dād). (*būfīl khopāhad shud*.)

INCORRECT—Is what I say correct or incorrect?—*Enché mi qowam salik ast wi qhalat?*

INCREASED.—My family has lately been increased,—as chand
rox tyāl-i-man (marid) shwa ast (ziyāda afzūda kasir)

INCREASING.—There is a rumour of increasing the army —
afšāš styāda kardān-i fārij mi-bāshad. Or afšāš ast ki
dar tā adūd-i fārij afšāni khvāhad āmad

INDOCENT—They speak indocent language.—*akān kalām-i*
(*fālish*) *mī-goyand*, (*shant' tashant'*)

INDEPENDENT—He is now independent of any one —o *bi-l-kull ba hech kas* (*muta'allik nīst*) (*ilāka* or *istighnā na dārad*) Or, o *az hama kas* (*mustaghni*) *ast* (be *ta'alluk*, *ghair-muta'allik*) Or, o (be *zabt wa rabt*) *ast* (*khud mukhtār*)

INDEX—Is there an index to this book?—*in kitāb-rā fihriste ast* Or, *in kitāb* (*tafsil-i-makāla,e*) *dārad?* (*tāshrih-i-abwāb*)

INDIFFERENCE—This is not to be treated with indifference —*in kār in chunin nīst ki* (*ghaflat*) *bi-kuned* (*musāhlāt*)

INDIGENOUS—Is this an indigenous plant?—*in nihāl az in mulk ast?* Or, *pardāyish-i-in nihāl dar in jā ast?*

INDIGO—I was formerly employed in Mr ——'s indigo factory —*sābikan dar kār-khāna,e nīl-i-sāhib-i-fulān mash-ghūl būda am*

INDISPOSITION—I heard of your indisposition last week —*dar hafta,e-guzashta ahwāl-i-marz-i-shumā isghā kardam*

INFANCY—I knew him from his infancy —*man o-rā az* (*zamān-i-tufūlyat*)-*ash mī-shināsam* (*'ahd-i-lhurdi*)

INFER—What do you infer from what he said?—*ānchi guft shumā az ān chi* (*natīja bar āwāda ed*)? (*kuyās kashīda ed*, *istidlāl karda ed*)

INFERIORS—We must show kindness and respect to our inferiors, as well as superiors —*chunānchi mā ba* (*mardu-mūn-i-khāss*)¹ *ba adab wa ta'zīm sulūk mī-namāyem ba* *'āmm nīz bāyad kard* ¹(*khwāss*, *buzurgān*, *zabar-dastān*, *kibār*, *kabīrān*) ²(*awwām*, *khundān*, *saghīnān*, *zei-dastān*, *siḡhār*)

INFINITE—God is infinite in power and wisdom —*kudrat wa hikmat-i-khudā* (be *intihā*) *ast* (*nā-mahsūr*, *nā-mu tanāhī*)

INFLUENCE—We have no influence over them —*mā bar eshān kudrat na dārem*

INFORMATION—Is there no one here that can give me information concerning this?—*kase dar in jā nīst ki marā az in amr* (*ilām tawānad dād*)? (*ittilā' tawānad kard*)

Or kare nist ki dar in amr har man roshan tavand
ast?

INGANA—How long have you been in Ingana?—(chand
vakt) ast ki dar ingana buda ast? (as chand roz.)

INGENIOUS—She is very ingenious.—In i nū i ziyār (zarif)
ast (fakih-i-firāsāt gāh kunar-mand)

INGENUITY—He possesses much ingenuity—o (kiyāsat)-i
aḡlā dīrā! (firāsāt zarifāt idrūk fāh.)

INHABITANT—The petition was signed by every inhabitant
of the village—in arīḡa az har shakhs-i-ahl-i-dih dast
khāst kardā shuda ast Or bar in arīḡa har mukīm-i
kāba dast khāst kard.

INHUMAN—Their disposition is inhuman—mīrāj-i-shūn be
(rahm) ast (insāniyat marhamat murūwat.)

INIQUITY—They delight in all kinds of iniquity—shūn
dar kardān i-har nau i-fawd (khūsh and). (sarūr mī-
kūnand)

INJURY—I never did him the least injury—man hargiz o-rū
ziyān na (dāshitam). (dādam) Or man gūhe o-rū (īzū)
na ravāndam. (khāl i baft.) Or man hargiz half
bar o na kardam. Or man gūhe bar dī-ash (gazand)
na nihādam. (maḡarrat farar)

INJURED—His health has been injured by too great exor-
tion—as ziyādast, mīkhat shakht-o (khālāt) girifta
ast. (nukūm maḡarrat.)

INJUSTICE—He practices injustice towards all.—o bar har
kas gulm mī-kunad. (be-impūst tajabbur)

INNOCENT—They are all innocent.—shūn az gunāh pāk
wa (mu arf) and. (mubarrīl.)

INOFFENSIVE—These animals are inoffensive.—in jūnvarūn
mī i nayand.

INQUEST—An inquest was held yesterday on the body of a
person who shot himself—shakhs ki khūd-rū ba tufang
halāk kard takkūt-i-ān shūrū dīroz shud

INSENSIBLE—He is so ill that he is insensible.—o in
kadar bīmār ast ki be-hosh ast.

INSERT—You had better insert this in your letter —*bih̄tar ast ki dar lhaft-i-lhud (īn-rā bi-nawised) (īn-rā darj bi-kuned, īn ruk'a dālhl bi-kuned)*

INSIGNIFICANT—How very insignificant is man, compared to the Almighty! —*īnsān ba nisbat-i-lhudā, e 'azīm wa jallīl chi kadar (nā-chīz) ast ' (be ma'nī, be mīkdār)*

INSINCERE—His words are insincere —*sūlhānān-ash (pur-riyā) and (nā-mukhhs, nā-sādīk, be-wafā, rang-āmez)*

INSOLENT—They behaved in an insolent manner —*eshān be adabūna (sulūk kardand) (pesh āmadand, harakat or 'amal kardand)*

INSOLVENT—He has lately become insolvent —*labl az īn ān shakhs (war) shikasta ast (dar, bar, wā)*

INSPECT—Call a person to inspect this cloth —*sāhib-e tamīz-rā bi-talab ki ba nazar-i-tafarrus dar īn pārchā bi-nigarad*

INSPECTION—The goods are all ready for your inspection —*aqnās az barū, e (mu'aryana, e shumā maujūd) and (mulāhaza, e shumā taryār)*

INSTANT—I will be with you in an instant —*man dar (chashmak zadan) nazd-i-shumā mī-āyam (tu fatu l'ain)*

INSTINCT—Man acts from reason, animals from instinct. —*īnsān az 'akl fī'l mī-kunad wa haiwān az (jibillat) ('akl-i-haiwānī)*

INSTITUTIONS—In Europe are noble institutions for communicating knowledge —*dar farang az barū, e tadrīs-i-'ilm khūb tarkībāt l-i-ān yāfta and*

INSTRUCT—Can you instruct me in this science? —*dar īn 'ilm ba man ta'līm mī-tawāned dād (tarbiyat mī-tawāned kard)*

INSURED—I have insured the vessel for 50,000 tomans and I have the insurance-policy in my possession —*ān jahūz-rā ba panjāh hazār tūmān bīma kardā am wa kāghaz-i-bīma nazd-i-man ast*

INTELLECT—She has a wonderful intellect. —*ān bānū idrāk-i-'ajīb dārad.*

INTELLIGENCE—How did you receive this intelligence?—*chigūna in khabar ba shumā rasīd?*

INTELLIGENT—He is an intelligent man.—*o mard-i-(tez-fahm) ast. (strak.)*

INTEMPERANCE—Intemperance hurts body and mind.—*adm-i iktūl badan wa mizāj-rā (zarar) mī-dihad. (mafarat nāpūn.)* Or *bad parhez gisr wa sab-rā musīr ast.*

INTENTION—Have you any intention to go to Europe?—*hech irāda, e raftan ba farang dūrad?*

INTERCOURSE—There is no intercourse between us.—*mā bain-i-man wa tā hech (ulūka) nist. (ta alluḡ nisbat.)* Or *man ba tā muta'allik nayām.*

INTEREST—I have no interest in this matter.—*dar in amr marā hech (gharāḡ) nist. (maḡlab ilūka)*

INTERFERE—Why should we interfere in that affair?—*chirā dar ān amr (dakhil kunem)? (dakhil sharem mukhīl sharem dast-andāz kunem.)*

INTERPRET—You must interpret what he says to me.—*ānchī ba man mī-goyad bāyad ki tarjuma, e ān bi kunad.*

INTERPRETER—If you know not the language of the country you must use an interpreter.—*agar zabān-i-mulk na mī-dānad (mutarjim) nard-i khūd nigūh bāyad dāht. (tar jamān.)*

INTERRUPT—I hope, sir I don't interrupt you.—*pāshibā ammadār-am ki (mukhīl-i-shumā na mī-sharam). (dar miyān-i-sukhān-i-shumā na mī-ustam.)*

INTERRUPTION—Your coming here is an interruption to my business.—*āmadan-i-shumā mājib-i-khāl-i-man ast* Or *an āmadan-i-shumā dar kār-i-man khāl mī-ustad.* Or *āmadan-i-shumā dar kār-i-man khāl mī-andāzad.*

INTRODUCE—Shall I introduce you to that gentleman?—*āyā shumā-rā mutalākāt i-ān jānāb bi-kundānam?*

INTRUSTED—He was intrusted with the whole business.—*amān kār bado (mufawwaz) shuda būd. (sarpardā tafvīḡ karda fawāḡ-karda)*

INVALIDS—It is said a house will be built at Isfahan for the benefit of invalids —*mī-goyand ki dar isfahūn 'imārato az barā,e (marīzān) tu'mīr kardā khwāhad shud*) (*bī-mārān, 'alīlān*)

INVENTED—Who invented this instrument?—*īn ālat kī (ījād) kard?* (*ikhṭiā'*)

INVINCIBLE—The Amīr imagined his soldiers were invincible —*dar khayāl-i-amīr āmad ki 'ashar-i-mā (ghair-maghlūb) ast dā'imū-l-muzaffar, ghay-manfūr, ghay-makhūr*)

INVITATION—He has given me an invitation to dinner, and I have accepted it.—*o marā du'wat-i-ṭā'am kardā ast, wa ijābut-i-ān kardā am*

INVOLVED—His affairs are much involved —*kār-ash darham barham ast*

IRREGULAR—These lines are irregular —*īn satūr (rāst) nayand (ba tafāwat rāst)*

ISLAND—The company have given permission to clear the island of Ceylon —*jam'iyat-i-saudāgarān barā,e šāf kardān-i-jazīra,e sarandīp ijāzut dāda ast*

J.

JAIL—He is to remain in jail one year —*tā ba yak sāl dar (kard-khāna) khwāhad mānd* (*mahbas, zindān, mahbūs*)

JESTER—Is that the king's jester?—*ān kas (muskhara),e pādshāh ast?* *bazlu-bāz, lu'bat-bāz, lu'ṭfa-go*)

JEWELS—pearls, diamonds, emeralds, rubies, tuiquoise, cornelians, &c —*jawāhri—(durrahā)¹, almāshā, zamarrud-hā, (la'lhā)², pīrūza, 'akikān, waghaira ¹(marwārd) ²(yakūthā)*

JOIN—Join these two boards together —*īn dū takhta bāham bi-pawand* Or, *īn dū takhta ba-yak-dīgar (bi-chaspān)* (*ittisāl, or muntazaḡ, or munsalik, or muna'kid, or mutarattib bi-kun*)

JERRY—What I said was only in jo'e.—*inchi gushtam f kas*
(ba'la e) bād (*muftiyabū inbīshī zarāfat; ma-dhat*
marāh karat-bā-l.)

JOURNEY—I am now going to make a long journey.—*āhū*
marā safar; inwū kardani ast Or *marā illisuk i watar-*
darā kardani nshāda ast

JOR—This news affords me great joy.—*In khahar marā*
kāshkī a im mī-dihād Or *in khahar bā īz-i (anab-*
ik pīr-man ast (*nishāf i sh; khānrumī fāsh*
farāh masarrat mār bur buhat)

JUDGE—If we can I judge of his character? I don't know
him.—*chīgūna dar bād i-rasīd ī o sukhan bi-goyam?*
man o-rū mī-dānam

JURY—The (English) judge summed up the evidence and
the jury gave their verdict.—*kāzī e inglis az gawāhān*
i shikhs kardā khālīq e khārkī shawāhīl ba rīl e
maylis (shikr kard) wa maylis-i udalat fatwā dād (*bur*
kāyūd)

JUDGE—The (native) judge punished the delinquent.—
kāzī e bīshandā, a ān māl (takhtwār)-rū saxā dād.
(*mujrim*)

JUICE—Squeeze some juice out of this lemon.—*az im lūmān*
kadrā māk hiyafshār

JUMP—How far can you jump?—*ba chī kadar mī-tawāned*
(*fast*)? (*khet zad.*)

JUNIOR—He is the senior I the junior.—*ān kas bālā-dast*
ast wa man zer-dast. Or *ān kas az man kalān ast wa*
man khārd.

JUSTIFICATION—He says nothing in justification of it.—
o az kirdār i khārd (ugr) na mī-kunad. (*na garat*)

K.

KRYP—Keep this money for me till I want it.—*In mablagh*
i-man nard-i khārd amānat bi-guzāred tā waqt ki dar kār
i-man āyad. Or *be pāl i-man ba (gimma, s) khārd bi-kunad*

tā wakte hi ba kūr-i man bi-khirad (hawala,e) Or,
in pul-i-man pesh i khud (bi nihad) tā wakte ki, &c
(bi-dārad, nuqāh bi dārad)

KERNEL—Break this cocoa nut and eat the kernel.—in
nūrijl-rā bi shikan, wa magh^hz-ash bi-khir

KILL—It is sinful to kill animals without cause —be sabab
haiwānat (ba kafl rasānīdan khuṭā) ast. (-rā kushtan
harām)

KINDLED—They kindled a fire with straw —ba kāk ātash
dar dādand Or, ba khāshāk ātash (zadand) (roshan,
or ishtī'āl, or mushta'al kardand)

KINDNESS—They showed us very great kindness —bar*
nā (luṭf)-i-azīm kardand (makramat, marhamat,
iṣṭ, 'ināyat, ihsān, talattuf, mulātīfat, ayādī,
tawajjuh, shajkat) Or, mā-rū ba mahramiyat i^hkh^hisās
dādand Or, bar mā (rahm āwardand) (ghamza,e
madūna kardand)

KINGDOM—We traversed the kingdom of Persia —mā
'ubūr-i-mulk-i-irān kardem Or, mā az 'ajam 'ubūr
kardem.

KISS—Give me a kiss, then fly your kite —(ba man) bosa
bi-dih, sipas kāghazah-i-khud bi-parān (bar sar wa
chashm)

KITTENS—This is a beautiful cat, she has two kittens —
in ghurba khaili khūb shakīl ast, dū bachcha dārad

KNEES—He fell on his knees and asked pardon —o bar
dū zānū nishast wa 'uzr khwāst Or, o sar-i-'ajz faro
(kard) wa uzr-i-takṣīr kard (āward) Or, o sar-i-khud
ba zamīn i-niyāz nihād wa 'afw khwāst Or, o zamīn-i-
khidmat bosīd wa mu'āfi khwāst

KNIFE—Try if you can open this knife —bi-bīn hi in chūkū-
i-ū mī-tawāned bāz kardān, yā na

KNOT—Here is a knot in this string, loose it.—in jā dai

* bā or bā' may be used

In rīmadn gira ast, in rī bī-kushād. Or in rāsan 'akd dīrad in rī kull bī-kun.

KNOWLEDGE—What is wealth without knowledge!—*ā dīnīsh dawlat chīst!*

KNOW—Do you know what people think of him?—*āyā mī-dīned ahl-i-dunīyā (o-rū chī fawr mī-pindārānd? (dar bīb-i-o chī gumān mī-barānd)*

L

LABOUR—They labour hard for their living—as *barī, s gurgūn-i-khūd (mīkhat mī-kashānd) (mīkhat mī-barānd talakhī, s mīkhat mī-chashānd mīkhatī, s mīkhat mī-khūr-and.)* Or *ashān ba mushakkāt-i-tamīn māūsh mī kunānd.*

LABOURERS—Here are fifty labourers employed.—*In jā badīn kūr panjūh mazdūr (mashghāl and) (shīghāl dīrānd.)*

LAKH—It will cost a lakh of rupees—*kārch īn yak sad hazār rupaiya khāhād shud.*

LAME—Being lame he walks with a stick.—*ba sabab-i-langī ba madad-i-'apā mī-gardād.*

LAND—Will you go by land or by sea?—*as rūh-i khushākī khāhād raft yā (ba tarī)? (as rūh-i-bahr)*

LAND—Where do you mean to land?—*kujā īdāda s (pā īn shudan) dīrad? (farūd āmadān.)*

LANDLORD—Muhammad Husain is the landlord of this house I am his tenant.—*Muhammad husain mīllīk-i-īn khāna ast man kīrāyadūr-ash-am.*

LASSVOOR—I am overcome with languor—*bar man mīndagi ghālib ast. Or man maghlūb-i-fa'īl gashīa am.*

LARGE—I caught a large fish yesterday—*dīras (ba) dām mālī, s kalān grīstām (dar)*

LAST—I saw him last Tuesday—*man ba shī-shamba, s gugashīa o-rū dīdam Or man as shī-shamba, s gugashīa o-rū na dīdam.*

LAUGH—Why do you laugh without reason?—*be sabak churā* (mī-khanded)? (khanda shumā-ī mī girad, *tabas sum mī-kuned*, khanda shumā-ī mī-āyad)

LAWFUL—Is it lawful to do this?—*āyā īn chunīn kardan* (īawū) ast? (*jā, īz, mubāh, mashi'ū*)

LAID—Having laid by his profits, he became rich—*o az jam' āwardan-ī-manāfu' ī-khud* (*tauāngar*) *shud* (*daulat mand*, khudāwand-ī-īozī, *sāhib-ī duniyā*, *sāhib ī daulat*, *mustaghni*, *ghanī*, khudāwand ī ni'mat)

LAY—Let us lay aside everything that is evil—*mā rā bāyad ki har sharārat-rā yak taraf bi-nihem* Oī, *mā-ī* *bāyad ki har* hhabāsat *īā bi guzārem* Or, *mā-ī* *bāyad ki har fakhāshī* *īhā bi-kunem* Oī, *mā-ī* *bāyad ki az har manāhīyat* (*bi-pardāzem*) (*dast bi-kashem*, *dast bar dārem*, *tajannub*, oī, *ytināb*, or, *ihtiyāz bi-kunem*)

LEADS—That poor man is blind, another leads him—*ān mishīn nā-bīnā ast*, *dīgare rāh-bar ash mī bāshad* Oī, *ān nā kas a'ma ast*, *dīgare 'asū kash ī-o mī bāshad*

LEAD—Where does this road lead to?—*īn rāh kujā* (mī-ravad)? (*sar mī-barad*)

LEAN—Don't lean upon the table—*bar mez takiya ma* (*kun*) (*zan*, *sūz*)

LEAP—I saw a monkey leap over the fence—*dīdam ki būzina, e bar* (*sadd*) *jast zad* (*barrier bandi ūgh*, *thorn-fence*, khā bandī, *stone-fence*, *dīcar ī sangī*, *pale fence dār-bazīn*)

LEARN—You can learn faster than I—*shumā az man jaldtar āmo^lhtan mī-tawūned*

LEASE—I took a lease of this house for five years—*īn khāna-īā tā ba muddat-ī-panj sāl* (*hīrūya karam*) (*ba kīāya giriftam*, *ba yāra giriftam*)

LEAVE—It is late let us now take leave—*di shuda ast*, *bi guzār ki mīrā^lhas bi-sharem* Or, *tahūun shuda ast*, *ijāzat bi-dih ki rukhsat bi-(gīrem)* (*sharem*)

LEAVE—It is said he intends soon to leave this country—*n ī goyand ki uāda, e raftan az īn mulk jaldī dūrad*

eshān dar zindān būdand, magar hālān (rīhā, i) yāfta and (mahhlāsī, khalāsī, najūt)

LICKS—By the deliciousness of the food the dog licks his lips.—*sag ba lazzat-i-gosht dahan-i-khud khūsh mī-kunad*

LICKS—The dog licks water with his tongue —*kalb āb ba zabān mī khūrad*

LID—Lift up the lid of this box —*sar-posh-i-īn sandūk bālū bi-gīr*

LIE—He thinks nothing of telling a lie —*bar kase darogh bastan pesh-i-o hech muzāyaka nīst. Or, darogh guftan-rā hech gunāh na mī-fahmad*

LIES—He lies down under the shade of a cypress tree —*o zer i-sāya, e darakht i-sarw (khud-i-ā darūz mī kashad) (istirāhat mī-kunad)*

LIFE—Life is short, we ought now to prepare for eternity —*zindagī kam ast mā-i-ā bāyad ki fikr-i-'ākibat bi-kunem Or, 'umr kotāh ast, mā-rā bāyad ki (asbāb-i-ākhlīat) tayyār bi kunem (az barā, e ākhīat zūd-i-īah)*

LIFELESS—He fell to the ground lifeless —*o ba zamīn be jān uftād Or, o ba zamīn be hosh uftād, wa ba khāk yak-sān gasht*

LIGHT—Is this package light or heavy?—*īn basta (subuk) ast yā (gūān) ² (khafīf) ² (sakīl)*

LIGHT—Tell him to light a fire —*o-i-ā bi go ki ātash biyāf-rozad*

LIGHTEN—We must lighten the boat, otherwise it will sink —*bāyad ki mahmūla, e kishtī-rā zūd subuk bi kunem, wa ulla darūb (faro khwāhad raft) (ghurk, or mustaghīk, or mugharrak, or maghīūk khwāhad shud)*

LIGHTENS—It lightens very much —*ba, k ba īfīūt mī-zanad Or, sā, ika kharī mī-darakhshad*

LIGHTNING—I was out yesterday in a storm of thunder and lightning —*man dīroz ba wakt i-gharīdan-i-ra'd wa darakhshīdan-i-sā, ika berūn būdam Or, man dīroz dar ze i-īfīfū-i wa darakhshīdan-i-barīk būdam*

LIKE—My house is very much like yours —*khāna, e man ba*

- 147** *as shawā (awwā-silā) dāwā. (mawā-silā) Or*
148 as shawā (awwā-silā) dāwā. (mawā-silā) Or
149 as shawā (awwā-silā) dāwā. (mawā-silā) Or
150—I should like much to visit Europe—(mawā-silā
151 as shawā (awwā-silā) dāwā. (mawā-silā) Or
152 as shawā (awwā-silā) dāwā. (mawā-silā) Or
153—I am limited not to give more than one hundred
154 as shawā (awwā-silā) dāwā. (mawā-silā) Or
155 as shawā (awwā-silā) dāwā. (mawā-silā) Or
156—The cloth must have a lining—in patchwork
157 as shawā (awwā-silā) dāwā. (mawā-silā) Or
158 as shawā (awwā-silā) dāwā. (mawā-silā) Or
159—How many links are there in that chain—in
160 as shawā (awwā-silā) dāwā. (mawā-silā) Or
161 as shawā (awwā-silā) dāwā. (mawā-silā) Or
162—A lion is stronger than a tiger.—as shawā (awwā-silā)
163 as shawā (awwā-silā) dāwā. (mawā-silā) Or
164—Her lips are red.—as shawā (awwā-silā) dāwā.
165 as shawā (awwā-silā) dāwā. (mawā-silā) Or
166—Is the medicine you speak of a liquid?—dāwā,
167 as shawā (awwā-silā) dāwā. (mawā-silā) Or
168—Write a list of the things sent to Tihirān—as shawā
169 as shawā (awwā-silā) dāwā. (mawā-silā) Or
169—Listen to what I tell you.—as shawā (awwā-silā)
170 as shawā (awwā-silā) dāwā. (mawā-silā) Or
170—The translation is too literal—in tarjuma as shawā
171 as shawā (awwā-silā) dāwā. (mawā-silā) Or
171—Give me a little I don't ask for much.—as shawā
172 as shawā (awwā-silā) dāwā. (mawā-silā) Or
172—He is of a lively disposition.—as shawā (awwā-silā)
173 as shawā (awwā-silā) dāwā. (mawā-silā) Or
173—I shall respect him as long as I live.—as shawā (awwā-silā)
174 as shawā (awwā-silā) dāwā. (mawā-silā) Or
174—He told me to load the boat with indigo.—as shawā
175 as shawā (awwā-silā) dāwā. (mawā-silā) Or

LOADED—Is this gun loaded?—*āyā īn tufang pur ast?*

LOADSTONE—Do you know the virtue of the loadstone?—*khāssiyat-i-(sang-i-mahnūtīs) mī-dāned?* (*āhan-rubā*)

LOAN—May I beg the loan of this book?—*az āh-i-mihir-bānī īn kutāb-rū ba man (āriyat) khwāhed dād* (*ta'ārīfan, āriyatan, amānatan*)

LOAVES—Tell the baker to give three loaves—*ba nān-paz hukm bi-dih ki o si nān bi-dihad*

LOCK—There is no lock to your box—*sandūkh-i-shumū(-rū kuft nīst)* (*kuft na dārad, be kuft ast*)

LODGE—Where shall we lodge to-night?—*imshab ku jā (manzil bi-dārem)?* (*pā, īn bi-shavem, shab ba sar bijāwārem, bi-guzārēm, mutawakkif bi-shavem, sukūnat bi-pazīm, mutamakkīn bi-shavem*)

LOFTY—These rooms are very lofty—*īn hujrahū bisīyār (buland) and (āfī')*

LOITER—Why do you thus loiter away your time?—*shumā chūā īn chunīn taur aukāt-i-khud rū dar ghaflat zū i' mī-kuned?* Oī, *shumā chūā īn chunīn taur aiyām-i-khud-rū (ba bād) mī-dihed?* (*muft az dast*)

LONG—How long is this piece of cloth?—*īn pān chā, e jāma chī kadar (tawīl ast)* (*darāz ast, tūl oī tawālat dārad*)

LONG—How long shall you remain there?—*tū ba chand roz ān jā khwāhed mānd?*

LOOK—Let me look through your spying-glass—*bi-guzār ki man ba dūrbīn-i shumā bi-bīnam*

LOOKING-GLASS—When you go to Shīnāz buy me a looking-glass—*wakte ki ba shīnāz bi-rāed yak (ā, īna) az barā, e man bi-khāred* (*sajanjāl*)

LOOSE—Try if you can loose (untie) this knot—*koshish bi-kuned ki shumā īn gūnā-rū (rū) kardan bi-tawāned* (*hāl, būz*)

LOOSE—The joints of this chair are very loose—*bandhā, e īn kursī bisīyār (sust) shuda and (hazz, shull)*

LOSE—Take care you don't lose the knife I gave you—

kīrda ki man ba shamū dādān kh̄ ibar-dūr in-rī gum na
kūnd

Loos—He has met with great loss.—o-rū bīnyūr kh̄iānt
rastda ast. Or nukpīn (firzān bar o (nftīda) ast
(dīrī gashā Jād gardīda wāḡi shuda wūrīd shuda
rastda)

Lost—He lost his way in coming from the city —wakti ki
az shahr bīs mī-āmad rūh qam kard

Lots—I purchased five lots at to-day's sale —ba harrīj-i
īmroz panj ulad i-ashiyāl kh̄arīdam

Lots—They cast lots the lot fell on him.—*kur a afgand*
and ba nām-ash *kur a* (nftīd). (bar āmad)

Lotus—This is the flower of the lotus.—In gul i nīlūsar ast

Love—They have no love for each other —*eshm lāḡam*
(mukabbat) na dūrand. (mukaddat ulfat; wāsiyat
mūānaat kh̄ullat)

Low—This is a very low room —In hujra kh̄aulī (past) ast
(farūd nū-buland)

Low—The price he asks is very low —*kīmat i-bīnyūr kam*
mī-kh̄fūhad

Lower—Lower this bucket into the well.—*dar chūh in*
dalir-rū pā, in bi-kun

Lucrative—There is a lucrative employment.—*kūr-i-eshm*
bīnyūr (naf) dūrad. (mansa at intifā fūīda)

Luggage—Put this luggage in the boat.—*dar zaurak in*
asbāb-rū bi-gugūr

Lusty—He is now grown very lusty —o bīnyūr (*farbīh*)
gashā ast. (*chūk.*)

M

Machine—What is the name of this machine?—*īm ī in*
(gan at) chīst? (ūlat.)

Mad—He was bit by a mad dog —o az sag-i-dīwāna ga īda
shud. Or sag-i-dīwāna o-rū gashū

MADE—He made me write the letter directly —*o az man fi-l-faur khatt nawisānād.*

MADE—Having made a pen, he began to write —*kalam tarāshīda nawishtan (girift) (shunū' kard)*

MAGNIFICENT—These are magnificent apartments —*in hujrahū khairi ('ālīshān) and (zū-l-rafā'at)*

MAID-SERVANTS—He has two maid-servants —*o dū (mashāta) dū'ad (band-andūz, zan-nauhar)*

MAKE—Make haste and write the letter —*zūd bāsh wa in khatt-i-ā bi nawīs* Oī, *in khatt fi-l-faur bi-nawīs*

MANAGERS—Who manages his affairs? —*kār-i-o hi (mī-kunad)? (ba sar-anjām mī-rasānad)* Or, *hi tartīb i-muḥimāt-i-o mī kunad?* Or, *ādū, e kūr-ash ba zimma, e kīst?*

MANKIND—We ought to love all mankind —*mā-rā bāyad hi ba hama insūn (dostī) bi-dā'em (ulfat, iḥlās, muhabbat, uns, istīnās, muwaddat, yugūnagiyat)*

MANNER—He spoke to us in this manner —*badīn (taur) bā mā suḥhan guft (namat, minwāl, tarīk, sabīl, wajh, dastūr, nahaj, farah)*

MANURE—This garden needs some manure —*in bostān kūd mī-khvāhad Oī, in bāgh zarū'at-i-sargīn dā'ad* Or, *in ranza-i-ā ihtiyāj-i-sargīn ast*

MAP—Show me a map of Persia —*ba man naksha, e īn (bi-namā) (nīshān bi-dih)*

MARBLE—This floor is paved with marble, and inlaid with turquoise —*farsh-i-īn khāna (i-khūm and ākhṭa shuda ast wa khishthā, e firūza dar ān sākḥta). (az marmar wa khishthā, e firūza mī-shavad)*

MARCH—The regiment will march to-morrow —*fauj fārda kūch khvāhad kard*

MARK—Put a mark on the paper that is yours —*kāghaze ki az ān-i-shumū ast bar ān nīshān bi-kun*

MARKET—I have been to the market —*man ba bāzār (būda am) (i-afṭa būdam)*

MARRIAGE—When will his marriage take place? —*shādī, o har khvāhad shud?* Or, *munākahat har khvāhad kard*

Or 'akd-i-nū'āh kal khā'had bast? Or o zane rā kal dar akd-i-nū'āh khā'had āward? Or o kal justice khā'had girift? Or o kal zane khā'had khā'ist?

MASTER—He is a very kind master (meaning, teacher or preceptor).—o buriyūr mihrbān utāde ast.

MASTER—Is your master (meaning a European gentleman) at home —āghā, shomā ba khūna mi-bū had?

MATE—Call the carpenter and his mate now —nāji'r wa (rastā-āsh) bi-goyed ki shī'fawr bi-āyand. (shāgird-āsh wa ān ādm ki bī o sar o lūr bīshad.)

MATERIALS—How can they work without materials?—Le ālmān lūr chigūna mi-tawānand kard?

MEANS—By what means can you do this?—ba chī' tadbīr in rā mi-tawānān kard? Or shomā dar ādā, in lūr chī' dast ras paidā kardan mi-tawāned?

MEAN—I mean to go to Bagh'lād to-morrow —farda trūda, raftan (ba) bagh'lād dīram. (-i-)

MEASURE—Measure this cloth.—In pārchā-rū (bi pāimū). (gas bi-kun.)

MEASURE—This is a kind of measure.—In yak fīsmā ast az (maqdār) (pāimā, ish and ān)

MEET—Meet me at Maulavi Sa'īd's house to-morrow —farda ba khūna, mawlāwī sa'īd (ba man) mulākhāt bi-kunān. (marī bī man.) Or a. barā, mulākhāt (kardan-i-man) farda ba maqlūm-i mulā sa'īd āgīr bīshad. (-am.)

MEMOIRS—I am reading a book of memoirs.—kitāb-i-taghīrat mi khā'nam.

MEMORANDUM—Make a memorandum of this.—yād-dāshat i in bi-nawīs

MEMORY—I have a bad memory —āyīga, man mukaddar ast. Or man jāb-i-ghābi dīram.

MEND—Tell the carpenter to mend this box.—ba darrīdgūr bi-go ki in pandūk-rū (rasmāmat) bi-kun. (ta'mīr)

MERCIFUL—We ought ever to be merciful.—mā-rā būyad ki hameha (rahīm bīsham). (mushfik shufik muta-rahām) Or mā-rā būyad ki ba kar kas ba (rahīm wa

z'afk'at'at' m'ash'ar'at' zaf' sh' l'ā na sāy'at') (muru' at' va
tut'at'et' jash'at'at')

MECHANIST— I mean article of merchandise—in pers-
ian (tjārat) at'— (d' l' e s t i l, m'atjārat, b'et' t'jārat' l' t' m
na l' l' m'adān)

MILITARY—He is now a volunteer in Feh-ran—o d' r
tahrān (s' ulug'ar'at'at') (tjārat, l' e s t i l)

MILE—I walked four miles and met no one—chahār n il
rattam ba hech k'as' n ulūk'ī' va l' m'adān—Or, chahār mād
wa g'at' l' m'adān l' e ch' k'as' n ulūk'ī' na sh' adān

METHOD—What is the best method (mod) of learning a
language—d'ar az ol' l' t'ān i zaf' t'ān ulūk'ī' far' b'ih'tar' ast?

MID-DAY—I did not arrive there till said day—tā ba waft-
t'ān i roz ān j'ī na rāz' l' m

MIDDLE—Shall I put it at the top or in the middle?—in
rā būlā ba quzāran yā a n n'ān?

MIDDLING—This paper is middling—in l' āg' l' āz n utar'ast
ast

MILD—She is mild in temper—ān pāh'āba n i zāy' i (mulā,im)
dārad' (hālm)

MIND—I have considered this in my own mind—man dar
bāb' i n dar khāt'ir-i l' h'ed' (andeshā) karda am (jil'r,
taju'iz, ta amāl, to tal' h'ur)

MIND—Had you minded what he said, then it would be
well.—agar ba ān'hi o qut' muttāp'k' mī-sh'at'ed' pas b'ih'tar
būde—Or, agar sah'han'ash' k'abūl' mī dāsht'ed' ch' l' h'ush
būde?

MINES—Lead and copper are dug out of mines—surb wa
mis az (m'adan) karda mī-sh'arad' (h'īn)

MINUTE—I shall return in one minute—dar yak dak'ika bāz
khwāham āmad. Or, dar tūrfat'ul-'am m'urāja'at
khwāham kard

MIRTH—They are full of mirth—eshān az khūsh'ī dar jāma
na mī-qun'and

MISCHIEF—They are always in mischief—eshān hamesha
mūg'ī and

- MISERABLE**—The wicked man is always miserable.—*Ti mē l-lid kāmchā (dindmand) mē mēnād. (munnoḡḡis māshās gālī shikast-i-āīl mawziriḥ riantashir)*
- MISERS**—Misers never think they have enough.—*āīdā e ih-l-i-jama ba nīmat-i-dunyā pur na mēsharad. Or kārīn ba jahān qarrina and. Or āīdā e tang-i kārīn nīmat-i-dunyā pur na mēkunad*
- MISERY**—They live in great misery.—*chīn dīr āīlat-i (khar bī) ḡwān mēkunad. (mishāl urat mākanat gillat shikast-i-āīl)*
- MISFORTUNE**—He has met with a great misfortune.—*bar o kam bakht-e agīm wstāda ast. Or bar o ṭfat-i-burug rū, dāda ast. Or ba anwā-i-ṣṭnahī muṭtala garāda ast. Or amūna o-rī hadaf-i-ṣīr-i-balā mākhtā ast. Or amūna tang-i muṣibat az manjanik-i-balā bar sar-āsh ada ast*
- MISLED**—I was grievously misled by following your advice.—*az pā īrīstān-i nāshat-i-shumī āh īte mākht kāmīdam. Or az khab-i kardan-i mā hukarat-i shumī āhāīl farīb kāmīdam*
- MISMANAGEMENT**—This is owing to your mismanagement.—*a. be tadbīr-i shumī in chūnīn kīr wāḡe shud. Or az be intīḡām-i shumī in ba ḡwhūr āmadī ast. Or a. muḡāsharat-i mī kharī-i shumī in ill fūk wstādī ast*
- MISPERIOD**—We ought not to mispend our time.—*wāḡt-i kharīd rū (rū, kardan) munāṣib nīst. (be fūīda az dād dūdan)*
- MISRECKONED**—I suppose you have misreckoned these rupees count them again.—*(maḡinna dāram ki shumī dar shīmīdam-i in rūpiyāhā ḡhalaf) karda ed bīs bī-shīmāred. (ḡmān dāram ki dar tā'dād-i in mublaghīn ashw)*
- MISREPRESENTED**—He has much misrepresented the matter.—*o in muḡaddama rū bar (khilāf wā) namūda ast. (ḡhāir āḡḡ nāḡl mawḡalīb nā-rāst mākhakat āḡ ḡhīr)*
- MISSED**—They fired several times at a leopard but missed

it — *ba palanq chand bār tufang (khālī kardand), ammā khatā kardand* (sar kardand, zadand)

MISSED—I missed him on the road — *man dar rāh zāhil shudam, o rā na dīdam*. Or, *sahwān nazar-i-man bar o nayuftād*

MISTAKE—You mistake my meaning — *shumā maṭlab-i-marā ghalat mī-dāned* Or, *ba khatir i-shumā ma'nī, o maksad-i-man na mī-ūyad*. Or, *shumā ba maghz-i-muddā, e man na mī-āsīd* Or, *ba maṭlab am ghalat mī-kuned*

MISTRUST—We should not mistrust without cause.—*be sabab az hech kas (be 'itibār) shudan munāsib nīst* (bad-'itkāḍ, bad-gumān, dar shubha, dar shakk)

MIX—Mix these together — *īn har dū-rā bāham (biyāmez) (makhlūt, or takhlīt, or dākhil, or jam' bi-hun, khīsān)*

MOCK—It is improper to mock any one — *bar hech kas (nakl) kardan munāsib nīst* (tamas^hkhur, ta'na, istiḥzā, mazāk, mash^hhara, isti^hkh^{rā}, maza, k^handa-rish, maz^hhak, tag^hwīt)

MODEST—He is of a modest disposition — *o mizāj-i-sharm-āgīn dārad* Or, *tab'-i-ān sha^hkh^s mahjūb ast* Or, *o (sharm-rū) ast* (shāhib-i-hayā, k^hāshī')

MOLEST—They molest us very much — *eshān mārā (tash-wish-i-'azīm mī dīhand)* (dikk or mushauwash or azār mī-kunand, taklīf oī tasdī' mī-dīhand.) Or, *eshān bar hāl-i-mā ta'arruz mī kunand* Or, *eshān muta'arriz-i-hāl-i-mā mī-shavand*

MONEY—I shall receive the money after one month — *(ba'd az inkizā, e yak māh) pūl ba dast-i-man khwāhad rasīd* (wakte ki yak māh munkazī khwāhad shud)

MOON—The moon has not yet risen — *tā hanoz māhtāb bar na khūsta ast* [full moon, badr, māh-i chahār dāh, new moon, māh-i nau, hīlāl, kurra, e māh, awwal-i-māh]

MOTION—The motion of this wheel is very quick.—(hara^kat)¹-i-īn (char^h)² bisiyār zūd ast ¹(gar^hīsh, jumbish, tahwīf, inkwāz, taharruk, daur) ²(ūylat.)

MOTIVE—What is your motive for doing this?—*chi* (1 Tīg au) *kī* in *lūr* *mī-kunēd*? (*maqlab* or *wajh* or *muddā* or *dā'iyat dūred*.)

MOUNTAIN—Have you seen the Himalaya mountain?—*dyū* *ko-h* *i* *himālaya* *mushāhida* *karde* *at*?

MOCKED—Having mounted his horse he rode off.—*bar asp-i khayl samūr shud wa bar lākhāt.*

MOURNS—The whole country mourns his loss.—*ba miltam i-marg-ash ahl-i-tamān mulk syāh mī poshand* Or *as mardan ahl-i-tamān mulk (moghām) shuda and (miltam ala.)*

MURDER—Why do you bathe in muddy water?—*chirū dar āb-i-(mukaddar) ghūl mī-kunēd*? (*ilra mutakaddar mulawwaj*.)

MULE—I have bought a mule for 200 rupees.—*khāfire* (*dū and rūpiya-rū*) *kharīda am.* (*ba dū and rūpiya.*)

MURDERED—He was murdered by robbers.—*o as dast i dardān (kusha shud).* (*ba kati rasid munkati or kati or maktūl shud.*)

MURMURING—They are always murmuring.—*eshān hāmish i (shikāyat) mī-kunand.* (*gila wa wa t.*) Or *eshān dū,im-w-l-awfāt marmar mī zanand*

MUSIC—Are you fond of music?—*dyū* *mushāhīd* *ba* (*sarod*) *mī-bāshed*? (*tashsiyud samū*; *tarrānū malūhī*) Or *dyū* (*naghma-rū pasand*) *mī-dāred*? (*iln-i-mūshī r? dast.*)*

MUTE—I spoke several times, but still they continued mute.—*man chand bār guftam, amūd (khamush) mīnd-and.* (*ākhī; ākhīn.*)

* Kettledrum, *naqqāra*.
Bell, *jaras*
Four-stringed instrument,
rabāb.
Trumpet, *torūd, o; karūd;*
sarūd; bāb; fār

Harp, *chang; barbat*.
Guitar *sitar*
Flute, *sad*.

MUTUAL—This will be for our mutual benefit —*īn (fā,ida, tarafain) lhwūhad būd. (mufīd i jāmbain)*

N.

NAKED—In parts of Persia little children are accustomed to go naked —*dar ba'ze nawāhī e fārs ti flagān (ba gashtan dar hālat-i-barhanagī mu'tād and) ('ādat i-gashtan dar hālat-i 'uyat dārand, 'uyān mī-būshand)*

NAME—This vessel's name is the Zuleika —*ism-i īn jahāz zulaikhā ast Or, īn jahāz zulaikhā nām dārad Or, badīn jahāz zulaikhā nām dāda and Or, īn jahāz musammā ba ism-i zulaikhā ast Oī, īn jahāz ba zulaikhā mausūm gashtū ast*

NATION—All the people of this nation speak his praise —*har kaum-i īn mulk ta'īf-i-o mī-kunand Or, sair-i- 'awāmmu-n-nās-i-īn balād khutba, e tahsīn ba nām-ash mī-khwānand*

NATURE—The tiger is fierce by nature —*sher az (sarīsh) (mukhīb) ast ¹(zāt jibillat) ²(tund mizāj, shadīd)*

NAUGHTY—She is a naughty girl —*ān dukhatarak (sharī) ast (shokh-chashm)*

NAVIGATION—Have you learnt navigation? —*shumā mallāhī (āmohhta ed)? (yūd girifta ed)*

NECESSARY—It is not anyways necessary that you should go there —*ba hech waḡh (zarūrī nīst) ki shumā ān jā bi-raved (lāzim oī wājib nayāyad)*

NEED—I have need of your assistance —*ba madad-i shumā (muhtāj) hastam (hājat or ihtiyāj dāram) Oī, murāmdād i-shumā zarūr ast*

NEEDFUL—It is absolutely needful that I should go —*ihtiyāj mahz ast ki man ān jā bi-ravam Or, raftan i-man az jumla, e zarūriyāt ast*

NEGLECT—This is owing to your neglect —*az ihmāl-i shumā īn ba zuhū āmada ast. Or, az taghāful i-shumā īn wāki' shuda ast Or, az be-khabarī, e shumā īn ba uukū' rasīda ast Oī, az (tahāwun) i-shumā īn ba man-*

pidre shukhūl tawda ast (gh̃ stat muṣṣhūlāt muṣṣ
maḥat taṣḥil)

NEOLIGENT—They are ill and negligent.—*cah̃n* (in t w i
gh̃tūl) and (caṣṣiwa kihil lūl iwa muḥmal muḥḥal
wa muṣḥil.) Or *cah̃n* sūn wa gh̃uṣṣ t mī (warrand)
(kunnad.)

NEIGHBOUR—He is a neighbour of mine —o (hi m i ṣya) e
man ast (jūr jūr ham-ḥwēr ham-jawēr Or o
(mutarīl) i kh̃ina e man mutawakkif ast (karīb)

NEIGHBOURHOOD—He lives in this neighbourhood —o dar
in ham-yugl (wāḥināt) dāraḥ. (maskan) Or o dar
in kurb (muḥim) ast (sakin mutawakkif sakhnut
jaglr)

NEXT—We will go there next month.—mā māh-i dyanda
dajā kh̃wakhaw rōst

NIB—I have broken the nib of my pen.—(cah̃n) i kalam
i kh̃ul shikasta am (nok w r jāk nakh dam)

NIPPER—I nipped my fingers with the pincers.—an
gushthā, e kh̃pū-rū ba minḥish afshurdam.

NOISE—I cannot bear so much noise.—man iṭḥaf i in
chunin gh̃aughā na mī-tawānam āward Or man
takhammil i-chunin (mashghala) na mī-tawānam kard
(shaghf gh̃alghala shor wa gh̃ul gh̃ulghul) Or in
chunin gh̃ul-gh̃andar rū mutakhammil na mī-tawānam shud.

NONSENSE—What they say is all nonsense.—*maḥi* mī
goyand hama (wāhiyūt) ast. (yāwa go i behūda-go i)
Or *cah̃n* sukḥan-i-kh̃rīlūl mī-goyand.

NONSUITED—The plaintiff was nonsuited —muḥaddama i
muddaṭ (kh̃āry) shud. (nā mangūr)

NOTHING—He asked, but I gave him nothing —o kh̃pūst
wa lekin pashiz na didam

NUMB—My fingers are numb with cold.—*ax* marī an
gushthā, e man (kh̃wakh) shuda and (gh̃air i-kiss wa
jumbish.)

NUMBER—What number of persons were present —chand
nāfar hājir būdand?

NUMEROUS—There are numerous errors in your writing.—
dar nawishta, e shumā bisiyū ghālahā and

NURSE—They took with them their little child and its nurse—*eshān tīf-i-kūchak-i-khud bā ma' dāya ham-rāh-i-khud-i-shān burdand*

NURTURED—He was delicately nurtured—*o mutana'im būd wa sāya parwarda* Or, *dar nīmat wa rāhat wa āsā, ish aukāt guzrānīd*

O.

OARS—How can the boatmen row without oars?—
baghair az (halīсахā)¹ chīgūna (halīsa-zanān)² kashīdan mī-taūnand? ¹(*kāda, jafdāk, majzāf, mukzāf*)
²(*mallāhān*)

OATH—In a court it is usual for witnesses to take an oath—
ma'mūl ast ki gawāhān hasbu-l-kānūn dar 'adālat kasam bi-khurand O₁, *dar 'adālat hasbu-l-ma'mūl shāhūdān saugand mī-khurand*

OBEDIENCE—You should pay obedience to his orders—
munāsib ast ki (mutāba'at)-i-hukm-i-o bi-kuned (*tā at, tū at, mutāwa'at, inkiyād*) Or, *munāsib ast ki shumā (mutā'i)-i-hukm-i-o bi-bāshed* (*farmān-bārdār, mutābi', tābi'*) Or, *wājib ast ki shumā bar khatt-i-farmān-ash sar-i-khud bi-nihed*

OBEDIENT—Good children are obedient to their parents and obliging to every one—
farzandān-i-arymand tābi'-i wālī dān i-khud wa ba hama kas (mutawāzi') mī bāshand (*nawāzish-numā, khalīk, adab wa azurm numā*)

OBEY—I must obey his orders—*marā bāyad ki hukm-ash ba jābiyāram* O₁, *marā bāyad ki ('ubūdiyat)-i-hukm-i-o bi kunam ** (*tā'at*)

OBJECT—What was the object of your going there?—
gharaz i raftan-i-shumā dar ān jā chī būd?

* 'ubūdiyat is used to express obedience to God.

OFFENDING—I cannot think of thus offending him —*man na mī-khwāham ki o-īā īn chunīn (īā-khūsh) sāzam (īanja-khātū , dīl-āzunda , taghyīz)* Oī, *maīā pasand nīst ki mūjīb-i-āzāī-i-khātū-ash shavam*

OFFERED—Had I known this before, I should have offered you my services —*agar kabl az īn īn amī-i-ā mī-dānistam barā,e imdūd-i-shumā hāzī būdame*

OFFICE—I am going to Mī —'s office —*ba daftar-khāna,e fulān sāhib mī-i-avam*

OFFICER—He is a European officer —*o sarhang-e az ahl-i-farang ast* [Civil officer, 'uhda-dā , manṣab dā , 'amal-dā , military officer, sipah-sālār , sardār]

OLD—Once upon a time an old man and an old woman went to the forest to gather sticks —*būre az barā,e jam' kardan-i-hezum pī-marde wa pīr-zane dar besha raftand* [Old man, *fariūt* , *mard-i-kuhn-sāl* , *mard-i-sāl-khurda* , old woman, *fariūta* , 'ajūr , *zan-i-kuhn-sāl* , *zan-i-sāl-khurda*]

OMISSION—There is some omission in copying —*dar nakl kardan-i-īn chīze mānda ast* Oī, *dar sawād kardan-i-īn chīze (faro guzāst) shuda ast.* (*tark* , *imhāl karda*)

OMITTED—I omitted to mention that.—*man farāmosh kardam ki ān su^{kh}han bi-goyam*

OMNIPOTENT—God is omnipotent and omnipresent.—*khudā (kūdir wa har jā hāzī) ast* (*khudagār wa dar hama gāh*)

OPERATE—How does this medicine operate?—*īn dūrū chīgūna (asār mī-kunad)?* (*tūsīr mī kunad* , *asar* or *tūsīr dūrād*)

OPINION—What opinion do you form on this subject?—*ba nazdīk-i-shumā dar bāb-i-īn chī maslahat mī būshad?* Or, *dar bāb-i-īn chī (kiyās mī-kunad)?* (*īā,e mī-dārad*) Or, *dar tarāzū,e 'ahl-i-shumā īn amī chī nazn dūrād?*

OPPOSITE—His house is opposite to mine —*makām ash (mukābil) i-khāna,e man ast* (*muhāzī* , *īū-ba-rū* , *mu-uāzī* , *mutakābil*)

OPPOSITION—He has met with much opposition —*bado mukhālifat-i-bisīyū (rū,e dūda) ast* (*ikh^h namūda*

- Til shuda la gahūr āmadā) Or lis yīr mānduṣṭā
lādo (ta aruz) kardā and tikhilūf ta tarrūz khilūf)
- ORATORS—I have brought some orators—man kudra
narangī (āwarā am). (khārīdā āwarā am)
- ORATOR—He is celebrated as an orator—o sapīhe mashhūr
ast Or o sulhān pardā-e māz f ast
- ORDERS—This is an order for a hundred rupees—in i n tīe
ast az zad rūpiya Or in pāl i rūpiya-rū lāghāze-zar ast
- ORDER—This school is without order—in mālāb le-(tarrīb)
ast (intī ām rāf o fābī)
- ORDERED—I have ordered the goods to be got really—man
dar bāb-i (amāda) kardān i-ajwā khutā kardā am (mu-
hāyī tāyūr mīstā ul)
- ORIENTAL—He was well versed in oriental literature.—az
ilm i-mashriqī khūb wāfī bād
- ORIGIN—Do you know the origin of this saying?—(apī)-i
in kalīmā mī-dāned? (manshū bonyūd mābdā)
- ORIGINAL—This is not the original writing—in tāhīr
(apī) nīst (apīl aīnī) Or in apī nīst sawūd ast
- ORNAMENTS—They wear different kinds of ornaments.—
ashūn (zawāhīd) e kīm ba fīm mī pōshand (hulīkū
farākhū) Or ashīn pīrīya, fārah ba fārah (dar bar) mī
kunand. (bar badan)
- ORPHANS—These children are orphans—in afīl yālm and
(fatherless and motherless). Or in farzandūn yāstīr and
(motherless only)
- OVERCOME—We cannot overcome the enemy—mī bar
dushman (ghālīb shudan) na mī-tawānem (ghālīb
āmādan dastīfāstān) Or mī (bar dushman ghālībā) na
mī-tawānem kard. (dushman rī maghālīb or fath)
- OVERFLOWED—The river has overflowed its banks.—āb-i
nahr (az kīndra bāda) āmadā ast. (ba tughyūn ba
sālāb) Or āb-i daryā sāl rawīn būda ast.
- OVERLOOK—It is better that you overlook his offence.—in
blātar ast ki (az khāfū o chāshīm pōshī bī farmāyēd) (az
takhīr-āsh dar gufāred gumāsh bī-bāhkhāhd kušūr i-o-rū
mīf bī-kunēd)

OVERSET—A sudden gust of wind overset the boat —*yak būngī ṭapāncha, e bād safīna-rā bar gardānīd* O, *yak ā yak nafhat-i-bād kishī-rā (xāzh-gūn) hard (ngūn, munkalib, wāzh-gūna)*

OΛEN—Whose oΛen are these?—*īn muwāshīyān az ān-i-kīst?*

P.

PACKET—I have received a packet from Isfahan —*az isfahān ba chāparī kharīta, e khuṭūt (ba dast-i-man rasīda ast) (yāfta am)*

PAGE—In what page of the book does the word occur?—*dar hudām safha, e kitāb ān lafz (mī-āyad)? (wāki' mi shavad)*

PAINT—Where did you get this paint?—*āyā az kujā īn rang (gīn)-i-shumā āmad? (ba dast)*

PAINTER—In former times, there lived in China a celebrated painter, by name Mānī —*dar zamān-i-sāf nakkāshe-mash-hūr dar mulk-i-chīn būd ba nām mānī* Or, *dar zamān i sābik (musauwīne) ma'rūf dar diyār-i-chīn sukkūnat dāsht ki nām ash mānī būd (sūrat gare, nakkash-pardāze, timsāl-gare)*

PALE—He became pale through fear (*literally* yellow) —*o az khauf zard shud*

PAMPHLET—Have you read that pamphlet?—*ān risāla (khwānda ed)? (mutā'ala karda ed, mulahīza karda ed)*

PANES—There are ten panes of glass in this window —*dar īn ghurfa dah (fard)-i-shīsha ast (lchāna)*

PARCEL—I have forwarded to him the parcel —*bado (bukcha) ursāl karda am (basta, dasta)*

PARDON—SH, I beg your pardon —*sāhibā marā (mu'āf bi-farmāyed) (mu'zūr bi-dāred, 'afw bi-kuned, bi-yāmuzeed*)* Or, *sāhibā ṭalīb-i-maghfirat i-shumā hastam*

Or, *sāhibā jā, e mu'zarat marā bi-dihed* Or, *sāhibā az*

* *āmurzidan* applies to seeking for forgiveness from God only.

takfir i mīl māz dar gušard. Or *ai pāhib bar man bi baḡh kard* Or *pāhibi* (*ugram bi-nikad*). (*marā baḡil bi kunad marā baḡil bi-kunad*.)

PARENTS—He said that his parents had given him leave to do so—*o guft ki wālidān i man iḡizat i kardan i-chumīn lār dīda būdand*.

PARTAKE—I invited him to partake of some fruit but he would not.—*man o-rī ba takdīrul kardan i kadrā man da waṭ memūdām wa lekīn o (māḡl karī).* (*alī or utīknāf or kabūl na kard ar bāz tad*) Or *man o-rī ba sharik shawān-i ḡāṭm da waṭ dīlām wa lekīn o i rūz kard*

PARTIALITY—We ought not to show partiality in our judgment.—*mātrā būyad ki dar inḡāf (ḡarāf dīl, e kass na kunam).* (*ḡarāf-kass na ḡlram*)

PARTICULAR—I find I am mistaken in this particular—*bi (maḡhūm)-am mī-rasād ki dar in nūṭa ḡholāḡ khurda am (ḡahm)* Or *ma lūm-am mī-sharād ki dar in dākika mahw kardā am*

PARTNER—He is a partner in the house of Hājī Hassan and Brothers—*o dar jamāʿat i ḡlḡl Hassan wa barāddārūn (sharīke) ast.* (*mushārīk*)

PARTY—Each of them favours his own party—*har yak az aḡhūn ḡarāf dūrī, e farīk i-khūd mī-kunād.* Or *har yak az aḡhūn harāddār i-(arīk) i-khūd mī-būshād.* (*aḡl-i-tashdīr*)

PASS—Have you got a pass for these goods?—*a barāḡ In aḡbāb i-khāḡf i rāḡ-dārī ye dāred?* (*rawdna*)

PASS—This coin does not pass in Persia.—*in arb dar Irān (murāmāy) nīst.* (*rawīn rū īf*) Or *in sikkā rū dar fārs rawdī nīst.*

PASSED—He passed by him.—*bar o guzar kard.* Or *az o ḡuḡraht.*

PASSED—He passed that way—*o-rī guzar bar ān rah wḡḡād*

PASSAGE—A river intercepted their passage.—*māhre a ḡlīn bar guzar i-aḡhūn wḡḡād.* Or *jā, e dū-i-buzurg bar mamarr-i-aḡhūn padīd āmad*

PASSENGERS—That ship brought many passengers.—*ān*

jahūz bisiyār ma'barān āu and Or, *dar ān jahūz musā firān-i kasī āmadand*

PASSION—One ought never to be in a passion —*bāyad ki kase dar (ghariz) nayāyad* (*ghussa, khashm, tashaddud, taghayur*)

PASSPORT—He has obtained a passport to go to Tabriz —*az barā, e raftan ba tabriz* (*parwāna, e rāhdārī*) *kāsil kard ast* (*sunnad-i-rāh dārī, guzar-nāma, barāt-i-zimmat*)

PATH—This path leads to the village —*bu diḥ īn rūh* (*sar mī-kashad*) (*sar mī diḥad, mī-ravad*)

PATIENCE—It becomes us to exercise patience in adversity —*mārā bāyad ki dar musibat* (*sabī*) *ikhṭiyār bi-namāyem* (*burdbārī, sabūrī, shikeb*) Oī, *bāyad ki mā dar āfat takammul bi-kunem*

PATIENT—They are patient and peaceable —*eshūn* (*sūbir wa mulū,im*) and (*salīm wa ḥalīm, muhtamul wa salūh-andesh*)

PATRONIZES—He patronizes whatever tends to the welfare of the country —*dar amre ki mūjib-i-bihūdī, e mulk būda bāshad har chī tamūmtar sār mī-kunad*

PATTERN—You must give me a pattern to work by —*bāyad ki ba man yak* (*namūna, e*) *bi-dihed ki badān kār bi-kunam* (*imūdaje*)

PAUSE—In reading, you ought to pause where there is a stop —*bāyad ki dar khwāndan* (*wakf*) *rā nigūh bi-dūred* (*jā, e suḥūt*)

PAY—I have had a month's pay beforehand —*man muwājib i yak māh peshgī grīfta am*

PAYS—He is a very just man, he pays all his debts —*o ādam i bisiyār* (*diyānat dār*) *ast kun ūzūt-i-khud-rā adū mī-kunad* (*munsif-mazāj, i, mūn-dār*)

PECUNIARY—He will have only pecuniary loss —*nuksūn-ash fakat dar nakd khwāhad shud*

PEEP—The windows are so small, one can but just peen through them —*ghurfahā īn kadar tang and ki kase fakat amāh mī-tawānad zad* (*jamūsh mī tawānad kard*)

PERMIT—Bring a permit for these goods—*ba jihat-i bai dāshtan i in asbāb (rawāna), o biyār?* (*parwāna, ijāzat nāma*)

PERMIT—Will you permit me to walk a little in your garden—*maiā izn khwāhed dād ki sū'ate dar bāgh i shumā (sair) kunam* (*tamāsha, tafarruh, siyāhat*)

PERPETUAL—There is a perpetual flux and reflux—*'ala-d dawām madd o jazr i āb-i-bahr ast*

PERPLEXED—I am much perplexed in this business—*dar in mu'āmala bisiyār (mutaraddid) am* (*muztarib, parāganda, mushawwish, harān*) Oī, *dar in 'amal man dar mazik-i 'ukda hastam*

PERSUASION—I have done this deed through his persuasion—(*az taighīb*)-*ash in hāi karda am* (*ba tahrīṣ, ba tahrīk*)

PERTINENT—His answers are pertinent—*jawābhā, o o (shāyista) and (sazāuār, muwāfik, mustawjib, munāsib)*

PETITION—You must make a petition to the merchants—*bāyad ki saudāgarān-iā ('ariz-i-hāl) bi-kuned* (*'arzdasht, 'ariza, 'arzi*)

PHIAL—Have you a phial for the medicine?—*barā, o dāi nīgāh dāshtan shīsha'e dāred?*

PHRASE—This phrase is very common—*in (kalima) bisiyār 'āmm ast* (*'ibārat, mustalah, jumla*)

PHYSIC—I am not fond of taking physic—*man dawā guftan (pasand) na dāram* (*dost*) Oī, *man shā, ik i-dawā khudān nayam*

PHYSICIAN—Do you know what physician visits him?—*shī mā mī-dāned kudām ṭabīb mulūkāt az barā, o mu'ālaja, o o mī kunad?*

PIECE—Give me a small piece of paper—*maiā (tikla), o kāghaz bi-dih* (*pāia, reza, kaṭa', ruk'ut*)

PIETLY—He is a person of great piety—*o sāhib-i-(parsā, ī) ast* (*karāmat, ittikā, salāhiyat, takwa*) Or, *o yake az (sulhā) ast* (*abrār*) Oī, *ṭarīk-i-ān kas zikr wa shukr wa khidmat wa tū'at wa iṣṣār, wa kinū'at wa tauhīd wa*

twealkul wa tashīn wa takattimul ast. Or o ḡilyr (dān dār) ast (ḡālik muttakhī zāhīd ḡashḡar mawā allīd; ḡawā alī ḡittīḡ; mawāhīd) Or o ḡālin dār dīl dīrad wa wawā dār dīn wa zāhīd dār dūḡyā wa shāwā dār chāshīn wa līm dār tan

PILGRIM—The pilgrim is gone on pilgrimage.—na ḡilyr i a ḡay ḡasta ast.

PILLAR—His house is ornamented with pillars.—ḡāḡnā nā ḡā (ḡūḡn)ḡā wāḡā ast. (ḡāḡn ḡl arḡān ḡawāḡ ḡl. and ḡd)

PINCER—I want a fur of pincers from them —ar ḡāḡn ḡak adad-i-mīnḡāsh mīḡāḡāḡā.

PINNACLE—Whow is that pinnace now panning —īn dūḡḡr, ḡi ḡāḡl rāḡ mī-rarod ar dīn-i-kīl?

PIT—I was near falling into a pit —na ḡik ḡāḡl kī man dār māḡāḡk biḡyustam. Or dār (ḡhār) uḡūḡḡan-an ḡhīz na mūḡnā bād (ḡuḡrat)

PITY—The afflicted should excite our pity —mār i ḡyaḡl kī lar (mūḡḡat zadāḡīn) rahm biḡḡḡam (īn ḡawān kī ḡi dām i-bād mūḡḡāḡ and)

PITY—What a pity you did not tell me this!—(ḡāif kī ḡa man ḡhāḡar) na ḡarded (aḡḡos kī ḡa man uḡīḡ or mūḡḡbīr)

PLACE—What is the place called where he lives —makāme kī dār īn ḡā zāḡūḡnāt dīrad nām-aḡḡ ḡhī i?

PLAGUE—The plague of this business is endleḡ.—(mīḡnāt wa mūḡḡḡḡat) i-īn kūr (īntīḡā na dīrad)ḡ (ḡuḡḡmāt ḡapḡḡ dikkat) ḡīḡ īntīḡā ast.)

PLAIN—This writing is plain and easy to be read.—īn raḡam ḡīḡ ast wa (ḡi dīḡnī ḡhḡḡḡḡḡ mī sharad). (ḡāḡḡar wa sūr dār ḡhḡḡḡḡḡ mī-ḡyad tashīlu-i-mūḡḡḡa mī ḡāshad.)

PLAINTIFF—Who is the plaintiff in this affair?—dār īn mūḡḡmāḡa mud ḡāḡ kī?

PLAN—Have you seen the plan of the building?—naḡḡḡar mūḡrat dīda ed? (mūḡḡḡḡḡ ḡarda ed.)

PLANE—Smooth this board with a plane —*in takhta e iā ba randa (sūf) bi kun (musattah, tastih)*

PLANKS—Are these planks for sale?—*āyā in takhtahū (farokhtanī) and (māl-i farokht, jins-i-bai')*

PLASTERED—The inside walls are plastered with lime —*dīwārūn andarūn-i-khāna ba khamīn-i-āhak (astarkūī shuda ast) (kāk-gīl shuda ast, andū, ida and)*

PLAY—We have now no time to play —*māiā ilhāl fursat-i-bāzī nīst Or, mā ahnūn furṣat-i-bāzī na dārem*

PLEASED—If he had informed me of this before, I should have been better pleased —*agar o pesh az in māiā khabar mī-dād man ziyādatar (khūshnūd) būdame (masrūr, khurram, khūrsand, khūsh-wakt)*

PLEDGE—I pledge my word to act in this manner —*(‘ahd o paimān) mī-kunam ki in chunīn khwāham kard (īkārī) Or, ba adā, e in hār kaul mī-kunam*

PLENTIFUL—This kind of fruit is plentiful —*in kism-i-mewa ba kasrā ast*

PLOUGH—I have an excellent plough and one pair of oxen —*(kulba)¹, e bisyār khūb (nazd-i-man)² ast wa yak juft-i-gāw ¹(shiyār, fadān) ²(dāram)*

PLOUGH—When the rains arrive, I shall plough this field —*wakte ki bārish khwāhad shud (bar in zamīn kulbarānī) khwāham kard (zamīn-i-ā tīmārī or falāhat or hars or shiyār) Or, ba mausim-i bārish in zamīn khwāham shiyārīd*

POET—He is a poet, have you seen his last poem?—*shā’ir ast shī’-i-ākhīrīn-ash (mutāla’a kardā ed) ? (ba mutāla’a āu andā ed)*

POINT—This needle has no point —*in sūzan nok na dārad [eye, sūfār]*

POINT—She has been at the point of death —*ān sūhba karību-l marg būda ast. Or, ān būnū dar hālut-i-nīza’ būda ast Or, jān i-ān khānam ba lab rasīda būd Or, az nafs-i-ān khātūn ramake mānda būd*

POINTED—Had you asked, I could have pointed out to you

In what manner to act.—*agar ae man silsilā mī-dārād*
r az tūkh e fī amr hī shī mī namūdan

POLITENESS—He received us with great politeness.—*o hī*
man hī (tafīfī azīm jash-dān) (taḥṣu i kārī shī k
hard al hūk i kharāf al hī shī l)

POST—He rises out every morning on his post.—*o har*
gūhī dar bīghā e shīl azār) mīsharād (mīshabī
shīrī fī shīl al hī l)

POSTMAN—He is now become post.—*o shīl bīghīr (mī shī)*
shād (jard jindār rā l mālīn mīshamīnī mī
tafīfī mākīy mālī k mīshabī l takdārī safīr
hī nāmī) Or o alnām dar āllatī be chīrānī mīshā dār
Or o alnām az j yī e tūkh hī fī shīl al hī l)

POPULOUS—Shīrīz i a vīr populous city.—*shīrīz shāhīr*
dār bīghīr (mā nā) (shīrīz al hī l)

POSTMAN—I have his postman in my possession.—*man*
(tafīrī r jash) dāram (shābīk ash i shīrīz al hī l)

POSTERS—Had I tallied earlier by this time I might
 have post-very much learning.—*agar man kahl az in*
ta līm mī g rīst mī jās (tārākhī dar ilm bīghīr nāmī
dām). (shāhīrī dar ilm bīghīr yīshāmī dar ilm
bī yīr mākīr shī dām 'Tīmī shūdāmī)

POSSIBILITY—There is no possibility of your getting there
 to-day.—*(mumkīn nīst) kī imroz bādīn jā lī-rarād. (im*
kān na dīrād gūrat na bandad mākīshāmī shīl al hī l
na mī rarād)

POST—If the letter goes by to-day's post, you must send it
 to the post-office now.—*agar mī khāshīd kī khāshī*
shūmī bā bārīd-i imrozā bī rarād bāyad kī ilhāq bā bārīd
khāshī bī frīstād.

POSTAGE—What will be the postage?—*mākīshīl i khāshī i*
bārīd chī fādār mī-bīshād?

POSTMASTER—I have sent word to the post master.—*bā*
mākīshīr-i-bārīd khāshī paighāmī frīstāda am

POSTURES—The glare of anger was evident in his postures.—

(āsā)-i-lhashm dar *harakāt wa sukanāt-ash paidū āmad*.
(ātash, tāb)

POT—What is there in this earthen pot?—*dar īn zarf i sifālīn chīst?* [metallic, *filizī*]

POVERTY—Though in great poverty she is happy —*agarchi ān zan dar (falāhat) i shadīd uftāda ast khūsh mī-bāshad* (*muflisī*, *iflās*, *fakr*, *nā-dārī*, *tang-dastī*, *tahī-dastī*)

POWER—It is beyond my power to understand this.—(*iktidār*)-i-*fahmīdan-i-īn na dāram* (*kuwat*, *tākat*, *takwiyat*, *kudrat*, *makdūr*, *majāl*, *isti'dād*) Or, *az hīta, e fahm-am berūn ast ki īn amī-rā bi-fahmam*

PRACTICABLE—What you purpose, I think, is not practicable —*ānchi vāda dāred ba rā, eyam ghayr-mumkin ast*

PRACTICE—Whence arose this practice?—*az ku jā īn ('ādāt paidā shud)* (*īasm bar khāst*, *dastūr sar bar āward*)

PRACTITIONER—He is an effective practitioner, and a competent physician —*o jāni āh i-kāmil ast wa ṭabīb-i (hāzik) (zarīy)* Or, *o ba zewār-i-jarrāhī arūsta ast wa ba ḥuliya, e ṭabībī pairāsta*

PRaise—We ought not to praise the undeserving —*na bāyad ki mā (badān-rā madh) bi-kunem* (*sharīrān-rā tahsīn wa afrīn wa sitā, ish wa istihsān*) Oī, *mūrū na bāyad ki bar (shanī'ān) zabān-i-sanā bi-kushāyem* (*fā-hishān*; *muḥsūdān*, *fāsidān*, *fājirān*, *bad ma'ashān*, *mudbirān*, *fāsikān*)

PRECARIOUS—Her health is very precarious —*mizāj-i ān khānam bisuyār ('nā-kā'im) ast* (*nā-mukarrar*, *nā-mustamir*, *nā-mustakill*, *'alīl*, *be-kiyām*, *be-ṣabāt*, *ghair-i-mutasābit*)

PRECEPTS—In the book which you gave me are many excellent precepts —*kitābe ki ba man dāded dar ān bisuyār (ahkām)-i-afzal and (nasīhat, pl naṣā, ish, pand, andarz)*

PREDICT—We cannot predict what will happen on the morrow —*mā pesh na mī tawānem guft ki farda chi (rū e khwāhad dād)* (*khwāhad uftād*, *ba zuhūr khwāhad āmad*)

PREDICTION—Your prediction has been fulfilled —*pesh-go, ī, e*

shumā ba anjūn rasīda ast. Or khabar-i-ghātib-i shumī
sir anjūn yāsta ast. Or ghāib-goī, shumā tamūm
shuda ast

PREFER—I prefer your house to my own—man khūna,
shumā az khūna, khūd bihtar mi-dānam. Or man
khāna, shumā-rū lar khūna, khūd (tarjīh mi-dānam).
(ikhṭiyār mi-kunam mi-guṣṭnam) Or man khūna,
shumā rū ba khūna, khūd dar khūbi muḥaddam mi-dānam

PREFERABLE—Which of these two is preferable?—az in
har dū tā kudūm pasandīda-tar ast?

PREJUDICE—We ought to get rid of prejudice.—mūrū būyad
kī (ta asṣub rū bi-guṣṭrem). (az rū, be dānīsh wa ī
fakḥuṣ bi-raḥem az fikr i-be-khālar wa taṣlīsh īstirāz bi-
kunam.)

PREMIUM—He received a premium of 100 ṭuman.—o yak
pad ṭumān ba tarīk-i in'ām yāst

PREPARING—They are preparing to go to England.—akūn
barū, raftan i-wilāyat (taiyārī) mi-kunand (tahāyat
ta biyat.)

PREPARED—He prepared his speech.—o parīch : sukḥān
i-khūd (karī). (pardākht.)

PRESCRIPTION—The doctor wrote this prescription.—ṭabīb
in muḥḥaṭ-i nawīsh

PRESENCE—He said so in my presence.—badīn ṭaur (rū-ba
rū, o man) guft. (bā muṣṭafā-i īf, ār i-man dar muwṣṭaṭat
i-man)

PRESENT—The Amir of Samarcand sent this elephant to
the Governor-General as a present.—amīr-i-samarḥand
ba ṭaur i-(muḥṣa) in pīl barū, farmān-farmā murṣil ākhāt
(ḥadīya saughāt peah-kash.)

PRESERVED—By your kindness my life was preserved.—
ba ināyat i-shumā jān-am (maḥṣūg) mānd. (ba sulṭmat
maḥrūs maṣūn.)

PRESERVES—Are you fond of preserves?—(murabba)hū rū
pasand dāred? (ma'jūn angūṭna.)

PRESIDENT—Who is the president of that society?—kudūm

kas dar ān (majlis mīr-i-majlis) ast ? (anjumān saricar, jamā at ra īsu l-majlis)

PRESUME—I presume, sir, you have lately arrived in this country —*ai āghā mazinna dūram ki shumā tāza dar in diyār wārid shuda id*

PREVAIL—I could not prevail upon him to remain here longer —(*o rā bar īn na tawānistam dāsht*) *ki dar īn jā ziyāda tawakkuj kunad* (*o rā tahrīk or taighīb or tahrīs na tawānistam kard*)

PREVALENT—This disorder is at present very prevalent —*īn marz ilhāl bisiyār (ghālib ast)* (*mastulī ast, ghāliba dārad*)

PREVENTED—I thought you might have prevented their going away —*qumān dāshtam ki humā eskūn rā az bar qarīdān man' mī tawānistad kard*

PREVIOUS—You went previous to my arrival —*shumā kabl az āmadan-i man (rawāna shuded)* (*rah gūā shuded, rū ba rāh nihāded*)

PRICE—What is the price of this? Is that really the market-price (or price-current)? —*kīmat-i īn shai chīst?* *āyā fi l uākī' mī h-h-i-būzār hamīn ast?*

PRIDE—We ought to shun pride —*bāyad ki mā az gharūr (bi-parhezem)* (*ijtināb or tajannub bi namāyem, ihtiyāz bi-kunem*) Or, *bāyad ki mā (h-hayāl-i far'īnī) az sar bi-kashem* (*kībī, takabbur, nahkwat, 'ujub, pindār istighnā, i*)

PRINCIPAL—Who is the principal in the business? —*dar īn mu'āmalā kudām kas (mukhlātīr ast?)* (*madāru-l mukhām*)

PRINTED—The book will shortly be printed —*kitāb 'an karīb maftbū' khwāhad shud*

PRIVATE—They held a private conversation —*eshān sulhān i-(makhfī) kardand* (*ba tanhā'ī, ihhfū, khujya, khafī, pinhān*)

PROBABILITY—Is there a probability of my seeing him? —*āyā (ihtimāl dārad) ki man o rā bi-bīnam* (*aghlab ast*)

PROBABLE—That is not at all probable —*ān bi-l-kull (ihtimāl na dārad)* (*mutahammul nīst*)

PROTUNE—Where can I procure a boat?—*J, I lishil as
kujil ba gir i man wi-tyul?*

PRODUCE—Those articles are the produce of this country
—*In ahiyil dar in mull pailil wi-sharand* Or *an ajiat
pailil, ich-i in diyir eit.*

PRODUCE—This garden produces nothing but weeds.—*dar
in bogh koch pailil na mi-sharand miyar* (*lich o l'h e*).
(*lich-uand h'ira*.)

PROVAXE—They use only profane language —*ch'in fukol
lulimil-i-bekida mi-yand* Or *la jax az tulh tulin-i*
(*najrak*) *koch na mi-yoyand* (*mulan yis nishil isa
pailil*.)

PROFLIGATE—He became a profligate —*o (fajir) girtilil*
(*funk shaili zibi aulish*) Or *o dar lakh o lab
mashghul shud* Or *o fuk o fajir wgh'iz* (*lurd*). (*nishil*)

PROMISE—I promised to call upon him to-morrow —*man*
(*wa da*) *kardam ki imroz raat-i o khaydham roft* (*ahd*;
asakhud kawl.)

PROMOTED—By this our happiness will be promoted —*az*
in khushiy-e man (*ziyade khaydhad shud*). (*bastar khaydhad
garid khaydhad asid ru ba tarakhi khaydhad nishud*
urij khaydhad girist asidn or buland khaydhad shud.)

PRONE—Man is prone to err —*Adam mid ba khafid ast*
Or *Adam ma il ba gunah dard*. Or *inadn miraktab az
khafid o miydn ast*

PRONOUNCE—Let me hear you pronounce this word.—
talafsu-i in lafg (*ba man bi-go*) *ki bi-shinaram*. (*peah i
man shir kun*.)

PRONUNCIATION—Is my pronunciation correct —*Jyul talaf
fug i-man pakih ast?*

PROOF—What proof can you give of this?—*chi dalil dar
bik-i-gubati in dard?* Or *in-ru ba chi tarik ba igbat
mi-ranind?* Or *misdikh i-in dalil chi dard?*

PROP—If you take away this prop the roof may fall —*agar
in* (*ziden*)-*ru bar khaydhad dast waf khaydhad asid*.
(*rukn amid*.)

PROPAGATED—This doctrine is propagated everywhere —*in*

masla dar har jā (murawīq ast) (*rawāj dārad*; *yfāza karda shuda ast*, *shū, ī' shuda ast*)

PROPER—Do you conceive this to be proper?—*āyū shumā mī-fahmed ki īn* (*munāsib*) *ast?* (*ba jā*, *halāl*, *durust*)

PROPORTION—You will have your proportion of profits—*shumā az manāfi'* (*hissa*), *e tamām khwāhed yāft* (*bakra, kismat*)

PROPOSE—I propose that we share the loss between us—*man mī-goyam ki ānchi nuksūn mī shavad dar ān mā hai dū* (*mushtarik em*) (*sharīk mī-bāshem*, *sharīkat dārem*)

PROSECUTE—Will you prosecute him before the judge for his offence?—*barā, e khatā, e o shu'nā bar o ba kāzī nālīsh khwāhed kard?*

PROSPERITY—He is now in great prosperity—*o dar īn rozhā* (*bakhtī-yāwar*) *dārad* (*nasīb-i-kāmil*, *tālī-i-maimūn*, *bakht-i-humāyūn*, *chashm-i-daulat bedār*)

PROSPEROUS—His affairs are now very prosperous—*ilhāl umūr-ash rū ba tarakkī mī-nihad* Or, *ilhāl ba murād-i-khud kām-rān ast* Or, *aknūn mahbūb-i-maṭlūb ba o ruh mī-namāyad* Or, *o ilhāl* (*bakhtiyār*) *ast* (*nairūmand*, *bahramand*, *bar-khurdār*, *sa'adatmand*, *farḡhanda-fāl*)

PROSPERS—In whatever he undertakes he prospers—*ānchi ki mī-kunad, dar ān* (*kām-yāb*) *mī-shavad* (*fī ūzmand*, *fathmand*)

PROTECT—It is a prince's glory to protect his people—*fakhr-i-shāh-zāda īn ast ki ra'iyat-i-khud-rā* (*ba hifāzat dārad*) (*hifāzat* or *hirāsāt* or *ngāhdāsht kunad*) Or, *jāh o julāl-i-pādshāh-zāda īn ast ki* (*dar bāb-i-ra'iyat-i-khud farīk-i-muhāfiẓat mar'ī dārad*) (*ba ngāhbānī, e r'āyā, e khud miyān-i-murākibat bi bandad*)

PROTECTION—They fled to the king for protection—*ba nazd-i shāh barā, e panāh* (*rū ba fīrū nihādand*) (*dar gurekhtand*)

PROUD—They who are proud have little sense—*kasāne ki imāghrūr and kam 'akl and* (*gharūr dar sar dārand akl kam dārand*)

PROVE—I can prove this to be true—*man sābit mī-tawānam*

hard ki in sahih ast Or man ki ighi mi-lin tanon romi
wid ki in darust ast.

PROVERB—This is a common proverb.—In mazde mashhūr
ast.

PROVIDED—Being in service all the time have you not
provided for your family?—*iyi in kadan amr dar
sankari gushtidast wa lekin ba jihat-e diyar wa asfil i
bhai chize jam na kardast*

PROVINCIAL—Providence directs all things.—*hakm i rizzi k
bar hama chize (juri) ast (muhit dār)* Or forwarding
bar hama mas'hibat karta mi-kunad.

PROVINCE—This district affects the whole province.—In
*marz dar tamim diyar (ishtidād dārād). (ishtidat dārād
mustashir ast ghulba dārād)*

PROVISION—Make provision for your journey.—*bar-e safar
i khat (tohar-e ruh tayyar) bi-kun. (at-e ruh dawida)*

PROVOKE—He does everything he can to provoke me.—*a
kar kadar ki mi-tawānad marū (ba ghawra mi-darad). (ba
bhashm o ba ghaziz mi-darad; mash-i-bhashm mi-asro ad.)*

PRUDENT—She is a wise and prudent woman.—*in zan
dānū wa dūr-andesh ast Or in zan (rū-e munir) wa
sifr i-dūr-andesh dārād (rū-e fāid afz roshan; rū-e
baizā wa akl i-nūrān).*

PULL—We must pull the boat along with a rope.—*bayad ki
mīl ba rasan-e kushī rīl bi-kashem.*

PULSE—Let me feel your pulse.—*nabz i khat marī ikht
kardan bi-diked. Or bi-gushted ki nabz i-shumūl-i ikht
bi-namūyam.*

PUNISHED—You may expect to be punished for this.—
*santagir bāshed ki dar in amr (ba anmū, e azīb wa ikhāl
mū'aghab khatred gardid). (sharbat i-sayāsāt khatred
chashid)*

PUPIL—I am reading a dialogue between a pupil and his
preceptor.—*awāl o jawāb ki mā bain i usūl wa shayr
bi-wukūf nasid mī khatnam*

PURCHASED—If I had had sufficient money I should have
purchased the house.—*agar pul (ba kifāyat mī-dāsham)*

khāna khavīdame (iktifā mīhard, kifāyat mī-hard.
kāfī mī-shud)

PURCHASERS—There were few purchasers—mushlatiyyān
bisuyā kam būdand

PURIFIED—Can you inform me how the heart may be
purified?—shumā mī-tawāned guft ki chigūna dil pāk mī-
tawānad shud?

PURPOSE—I purpose to consider this subject—dar dil-i-
khudam (kasd)¹ hāda am ki (tajwīz)²-i-in mukaddima
bi-kunam ¹(*azm.*, khayāl, nīyat, *'azīmat*) ²(*tahkik*,
tajassus, *taftīsh*, *tafahhus*)

PURPOSE—For what purpose do you do this?—az barā, e
chi hār ī-i-ā mī-sāzed?

PURSE—He found a purse with five ashrafis in it—hīsa, e
(*panj*) ashrafī yāft (*bā panj*)

PURSUED—Our soldiers pursued the enemy sixty miles—
'askariyān-i-mā tā ba shast mīl dar (*par, e*)¹ dushman
(*raftand*)² ¹(*'akab*, *kafā, e*, *ta'akkub*) ²(*uftādand*)
Or, lashkariyān-i-mā tā ba shast mīl (*ta'akkub*)-i-dushman
hardand (*ta'akkub*)

PURSUIT—Your pursuit of pleasure is fruitless—(*'arsh jū, ī*)
shumā befā, ida ast (*iūhat-talabī*)

PUT—He put all his savings into the bank—hama bakāyū e
khud-i-ā dar šariāf-khāna (*amānat guzāst*) (*amānat*
hād, *wadī'at nihād*, *taudī' sākht*, *idā' kard*)

Q

QUALIFICATIONS—He has many good qualifications—o
(*hiyāhat-i-pasandīda*) bisuyār dārad (*fazal-i-kamāl*, *ta'āşāf-*
i-ahsān, *auşāf-i-hamīda*, *tauşīfāt-i-tayyab*, *shamā, ul-i-*
neko, *khisālāt-i-khūb*, *sīrathā, e khūsh*)

QUALIFIED—Are you qualified to do this work?—shumā
(*kāoil*)-i-adā, e īn hār hasted? (*sazāwār*)

QUALITY—Of what quality is this cloth?—īn pārchā az
kudām kism ast? Or, īn kibās kudām nau' dārad?

QUANTITY—What quantity do you wish for?—*chi* (*kadar*)
mi *khajhed*? (*mi khār andīā.*)

QUARRELS—They appear to be son of quarrel.—(*ma'lam*
mi-kharad) *ki* mail *ba khmshakha dārand.* (*ba tarawar*
ni tād.)

QUARREL—Why do you quarrel one with another?—(*niru*
mā bān i yul-dī mir chir l'ur pā) *mi-kunad*? (*munkūshā*
bāham dī ar chir.)

QUANTITY—Is the work printed in *fulā*, *qasim*, *octavo*, or
duodecimo?—*lit* *le ba l mīlar andīā e rāshā mīshā*
shudā ast yā dū markā yā chahār markā yā ā markā?

QUEEN—The king and queen were both present.—*malik wa*
malika hār dā dar ān jā āzār būdand

QUENCH—Take some water to quench your thirst.—*bi*
jihat i—(*inf fā, dī ash i uhn i gl*) *kādre āb bi khār* (*dāfa*
i-āsh mīnhal-i āsh)

QUICK—That vessel came quick.—*Ān jahāz ā* (*njlāt*) *i*
tanām āmad. (*sur at*)

QUICKEN—We must quicken our pace if we wish to arrive
there this evening.—*āgar dar ān jā imshak rasīdān mi*
khajhem būm ast ki (*qum la shīt b bi jnhem* (*kadam*
ba njlāt bi kadam āi sur at bi kadam must na pī e
lāfi na pā, kund na)

QUILL—Give me a quill and a quire of paper.—*yak kalām-*
i-par wa dasta e kīgkhāz ba man indayt bi-farmāyēd

QUIT—When do you mean to quit this house?—*i-ādā e*
(khālī kardan i) *in khūna kāt dāred?* (*gwēshātan i*
nākl ā.)

QUOTATION—This is a quotation from some other book—
in muntakhkhībe ast az kutābe dīgar Or *in intibhāt bi*
kutābe dīgar ast.

R.

RANS—Paper is made of rags.—*kīgkhāz ā* (*latta*) *hū ākhīā*
mi-kharad. (*pūrkhā jīna khīrkhā khāzfarat parqīlā*)

RAILS—Some of the garden rails are broken.—*kādre āfēnā,*

oārah-i-būgh shikasta shuda ast (dar bazīn; darā bazūn, hulhus, jafak, hadūd-i-chūbīn, hudd-i-chūbīn)

RAINS—It rains very fast—*būrān ba ifāṭ mī-bārad*

RAISINS—Are you fond of raisins?—*ba kishmish (maī dāred)?* (*mā,il mī-bāshed*) Or, *kishmish dost dāred?*

RANK—What is his rank in the army?—*dar 'askar kudām 'uhda dārad?*

RAPID—The stream is very rapid in the rainy season—*dar ayyām-i-būrish (sail)-i-nahr tamām sarī' ast* (*ygrā, rawānagī, e āb*)

RARE—This is a very rare plant—*īn nihāle ast bisuyār (shigāf) (ajūba)*

RASH—He is very rash in his conduct—*o dar kardān-i-khūd bisuyār (ta'jīl mī-kunad)* (*mutahawwī or shutābanda mī-bāshad*)

RASCAL—He is a great rascal—*o yake az ahl-i-fasād-i-'azīm ast* Or, *o (fūsīde buzurg) ast* (*tabāh-kā, e buzurg, khabīse rajīm, lawande kabīr, rinde kharāb, khafīr, ke kalān*)

RATE—At what rate do you buy this cloth?—*ba kudām nūlīh īn pū-cha-rā mī-khared?*

RAW—It is not good to eat rice raw—*birinj-i-khām khurdan khūb nīst*

REACH—I cannot reach so high—*ba īn kadar-i-bulandī na mī-tawānam rasīd*

READS—He reads eight or ten hours every day—*har roz hasht yā dah sū'at mī-khwānad*

READY—Sir, the carriage is ready—*shāhbā kālīska tayyār ast*

REAL—This is all real, not show merely—*īn hama haqīkī na mu'āzī ast* Or, *īn hama ma'nawī na shūrī ast* Or, *īn hama bātīnī na gūhūrī ast* Or, *īn hama az ma'nā na az sūrat ast*

REASON—What is the reason you cannot be silent?—*chi sabab ast ki (sākat na mī-tawāned shud)?* (*sukūt or khūmoshī na mī-tawāned warzīd*)

- REASONABLE**—What you say is reasonable.—*Inche ki mi myad (makū) ast (parandida, e ast mustakhan shū, ida; nā mutajawiz.)*
- REBUILT**—That house has been rebuilt.—*In khāna āle-yan in mīr kardā shuda ast*
- RECEIVED**—I received your letter dated 1st March.—*Ihoff i-shumū mī arzi-shā ghurra, e māl i Mārch ba dast mī valid.*
- RECEIPT**—Give me a receipt for the money.—*In pūl-rū (raīle) ba man marhamat bī farmāyad. (khabr-i kharīd.)*
- RECENT**—Is this intelligence recent?—*In khālar (jadīd) ast? (nu-shax nā-paīdī nā-sharāda; nā-raīlī)*
- RECIPE**—Tell me the recipe for this medicine.—*nashā, e in dawā ba man bī namūd*
- RECKONED**—Have you reckoned what these things will come to?—*hiyāb kardā ed ki (jam')-i-kīmat-i in ajnū chī khalar khayāhad shud? (mājmū'a.)*
- RECOLLECT**—I now recollect what you told me.—*Inche ki shumū ba man gufted ba yul-am mī-āyad Or az Inche gufted (marū yūd mī-āyad). (yūd mī-dāram yūd mī āram yūd-am ast)*
- RECOLLECTION**—I have no recollection of his telling me it.—*man yūd na dāram ki o in nu-shān ba man guft*
- RECOMMENDATION**—Sir be pleased to give me a letter of recommendation to that gentleman.—*gāhibī sifārish nūma, e ba nūma-i salāh āghā ba man ināyat bī farmāyad*
- RECOMPENSE**—I desire no recompense for serving you.—*az barā, e khidmat-guzārī, e khayāl (ajar) na mī t'pāham. (pāddāsh gilla iwaq jazā; ta-wīz; mūd ufrat)*
- RECONCILED**—They two are now reconciled.—*In har dū mutlaqā shuda and. Or in har dū ba muqābilat bāham girū, ida and. Or in har dū mī bain-i-khūl pulh o salāq sākhā and.*
- RECOVERING**—Have you any expectation of recovering your property?—*umīd dāred ki māl-i-khūl bā. khayālhad yāst*
- RECTIFY**—If there be any mistakes, rectify them.—*agar*

u ir in sahive būda bāshad, (islāh bi-farmāyed) (bar ān kalam-i-islāh bi kashed)

REDUCED—I have very much reduced my expenses—dar ikhājūt-i-khud khaili (talhif) kāda am (tankīs) Oī, kharch-i-khud-iā khaili (maksūr) kāda am (ham, mukhāshf, kalīl)

REFER—To what do these words refer?—in (kalimāt) dar bāb-i kudām mī-bāshand? (akwāl, makālāt)

REFERENCE—Can you give me a reference to any one?—shakhse mī-tawāned namūd ki ba shumā (mu'rifat dāshta) bāshad? (wākhf būda)

REFLECT—The more I reflect upon this circumstance, the more I regret it—chandān ki dar in mukaddama ghaur mī-kunam ān kadar ba man ianj ziyādatar mī-rasad Oī, har kadar ki dar in mu'āmalā ta, ammūl mī-kunam ān kadar (ta, assuf-i-besh-tar marā dust mī-dihad) (ziyādatar nadāmat mī-buram, ziyādatar angusht-i-tahassur ba dan-dān mī-guzam)

REFRESHED—I feel much refreshed by the air—az in hawā ba man (khaili tāzaqī hūsul ast) (tarāwat-i-azīm ba husūl-i-mon mī-anjūmad, istirāhat-i-wafūr ba mun ulh mī-namāyad) Oī, az in bād tāzaqī, e tamām ihsās mī-kunam

REFUND—He will be obliged to refund this sum—bāz dādanī, e in pūl bar o wājib khwāhad shud Or, in kadar pūl o-iā bāz dādanī khwāhad shud

REFUSED—He has refused what advice I offered—nasīhate ki bado dādam (kabūl na kard) (na shunuft, radd kard, ba ijābat-ash nayāmad)

REGARD—I bear him very great regard—man o-rā (ta'zīm)-i-wafūr mī-kunam (takrīm, ihtimām, i'zāz, ihtishām, ikrām, hurmat, martabat) Oī, man o-iā (mu'azzaz) mī-dāram (muhtarim, muhtashim, mukarrim, mu'zim, mu'azzam)

REGARDED—You ought to have regarded my advice—ba nasīhat-i-man (iltifāt) kardan ba zimma, e shumū zarūr

1-2. (tawiyah) Or was karmat karam mayi d'tahim
li shuw' l'atim b'd.

REGIMENT—His regiment is gone to Hal ylonia.—fauj-ash
ta muk nista ad.

REGRET—I regret I did not follow your advice —(pashā
mūl mi khayam) ki ba mayi hā i shuw' id f' t nā kardam
(nadūmat or karat mi-karam) Or ta o waf mi-kunam
ki ba kash: moshawat i shuw' amol na karisam

REJOICE—I shall rejoice to see him —az dijan o (h'ushit
mayi h'ijil h'f'ahad amad). (kh' shu'id h'f'aham shud
h'urrami ba man rā h'f'ahad dād.)

REGULATED—These matters need to be regulated.—la
jihat (in mukamalāt (intigām) l'atim dyad. (infirām
nām o nāsh)

REGULARITY—The business proceeds with regularity —
in lār la intigām i-tamūm (mi shorod). (la amol mi
dyad.)

REMAINDER—There is no ready money remaining —kash
nāsh b'ghl nāsh

RENEW—I wish to renew the lease of this house —kirdam
nūma, in khāna jadid murtam kardan mi kh'f'ham
Or rakam-i-kirdya, in khāna tajdid kardan mi kh'f'ham

RENT—The monthly rent of this house is fifty rupees.—
kirdya, in khāna (māhwūri) panjāh rūpiya mi-l' tshad
(az karār-i-mūhe)

RIAT—Can you lend me two hundred rupees for two days?
I will repay you in two days.—dyā shuw' mallaqāh-i-dā
pad rūpiya ba (muddat)-i-dā roz ba man karz mi taw'ined
dād? ba d az arza, dū roz adū h'f'aham kaid (wa da
mawid mi'id pa'mūn (f'ūr ta akhud.)

REPEAT—I now repeat what I told you before.—ānchi kabl
az in guftam ilhāl (makarrar mi-kunam). (f'udat or
takār mi-kunam bāz or ba takār mi-goyam ghir i-ān
sukhan bāz or bāz mugakira mi-kunam)

REPENTANCE—Hereafter our repentance will be useful —
dar uqlā tamba kardun fā ida na h'f'ahad dād Or dar

ākhrat (tā,ib shudan) *sūde na dārad* (*nādim shudan*, *nadāmat kashīdan*)

REPENTED—Had I acted as they advised me, I should have repented of it very much —*agar man ba hasbu-l-naṣīhat-i-eshān 'amal mī-kardam nādim mī-shudam* Or, *agar maṣḥat-i-eshān ba 'amal mī-āwardam, pushemān mī-shudam* Or, *agar ba mashwrat-i-eshān iktidā kardame hasrat khurdame*

REPETITION—This is a repetition of what was said before —*ānchi kabl az in (tazkara yāfta) ast i'ādat-i-ān in ast* (*gufta shuda*)

REPLY—What reply do you make to my question?—*ba su āl-i-man chi jawāb mī-dihed?*

REPORT—I have made a report to Mr — on this —*man ba fulāne sāhib bar in (i'lām namūda am) (ittilā' or khabar dāda am)* Or, *man fulāne sāhib-i-ā dur bāb-i in amr (ba 'arz rasānīda am) (muttali' kurda am)*

REPORTED—It is so reported —*in chunīn dar afīāh uftāda ast* Or, *chunīn tarah in khabar ishtihār yāfta ast* Or, *chunīn nau' zabān zad-i-'āmm shuda ast*

REPRESENT—I will represent the subject to him —*man badīn karfiyat o-i-ā muttali' khwāham sākh* Or, *man sūrat-i-hāl pesh-i-o khwāham nihād*

REPROACHED—His conduct was reproached by many —*base bar kardār-ash (malāmat) kardand* (*mu'atibat*, *ta'n*, *mazammāt*, *taubīkh*, *sarzanish*, *zajr*, *'itūb*, *ta'annut*, *malām*, *tanaz*, *iftirā*, *ta'yūb*, *tashnī*, *nikohish*, *ta'yīb*) Or, *base bar kardār ash ta'na zadand*

REPROOF—Their conduct deserves reproof —*af'āl-i-eshān lā,ik-i-'itūb ast*. (*mustawjib*, *farākhur*, *shāyūr*, *dar khur*, *suzāwar*)

REPROVED—He reproved them very sharply —*o bar eshān bāng zad* Or, *o badeshān (ba salūbat) guft* (*sakt*, *ba durushī*) Or, *o eshān-rā ba khūbī mu,ākhnat kard*.

REQUEST—What request did they make?—*eshān chi (istida'ū) namūdand?* (*dar khwāst*, *iddi'ā*, *iktizā*, *talab*)

RECUR—I request of you only this one favour—as shunā
 fakof in (indayot) mī bhṛmāhū. (rā/ot laloffof)

REVENUE.—These two very much resemble each other.—
in *har dā* *ba yak-dīgar* *be iẓr mī mānand*. Or in
har dā (*mushkūlīh*) *ba yak-dīgar* and. (*mushkūlīh* *imād*
mīfāl mīwādīl mushkūlīh.) Or in *har dā* *ba yak-dīgar*
tushkūlīh dīrand

RESERVE—you will reserve for me three copies of your book—si (nuu{h}a,)'s kuu{h}t-hud la{h}s man (nig{h} d'eed{h} 1'(muu{h}h{h}) 2'(yok{h}arof{h} h{h}nu{h}d)

Residence—Is that the place of your residence?—Jyā la
(maṣṭān) i shma'at al- (jā s-tawakūf jās rukūnat jās
būd o bāsh jās tamallūn maḥḥan maḥḥan.)

RESIGNED—He has resigned his former office —*u aha, a-pahin-i khud (iinghān girisla) ast. (dast kardār shuda tark girisla ta k gusla)* Or *manpab-i-sūbika i-khūd-rā (tark) kardā ast (itizāl)*

Resist—You cannot resist his claim.—da wē e-o-rū redd na
mi-tawāned kurd. Or shumū-rū bī da wē e o imkūn-i-
mukūrumat na tawānad mūd. Or daf-i-du wē e o na
mi-tawāned kurd. Or muḡlībā e o ez shumū mūdāf na
tawānad shud. Or bar muḡlībā e o tīrīz na mi-tawā
nad āward.

RESISTANCE—The enemy fled without resistance —*dushman mukābila nā-karda* (*gurekht*). (*sirūr kard mafrūr shud; rē ba sirūr nihād.*)

RESOLUTE.—They are resolute in their purpose.—*caḥita*
bar irāda, e kḥad (kṭim) and. (mustaḥim mustaḥkam
mahkam qūbīṭ kadām; muḡbīṭ mutawaggiḡ; rūsiḥḥ
mustakiḷ)

RESOLUTION.—To do this requires resolution.—*dar in kār*
(istiklāl-i-mulūj u tījib) ast (azm-i-muqarraran lāzim
niyat-i-mutawāl farār irāda, s muṣtaḥikān lā-bud.)

RESOLVED—I am resolved to do so no more —*pad kardas*
am ki in chunin bāz na khyāham kard.

RESPECTED—He is everywhere respected—ba har jā ki
mi ravad (izāt wa ḥurmat mi-b'nav). (ba ḥāldmat-ash

- *ikdām mī-namāyand, ba ikrām-ash pesh mī-āyand; o-rā takrīm wa ta'zīm wa ikrām mī-namāyand, o-rā ba 'izzat wa hurmat sulūk mī-namāyand*)

RESPECT—I pay great respect to what he says —*ānchī mi-qoyad man o-rā (wakār) mī-dīham (wak')* Or, *man sukhān-i-o-iā (taukū) mī-kunam (taukī')*

REST—I had no rest last night —*dī shab (khwāb-am na girift) (yak lahza na khwābīdam, yak dakika chashm-am barham na guzāīdam, dar chashm-am khwāb na gasht, khwābam na burd)* See SLEEP

RESTORED—I have restored more than I took away —*har kadam ki giriftam ziyāda az āx (būz) dādam. (wāpas, pas.)*

RESULT—What was the result of your deliberation? —*natīja, e mashwarat-i-shumā chi taur (ba wukū' amad)? (ba wukū' anjāmīd, ba zuhūr amad, ba zuhūr paiwast, sar ba 'arsa, e shuhūd kashīd)*

RESULT—From this measure many benefits will result —*az īn tadbīr manfa'at-i-wafūr (dast khwāhad dād) (tahsīl or hūsīl khwāhad shud, ba huṣūl khwāhad anjāmīd, ba dast khwāhad uftād)*

RETAIN—Can you retain this in your memory? —*īn-iā ba yād-i-khud mī-tawāned dāsht?* Or, *īn-iā ba madrikha, e khud sabb mī-tawāned kard*

RETIRE—At ten o'clock the company began to retire —*ba sā'at-i-dah mahfil (barkhwāst) mubā'idat or tabā'id kard, bāz gasht)*

RETURN—When do you propose to return —*vāda, e (murā ja'at) kai dāred? ('audat, mu'āwadat)* Or, *'inān-i-'azīmat kai mun'atīf khwāhed kard?*

REVISED—I have revised what I had written —*ānchī nawishta būdam bar ān nazar-i-sānī karda am*

REVIVE—Trade is now beginning to revive —*tiyārat ilhāl bāz raunak giriftan aghāz mī-kunad* Or, *bāzā-i-tiyārat ilhāl bāz qarm mī-shavad* Or, *saudāgarī alknūn rū ba tarakhī mī-nihad*

- REWARDED**—The General rewarded the soldiers.—*ay-jā sū dr aḥṣṣiyān rā in jīm hāḥḥāḥ*
- RIN XD**—Tie this with a riband.—*in rā ba (lār) lī-t rād. (sharbad.)*
- RICH**—That merchant is very rich.—*Ja tājir kh illi (tawān aw) ast (ghānī mustaghlī muḥṣim.)* Or *Ja muḥṣir in matā lā mūdā) dīrād. idawlat i-beklyā mālā nīr. wān.)* Or *ān layyā fāḥīda dūnyā or khudjānān d-i nīwāt ast.)*
- RICHES**—What are riches to him who has no heart to make a right use of them?—*ax dawlat-ai chī fā idā lī o in chūnā hīwāt ax dīrād lī ā-rā dā fārfījīz khārch namūyā. Or shāḥḥīr rā fī dīl-aiḥ ba khārch i-jūx nūḥl ā bū lā bīkhād ax dūnyā chī fā idā?*
- RIDDLE**—Can you tell the meaning of this riddle —(*ān nī, in chīstān hālī) mī tawānād kard?* (*ṣūfā, s muḥṣim hālī mānī s lā muḥṣim d-rā tashrīf.)*)
- RIDES**—He rides on horseback every morning.—*har roz ba waḥt-i-jubbī bar asp sawr mī sharād. Or roz-marra alp-fābūḥ (rā ab-i-asp) mī sharād (markub-i markūb.)*
- RIDICULE**—They ridicule serious counsel.—*bar salūḥ i-nek (tamarḥḥīr) mī-kunānād (tashḥīr talīḥāḥ.)*
- RING**—She has lost her diamond ring.—*ā fāḥīda anqush tart dā nājl-i-almūdā-i khūl (gum) kardā ast. (fāḥīdā.)*
- RINGS**—The bell rings daily at twelve o'clock.—*har roz ba waḥt-i-nof roz (jānā nūwākhḥā) mī-sharād. (zang sada darā darā idā.)*
- RIPEN**—This fruit is beginning to ripen.—*in wānā ba pūkhṭān āwādā ast.*
- RISE**—If you wish to be a good scholar rise early every day.—*agar khḥwākhīsh-i fāḥīl shudān dāred alp-fābūḥ ax (khḥwāb bedār shared). (bīstār-i-khḥwāb bar khḥarād.)*
- RISES**—The price of indigo has risen lately.—*ax arpa, fāḥīl hīmat i-ull rā dā (afāḥīl) nīhūda ast (tārāḥḥīl indiyūd karrat ziyāda.)*
- ROARS**—The sea roars loudly.—*baḥr mutamawwīf mī-*

shavad Or, *bahru-l-muhīt* (*mutalātīm mī-shavad*) (*mu'taly mī-shavad*, *ba ifrāt mī-ghurud*)

ROBBED—He has been robbed of all his plate — *hama tash-t-i-nukīa, e o* (*ba duzdī rafta*) *ast* (*duzd burda*, *dast-burd-i-duzd gardīda*, *ba sukāt rafta*, *duzdīda shuda*.)

ROCK—The ship ran upon a rock, and was lost — *jahāz ba koh* *lkhud wa* (*ghark*) *shud* (*pāra-pāra*, *mughrak*, *gharīk*, *mustaghrik*, *dar āb faro*, *shikasta*)

ROOF—The roof of the house fell in — (*sakf*)-*i-lhāna* *ba zamīn uftād* (*bām*)

ROOTS—Those trees were dug up by the roots — *āndarakhthā az bek* (*bar āwarda*) *shuda būdnd* (*kanda*)

ROPE—Make the boat fast with a rope — *safīna-i-ū* *ba* (*mikwade*) *bi-band* (*rassan*, *habl*)

RUB—Rub your hands with this leaf — *dasthā, e* *khud-rā* *badīn barq-i-darakht bi-māled*

RUDDER—The vessel ran upon a sand-bank, and lost her rudder — *jahāz* (*bar tal-i-reg* *bar āmad wa sukān-ash shikast* Or, *jahāz ba tauda, e reg nishast wa* (*dumbāl*)-*ash shikast* (*lhallā*, *lchalāsha*)

RUINED—By these deeds he will in the end be ruined — *o āhīru-l-amr az īn kār hū* (*tabāh*) *lhwāhad shud* (*talafo tārāj*, *lhasta-hāl*, *shikasta bāl*, *be sar o sāmān*, *pareshān*, *pā, e māl*)

RULE—What rule do you observe in study? — *dar ta'līm-i-ilm-i-lhud* *hudām kā, ida nigāh dāred?* Or, *dar tadrīs-i-ilm-i-lhud* *ba hudām dastūr* (*multafit mī-shaved*)? (*ultifāt* or *maul* or *tawajjuh* *mī-kuned*, *mā, ul mī-shaved*)

RULER—God is the ruler of the universe — *afīrīnanda, e jahān hākīm-i-jahān ast* Or, *lhalīk-i-mahlūkāt dāwar-i-kā, mūt ast* Or, *sūnī-i-masnū'ūt far mūdīh-i-ālam ast* Or, *rabbu l-ālamain* *lhusrau, e maujudūt ast*

RUN—Run after him and call him back — *dar* (*'akab*)-*ash bi-dawed wa o-rā bāz bi-lhwāned* (*par*, *kafā, e*)

RUST—This knife is covered with rust — *īn kār* *ba zang ālūda ast* Or, *īn chākū-rā worchāna* *lhyrda ast*

S.

- SAD**—This is indeed a sad misfortune.—In *fi-l-wāḥi'* *imushbat-i aḡim ast.* (*baṭṭyat ḡillat.*)
- SADDLE**—He is used to ride without a saddle.—(*ādat-ash ast*) *ki bagḥair-i.*—In *sawūr mi-aharad.* (*o ādat dīrad*)
- SAFE**—I heard of his safe arrival in London.—*man shunt dam ki dar shahr i-dandan* (*bi ḥḥair o āsiyat*) *ādrūl shud* (*ba aman o āmān bi pishat ba salamat āllūmag o ḡāṭrimag.*)
- SAFETY**—We may live here in safety.—*dar in jū ba (salūmat) bi mīnām.* (*aman āmān ārām 'isfiyat ammyat hifā at*) Or *dar in jū ba pā,ṣ ḥarūr jūlū,ṣ utikūmat bi paimāyem.*
- SAIL**—This boat has neither mast nor sail.—In *kishā ar na dīrad na* (*bād-bān*). (*aharūr kalā'a.*)
- SAILORS**—Sailors visit different parts of the globe.—*mal lāḥūn adir-i-mukḥḥā,ṣ* (*mukḥḥaltf-i dunyā mi-kunand.* (*mutafarrik*))
- SALARY**—His salary is 500 rupees a month.—*muwājib-ash panj ṣad rūpiya ast.* Or *o muwāḥira,ṣ panj ṣad rūpiya dīrad.*
- SALE**—There will be a sale of salt to-morrow.—*farḍi harrāj-i-namak khūdhad shud* Or *farḍi namak ba harrāj farokḥta khūdhad shud.*
- SALEABLE**—These articles are not saleable.—In *ajnds kabil i farokḥt nayand.*
- SAME**—Yours and mine are both the name.—*chiz ki az in i-man ast wa ān chiz ki az ān-i-shumūl ast har dū* (*yak ān*) and (*alp-sawīya mutasāwī*) Or *chiz i-shumūl wa chiz-i-man har dū yak hīsm ast* Or *āshiyā,ṣ mīl har dū az yak nam mi-bāshad.*
- SAMPLE**—Show me a sample of the rice.—*bi man namūna,ṣ baring bi-namāyed.*
- SAND**—This rice is full of sand.—In *birinj az reg pur ast*
- SATISFACTION**—Your book has afforded me much satisfac-

tion —az mutāla'a, e k̄tāb-i-shumā bisiyūr khūshnūdi
hāṣil namūda am

SATIETY—He saw you to satiety —o az dīdan-i-tū ser gar-
dīda ast Oī, az dīdan-i-tū serī bado rū āwārda ast

SAVE—Save this for to-morrow —īn-iā barā, e fardā nī-jāh
bi-dāred

SAVED—I have saved my friend from a very great danger
—dost-i-khudam-iā az khutā, e muhlak (bi salāmat
badar āwārda am) (naḡāt dādām, mahfuz dāshtā am)

SAW—Tell the carpenter to saw this board in two —dar-
rūdgar-rā bi-go ki īn taḡhta-iā ba ūrra do pāra bi-(kunad)
(kun)

SAYING—This is an old saying —īn (makāl)-i-kadīm ast
(kaul, guftār, sukhan)

SCARCE—These articles are now scarce —īn āshuyā (kam-
yāb) and (ghan-fā, iz, ghair kasīn, nū-yāb, nādīn,
gharīb)

SCATTER—Scatter this seed on the ground —īn tukhm-iā
ba zamīn (biyafshāned) (bi-pāshed, bi-kūred)

SCORE—I have bought a score of sheep —(bīsta, e) gūsfaṇd
khārīda am (bīst 'adad-i)

SCORN—He treated my advice with scorn —nasīhat-i-marā
(hakānāt kard) (hakīr dānist, ba istikrāh shīnuft,
istikḡfāf kard, kuāhiyat kard)

SCRAPE—Scrape the ink off your pen —az kalam-i-khud
murakkab (pāk kun) (bi-kharāsh, hāk kun)

SCRATCHED—I have scratched my finger with a nail —
angusht-i-khud-rā ba mekḡhe khārāshīda am

SCRAWL—Why do you scrawl on my paper? —chūā bar
kāghaz-i-man khatt-i-(khām) mī-kashed? (nā husn)

SCREAM—These children scream all day —īn at-fāl tamām
roz ghīrew mī-zanand

SCREWS—This lock is fastened on with screws —īn kuṣṭ az
pech (band) karda shud (murattab, mutanattab)

SCRIBE—This is the village scribe —īn kātīb-i-karya ast

SEA—The ship will go to sea to-morrow —fardā jahūz (ba
bahī rawān khwāhad shud) (langar khwāhad bar dāsht)

SEAL—What did you give for that seal?—or bird, or
mahr chi dīdēd?

SEALED—Have you sealed your letter?—bar lāhāf f lāhād
(mahr lārda ed)? (lāhām or mahr zādā ed)

SEAMS—There are no seams in this cloth.—In libā dars
na dīrād. Or dar in jūma dārbhe nīst.

SEARCH—I had a long search to no purpose.—tām id bē
māddat; māddī just o jū e lāfā idā karīdam

SEARCHING—I have been searching for this all day.—man
tāmām roz (dar talīsh-i-in bāla am). (tafāhīsh-i-in
kardā am tājāmūs; in dū kīā am)

SEASON—This is a pleasant season of the year.—In māusim
i-adī lāhūh nīst

SEA SHORE—We walked by the sea-shore.—mī bā wāhīl-i
bahr pā pyāda (sair) kardēm (tafarraj)

SECRET—They keep all things secret.—hama chīe (nīh tīn)
dīrand (pīnhān pīshīda mīlāhīst i lāhād māstūr)
Or sirre kī mī-dīrand bā kās dārmīyūn na mī-(nīkand).
(dīrand goyand)

SECTION—You will find this in the fourth chapter fifth
section.—dar fāz i pānjum i bāb i chahūrum in i
khāfāhed yāst

SECURE—You may remain here secure.—shumā dar in jū
(āiman) bāshēd. (bā amān bā mīlīmat bā khāstīyat
muallam ālīm; bā dīyāt)

SEE—I see the trouble I take to teach you is useless.—
man mī-dīnam kī mīkūatē kī dar to tīm i shīmā mī-kunam
be-ād ast.

SEED—Sow this seed in the garden.—In (bāgr) dar wāgh
bī-kūr (barz; barca iukhm)

SEEK—If we seek for knowledge we shall find it.—agar
talab-i-ilm bī-kunem ft-l-wāfī fūfī khāfāham namūd.

SEIZED—The police officer seized him.—shāhān giriftār-ash
namūd. Or aas nākhg-ash namūd. Or yake az ahl i
īshāb (mākhg-ash namūd). (dar wāi wākhht dast dar
gīrbān ead o-rū girift)

SELECT—Select what things you choose —*ān chizhā, e ki shumā mī-pasanded (bi-guzīned)*. (*i_{kh}tišās bi-kuned, bi-chīned, istinbūt bi-kuned*)

SELL—I intend to sell my old books and buy new ones —*kašd-i-ān dūram ki kutub-i-kuhn bi-farosham wa kutub-i-nau bi-kharam*.

SEND—I send my servant to Tehran once a week —*man (khūdim)¹-i-khūd-rā ba tahrān ba hafta yak bār (mī-firistam)²* ¹(*khidmatgār, muta'allik; hājib, mulāzim, naukār, chākār; ruhī*) ²(*rawūna mī-kunam, irsāl or mursil dūram*)

SEND—The king said, Send for the executioner —*bādschāh farmūd ki jallād-i-ū bi talab*. Or, *khusrāu hukm dād tū ki jallād-rā bi-talaband*

SENSE—She possesses much sense and judgment —*ān zan ('akl-i-firāwān)¹ dūrad wa (rā, e durust)²* ¹(*zamīr-i-munīr, firāsāt-i-mustahkam*) ²(*tamīz-i-šā,ib, dirāyat-i-farākh*)

SENSES—It behoves us to keep our senses under control —*mārā bāyad ki hauāss-i-khūd-rā dar zabt bi-dārem*

SENTIMENTS—My sentiments agree with yours —*dar īn amr rā, e man ba rā, e shumā (muttafik ast)* (*muwāfik ast, muwāfiqat or ittifāk dārad*)

SEPARATION—How long is it since their separation? —*chand muddat ast ki (judā, ī) darmiyan-i-eshūn uftūd (farāk, mufarikat, mahjūrī, hiyān, jurkat, tufukat, hyr, mubā'idat, kaṭ'i'at²)*

SEPARATE—They live in separate houses —*eshān dar khāna, e (mukhtalif) suktūnat dā and ('alā hida, muta-furrik, judā)*

SERENE—The sky is serene and clear —*āsmān (khūb sūf) ast wa nurānī*. (*be sahāb, nā tārīk*)

SERIOUS—Are you serious in what you say? —*ānchi mī-goyed sanjīda ast yā na*

SERVES—Ivory serves for various purposes —*'āj dar kārhā, e anwā' mī-āyad*. Or, (*'āj*) *ba kārhā, e anwā' mī khurad*. (*dandān-i-pīl*)

SERVICE—I have been in his service ten years.—*man dar mulārimat-ash iā ba dah sāl (kārīr būda am). (milyān i khidmat basta am mulārim būda am)*

SET—I set off to-day for Kharva.—*man imroz ba samt i khāra mī-rūnam. Or man rāh-i-khāra iāroz (tal mī kunam). (kaḡa mī-kunam mī-puīmāyam.)*

SET—I have set the trap in the place you told me.—*jū.ē ki ba man nīshūn dāded dar ān jū dām (gustarda am) (nīhāda am naḡb karda am.)*

SETTLE—I will now settle my account.—*man ākūl hīsāb-i khūd-rā (be bāḡ) khāḡāham kard. (faisal rafa)*

SEVERELY—He was punished severely.—*o azūb-i-ālim yāst Or aḡūbat-i-shadīd bado rasīd Or ba (taḡīb)-i-māḡhāt (gīrīstār)* āmad. (ikḡb muḡlābat) (gīrīstār or mubtālā or māḡhūz or asīr or muḡaiyad shud)*

SEW—Sew these two together.—*In har dū-rū bāham (bi dozed). (tafstīk bi-kunad rāstā bi-āzād ḡharant bi-kunad)*

SHADE—Sit in the shade of this tree.—*dar zer-i-(mīn), ē In darakht bi-nīshīnd. (rūl)*

SHADED—My house is shaded with trees.—*khūna, ē man bi darakhtūn (āyadūr) ast. (mugallal shuda.)*

SHAKE—Shake the boughs of the tree.—*(shūkhhū) ē darakht (bi-jumbāned)* (furū asūnīn sing fanan aḡhūl, ē sing ḡhūpun.) (mutaḡarrīk bi-āzād rū karakat bi-dīnd.)*

SHAKE—Shake off the dust on your clothes.—*jāmāhā, ē khūd rū az khāk bi-takānd.*

SHAKE—Shake hands.—*biyā ki mā bāham muḡāḡḡa bi kunem.*

SHAME—What, have you no shame?—*āyā (sharm) na dāred? (khājlāt hāyā nang īstād) Or āyā khājlāt na mī-(kashed)? (bārd)*

SHAPE—Do you know what shape the earth is?—*mī-dūnd ki kākāl-i-arḡ chī-ān ast?*

SHARE—He has received his own share out of the property.—*o ḡippa, ē khūd az īmlūk yāstā ast. Or o ḡīomat i*

khud az māl husūl kardā ast Or, *o-rā bahā, e az mīl kīyat ba husūl ūmada ast.*

SHAVE—I am just going to shave.—*hūlan hajāmat kardan mī-khwāham*

SHED—The sun shed his beams over the earth.—(*shu'la, e mīhr*) *ba rū, e arz uftād* (*shu'ā'-i-shams, lawāmi'-i-khurshed*) Or, *āftāb tāb-i-khud-i-ā ba rū, e zumīn* (*afgund*) (*gustard, rekht, pāshīd*)

SHEET—Give me a sheet of paper.—*yak (takhta,) e kāghaz ba man bi-dih* (*warak, fard*)

SHELL—I have found a beautiful shell —*man (sadafe khūsh-numā) yāfta am* (*gosh-i-māhī, e hqshn*)

SHELTER—It rains fast, let us shelter ourselves —*bārān (sakht) mī-bārad biyā kī panāh bi-gīrem* (*ba zūdī, ba vfrūt, tund*)

SHINES—The sun shines with great power to-day —*imroz tāb-i-āftāb bisuyār (hārr) ast* (*māhrūr, shadīd, sakht, tūbandu*)

SHOOT—Do you know how to shoot with arrows?—*shumā īn (andākhtan) mī-dāned?* (*rīhā kardan, zadan, andāzī*)

SHORTE—Can you shorten this?—*shumā (īn-rā khurd) mī-tarūned kard?* (In the case of a speech, *īn sukhan-i-ā takāsūr*)

SHOULDER—He has an epaulet on his shoulder —*o ba (dosh)-i-khud nishāne dārad* (*shāna, latf*)

SHOW—Please show me the book you spoke of —*kitābe kī shumā zikr-ash karded az rū, e 'ināyat ba man (nishān bi-dīhed)* (*bi-namāyed*)

SICK—He has been sick (or ill) a long time —*az muddat-i-dāī āz bīmār shuda ast*

SIGH—Why do you sigh?—*chirā āh mī-(kūned)?* (*kashed*) Or, *chirā nafs i-sard az dīl bar mī-āred?*

SIGN—This is a sign of rainy weather —*īn 'alāmate (bārish) ast* (*mataī*)

SIGN—Please to sign this paper —*az rū, e talattuf bar īn kāghaz (dast-khatt) bi-kūned* (*sahīh*)

- SIGNIFIES**—It signifies little what they say —*āchē mī-goyand hech (muṣūyaka) na dūrad. (zarar)*
- SILK**—This is a silk manufactory —*in līr-lāḥnā, a ab-resham ast*
- SILLINESS**—What can be greater silliness than to think thus? —*az in chunīn khayāl bastan kudūm (hīmūkat) ziyādatar ast? (āldagī rakūkat āyūlāt)*
- SIMILAR**—My case is similar to yours. —*kāl-i-man (bi mīgāl)-i-ḥulāt-i-akhund ast (mushābih mushābih.)*
- SINCERE**—His love towards us is sincere. —*mushābat a k bā mā ba ikhlās ast. Or muwaddat-ish bā mā lā padūkat ast. Or muwaddat-ish bā mā khilās ast*
- SINCERITY**—He is a man of sincerity —*(rīz bīz) ast (pāk-bāz pāk rā mukhlīs yak jihat ikhlās-mand salīm-i-kalb khālīq-i-mukhlīs padūkat-gudar padūkat peša mashkūf-i-kalb) Or o pākīb-i-(rīz bīz) ast (ikhlās padūkat pāk)*
- SINGS**—She sings very sweetly —*ā zan khūb (mī tarūyad). (sarod or tarannū or tarannum or rumuma mī-kunad sarod or tarannum mī zamad)*
- SINGULAR**—Their religious opinions are singular —*khayālāt-i-maḡhab-i-akhūn (ajīb) ast. (ajab pl ajīb; ḡharīb nādīr)*
- SINKING**—The boat is sinking —*kushī dar āb faro mī ravad. Or kushī (mustaḡhrak) mī-sharad (ḡharf maḡhrīk ḡharīk)*
- SINS**—No man is so just that he sins not. —*kas in chunīn (munṣif mizāj) nīst ki gunūh na kunad. (pāk-bāz khudā tars neko-kār)*
- SIT**—Sit down and see if you can understand this or not. —*(bi-nīshīnad) wa bi-bīnad ki in-rā fahmīdan mī-tawānād yā na. (tawhīf bi-dārad taklīd bi-kunad bi-fahmāyad.)*
- SIZE**—What size is the book you speak of —*kīlās ki īr ash mī-kunad chī ḥadar (hujūm dūrad)? (kalūn or ḥillat ast.)*
- SKY**—The sky is overcast. —*āsmān ba ḡlmat-i-soḥūb پوشیده*

ast Or, *sipīhr ba abr-i-siyāh gashta ast*. Or, *gumbad-i-charīh ba megħ tūrīh shuda ast*

SLEEP—I had no sleep all last night —*dīshab khwābam na (girift) (bund)* Oī, *dīshab yak dam khwāb dar chashm-am na (gasht) (āmad)* Oī, *dīshab khwāb marā na rabūd*
See REST

SMARTS—The cut in my hand smarts very much —*zakhm-i-dast-am ba īfīāt dard mī-kunad*

SMELL—Let me smell that flower —*bi-guzār ki ān gul-rā (bi-boyam) (istishmām or ishtimām bi-kunam, bū, e bi-gīram, bū, e bi-bīnam)*

SMELL—These flowers are without smell —*īn gulhā (khūsh-bo) na dārand (iā, iha, nashwat, 'itr, fībat)*

SMOKE—The house is full of smoke —*khānu az dūd pūr ast*

SMOOTH—This is smooth paper —*īn kāghaz i-muhna-dār ast*

SNARL—These dogs snarl at one another —*īn sagān ba yak-dīgar (khur-khu mī-zanand) (gharish or hurī mī-kunand)*

SNATCHED—He snatched it out of my hand —*az dast-am īn chīz (rabūd) (ghusbīd)*

SNEEZE—You sneeze, because you have got a cold —*ba sabab-i-zukām ki dāred (mī-'atśed) ('atśa mī-zaned, 'atśān mī-kuned, mī-safled, shinūsha mī-kuned)*

SOLDIER—He is an experienced soldier —*'askarī, e masāff āzmūda, juhān-dīdu, safr-kādu, hār-dīdu, bark i shamsher-i-jadul ba chushm dīda, ru'd-i-kos-i-dilāwurān ba gosh-i-o rasīda, ast*

SOLIORT—May I solicit, sir, this one favour —*ai sāhib agar ma'zūr dāred man ba khidmat (arz kunam) iltimās kunam, multamīs pardāz shavam)*

SOMETHING—I wished to tell you something, but have forgot what —*man mī-khwāstam ki ba shumā sukħane bi goyam wa lekin farāmosh kardam*

SORROW—This occasions me much sorrow —*īn ba man khārī alam mī-asānad.*

SORRY—I am sorry for my offence.—*man ba sa'ad i-takir i khyd (khauli ranjda am). (ta, nang mi-khyram; malul-am dil-irurda am tang-dil-am andoh sida am maghamul-am mahlin-am dadim i ghame girysidr-am dast i-taghayba bar zilad, khyd mi zannam)*

SORT—Sort these papers.—*In kowghangdi ru (alp-hidda bi namayrd). (alp hidda bi-chined kitem war bi dured kumat bi-kuned)*

SORT—Is this the sort you wanted?—*kims ki mi khyulhad in ast?*

SOUL—The soul must be happy or miserable.—*garur ast ki ruh ba anjish milled yil ba ranj*

SOUND—I hear the sound of music — *(idur: ras o sirs) mi-shinatum. (shor or ghawgha, s musili.)*

SOUR—That fruit is sour don't eat it.—*in mewa turukh ast wa khar*

SPACE—Leave more space between the lines.—*dar miyān i swir (farke ziyāda) bi-gugurd (usfakate ma'id fāila, s afāin.)*

SPACE—In the space of three months.—*dar (arfa), s al māk. (muddat.)*

SPARE—He besought them to spare his life.—*o az cakhān istidū, jān bakhshī, khyd namūd Or o ulmāde kard ki cakhān az sar i-jūn i-o dar guzarand.*

SPARK—A spark of fire may set in flames a whole village — *(chūn ātash-i-andak dar ishtā' al āyad) tarāim dih bi-sozad yak garra, s sharrar yak ātash para yak ishak.)*

SPEAKS—He speaks the Persian language well — *ba zabān-i-fārsi khab baraf mi-zanad. Or dar zabān i afamī khab shukhān mi-goyad.*

SPECIMEN—Show me a specimen of your writing — *namūna, s dast-khāfi i-khyd bi-namū*

SPECTACLES—They wear spectacles — *cakhān 'ainak ba in māl mi-drūd.*

SPENDS—He spends his money as fast as he procures it — *kar fadar pul-i-khyd xūd mi yūbad in fadar xūd (kharach*

mī-kunad) (nī rezad, ba būd nī dihad, farf or īsrāf or talaf or tasharruf or illaj mī kunad)

SPICE—They trade in different kinds of spices—*eshūn* (asnūf-i)-*maṣūlīkhā* mī-faroshand. (tarah tarah, ak-
ṣām i-, anwā'-i-, muḥḥataf.)

SPIEL—Take care you don't spill the ink—*khābardār* (murakkab)¹ (na rezad)² (roshnā, i, mudād, siyāhī)
²(insibāb na kunad, na pūshad)

SPLIT—He has done this merely out of spite—o īn kār ba
sabab i (ḥusūmat) kardā ast ('adāwat, dushmanī, kīn,
hakad, bad-ḥiwāhī, kīnāwarī, bughz, bad andeshī)

SPLIT—Having split the cocoa nut, his friend and himself
drank the milk—jauz i-hindī rū (shakk kardā) o khud wa
dost ash shīr i-ān jauz khurdand (shigūfta, tarkīda,
chāk-zada, munsharij sālhta, shaklīda, saftīda, darīda,
ta'tīl kardā, mufarij sālhta)

SPOILED—You have spoiled my paper—*shumū kāghaz* i-
marū (lharūb) kardā ed (malhrūb, tabāh)

SPOT—There is a spot of ink on your clothes—*jūmahā*,
shumū dāghe siyāh dūrad Or, *bar kiswat-i-shumū dāghe*
murakkab ast

SPREAD—Spread this mat upon the floor—īn hasīr bar
zamīn (bi-gustard) (farsh bi kunad, bi-lhpāled)

SPIREAD—Having spread a net at night, he caught many
birds—o ba shab (shabaka),^e gustarda parandahū ba
hasrat ba dām āward (shasrat, hibālat)

SPRING—The weeds spring up very fast here—dar īn jū
kāhe nākhāra ba zūdī mī-royad Or, dar īn jū sabza,^e
beqūna ba ta'jīl (wuḥūd mī-gīad) (paidā mī-sharad,
mī-damad)

STAG—That is a stag of twelve tine—ān gawazne ast ki
dawāzda shākh dūrad

STAIRS—He was sitting on the stairs—o bar (nurd-bān)
nashasta būd (zīna, sallam, markūt, mī'raj, maṣa'd)

STAMMERED—Perhaps he stammered—magar (luknate)
andar zabān-ash būd. (lukūnate.)

STAND—When you read stand in your proper place — *wakle kime khwāned dar makām-i khāli* (کدام خالی). (byutal; kiyām bi-kunad utikūmat warzed.)

STARED—They all stared to see me.—*eshān hama qarī dida* (bī chashm-i-kushāda nigristand) (wī nigristand nigūh azband lamak kurdand no ar ītez or naqar i-dakik kurdand latī azband)

STARTING—The people were nearly starting — *naqlik būd ki mardamān az (gurnagī) bi mīrand* (jū)

STATION—He is a person of high station.—*o pākīke* (ruṭba) *ast* (darja martaba manāb sharaf manzilat jūh o jallāl tamhīn izāt nīfāb makām-i-ālī.)

STAY—She intends to make a long stay there — *In zan kapd dīrad ki dar ān jū āl ba* (dar) *bi-mīnad*. (muddat i-madīd.)

STEADY—He still continues steady to his purpose.—*ilā hāl ba irāda e khūd* (kām) *ast* (muklir musammim mustakīl uturwār pīyaddr fābit-kadam.)

STEALS—The jackal steals what he can lay hold of — *shaghāl harchi mī-yābad ba duzdī bar dīkhta mī-mrad*

STEEP—The bank of this river is very steep.—*kīndra e in mahr bīsiyār* (nashīb-dūr ast). (sardāshīb ast garīwa dīrad.)

STEER—Can you steer a vessel?—*āyā jahāze* (rūndan) *mī-tawāned?* (sūf kardan; fāf kardan.)

STICK—He walks with a stick.—*o yak chūb-i-dawīdar dast girīfta azīr mī-kunad*.

STIFF—This paper is too stiff.—*In kīghāz nīhūyat* (durusht) *ast*. (sakhī.)

STILL—Cannot you be still for one moment?—*āyā yak lahga* (sukūt na mī-tawāned mīnd). (sukūt na mī-tawāned warzed.)

STIR—I am now so weak I can scarcely stir — *ilhāl in chumīn kamzor-am ki ba duakhwārī hārakāt mī-kunam*. Or *ilhāl in chumīn fa'fūl-badan-am ki ba sahhā taharruk mī-kunam*.

STORE—He has great store of learning —o (*khazāna*),^e
'*azīm-i-'ilm dārad* (*makhzan, ma'dan*)

STORY—I did not hear that story —*man ān (kissa) na shunīdam* (*sar-guzasht, dāstān, kazīya, hadīs, nakl, afsāna, hikāyat*)

STRAIGHT—Is this ruler straight?—*āyā īn mustar rāst ast?*

SIRAIN—Strain this milk through a cloth —*īn shīr az pārcha (bi-pālū,ed)* (*biyafshared; bi-fishured, tarwīh bi-sāzed, bazl or sāf bi-kuned*)

STRANGER—I am a stranger here —*man dar īn jā (gharībe) am* (*ghaire, aynabī,e, begāna,e, shaṭīre*)

STRAW—Where can we get straw?—*kāh az kujā hāsīl i-mā mī-āyad?*

STRENGTH—I have but little strength —*zor dar badan-am kam ast* Or, *man dar jism takwīyat kam dūram* Or, *tūkat dar ajzā,e badan-i-man rū ba takāsūr nihāda ast*

STRETCH—Stretch out your hand —*dast-i-khud-rā danāz bi-kuned*

STRIKES—I will go as soon as the clock strikes —*ba mujarrad-i-nawākhṭan-i-sā'at man khwāham raft*

STRUCK—He struck him with a stick on the head —o *bar sar-ash chūbe zad*

STRIPPED—They stripped him and took away his clothes —*eshān jāma az tan-i-o kashīda burdand* Or, *eshān o-rā (barhna) karda libās-ash burdand* (*uriyān, be poshūk*)

STRONG—They are strong and healthy —*eshān (kawī) wa tan-durust mī-bāshand* (*kawī-jussa, mazbūṭu-l-badan, tawānā, nairūmand*)

STUCK—Getting into the boat, he stuck in the mud —o *ba wakt-i-sawūr-shudan-i-kishṭī dar khilāb dar mūd* Or, *dar hīne ki o dar kishṭī bar āmad dar wakhal (faro) shud* (*nasb, mulsik, 'alak*)

STUDY—They study all the day long —*eshūn tamām roz (tadrīs) mī-kunand.* (*tahṣīl-i-'ulūm, muṭā'ala*)

STUMBLED—I stumbled in running across the road —*wakte ki man az rāh 'ubūr mī-kardam* (*sudma ba man rasīd*). (*sakūt kardam, saktat yūftam; sūkūt shudam*)

SUFFER—He did not suffer me to sell the goods —*yāzat-i farokhtan-i asbāb-am na dād* Or, *o marā na quzāshī ki man asbāb-i ā bi-farosham*

SUIT—Will this kind suit you?—*in kism (pasand i-shumā mī-āyad)? (ba shumā pasand mī āyad)*

SUITABLE—Your advice appears suitable —*nasīhat-i-shumā (munāsib ma'lūm) mī-shavad (shā, ista ḡāhī, lā, ik-i-mafhūm, sazāwār huwāda)*

SUITS—I have but two suits of clothes —*man fakat do (dast)-i-jāma dāram* Or, *ba juz az do rakht-i-poshāk libās-i dīgar na dāram*

SUMMER—It is now the summer season —*in mausim-i (tābistan) ast (tamūz, garmā, saf)*

SUMMONS—He has received a summons to attend the court to-morrow —*hukm-nāma bado rasīda ast ki fardū dar 'adālat hāzin gardad* Or, *barā, e ihzār-i-o ahl-i-'adālat i'lām-nāma firstāda ast*

SUPERINTENDS—Who superintends this work?—*(muhtamim) i-in kāi kīst? (muntazim, munsirīm, nāzim, kār-kun, nāzir, kāi-farmā, kār-guzār, munāzin)* Or, *(igra), e kār ki mī-kunad? (ihtimāl, intizām, insirām, saibarāhī)*

SUPPLICATE—It will then be in vain to supplicate —*in wakt (tazaru') kardan mufīd na khwāhad shud (iltimās, ihtihāl bā riyā, niyāz, lūba, iftikār tawajjuh)*

SUPPLY—Can you supply me with these articles?—*shumā in chīzhā maujūd karda ba man mī-tawāned dād?*

SUPPORT—He has no means of support.—*(asbāb-i ma'ishat) na dārad (zarū-iyāt-i-ma'āsh, rakht-i-rozī, idrār-i-rizk)*

SUPPORT—How does he support his family?—*o parwarish-i-(lawāhikān)-i-khud chī taur mī-kunad? (muta'allikān, 'iyāl wa atfāl, kubā, l)*

SUPPOSE—I should suppose you are mistaken —*man (mī-dānam) ki ghalat karda ed (gumān dāram, mī-fahmam)*

SURE—I am not sure that it is so —*(marū yakīn nīst) ki in chunīn ast (yakīn na dāram, ba yakīnam na mī-āyad)*

SURETY—I am his surety —man (zāmin)—ash mī bisham (kafīl zamīn zamindār x'īm; zabīr) Or zamīnat-i-o ba zimma e khūd mī-giram

SURFACE—We saw a dead body floating on the surface of the water —mā (lūshe) ba rū, e āb dīdem. (nahe marda, jindā, mayar)

SURPRISE—I felt great surprise on hearing this.—ba mujarrad i-istimā-i in sukhān (muta ajjib shudam). ('ojab-nāk or ta ajjub-nāk or hairat-āfin or mutahaiyir or hairān shudam ta ajjub or ojab kardam)

SURPRISED—He would have been greatly surprised had you told him this.—agar in sukhān bado mī-guftid o ta ajjub-i-ā'im mī-kard

SURROUNDED—I am surrounded with difficulties.—man la masā'il (giriftār) shuda ast (mafsūr mulalā asir mahūl mutahfir mahūl kashr karda.)

SUSPICION—I have no suspicion that he has done this.—man (gumān na dāram) ki in chunīn karda ast. (shubha or ginn or shakk or tawakkum na dāram dar gumān nayam wahm na mī-buram.)

SWARM—Look! here is a swarm of bees.—bi-bīn dar in jū yak amboh-i-magasi'n-i ast jam shuda ast. Or bi-bīn dar in jū magari'n-i ast pūr shuda ast

SWEET—Sweep away this litter.—In khā e oshshāk bi rūbei

SWEET—The sugar-cane is very sweet.—nai-shakar hāsh shirīn ast.

SWELLED—My foot swelled greatly —pāyam bīstūr (āmīd kard). (mutawarrim shud waram kard āmīdā mansūkh or shūk or mazmaghīd gashī)

SWIM—Can you teach me to swim?—shumā marū (shīnā-warī) mī-tawīnad imokhht. (shīnā kardan shīnāwīsh; shīnā')

SWINGS—This parrot swings upon a wire.—In [fī] bar tūre kafe nishama khūd-rū mī-jumbānad.

SWORD—I will draw my sword.—man (shamsher)-i-khūd-rū as miyān berūn khāpūham kashīd. (kashm ramzam.)

Or, *man tegh-i-khud-rā az ghulāf berūn khwāham bar āward*

SYSTEM—They teach without any system —*eshān ta'līm-i-be-kū,ida mī-dihand*

T

TAKE—Come in, and take off your cloak —*andarūn biyūyed labūda az badan-i-khud bar kashed*

TAKES—He takes medicine usually once a month —*o dar har māh yak bār dawā (ba 'ādat) mī-khurad (hasbu-l-mu'tād, hasbu-l-mu'mūl, hasbu-l-dastūr, ba hasbu-l-isti'māl)*

TAKEN—Having taken the fort, they entered the city —*eshān kila-rā (ba kabza, e khud āwurda) dar shahr dākhil shudand (tashkīr or akhiz or fath or maftūh or musakh-khar kardā, kushāda)*

TALK—They talk incessantly —*eshān ('ulq-l-ittisāl) sukhan mī-qoyand. (par dar par, mutawātir, mutawālī, mutarāḍif)*

TEACHER—The same teacher that taught you, taught me —*mu'allime ki ba shumā ta līm dād man nīz az o ta'līm giriftam. Or, mudurrise ki ba shumā dars dād o ba man nīz dars dād*

TEAR—Mind you don't tear your new book —*ihtiyāt kun ki kitāb-i-nau-i-khud-rā na darī*

TELL—Tell me where I may meet with him —*ba man bi-go ki man bā o kujā (mulākī khwāham shud) (mulākāt khwāham kard, mī-rasam)*

TEND—This will tend to increase our knowledge —*in ba afzūnī, e tahsīl-i-'ilm mārā (mā,il) khwāhad sakht (mutawajjih, rāghib)* Or, *az in kū,ida 'ilm-i-mā rū ba afzūnī khwāhad nihād*

TERM—It is now term time, the court is open —*in wakt-i-darbār ast 'adālat (maftūh) ast (makshūf, wāz, būz)*

TERMINATE—When do you expect this affair will ter-

minute?—*dar khayāl-i-shumā chigūna mī-āyad ki in mukaddama kai (anjām khayāhad yāst)?* (ba itvām khayāhad rasīd tavām or fāṣal or munṣafīl or munḡata or munḡazī khayāhad shud inṣafīl or inḡayū khayāhad yūst.)

THANKS—Sir I return you many thanks.—*pāhibī man bisiyār (shukr-guḡār)-i-shumā mī-bāsham.* (iḡadnamand miḡnat paḡir īntimān paḡir marḡūn-i-mīnnat murta him-i-iḡān.) Or *pāhibī man az uḡda e in inḡyat berūn na mī-tavānam āmad.* Or *pāhibī fāḡḡ-i-mīnnat i-shumā dar gardan andāḡḡta am.* Or *bisiyār shukr-i-nīmat i-shumā mī-guḡam*

THATCHED—This house must be thatched anew—in *khāna-rā az sar-i-nau bā kākhīn bāyad poḡhīd.* Or *saḡf i-in khāna az sar i-nau bā kāshak durust bāyad kard.*

THICK—Do you wish for thick paper or thin?—*kūḡḡaz-i (darmāh) mī-khayāhad yā (bārīk)?* (ḡast mīabr) ^{minīr})

THOUGHT—They exercise no thought on the subject.—*dar in amr (rā, s khayd na mī-ārand).* (*akl-i-khayd-rā dakhīl na mī-dihand akl-i-khayd-rā dakhīl-i-taḡarruf na mī-dihand* ḡyds or fīkr or taḡaktur or khayāl na mī-kwand.)

THREATENS—He threatens to punish them—*o badeḡhīn (tahdīd)-i-sarā mī-dihad.* (taḡḡwīf fād tahadud taḡaḡḡam wa'īd.)

TIDE—The tide has begun to flow—*ūḡāl madd (dar aḡḡāz) ast.* (shurū' shuda.)

TIGER—There is a tiger in that forest also a tigress, together with two young ones.—*dar ān beḡha shere nar ast balkī sher i-māda ba ma do bachcha.*

TILLED—This ground has never been tilled—in *zamin kargīs (shiyār karda) na shuda ast.* (xirā'at karda; kāsht.)

TIMBER—Where shall we procure timber?—*az kuyā (shāḡ-ir) khayāhem yāst.* (khachab)

TIME—Youth is the time of learning —(*shabāb*) *wakt-i-āmokhtan ast* (*shabībat, shabb, 'unfauān-i-shabāb*)

TIRED—I am quite tired —*man bisyār (dar-mānda) shuda am* (*ma'tūb, wā mānda*) Or, (*takāssul*)-*bisyār dar wujūd-i-man rāhe yāfta ast* (*māndagī, takāsur, tasā-hūyat*)

TITLE—This is a title only —*īn fakat (khatābe) ast* (*sar-nāma*)

TOBACCO—They smoke tobacco —*eshān tambākū mī-lashand*

TOLERABLE—This is tolerable writing —*īn khatt (mā-yukīā) mī-bāshad* (*mukārīb*)

TORCHES—We travelled by the light of torches —*ba roshanī e mash'alhā 'safr kardem*

TOSSED—The boat was tossed with the waves —*ba salab-i-tālātum-i-amwāj kishtī (tah o bālā) mī-shud.* (*zei o bālā*)

TOUCH—Touch this with your finger —*ba angusht-i-lhud īn-rā (lams) bi-kuned* (*mass, mumāsāt, imsās, mujtass*)

TOYS—There are plenty of toys in the bāzāi —*āshiyā, e bāzīcha dar bāzār bisyār mī-bāshand.*

TRANSACT—They transact different affairs there —*eshān dar ān jā kār o bār az har kism (mī-kunand)* (*ba 'aml mī-ānand*)

TRANSFERRED—That money has been transferred to me —*ān pūl ba man (sipurda) shuda ast* (*hawāla karda, wad'iyat nihāda*) Oī, *ān pūl dar tahwīl-i-man āmada ast*

TRANSGRESSED—We have transgressed God's commands —*ma az hadd-i-hukm-i-lhudā (kadam berūn nihāda em)* (*berūn rafta em, guzashtha em*) Oī, *mā az hukm-i-īzd (tajāwuz) karda em* ('*adūl*)

TRANSLATE—Translate this into Persian —*īn-rā dar zabān-i-fārs tarjuma bi-kun*

TRANSPORTED—He has been transported for life.—*o kard-i-dā, mu-l-habs yāfta jilā-waṭan karda shud* Oī, *o ḥabs-i-da, mu-l-'umr yāfta nakl-i-waṭan karda shud.*

TRAVELLED—We travelled all the way on foot.—*mā tamūm rūk pū piyāda raftam*

TRAVELLING—He is travelling in Persia.—*o (safr-i fārs mī-kunad. (dar fārs miyūhat.)*

TREADS—He treads so softly I don't hear the sound of his step.—*o in chūnīn ba āhistagi mī-ravad ki (āwaz i kadam-ash ba gosh-am) na mī-rasad (jadī e piyash ba sama i man.)*

TREACHEROUS—Their conduct is very treacherous.—*ash in dar kardār i khūd biyūr (daghā bā) and. (khā in ghaddār ghadir bā khuyānat fareb-bā hamlaq muqaddar ghadrā daghal zan)*

TREMBLE—I tremble with fear.—*man az khāuf mī-lirzam Or az khāuf bar man (larza) musta'fi mī-shavad. (ra shā irīdāsh orā safat.)*

TRIAL—His trial will take place to-day.—*(imroz muqad-dama, o (dā ir) khayāhad shud. (pesh ruzū)*

TRIFLE—Why do you thus trifle away your time?—*shamā chirā ba in fawr ankūl-i khūd-rū (rū, ruzū) az dast mī-dīhad (must be fāida.)*

TRIVIAL—This is but a trivial affair.—*in amr-i (khāfī) ast (sabuk be-māya; be-wazn; be-miqdār)*

TROUBLE—He gives them much trouble.—*o bādshāh (zakmat)-i firūz mī-dīhad. (dikhat takhlīf tapdī paklat mišnāt takalluf)*

TRUST—I am not anyways afraid to trust him.—*man hech muqayaka na dāram ki (baro fītinūd) bi-kunam (fītibār-i-o.)*

TRUTH—I am convinced what he says is the whole truth.—*yāqīn mī-dānam karchi ki o mī-goyad kullī rūst ast.*

TRYING—It is of no use trying to do this.—*āmwā ish-i in kār ba man be fāida ast.*

TUMBLING—They tumbled over one another.—*ashān bar yak digar (mīdādand. (munhādīm shudand; galaft and inhidīm kardand.)*

TUNE—Her voice is a little out of tune —*āwāz-ash kadīe* (nā sāz) *ast* (*be rang, nā mauzūm*)

TURN—'Turn over this leaf.—*īn varak bi-gardāned*

TWIST—Twist these cords together —*īn rassanhā būham* (*bi-peched*) (*bi-tābed, fatal bi-sāzed, biyāred, charkh bi-kuned.*)

U.

UGLY—This is an ugly shaped letter —*īn harf* (nā zībā) *ast* (*zisht, bad-šūrat, bad-shahl, kabīh, mahrūh*)

UMBRELLA—I have left behind my umbiella —(*chatī*) *i-khud-iā dar pas guzāshta āmada* *um* (*sāyabān, āftāb-gīr, āftāb gardān, shamsī*)

UNANIMOUS—They were unanimous in their opinion —*eshān dar rā, e khud* (*muttafik*) *būdand* (*yak-jihat, yak-dīl, hamsāz, yak-kaul, yak shaw*)

UNCERTAIN—It is uncertain whether I shall go or not —*mukarrar nīst ki man dar ān jā bi-ravam yā na*

UNBECOMING—To act thus is unbecoming —*īn chunīn kār kardan* (nā munāsib) *ast* (nā shā,ista, *ghair-i-muwāfik, nā lā,ik*)

UNCHANGEABLE —God only is unchangeable —*mahz khudī ta'ālā* (*bar karār*) *ast.* (*lā yazāl, bilā taghayyur, dā,im wa kā,im*)

UNDERGO—Why do you needlessly undergo all this trouble —*chirā be-zarū'atan īn hama* (*taklīf mī-kashed*) (*mīhnat mī-bardāred, zuhmat mī-bared, tasdī' or dikkat mī-kuned*)

UNDERSTAND—I do not understand your meaning —*matlab-i-shumā* (*na mī-fahmam*) (*ba fahm-i-man na mī-āyad, mafhūm-i-man na mī-gardad*) Or, *mudda'ā-i-shumā dar fahm-am na mī-āyad* Or, *fahm-i-fahwā, e shumā na mī-kunam*

UNDERTAKE—Will you undertake to manage this business? —*intizām-i-īn kār ba zimma, e khud* (*khvāhed girift*)? (*kabūl khvāhed kard*)

- UNEXPECTEDLY—This letter came unexpectedly.—In murāla (mā qahīna) wārad shud. (be khābar)
- UNFIT—He is wholly unfit for the task signed him—*kāre ki bado hawāla shuda ast dar adda mā lili kull* (nā lā, ik ast). (adam-ti-yāki it dārad nā k'ibil ast)
- UNFURNISHED.—The house is unfurnished.—*Mā hāṭina* (ūraṭa nist). (rukht or lakūrimūt or sūmā na dārad.)
- UNHAPPY—She is quite unhappy on this account.—*az in jihat mā zan* (bin-yār manjida-khāst) *shuda ast.* (awh-ash munaghghāst uhrut-ash talakh mā zan dil-tang o magh mām o andok-āgin o ghāmānk.)
- UNHURT—Through God's mercy we escaped unhurt.—*la faql-i-khudd mā az* (maṣarat maḥṣū) *māndem.* (garrar maṣūn aṣṣat maḥrū.)
- UNITED—Our sentiments are united.—*rū, mā* (muttafak) *ast.* (muttaḥid lā ittifak lā ittihad)
- UNJUST—Do you conceive this to be unjust?—*āyī shumā khoyāl mī-banded ki in* (be in'āfi) *ast?* (nā haḥk be dādi khilāf-i-mā dīlat khilāf-i-shar)
- UNKIND—We should not be unkind to each other.—*bāyad ki mā ba yak-dīgar* (be raḥm) *na sharem* (be murūwat be markamat be shafāat ghair tarakkum.)
- UNGRATEFUL—He is ungrateful.—*o* (khāst i nī'mat) *ast* (nā āpās nā haḥk shīnās nā shukr-guṣṭr) *Or o* 'ādat i-(kufṛān-i-nī'mat) *dārad* (kufṛ-i-māngt kufṛānn-nām.)
- UNLAWFUL—To do so is unlawful.—*In chunīn kardan* (khilāf-i-shar) *ast.* (nā mashrū'; nī haḥk)
- UNLOCK—Unlock the door—*kufṛ-i-darwāza* (wā kun). (bi-kushū az or be kuld bi-kushū.)
- UNREASONABLE—Their demands are unreasonable.—*da wī-kā, saḥān* (be jā) *ast.* (be i'tidāl mutajāwiz; nā mā ḥil nā jū,iz.)
- UNSEARCHABLE—The ways of God are unsearchable.—

hikmat-i-allāh-ta'ālā az (idīāk-i-mā berūn) mī-bāshad.
(*fahm-i-mā ba'id*)

UNSPEAKABLE—Our joy is unspeakable —*khūshī, e mā az hadd-i-bayān berūn ast*

UNSTEADY—His mind is very unsteady —*dil-ash bisiyār (be karār) ast. (nā kā, m, be sabāt, nā ustuwār, be istiklāl)*

UNWILLING—I am altogether unwilling to go there —*ba raftan-i-ān jā bisiyār (nā rāz) hastam (nā khūshnūd, be dil, nā khwāh)* Or, *az raftan-i-ān jā daregh (dā am) (mī-kunam, ba man mī-āyad)*

UNWISE—It were unwise not to agree to this —*az īn kār (inkār kardan) nā dānī ast (sar bāz zadan, ibā or daregh or istinkāf or nakaf or ikrā' kardan, būz istādan)* Or, *īn kār-rā nā kabūl kardan be wukūfī ast*

UNWORTHY—He has proved himself unworthy of your protection —*az kirdār-ash (sābit shuda) ast ki o lā, ik-i-himāyat-i-shumā nīst. (ba isbūt rasīda, masbūt or mubayyin or huwardā or wāzih or zahīr shuda, ba wuzūh parwasta)*

UPPER—Are there any upper rooms in this house? —*āyā īn khāna(-rā tabake faukānī mī-bāshad)? (tabake bālā dārad)*

UPRIGHT—They are upright in their dealings —*dar mu'āmalāt-i-eshān (amānat-guzār) and (shādīk, rāst-bāz, šadākatkār, diyānat-dār)*

URGED—No one urged him to do so —*hech kas ba chunīn kār kardan o-iā (takāzā) na kard. (iztīnār, āmāda, taighīb, ictīzā, tahīrīs)*

URGENT—This business is urgent —*īn kār o būr (zarūrī) ast (mutakāzī, mubram, muhimm, bajjad)*

USE—Of what use is this? —*īn ba chī kār mī-(āyad)? (khīrad, bandad, parwandad)* Or, *īn ba chī sūd mī-balshad?* Or, *īn chī sūd dārad?*

UTTERED—I never uttered such a word. —*man īn chunīn*

rukhan gūhe bar rahān nayāwanam Or man pīrī in
chunin rukhan bar mālān na rindam Or in chunin
rukhan az dohan-i man (har) nayāmad (berān) Or
man in chunin kalām gūhe talallum na kardam

V

VAIN—He exerts himself in vain.—o be fāida kashish
mī-kunad. Or o ranj-i-behāda mī-kunad wa saʿy le
fāida mī-kunad.

VALUE—I value his friend bip greatly.—man kadari
dostyārā bīyūr rā-dānam Or man ulfat-i-o-rā aziz
dāram. Or muqaddat-i-o-rā sarmūya e rindagūnī mī-
shumāram.

VALUE—What is the value of these precious pearls —
kīmat i-(durrhā, yālm) chūt? (marwārīdhā, shāh-wēr)

VALUABLE—These things are valuable.—in chīzhā bīyūr
(gāmīn) and. (gīrāmī gīrāmīya kīmatī.)

VANITY—He is full of vanity.—o pur az ghurūr ast Or
o dar-sar bīyūr khayāl-i-(khayd faroshī) dārad. (khayd
līnī khayd parastī khayd pasandī takabbur-i-ujub kibr
fatīghānī, kam rūm.)

VARIOUS—There are various opinions about it.—dar lab-
in amr (rū, khā, mukhtalīf) and. (ikhtilāf-i-akādm
maqlahathā, mutafarrīk)

VARNISHED—This chair has not been varnished.—bar in
kurī lak malīda na shuda ast.

VENTURED—Confiding in his luck, he ventured all his
property on this risk.—bar nasīb-i-khayd ītimād kardā
kama māl-i-khayd rā dar maklūm-i-khātra (asfand)
(andūkhtī.)

VERILY—Verily I cannot believe you.—fī-l-wāqī bar shumā
e timād na mī-tawānam kard.

VEXATION—I meet with nothing but vexation in this
business.—dar in amr ba jux az tapdī hech chīz (kūpīl)-ī
man na mī-āyad. (gīr; ba dast ba kūpīl; ba kūpīl.)

VICE—They make no distinction between vice and virtue.—
(*mā bain-i-khub̄s wa fazl faik*) *na mī-kunand* (*kub̄h az husn tafīk, damnyān-i-shanī'at wa khūbī tafāwat, imtyāz-i-badī wa neko,ī*) *Oī, mā bain-i-'arb wa hunar*) *tamīz na dānand* (*kabāhat wa husnat, sharr wa khair; ma'nyat wa 'iffat, khubāsāt wa 'ismat*)

VIGILANT—We should be vigilant in avoiding evil —*bāyad ki mā dar ihtirāz kardan az badī (bedūr) bāshem* (*muntabih, hoshiyār, āgāh, mustakiz*)

VINDICATE—He cannot vindicate his conduct —*dar bāb-i-raftār-i-khud hech 'uzr na mī-tawānad āwand* Or, *ānchi ki dar raftār ast az ān bā 'uzr khud-rū khalāṣ na mī-tawānad kard*

VIOLATE—I must not violate the orders of the government —*bāyad ki man (nā-farmūnī,e) hukm-i-daulat na kunam* (*'adūl-, 'adm-i-itā'at, nā-farmū bardārī*) Or, *bāyad ki man az farmān-i-riyāsāt (mukhālifat) na kunam* (*sarkashī, gardan kashī, ta'aruz, i'rūz, ta'aruz*)

VIOLENT—His temper is very violent —*o mizāj-i-(khashm-nāh) dārad* (*ghazūb, ghazab nāh, arghand, arghada*) Or, *o (āṭash)-mizāj ast* (*tund, tez, saḥt*)

VIRTUOUS—Let us always maintain virtuous conduct —*bihtar ast ki mā (raftār-i-nek madām ikhtiyār bi-namāyem)* (*ba khasālāt-i-'afīf dā, mu-l-awakāt 'ādat bi-qīrem*)

VISIT—I am going to visit him —*man (barā,e) mulākāt-i-o mī-ravam* (*ba shari'at-i-*)

VOICE—She has a fine voice —*āwāz-i-ān sāhibā (khūsh) ast* (*tibat-āmez, narm o hazīn, taryibu-l-adū, taryib-lahyat*) Or, *ān zan zabān-i-shirīn dārad*

VOLUMES—Is the book in one or two volumes?—*īn kitāb yak jild dārad yā do?*

VOYAGE—He is now on a voyage to Bushīr.—*o ilhāl ba bushīn az (rāh-i-tarī) mī-ravad.* (*tarīk-i-bahī*)

W

WAFER—Plea o giro me a wafer — inūyat farmūda la man (kulūje) bi-dihed (chāle az barī, e chaspānīdan)

WAGES—What wages do you receive?—shumū chand (ujrat) mi-yābed? (mardūri mūd jalab daily gumiya ro, ina rozūna monthly mushūharat mūki yūna.)

WAIT—Tell him to wait in this room — ba o la-goyed ki dar in kamra (munta-ir bāshed). (inti, Ir bi-kunad chande takakkuf bi-kunad; andake bi mūned mutawakkif bāshed)

WAITING—I have been waiting for you two hours.—tū ba dū sāt (inti Ir-i shumū lāshida am) (barī, e shumū muntagir būda am do chashm ba rāh i-shumū dāshita am chashm-i khud-rā nargiswār ba skūh rāh i-shumū nigrān dāshita am barī, e shumū mutawakkif būda am ba fihat-i-shumū takakkuf karda am)

WAKE—You must endeavour to wake early — shumū rū alq-qabdh az bistar bar khūstan biyad

WALK—Do you mean to walk or ride?—shumū pā piyāda rāh raftan mi-khuyāhed pā (sawār)? (ba sawārl.)

WALL—The garden wall has fallen — dīwār-i-bāgh (uftāda) ast. (manhadim shuda inhidim yūsta a. pā dar ānada.)

WANDERED—I have wandered in all directions over the country — ba kamra taraf-i-mulk (sair karda am). (siyā hat or tafarruf karda am gashita am gardīda am.) Or man jayūnib-i-diyār ba kadam palmūda am.

WANT—I want much to see him.—man o-rū didan bistiyār mi-khuyāham.

WAREHOUSE—This is his warehouse.—in (khūna, e ajnās)-i-o am (asbāb-khūna ambūr khūna karbaj)

WARPED—This table is warped.—in man (kaf) shuda ast. (khamūda mas'umij kōh munhān)

WARRANTED—The horse is warranted without blemish — (wāda karda) shuda ast ki in asp aibe na dūrad. (harār dāda īhrār karda famānat i-in manī girifta.)

WASTE—Why do you waste your paper?—*chirū kāghaz-i-khud-rā (tazyī) mī-kuned?* (*zū, ī, kharāb, mahkūb*)

WATCH—I watch an opportunity of going there—*man ba jihat-i-āftan-i-ān jā* (*mauka'e mī-bīnam*) (*kūbū mī-jūyam, muntazir-i-furṣat mī-bāsham, mutarassid-i-wakt-i-shā, ista mī-bāsham*)

WATCH—Your watch goes remarkably well—*sū'at-i-shumā ba tarah-i-khūb mī-avad*

WAX—These candles are of wax—*īn sham'hā az mom sakhṭa shuda ast*

WEAR—I wear a suit of clean clothes every day—*har roz daste jāma'e sāf (mī-posham)* (*darbar mī kunam*)

WEAVES—He weaves the kind of cloth we wear—*kisme pāncha ki mā mī-poshem ān shakhs mī-bāfad*

WEEK—He will return in a week—*dar 'arsa, e yah hafta (mu'aja'at) khwāhad kard* (*mu'awadat, 'ūdat*)

WEEPS—He weeps because of the death of his son—*ba sabab-i-ihlat-i-pisar-ash (mī-nūlad)* (*nāla o āh o girīya o zārī or shor o fighān o ashkbārī mī-kunad*)

WEIGHED—Has this sugar been weighed?—*īn shakar (sanjīda) shuda ast* (*wazn or tarṭīl harda*)

WEIGHT—What is the weight of this stone?—*īn sang chī (wazn) dārad?* (*sangīnī, sanj, bār, saklat*)

WELCOME—You are welcome—*shumā (khūsh) āmada ed'* (*ba-khair*) Or, *maihabā'* Oī, *maihaban o sahan'*

WELL—Tell them to dig a well here—*badeshān bi-goyed ki dar īn jā chāhe bi-kanand*

WELL—I understand well what you say—*ānchi ki shumā mī-goyed (dar fahm-i-man khūb mī-āyad).* (*man ba khūbī mī-fahmam*)

WET—This paper is very wet—*īn kāghaz bisyārī (nam) ast.* (*tar, namgīn, martūb, nam-nāk*)

WHISPERED—I whispered that to him—*man ān sukhān dār gosh-ash (āhista) guftam* (*ba āhistaḡī, ba khafīya, ba nihufṭagī*)

WHISTLING—I heard somebody whistling—*shakhse rū shunīdam ki (safīr mī-zanad)* (*safār mī-kunad*)

- WHOLE—You are welcome to the whole.—*agar kh̄kh̄l̄h̄ish i shum̄ā b̄lshad kama l̄l-ḡf̄r̄ol*
- WIDER—I want some cloth wider than this.—*man k̄adre p̄rcha az in ar̄īstar m̄l-k̄h̄p̄l̄ham*
- WINDOW—The bird flew out at the window.—*paranda az darkha (par̄w̄z kard) (par̄w̄z kun̄ān raft par̄w̄l)*
- WINTER—I like the winter season.—*mar̄ī (maurim l̄-tarm̄l) pasand m̄l-ūyāh. (sh̄it̄ā zamistān.)*
- WISDOM—She possesses much wisdom.—*ān zan (aḡl)-i k̄am̄l d̄arad. (fir̄sat fir̄rat dir̄iyat k̄iȳlat)*
- WISE—They only are wise who fear God.—*mahz ān kas̄m̄n (aḡlmand) m̄l-b̄lshad ki tars-i-k̄h̄ud̄ā d̄arand. (ūkil d̄and̄ā ḡūl-aḡl p̄āhib-i-idr̄ak muk̄akkak)*
- WISH—What is your wish?—*k̄h̄p̄l̄h̄ish-i-shum̄ā ch̄ist?*
- WISH—They wish to remain here.—*ch̄ūn (m̄l-k̄h̄p̄l̄hand) ki dar in j̄ū bi m̄nand. (tamann̄ā or ārz̄ū or ir̄āda or shaw̄k d̄arand.)*
- WITNESSES—Has he any witnesses?—*o (gaw̄dhe) d̄arad? (shāhids)*
- WORLD—This world was created by the power of God.—*ba ḡdrat-i-ūl̄h̄i in dunȳā (ba wujūd āmad). (paidā or āfrida shud.)*
- WONDER—Nobody can evince wonder at this.—*hech kas dar in (ajab) na m̄l-taw̄nād kard. (sh̄iḡf̄st ta aḡjub)*
- WORKS—She works to support herself and family.—*ān zan ba j̄akat i-parwarish i-k̄h̄d-ash wa aḡḡl-i-k̄h̄d miḡnat m̄l-k̄mad.*
- WORSHIP—We worship one God only.—*m̄ā (parastish)-i k̄h̄ud̄ā, w̄h̄id m̄l-k̄nam. (ib̄l̄dat ū'at bandaḡī nam̄d) Or m̄ā mutakif-i-tauh̄id m̄l-b̄lshem.*
- WORTHY—I am not worthy of so much kindness.—*man l̄ā, iḡ-i-in k̄adar-i-mihrb̄ān̄i n̄istam.*
- WOUND—Deadly venom was extracted from the wound.—*az zakh̄m (zahr i-k̄ūtil) bar āwarda shud. (tamm-i-kalhal mas̄ūm-i-kalāhal.)*
- WOUNDED—Some of our sepoye were wounded.—*ba ze az k̄ashk̄iriyān i-m̄ā (majrūh gashand). (rū jarrūkat rasid)*

WRECKED—That ship was wrecked —*ān jahāz (tabāh) shud* (*takhrīb*, *inhidām*, *zer-i-āb faro zada*, *shikasta*, *gharāh*, *gharīk*, *mustaghrik*)

WRITE—Let me see if I can write as well as you —*bi-bīnam ki man ba misal-i-shumā khūsh khatt nawishtan mī-tawānam yā na*

WRONG—You have bought the wrong kind of seed —*sumā bazr āz kism-i-dīgar kharīda ed*

Y.

YARD—This stick is a yard long —*īn chūb yak gaz dar āz ast*

YEARS—He is ten years old.—*o ba 'umr dah sālā mī-bāshad* Or, *'umr-ash dah sāl ast* Or, *o dah sāl 'umr dārad*

YELLOW—That appears yellow —*ān zard (ma'lūm mī-shavad) (mī-namāyad)*

YESTERDAY—Yesterday it rained much —*dī roz bārān ba (shiddat) bārid (yfrāt)*

YOUNG—She is quite young —*ān zan (nau-jawān) ast (barnā)* Or, *mewa, 'unfawān-i-shabāb-ash nau rasīda ast*

YOUTH—In the season of youth —*dar (aryūm) i-jawānī ('ahd, daur, mausim-i-bahār, zamān)*

Z

ZEAL—He showed great zeal —*o (sar-garmī), fīrūwān zāhir hād (ghabt, ghabta, gharrat, 'aṣabiyat, hamīyat)*

ZEALOUS—They are very zealous —*eshān bisuyār (sar-garm) and (ghā, ir, ghayūr, shā, iḥ, mudūwin, mudmīn; mutahawwīr)*

Zephura—The breath of the zephyr feels pleasant to us —
 bñd-l-ənbñ bə mñ khññh mñ-əyad. Or rñh-l-janññbñ bə mñ
 khññh mñəñññ mñ-əharad.

The book is finished by the aid of the Merciful King in the year 1877

[illegible]

EXAMINATIONS

IN INDIA there are the following examinations in Persian and Arabic, at which persons other than members of the Indian Civil Service (see note, page 160) may present themselves:—

1.—The Second or Higher Standard* in Persian, or Arabic

(a) The books which have to be read are—

PERSIAN	ARABIC.
<i>Id-i-gul</i> (Selection of the Gulistan.)	<i>Ajebu-l-ajd, ik</i> <i>Asfatu-l-yaman</i> (1st part)
<i>Id-i-mas'um</i> (Selection of the Bostan.)	

(b) Half of an ordinary octavo page of plain English has to be rendered into:—

Persian or Arabic.

(c) Manuscripts in Persian or Arabic have to be read fairly and translated readily

The reward for passing is, in

PERSIAN	ARABIC.
Rs. 500	Rs. 800

(d) Conversation with fluency and with such correctness of pronunciation, grammar and idiom as to be at once intelligible, has to be carried on with a native.†

* So called because it corresponds with the examination styled the Second, or Higher Standard in Hindustani; there is no examination in Persian or Arabic by the First or Lower Standard.

† Except in Bombay this portion of the test is, in Arabic, omitted.

2 — *Standard of High Proficiency*

(a) The books which have to be read are —

PERSIAN.	ARABIC
<i>Gulistān</i>	<i>Iḥwānu-ṣ ṣafā.</i>
<i>Bostān</i>	<i>Nafhatu-l-yaman.</i>
<i>Anwār-i-Suhaili.</i>	

(b) A passage of moderate difficulty, half of an octavo page in length, not taken from a text book, has to be rendered into English.

(c) An English paper of moderate difficulty has to be translated accurately and idiomatically

(d) Similarly, a paper of English sentences has to be rendered.
Reward for passing in

PERSIAN.	ARABIC.
Rs 1500	Rs 2000

3 — *Examination for a Degree of Honour*

(a) The books which have to be read are —

PERSIAN	ARABIC.
<i>Aḥlāk-i-jalālī</i>	<i>Hamāsah</i>
<i>Inshā, e Abū-l-fazl</i>	<i>Jaimur-nāmah</i>
<i>Sikandar nāmah</i>	<i>Makāmāt-i-Harīrī</i>
<i>Diwān-i-Hāfiz</i>	

(b) Two octavo pages, one in prose, the other in verse, selected from some difficult work, not a text-book,—have to be translated with accuracy into English.

(c) A difficult passage from English has to be rendered with accuracy, elegance and neatness of expression, and with perfect correctness of spelling and grammar

(d) Conversation has to be carried on with idiomatic accuracy and fluency *

Reward for passing in

PERSIAN	ARABIC
Rs (4000)	Rs (5000)

* Except in Bombay, this portion of the test is, in Arabic, omitted.

4—*In the Province of Sind there is a Special Examination in Persian.*

The books which have to be read are—

- (a) Gullistān.
First Four Chapters of the Anwar-i Suhail.
- (b) A passage in an easy narrative style not taken from the text books has to be translated into English.
- (c) An English paper of easy narrative style has to be rendered intelligibly and with accuracy of grammar into Persian.
- (d) A paper of English sentences has, similarly to be re-written.
- (e) Conversation, with accuracy and fluency has to be carried on with a native of Persia.

Reward for passing—(1000) Rs.

Remarks.

Examinations 1, 2 and 3, are regulated by G G O. Military Department, No. 734 of 9th September 1861; and No. 204 of 24th March, 1866. These orders of Government relate to the following languages—

Hindustani, Sanskrit, Bengali, Burmese, Assamese, Panjabi, Pushti, Uriyā, Gujarathi, Marathi, Canarese, Tamil, Telugu, Malayalam, Sindhi.

As well as to Persian and Arabic.

In respect to Pushti the following Government order specially applies—

G G O Military Department, No. 723 of 15th July 1873.

The Special Examination (4) in Persian for the Province of Sind is based on—

General Department, Bombay Castle, No. 2741 of 22nd September 1874; and No. 1123 of 14th April, 1875.

A person, who intends to serve in India, would do well to apply to an Indian Agent, in London, for copies of these orders.

The Government of India and the Governments of Madras and Bombay may, in addition to the pecuniary rewards already noted, award a gold medal to any officer, who is reported to have passed an examination, in any language, with extraordinary merit

No officer will obtain rewards for passing the tests of the Second Standard, or High Proficiency, whose period of actual residence in India, exceeds 10 years, nor will any officer receive any reward for passing the test for the Degree of Honour, whose period of actual residence in India exceeds 15 years

Examinations for Degrees of Honour, Certificates of High Proficiency and for the Second or Higher Standard, will take place at Presidency Towns

The special examination in Persian for the Province of Sind, will take place at Bombay, travelling allowance for the journey from Sind to Bombay and return will be given Length of service is no bar to any one's appearing

Rules for the examination, at Fort William, of Candidates other than Her Majesty's Indian Civil Servants.

1—A general examination is held by the Board of Examiners monthly, usually the 1st Monday (not being the 1st or 2nd) of the month, to which military officers and all gentlemen,* authorized by Government to be examined by the Board, are admitted

2—Applications for examination from Military Officers are to be made to the Adjutant-General of the Army, or the officer in charge of his office at the Presidency, and, from all other gentlemen in the public service to the Head of the Department, in which they may be serving at the Presidency

Candidates, in their applications, are invariably to state their addresses

* Officers in the Public Works and Education Departments and officers of the Bengal Police Battalions. Other gentlemen by order of the Government of India, in the Home Department

3.—All applications are to be forwarded, in sufficient time to reach the Secretary to the Board, on or before the 10th, or (if for the High Proficiency Examination, or for a Degree of Honour) on or before the 20th of the month preceding that in which the examination is held.

4.—Examinations commence at 11 a.m.; and all papers are to be delivered to the Secretary by 4.0 p.m. Candidates arriving after 11.15 a.m. are excluded from the examination.

5.—Candidates are to sign their names legibly on each of their exercises.

6.—No Candidate can present himself for examination by the same standard at two consecutive monthly examinations; or by the High Proficiency test, or for a Degree of Honour until three months have intervened from the date of the examination at which such Candidates may have been examined and failed to pass.

7.—Special examinations are not granted except by the order of Government.

8.—Candidates are not to call on the Secretary to the Board, or any of the Examiners, for the purpose of ascertaining the result of their examinations.

A copy of the Board's report, embodying the remarks of the Examiners on his oral and written exercises is sent to each Candidate as soon after the examination as is practicable.

Extract from the Proceedings of the Government of India in the Foreign Department.

No. 1170 P dated Fort William, 13th August 1874.

Observations.—In the dispatch above quoted, Her Majesty's Secretary of State dwelt on the necessity for encouraging officers employed in the Political Department to study Persian and Arabic languages.

Probably such encouragement could most effectually be afforded by holding out some reasonable prospect of employment to officers

who devote themselves to the study of these languages. In the opinion of the Honourable the President in Council, however, it is impossible to give any definite promise of employment in the Political Department as a reward to officers who pass examinations or even high examinations in Arabic and Persian.

Other qualifications must necessarily be regarded as of even greater importance than linguistic attainments. At the same time a thorough knowledge of these languages should be allowed much weight in the selection of Candidates Civil or Military for employment in the Political Department.

2 The President in Council deems it necessary that officers who are hereafter appointed to the Political Service without having passed the High Proficiency or Honour tests in Persian or Arabic should, after their appointment, pass a linguistic test of a higher standard than that now demanded.

Under Foreign Department Resolution No 541 P, dated 17th March, 1871, officers in the Political Department are at present required to translate a passage of Persian into English and a passage of English into Persian. They are also required to hold with moderate fluency a conversation in Persian, and to read with fair facility a Persian manuscript.

In order both to raise the present standard of qualification and to bring it into accordance with the standards recognised under the Civil and Military Examination Rules, the President in Council considers it necessary to prescribe that in future officers appointed to the Political Department in and below the grade of 1st Class Political Assistant shall be required to pass either in Arabic, or in Persian, by the High Proficiency test, further that such officers if employed in Turkish Arabia, the Persian Gulf and Muscat shall be required to pass a colloquial examination in Arabic, and if employed at Zanzibar, a colloquial examination in Arabic or Swaheli, even though they may have already passed in Persian, and if employed in the Continent of India, a colloquial examination either in Hindi, or the local vernacular of the place where they are serving. If such officers be appointed to Burma, they will be required to pass the High Proficiency test in Burmese, but will not be required to pass in Arabic or Persian.

3 When the exigencies of the public service require the employ-

ment of an officer in any of the higher posts of the Political Department Government reserves to itself the right of appointing any officer whom it considers to possess the best general qualifications even though he may not have passed in these languages.

But for the retention of appointments in and below the grade of 1st Class Political Assistant, it will be essential that officers hereafter appointed shall have passed or shall within three years from date of appointment pass the tests above prescribed, besides qualifying in the other subjects laid down for examination in the Political Department.

To officers above the grade of 1st Class Political Assistant neither these rules nor the rules contained in the Resolution No 511 P dated 17th March, 1871, are applicable.

In August, 1874, the number of officers belonging to the Indian Service who had passed the tests for the Degree of Honour and High Proficiency was as set forth in the following Table:—

Designation of Officer	Nature of Examination.				REMARKS
	Degree of Honor		High Proficiency		
	Persian	Arabic	Persian	Arabic	
Indian Civil Service Men	nil	nil	14	2*	*Three two officers also passed the test for High Proficiency in Persian.
Military Officer	6	nil	19	3†	†Two of these officers passed the test for High Proficiency in Persian.
Total in India	6	nil	33	5	

Under Notification of the 24th March, 1870, by the Government of India, the rules for the examination of *members of the Civil Service of India* are as follows —

A Civil Servant, attached to the Upper Provinces, may present himself for the High Proficiency Examination in Persian or Hindūstānī if attached to the Lower Provinces, he must pass in Bangālī or Uryah before he can compete in Persian or Arabic

Until he shall have obtained the certificate for High Proficiency in Persian or Hindūstānī (or Bangālī or Uryah, as the case may be) he is not permitted to present himself for distinction in other languages. He may compete for a Degree of Honour without obtaining a certificate of High Proficiency

He is not allowed to present himself more than twice at any examination, but, if specially recommended by the Examiners, he may appear a third time

He is not allowed to present himself for the High Proficiency Examination after the lapse of 7 years, nor for the Degree of Honour Examination after 10 years, from the date of his first arrival in India.

No exception will be made on account of leave of absence, &c.

Examinations will be held on the first Monday in

January

April

|

July

October

of each year, at the Presidency towns

Application to be examined must be made 3 months before the date of the examination

A Civil Servant desirous of attending examinations for prizes for the study of the Oriental languages, is allowed leave of absence on full pay for one month before the examination, if he passes the examination, he is allowed another month. This leave of 2 months counts as service and residence. The amount of leave is not to exceed 2 months at one time, nor 12 months in the aggregate

The tests for High Proficiency and the Degree of Honour examinations are the same as those for Military Officers, or persons not belonging to the Indian Civil Service, but the rewards are different

TABLES OF PERSIAN MONEY, MEASURES, AND WEIGHTS.

(The English Equivalents for the French Measures are taken from Professor Rankine's Useful Rules and Tables, page 110.)

TABLE I

PERSIAN MONEY		French Equivalent.	English Equivalent.	
		Francs	Pence	Shillings
1 Dīnār	=	0 001	0 009516	
10 dīnār †	=	0 01	0 095162	
2½ ghāz .	=	0 025	0 237906	
2 pūl .	=	0 05	0 475812	
4 shāhī .	=	0 2	1 90824	0 158604
2½ 'abāsī .	=	0 5	4 75812	0 39651
2 panā bād §	=	1 0	9 51624	0 79802
1½ karān	=	1 25	11 8953	0 991275
10 karān *	=	10 00	95 1624	7 9302

† Not coined

‡ Often called pūl i-syāh

§ nim karān or dah shāhī

|| yak hazār dīnār

* ashrafī, it is not often met with in the bāzārs.

Only five coins are in circulation

COPPER—nim-pūl and pūl

SILVER—nim karān and karān

GOLD—Tūmān

In accounts, the following coins are used:—

By Persians, dīnār, karān and tūmān

By Arabs, ghāz, karān and tūmān

TABLE II

PERSIAN MEASURES.—DOLANS.		French Equivalents.		English Foot Measures.	
		Meters.		Feet.	
1 <i>labr</i>	=		0.0333		0.10663
2 <i>labr</i>	=	1 <i>girs</i>	0.065		0.21326
4 <i>girs</i>	=	1 <i>chtrak</i>	0.25		0.82022
4 <i>chtrak</i>	=	1 <i>zar'</i>	1.01		3.412106
6000 <i>zar'</i>	=	1 <i>farisall</i>	6.420		20.7264423

These measures are general throughout the country of Persia; but the values differ according to locality. Thus at Ised and Kirman, the *zar'* is one *y* or less than that given in the table.

The Persians have no square measures.

TABLE IV

TABLE OF OGDOMETRIC & JEWELLERS WEIGHTS current in India, France.		French Equivalent.	English Equivalent.	
		Grammes.	Grains.	Penns Av. Dwt. Grs.
1 aad	—	0.013020000	0.20202319	7.314101701
16 aad	1 Hrdl	0.200151515	3.2323758	
22 Hrdl	1 mldl	4.608	70.1123689	
720 mldl	1 man-d. mlds	8317.70	61300.833.30	

TABLE V

TABLE OF PIECE-GOODS WEIGHTS current in India, France.			English Equivalent.	
			Grains.	Penns Av. Dwt. Grs.
4½ dwt long	—	4.008	71.1123689	0.182901107 7.314101701
16 mldl	1 dwt	82.014	1250.0216231	
40 dwt	1 man-d. mlds	3317.10	81200.833.36	

TABLE VI.

TABLE OF PERSIAN WEIGHTS current in Būshahr and the surrounding country		French Equivalent.		English Equivalent.	
		Grammes		Grains	Pounds Avordupois.
1 <i>gandum</i>	=	0 048 =		0 7407528	
4 <i>gandum</i>	= 1 <i>naḥḥid</i>	0 192 =		2 9680112	
24 <i>naḥḥid</i>	= 1 <i>miṣḳāl</i>	4 608 =		71 1122688	
48 <i>miṣḳāl</i>	= 1 <i>guyā</i>	221 184 =		3413 3889624	
4 <i>chārāk</i>	= 1 <i>chārāk</i>	884 736 =		13653 5556096 =	1 9505079142
4 <i>chārāk</i>	= 1 <i>man i būshahr</i> = 768 <i>miṣḳāl</i>	3538 944 =		54614 2224384 =	7 8020317769
16 <i>man i būshahr</i>	= 1 <i>man i hasham</i>	56623 104 =		873827 5590144 =	121 8325081306
100 <i>man i hasham</i>	= 1 <i>kara</i>	5662310 4 =		87382755 90144 =	12183 25081306

TABLE VII

TABLE OF PERSIAN WEIGHTS corrected in India and the surrounding country		French Equivalent.	English Equivalent.	
		Grammes.	Grains.	Peculs Avordupois.
1 goudon	—	0.018 —	0.7107528	—
4 goudon	1 makhya	0.103 —	3.9630112	—
21 makhya	1 mighal	4.603 —	71.1125688	—
20 mighal	1 pial	0.10 —	1422.15370	—
3 pial	1 dand	184.32 —	2844.00762	0.40633591
8 dand	1 pish dirham	1474.56 —	7766.95010	3.20840573
4 pish dirham	1 man-takhan 1290 mighal	4808.24 —	91023.70464	13.003356205

TABLE VIII

TABLE OF PERSIAN WEIGHTS current in Tahrān and the surrounding country		French Equivalent.		English Equivalent.	
		Grammes		Grains	Pounds Avordupois
1 <i>gandūm</i>	=	0 048 =		0 7407528	
4 <i>gandūm</i>	=	0 192 =	1 <i>naḵḵud</i>	2 9630112	
24 <i>naḵḵud</i>	=	4 608 =	1 <i>miḵāl</i>	71 1122688	
16 <i>miḵāl</i>	=	73 728 =	1 <i>sir</i>	1137 7963008	0 1625423286
40 <i>sir</i>	=	2949 12 =	1 <i>man-i tabriz</i> = 640 <i>miḵāl</i> =	45511 852032	6 5016931474
100 <i>man-i tabriz</i> =	=	2949120 =	1 <i>ḵharvār</i>	4551185 2032	650 16931474

TABLE IX.

TABLE OF PERSIAN WEIGHTS converted to Yard and the corresponding country		French Equivalent.		English Equivalent.	
		Grammes.		Grains.	
1 <i>goudon</i>	—	0.019	—	0.7107523	Pounds Avoirdupois
4 <i>goudons</i>	—	0.102	—	— 96330112	
24 <i>sohlypd</i>	—	4.608	—	71.1192688	
8½ <i>mitfal</i>	—	14.7456	—	227.65026010	
100 <i>diram</i>	—	147.150	—	22765.026010	
4 <i>ped diram</i>	—	589.21	—	91022.701061	Pounds Avoirdupois
1 <i>man-d alah</i> = 1280 <i>mitfal</i>	—	—	—	—	

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